THE TIMES

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20p

THE TIMES

Monday

Death . . .
Watching the world end. A report from America on the first film to show the horror of nuclear war.

. . . and survival
Survivors of the Sixties. Modern Times looks at a continuing story of success for people like Eric Burdon



Toffee . . .
Liverpool versus Everton. Stuart Jones reports on the Sunday match

. . . hammer
Geraldine Norman on the hammering of morale at Sotheby's

Class war
How the Department of Education tried to discredit a report critical of comprehensives

US jobless lowest for 20 months

The level of unemployment in the United States is at its lowest for 20 months, the rate falling from 9.3 per cent in September to 8.8 per cent in October. The sharp drop took private economists by surprise Page 21

Duffy attacks union reforms

Mr Terence Duffy, moderate leader of the engineering workers, will warn the Government in a speech tonight that its new proposals for union reform will put the law back 100 years Page 2

Hunger strike

Bishop Abel Muzorewa, the former Prime Minister of Zimbabwe-Rhodesia, who has been on hunger strike since Monday, has been served with an order for his indefinite detention Page 5

Brittan warning

Mr Leon Brittan, the Home Secretary, warned the Greenham Common peace women against using the "blackmail" tactic of physically blockading the base Page 2

Turkish poll

The Turkish military regime made last minute efforts to avoid the possibility of a humiliating result in tomorrow's election for a 400-seat Parliament Page 5

Balancing act

National Westminster is increasing its personal account charges from December 5, but is attempting to sweeten this bitter pill with an alternative minimum balance plan Page 23

Home loan snag

Continued high demand for home loans is posing a threat to the prospect of a cut in the mortgage rate before Christmas Page 2

Dancer's victory

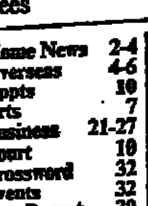
A ballet teacher who bit the policeman who arrested her and dragged her naked along the street won her appeal against conviction for assault Page 3

NHS changes

The National Health Service must be prepared for new ideas and practices, Mr Norman Fowler, Secretary of State for Social Services, told Croydon Conservatives Page 2

UEFA draw

Tottenham Hotspur will play Bayern Munich in the third round of the UEFA Cup. Nottingham Forest have drawn Celtic, Watford meet Sparta Prague Page 28



39 dead, 32 injured in latest Lebanon suicide bomb attack

Israeli security HQ destroyed

● **At least 39 people died when a lorry packed with explosives was driven into Israel's military headquarters in Tyre, southern Lebanon, yesterday.**

● **Israeli jets immediately retaliated by bombing artillery and tank positions in the Syrian and Druze-controlled Chouf mountains of central Lebanon.**

● **The Lebanese reconciliation conference in Geneva had already adjourned until November 14, after agreeing to "freeze" the May 17 unofficial peace treaty with Israel** Page 6

● **Hundreds of civilian casualties were reported when the Nahr el-Bared and Beddawi refugee camps in Tripoli, northern Lebanon, were shelled by PLO dissidents** Page 6

From Christopher Walker, Tyre

Thirty nine people were killed yesterday and 32 wounded when a suicide bomb attacked destroyed the Israeli military headquarters in Tyre, Southern Lebanon.

An Israeli army spokesman said that, 29 of the dead were Israelis and 10 were Arab prisoners in the compound. Three of the injured were detainees and five of the Israelis were injured seriously.

Three people escaped from the blast unharmed.

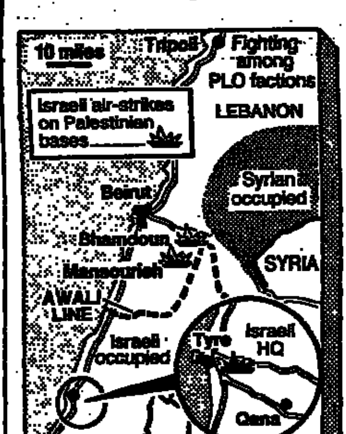
Mr Moshe Arens the Defence Minister, told state radio that Israel would retaliate after an investigation determined who was responsible.

Most of the Israeli dead were Druze Arabs serving in the para-military border police. Palestinian and Lebanese terrorist suspects were being detained in one of the wrecked buildings and 10 of them were reported dead, though the total could rise.

The Israeli cabinet meets tomorrow to consider the attack and to review its security policy.

Mr Arens showed the undisguised anger of senior Army officers as they toured the scene of the worst attack against Israeli troops since they invaded in June 1982. In addition to the corpses being dug from the wreckage, personal effects were littered everywhere as a poignant reminder of the high death toll.

In addition to air strikes, which have already been launched against "Palestinian targets east of Beirut", a strict security clampdown in the territory south of the Awali River is being considered.



Army chiefs have spoken of measures which will make life "difficult" for the inhabitants of southern Lebanon.

Reporters who have covered the Israeli side of the Lebanon war since its outset could not remember such shock among soldiers and officers. The tone of Israeli anger was set by Mr Arens, one of the most equable politicians in the Middle East.

After inspecting the route taken by the Chevrolet lorry packed with half a ton of high explosives and watching mutilated bodies being dug from under 10 feet of rubble, he said: "This is a link in a long chain of terrorist acts. We shall hit back. We shall hit back strongly."

Mr Arens, whose helicopter had flown past a fleet of others ferrying the wounded to Haifa, was asked whether the attackers were the same as those who killed American and French troops in Beirut last month. "Lebanon is one big network of murderers against whom we shall strike", he said.

The Defence Minister, who inherited the aftermath of the Lebanese invasion from Mr Ariel Sharon, said it did not matter which of Lebanon's 15 terrorist splinter groups had actually mounted the attack as they were all known to assist each other.

An anonymous telephone call to a Beirut news agency claimed the attack was made by the "Islamic Jihad Organization", which also claimed responsibility for the twin suicide attacks on US and French forces in Beirut two weeks ago.

The caller said the operation was in response to Israeli arrests in southern Lebanon abrogates the withdrawal pact, which has never been implemented.

["We are prepared to send 2,000 fighters to die in south Lebanon in order to remove the Zionist enemy from our country," the caller said in Arabic.

"We are prepared to launch operations everywhere in the world. Expect from us a big surprise in the very near future".]

Hardly had Mr Arens finished speaking when Israeli

Continued on back page, col 2



Grim duty: Soldiers carrying one of the bodies from the bombed Israeli Army headquarters in Tyre.

'We knew it might happen again'

From Christopher Walker, Tyre

Dust-covered soldiers, some with blood-stained bandages round their heads, were shouting into a row of field telephones set up in the still-smoking rubble of what had been Israel's security headquarters in the ancient Crusader port of Tyre.

After the bombings of the French and American bases in Beirut last month, the scene had a chilling familiarity – although the language was different. The soldiers were shouting in Hebrew to reassure relatives that they had survived the worst single attack mounted against the Israelis since they invaded Lebanon on June 6, 1982.

A few yards away, two large Alsatians with yellow stars of David strapped to their bodies were gingerly sniffing among the tons of flattened masonry that only hours earlier had housed scores of sleeping Israeli troops and suspected Arab Terrorists. The half a ton of high explosive did not distinguish between the races.

By the time we arrived, the newly-trained dogs had already discovered seven bodies. "I feel that every one of them is my friend. It is the worst thing I have ever seen," said Mr Eitan Ettinger, the dog-handler from haifa whose job it was to pinpoint where the bodies still lay. "When the dogs have pronounced an area clean, the bulldozers can move in."

A giant of a man with service in a number of Israeli wars behind him, Mr Ettinger was near to tears – as were many of the most combat-hardened fighters in Israel scrabbling through the rubble with gloved hands and enormous wirecutters. Occasionally a megaphone bellowed for silence when the searchers thought a cry had been heard, but most of the silences proved to be in vain.

Many of those who escaped the blast accepted with resignation that such a suicide attack had been inevitable despite all the precautions taken to prevent it. "We knew it might happen, and we know it might happen again," said a 21 year old lieutenant who had been woken by the sound of a guard shooting at the bomber with his submachine gun. "This is war."

As time wore on and the toll continued to rise far above the official figures being broadcast – to shattered Israeli citizens, many of whom were already tiring of the continued presence in Lebanon – it became clear that security men were anxious to keep the few reporters present away from one corner of the site. Climbing on a bulldozer, we saw the reason.

There, in row upon grotesque row, were corpses dug from the rubble awaiting identification. Military rabbis had to search through the pockets of the dead Arabs for any clue to their identity. What the tee-shirted security men could not prevent us from detecting was the sickly smell of death and the swarms of flies beginning to circle in the sticky heat.

Continued on back page, col 1

Jets take immediate revenge

From Our Correspondent, Beirut

Israel yesterday retaliated by twice bombing Syrian and Druze artillery and tank positions in the central mountians.

Kfir jets struck at targets around Bhamdoun, Sofar and Mansourieh in the Aley Mountains, while F4 Phantoms circled to cover.

The bombers could be seen diving over the mountains by those at Beirut Airport, where US Marines held a memorial service yesterday for 230 of their comrades killed two weeks ago.

The jets dropped heat balloons on each bombing run to foil heat-seeking rockets. The Israeli communiqué said all aircraft returned safely after scoring "accurate hits" on command posts, tanks and 130mm cannons.

Israel claimed Palestinian positions were the targets, but radio reports in Beirut said the jets also hit Syrian batteries. Between 30 and 60 guerrillas and Syrian soldiers are believed to have been killed in the two bombing runs.

A Shia Muslim extremist group, calling itself Al-Jihad Al-Islami, or Islamic Holy War, claimed responsibility for the Tyre bombing. The same shadowy group, which says its loyalties are to Ayatollah Khomeini, the Iranian leader, said it carried out the attacks on French and American troops in Beirut.

Meanwhile, fighting continued for a second day in northern Lebanon, between loyalists in Mr Yassir Arafat's Palestine Liberation Organization and dissidents trying to drive him from power.

More than 100 deaths have been reported in the two days of fighting around the Baddawi and Nahr-al-Bared Palestinian refugee camps outside Tripoli, 50 miles north of Beirut.

The dissidents mounted tank assaults against the two camps, and fire could be heard coming from Syrian Army batteries in the hills to the east.

Rebel shelling, page 4

Two RUC officers die in polytechnic blast

From Richard Ford, Belfast

Two Royal Ulster Constabulary officers were killed and 33 people were injured yesterday in a Provisional IRA bomb attack at the Ulster Polytechnic on the outskirts of Belfast.

Inspector John Martin, aged 28, a married man stationed at Portadown, co Armagh, died instantly when the bomb, believed to have been hidden in a ceiling cavity, exploded without warning in a third floor room where men and women RUC officers were attending a criminology lecture. Sergeant Stephen Fyfe, aged 28 and also married, died several hours later in hospital from his injuries.

Thirteen other officers were also injured. Last night, two of them, both male, were critically ill in intensive care and another colleague's condition was described as serious.

Twenty civilians, including students, also received injuries in the blast, which caused a wall to collapse into adjoining rooms where they were studying. None of them was seriously hurt. Fifteen people in all were detained in hospital.

The bomb attack in Jordanstown, north of the city, was condemned by politicians and church leaders. Mr Adam Butler, Minister of State in the Northern Ireland Office, said during a visit to the scene that the attack was an indiscriminate and despicable act.

The bombing was the latest incident in a period of increased terrorist activity in the province. The Rev Ian Paisley, Democratic Unionist Party MP for Antrim North, has alleged that prominent people had already been warned by the police of increased terrorist acts in the run-up to Monday's Anglo-Irish summit.

Mr William McMaster, an RUC chief inspector, said the perpetrators "do not give a damn about people". He added: "It was impossible to plant this bomb in a college of this type without civilians being hurt."

The attack is the latest in a series at the polytechnic and Queen's University aimed at senior judges and police. In 1977 a bomb intended for the former Lord Chief Justice, Lord MacDermott, injured 13 people. Afterwards, police studying at Jordanstown were withdrawn to Garnerville, their training centre.

However, a senior officer said their studies suffered as police did not have access to a library, and after a reassessment of risks the police returned to the polytechnic.

Nilsen given 25-year sentence

By David Nicholson-Lord

Dennis Nilsen, who admitted killing 15 men and dissecting, boiling and burning their bodies, was sentenced to life imprisonment with a recommended minimum term of 25 years at the Central Criminal Court yesterday after a jury found him guilty on six counts of murder and two of attempted murder.

The jury of eight men and four women took 12 hours and 26 minutes to reject Nilsen's plea for a verdict of manslaughter on the ground of diminished responsibility. His defence counsel had argued that anybody guilty of such horrific acts must be "out of his mind".

Nilsen, aged 37, betrayed no emotion when he heard the verdict and sentence.

The judge, Mr Croom-Johnson, said that defence psychiatrists had acknowledged that the severe personality disorder they had diagnosed in Nilsen was unlikely to be alleviated by treatment.

Even if the jury had found him guilty only of manslaughter through diminished responsibility "it may well have been" that no other sentence but life imprisonment was possible, the judge said.

All but one of the verdicts was on a majority of 10 to two. The exception was the attemted murder of Paul Nobbs, a student, in 1981, in which the decision was unanimous. The jury, which was sent out at 11.32 am on Thursday and spent the night in a London hotel, was told yesterday morning that it could bring in a majority verdict.

Nilsen, of 23 Cranley Gardens, Muswell Hill, north London, had denied murdering Kenneth Ockenden in 1979, Martyn Duffey in 1980, Billy Sutherland in 1980, Malcolm Barlow in 1981, John Howlett in 1982, and Stephen Sinclair between January 31 and February 3 this year.

He also denied attempting to murder Douglas Stewart in November, 1980, and Mr Nobbs.

The Attorney-General's office confirmed last night that copies of background articles on the case in several national newspapers, excluding *The Times*, were being examined to see if they constituted a contempt of court.

● Nilsen's mother, Mrs Betty Scott, said last night at her home in Strichen, Aberdeenshire: "It is the worst possible verdict. I did think they would give him the benefit of the doubt. I still still think he is innocent of murder. I dread ro think what he is thinking now. I will never abandon him."

Lonely murderer, page 3

Psychiatry on trial, page 8

Lords set to go on television

By Anthony Bevins, Political Correspondent

Senior members of the House of Lords expect their proceedings to be televised in a year's time.

It was revealed yesterday that Lord Soames, the former Conservative Cabinet minister, will propose letting in the television cameras in a Lords debate on December 8, and that he will get the backing of Lord Whitelaw, Leader of the Lords. The idea is expected to win approval and will then get a detailed examination by the Lords' select committee on sound broadcasting.

Sources indicated yesterday that they believed broadcasters would find the proposal attractive because it would provide a foothold in the Palace of Westminster, leading possably to the televising of the Commons.

Although MPs this week gave leave to a Private Member's Bill on Commons TV, few expect it to survive. But once the Lords had allowed the cameras in, it would be more difficult for the Commons to justify their unaccustomed modesty.

US sends envoy to mend fences

From Nicholas Ashford, Washington

A senior American official is to fly to London on Sunday for hastily arranged talks with Mrs Margaret Thatcher and other British leaders in an attempt to repair the strains in the Western alliance caused by the US–led invasion fo Grenada.

The official, Mr Kenneth Dam, the Deputy Secretary of State, will also visit other European capitals, among them Paris, Bonn, Brussels, Rome and The Hague, which have been sharply critical of the American action.

One of Mr Dam's main aims will be to ensure that European opposition to the Grenada invasion will not be allowed to interfere with Nato plans to start deploying American medium-range missiles in Europe.

The Reagan Administration is concerned that its action wll provide fuel for the European protest movements against the deployment of the Pershing 2 and ground-launched cruise missiles. However US officials seem confident that Britain, West Germany and Italy, where the first missiles are to be sited, will remain firm in their determination to go ahead with deployment.

Mr Dam is expected to emphasize that the Grenada attack was a "rescue operation" which has been welcomed both by the American and other foreign nations who were evacuated from the island as well as by the Cenadians themselves.

● **ST GEORGES:** Thirty-eight rifles, 3,000 magazines and assorted pistols and bayonets were found when American and Caribbean troops searched the luggage of Russian diplomats being expelled fron Grenada yesterday (Trevor Fishlock writes).

BA offers staff share of profits

By David Felton
Labour Correspondent

British Airways yesterday announced a unique profit-sharing scheme for its 36,000 workforce.

It was unveiled on the day when half-year profits, after interest, of £162m were reported by Lord King of Wartnaby, BA's chairman. He confirmed the airline would be ready for privatization next October.

Officials engaged in pay talks yesterday signposted their intention of using profit-sharing to hold down pay increases by offering 3.5 and 4 per cent over two years. Under the share-out plan workers will receive a bonus of a week's pay for each £50m of operating surplus made by the airline over £150m.

Union negotiators made no immediate response but agreed to consider the situation before returning for further negotiations. Lord King made clear the airline's hope that profit-sharing would lead to lower negotiated increases

Under the plan a baggage handler could expect to receive a £120 bonus if the airline returns a £200m operating profit this year or £240 if the profit increases to the forecast £250m. A pilot earning £16,500 would receive £330 or £660 bonus.

Mr Colin Marshall, BA's chief executive, said: "There are no catches, there is no ceiling. The more we bring in and the more we save, the more staff will get."

Privatization moves, page 2.

AA warning of Severn Bridge delay

By Craig Seton and Tim Jones

Friday night drivers using the Severn Bridge, which takes the M4 into south Wales have been warned by the Automobile Association: "Take a couple of blankets and a flask of hot soup – There could be huge traffic jams".

The warning came from a Welsh AA spokesman during the first week of tough new traffic restrictions, imposed on the bridge after a report forecast possible collapse in extreme traffic or wind conditions. Friday night is a peak period for Wales-bound traffic.

Traffic is now restricted to one lane in each direction instead of two, for the whole week, apart from 6am Saturday to midnight Sunday when there are fewer heavy lorries on the motorway.

Until Monday of this week the restriction had been in force from 4am to 8am only – the peak heavy-lorry period. Following the revelation of the latest, and most damning, report on the troubled bridge, a senior AA official said last night that regular users had now lost all confidence in the Severn Bridge.

Mr Chris Nelms, head of traffic and environment for the AA's West and Wales region, said they wanted the Government to act quickly and order a replacement bridge. The only current alternative is a 50-mile detour via Gloucester which Avon police are advising motorists to take this weekend. He said that if the Department of Transport agreed to proposed strengthening of the bridge, costing £33m, it would involve some kind of disruption for four or five years.

The departments proposal will be the subject of a public inquiry some time next year.

Severn worries, page 4

Duffy says union reform will put law back 100 years

By David Felton, Labour Correspondent

A leading moderate union offical will tonight launch an attack on the Government's latest proposals for labour law reform. They will make his job more difficult, according to Mr Terence Duffy, president of the Amalgamated Union of Engineering Workers.

In a speech in Birmingham tonight he will warn the Government that enforced secret ballots, particularly before strikes are called, will be counter productive.

He would not "stand idly by while the Tories put the law back 100 years" and he expected engineering members to oppose the trade union reform Bill and "do all that is necessary to defeat it".

The Bill requires unions to hold ballots before calling official strikes and also for electing all full-time officials, but Mr Duffy will say tonight that secret ballots are not appropriate in every situation.

Votes were recorded yesterday by Shell's 1,750 tanker drivers and distribution workers on whether they are prepared to strike in support of 200 drivers suspended for refusing to deliver supplies to two depots in the Merseyside area.

The results of the secret ballot over the dispute will be reported to a meeting of shop stewards in London on Monday, which will also hear a report of negotiations earlier that day on the tanker drivers' annual pay claim. The company has so far offered the drivers 3.75 per cent.

About 700 British Telecom staff, who are members of three unions, yesterday staged a 24-hour strike at an administrative office in south London in support of the Post Office Engineering Union's campaign against privatization of BT.

Judgment on the appeal by Mercury Communications against a High Court refusal to grant an injunction halting the POEU's "blacking" of the company is unlikely to be delivered before Tuesday.

Leaders of Britain's 22,000 Merchant Navy officers rejected yesterday a pay offer of 4 per cent on basic rates, after the rejection on Thursday by the National Union of Seamen of an offer of 4.8 per cent on basic pay.

● Angry exchanges broke out between miners from the strike-bound Monktonhall Colliery, near Edinburgh, yesterday when they failed to agree on a return to work (The Press Association reports).

The craftsmen's union, SCEBTA, and the National Union of Mineworkers were split over an offer of talks from the coal board. The craftsmen voted against talks.

BA 'set to go private in October'

British Airways will be ready for privatization next October, Lord King of Wartnaby, the chairman, said yesterday.

He would not speculate whether BA would be floated off before British Telecom, but was confident that after a predicted £250m operating profit this year it would be in good shape for flotation.

Alternative plans to privatize the airline next year without special financial legislation were before Mr Nicholas Ridley, the Transport Secretary, and an announcement might be made within a week, he said.

He didi not say how BA's £1,000m debt would be reduced, but suggested that founds from the issue of stocks could help.

Lord King rejected British Caledonian's proposal to take over BA as a "smash and grab raid". The B-Cal boarding party might have had a better chance two years ago when BA was flat on its back than now when it was standing on its own feet, he said.

Announcing half-year profits after interest of £162m (£80m in 1982) he said the dedication of staff in achieving it would be rewarded with a profit-sharing scheme giving one week's pay for every £50m above a basic £150m.

Falconers' activities defended

By John Young

A leading article in today's issue of *The Field* accuses the Royal Society for the Protection of Birds of making misleading claims about the activities of falconers.

In a recent issue of its journal, *Birds*, the society claimed that the Wildlife and Countryside Act had become a rubber stamp for widespread nest robberies, and that in the ten months up to last July over 70 peregrine eyries had been robbed of as many as 280 eggs or chicks.

"With these facts, the society fashions a stick with which to beat falconers, among others, who keep birds of prey in captivity," *The Field* says. But the fact is, claims the article, that captive breeding is easy, does not necessitate taking birds from the wild, and is recognized as a major contributor to conservation.

In another article a leading breeder, Mrs Jemima Parry-Jones, claims to have bred this year, "with ease", peregrines, sakers, two types of kestrel, eagles, hawks, buzzards, owls and vultures.

She says it is not true that the peregrine is about to become extinct in this country.

Changes in NHS not a threat, Fowler says

By Our Political Correspondent

Mr Norman Fowler, Secretary of State for Social Services, last night insisted that the National Health Service would have to be opened up to new ideas, new approaches and new practices.

But in a speech to Croydon Conservatives, he said: "The last thing we need is a debate in which every suggestion of change is represented as a threat".

Earlier, in a speech at Newbury, Berkshire, Mr Peter Rees, Chief Secretary to the Treasury and the Cabinet minister with specific responsibility for public spending, had said that lower taxation was an important priority for the new Parliament and that there could be no tax cuts without "firm control" over spending.

Mr Rees added: :"Of course, some programme like health we can and must afford. But we shall still need to make sure that we are achieving maximum value for money".

The two ministers have now concluded their negotiation, as part of the "star chamber" process, on the need for further reductions in the overall social services' budget bid for 1984-85.

Well-placed Cabinet sources have now stated that of the initial overbids of about £1,000m which were to be considered by the "star chamber" committee, the Treasury has won agreement on more than half of the cash

It is therefore implied that Mr Fowler has conceded some of the estimated £400m from his "excess" spending estimates, and in the light of last night's speech it might be expected that the lion's share will have been lopped off his social security budget.

Nevertheless, Mr Fowler said last night that a more efficient, a more caring and a more modern health service demanded better management and better value for money.



Woman to woman: (left) Hazel McArthy talking to nurse Pauline Allard and Joan Horgan removing curlers from Christine Dunnett's hair. (Photograph: Jonathan Player).

Bitter pill to swallow at women's hospital

By Nicholas Timmins, Health Services Correspondent

Staff and patients at the South London Hospital for Women, the last general hospital to guarantee treatment of women by women, were bitter yesterday at the decision by Mr Kenneth Clarke, Minister for Health, to approve closure of the 170-bed hospital in April.

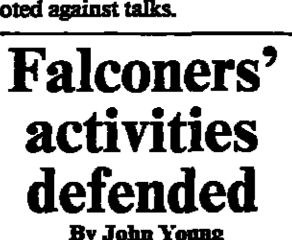
Dr Juliet Boyd, a consultant anaesthetist, said: "We are utterly miserable. But we are not giving up".

Staff, who include two of the nine women consultant surgeons in Britain, rejected Mr Clarke's argument that the hospital's workload could be absorbed at St George's Hospital, Tooting, and St James's Hospital, Balham, south London. They also said that some women would be put off seeking treatment if they could not be guaranteed a woman doctor.

Mrs Diana Wong, a consultant surgeon, said: "I often get letters from family doctors saying they think their patient has a lump in the breast or piles, but, 'she won't let me examine her'. Either of those could be cancer".

She said that even if patients were seen by women doctors at the other hospitals, they could not be guaranteed treatment by a team of women.

Patients at the hospital, a light, airy, well-maintained 1930s building, were full of praise yesterday for the treatment. Mrs Joan Horgan, aged 63, who had a hysterectomy, said that it was very important



to be able to be treated by women.

"You don't feel embarassed to tell them if you are bleeding. There are things that only women understand about women".

Wandsworth Health Authority say that the hospital's closure will save £5m a year, which will allow it to meet a £2m shortfall and spend £2m a year on improving mental illness facilities in the community and at Springfield hospital, which one administrator described as "a large mid-to-late Victorian lunatic asylum."

The money will also help fund a 330-bed block at St George's Hospital, due to open in 1989-90. The remaining £1m will be spent at St George's and St James's to provide services now carried out from South London. Mr Roger Evans, assistant administrator with the authority, said that patients would stay in hospital for less time than at the South London, but by better use of beds the workload could be absorbed.

However, he said that patients booked in for operations at St George's and St James's had been turned away on the day because of a shortage of beds,

As part of the changes, St George's is to gain an extra 28 obstetric beds and ward specialities are to be changed.

"We can't say no one will ever be turned away again. At any district general hospital, particularly in mid-winter, cancellations do sometimes take place."

The closure has been opposed by the National Federation of Women's Institutes, Lady Howe, the wife of Sir Geoffrey Howe, the Foreign Secretary, the Conservative National Women's Committee, and a 50,000-signature petition.

Brittan warns peace women on tactics

By Anthony Bevins, Political Correspondent

Mr Leon Brittan, the Home Secretary, last night warned the Greenham Common peace women against using the "blackmail" tactics of a physical blockade of cruise missile-carriers.

In an evident follow-up to Mr Michael Heseltine's statement this week that demonstrators could be shot if they penetrated all the Greenham defences, the Home Secretary appeared to be paving the way for a firm line to be taken against protesters who attempt to obstruct the movement of the cruise launchers to and from the base.

Mr Brittan said in a constituency speech in Richmond, North Yorkshire, that the Government and people in a free society could and should always tolerate dissent, provided action fell within the law.

But he then said: "The position becomes very different if those who oppose deployment seek physically to prevent it."

If that happened, he said, a small minority would be deliberately setting out to frustrate the will of Parliament and people.

● A car driven by a peace demonstrator managed to get inside Greenham Common air base yesterday, where an aircraft was unloading cruise missile equipment, before it was rammed by American servicemen in police vehicles.

The grey Ford Cortina with a man at the wheel drove through one of the gates open to traffic and headed for the US Galaxy transport aircraft. The driver was detained by Ministry of Defence police.

Three Greenham women sent to jail on Wednesday by Newbury magistrates were released from Holloway prison yesterday after apologizing for contempt of court.

Another group of 20 women demonstrators appeared at Newbury yesterday charged with damaging or attempting to damage the air base fence last weekend. Twelve of them were remaded on bail until January, four were fined £50 each and arrest warrants issued for four others.

● Judgment will be delivered next Tuesday on arguments that people are entitled under international law to take part in non-violent protest against the threat of nuclear war.

Judge Mynett had heard appeals at Oxford Crown Court yesterday by 12 peace campaigners convicted for obstructing the road outside the American air base at Upper Heyford, Oxfordshire

Maxwell closes magazine

Mr Robert Maxwell's Pergammon Press has closed its fortnightly magazine *The Health Services* because of losses. The title was sold by Times Newpapers in April last year because it was unprofitable.

Its editor, Jill Turner, and deputy editor, Phil Windsor, are the only members of the five staff who have not been offered alternative employment by Pergammon.

Mr Windsor said yesterday that the magazine, whose final issue was yesterday, sold 7,500 copies a week, with a further 2,000 distributed free.

He criticized the lack of sales support for the magazine, which recently had one sales employee. Mr Windsor said, that he saw no reason why the magazine could not be revived again.

Rowdy health critics 'should be ejected'

By Our Health Services Correspondent

Health authorities have the right to take decisions on hospital closures in private and demonstrators who disrupt meetings should usually be ejected as trespassers, Mr Kenneth Clarke, Minister for Health, said yesterday.

In a written answer to Mr Frank Dobson, Labour MP for Holborn and St Pancras, who asked him to advise health authorities not to consider closures, cuts or other sensitive issues in closed session, Mr Clarke said it was for authorities to decide when to close their meetings to the press and general public.

There was, however, "a presumption in favour of open and public discussion wherever possible". But he said he was concerned at a series of recent health authority meetings where there had been disruption.

"A member of the public who attends a meeting in pursuance of a legal right, who then abuses that right be creating a disturbance, becomes a trespasser and is liable to expulsion.

"In my opinion, it will usually be necessary for such people or groups of people to be ejected so that a proper discussion of the issues can take place free of intimidation or interruption."

● A group of 32 family doctors fighting to keep their local hospital open won sympathy and support from a High Court judge yesterday. But Mr Justice Michael Davies refused them an injuction ordering the Hillingdon Health Authority to keep open the 53-year-old Northwood, Pinner and District Hospital, in north-west London.

Home loans demand dents hopes of early cut

By Peter Wilson-Smith

A pre-Christmas cut in the mortgage rate is being endangered by the pressure for home loans.

A number of the big societies are still unable to meet all the mortgage requests they are setting, despite record deposits by savers. They want to delay a cut until next year to allow time to reduce mortgage queues.

The Abbey National, however, is still pushing for a drop in the present 11.25 per cent from December 1 – possibly by up to 1 per cent. "We would like to see the industry reduce its mortgage and investment rates," a spokesman said yesterday.

Abbey will press its case again at a meeting of the top societies next Thursday, although it failed to persuade them in discussions this week.

Mr Cyril English, chief general manager of the Nationwide, said yesterday there was still a large unsatisfied demand for mortgages and the present situation did not justify a fall. Woolwich said it did not favour a December cut but a reduction in January was "virtually inevitable."

Although the abolition of the building societies' cartel means they are free to go it alone, even the Abbey admits privately that this is nearly impossible.

If one society took the initiative and cut its mortgage and investment rates and the others did not follow, it would be flooded with mortgage applicatons but be unable to attract funds to keep on lending.

Figures for October will show the societies took in about £1.1m when they are announced next week. This will be well up on the previous record of £905m received in October last year.

Explosives accident kills soldier

A Welsh Guards sergeant who served in the Falklands conflict was killed and two other sergeants injured early yesterday in an explosives accident on the Sennybridge range in mid-Wales.

The three men, all experienced with explosives, had been laying charges to simulate an artillery barrage at the end of an all-night training excercise for trainee NCOs.

The three men were taken to hospital at Abergavenny by army Land-Rover.

Lance-Segeant Robert Cooper, a single man aged 27, from Darwen Road, Darwen, Lancashire, died at the hospital.

An emergency operation was performed on Lance-Sergeant Martin Johns, aged 30, from Heron's Way, Brookwood, Pirbright, Surrey, who received injuries to his legs and fingers.

Colour-Sergeant Terence Mabbitt, aged 38, from White Horse Inn, Dunston Fen, Lincolnshire, was said to be responding well to treatment for leg injuries and shock.

Letter to paper sent by fugitive

South Yorkshire police confirmed yesterday that a letter sent to the *Yorkshire Post* had been written by Arthur Hutchinson, who is being sought in connection with a triple murder in Sheffield.

In the letter, Mr Hutchinson, aged 42, who escaped from police custody in Selby about a month ago, taunts police for being like "boy scouts" and denies that he has a "hit list".

Five in gun battle jailed

Five men who were involved in a gun battle at the home of Mr Galen Weston, the Canadian millionaire and polo-playing friend of the Prince of Wales, were jailed for a total of 137 years in Dublin yesterday.

The men were found guilty at a special Criminal Court of having firearms with intent to endanger life, using them to resist arrest and having them in unlawful circumstances at Mr Weston's home in Roundwood Park, co Wicklow, on April 7.

The court sentenced Peter Gerard Lynch, aged 33, from Dungiven, co Derry, to the maximum 14 years' imprisonment on two of the charges and five years on a third.

Nicholas Kehoe, aged 27, from Cabra, Dublin was sentenced to 12 years on two of the charges and five years on the third.

The three others, John Hunter, aged 39, Gerald Fitzgerald, aged 31, and John Stewart, aged 26, all from Belfast but with a Dublin address, were sentenced to 10 years' imprisonment on two of the charges and five years on the third. All the sentences are to run concurrentlty.

Mr Justice Liam Hamilton, said the men had been found guilty of what the court regarded as very serious offences; in having firearms and using them to resist arrest.

Racing club stops trading

A club offering part-ownership of several racehorses went out of business yesterday without winning a race all year.

Mr George Cole, the actor, was among those who invested a minimum of £1,000 in the Lindrick Stud and Racing Club at Malton, North Yorkshire, and shared in its 120-acre stud, hotel, racing stable, and horses. Mr Bob Rowbottom, aged 79, the founder, said: "We have ceased trading because of our financial situation".

Teaching cuts impossible, Joseph told

Sir Keith Joseph, Secretary of State for Education was told yesterday that local authorities could not reduce the number of teachers to meet government spending targets.

Leaders of local education authorities met the minister at his London office to complain about cuts in the education budget. Later, Mrs Nicky Harrison, chairman of the Association of Metropolitan Authorities education committee, said: "The financial situation is very serious.

"The department is saying to us that we will need fewer teachers next year because of falling rolls. We said we could not get down to their figures because of commitments to curricula.

"We pointed out the pitfalls of the Government's expenditure plans and how it would affect the education service."

Mrs Harrison said Sir Keith promised to bear in mind what he was told.

Sale room

Royal album in the post

By Geraldine Norman, Sale Room Correspondent

An album of royal photographs dating between 1850 and 1865, which probably belonged to Princess Alice, was sold at Phillips yesterday for £12,100 (estimate £2,000-£5,000). It was bought by Christopher Wood, a dealer in Victorian pictures, with a private collector as underbidder.

It was sent to Phillips for sale from Germany in a brown paper parcel. The sender had bought the album in Stuttgart 15 years ago in an antique shop and insured it for DM1,000 (roughly £250).

The album contains 217 photographs of Queen Victoria's children, their Scottish servants at Balmoral and a few other subjects, such as statues at Osborne. It is contained in a dilapidated red leather cover.

The prices paid for the work of Walter Richard Sickert were the sensation of Christie's sale of modern British pictures. A painting entitled "Brighton Pierrots" dated 1915 sold for £64,800 (estimate £25,000-£35,000) to the Fine Art Society, exactly doubling the previous auction price record for the artist set at Christie's last year. There were eight Sickert paintings in the sale from various sources and they contributed £193,756 to the sale total of £569,089.

Sotheby's held a sale of watercolours and gouaches from a single private collection in Munich on Thursday night securing a total of £218,085 with every lot sold.

£192,000 raid

Eight armed men who escaped with £192,000 from Galway City Post Office yesterday morning were being hunted by the Irish police last night. An extreme republican group is believed to have been responsible.

PARLIAMENT November 4 1983

Many small firms seek equipment

INDUSTRY

The future for small businesses in the United Kingdom was looking good with 20,000 more starting trading in 1980-82 than closed and the figures for the first half of 1983 promised to continue that trend Mr David Trippier, Under Secretary of State for Trade and Industry with special responsibilities for small firms, said in opening Commons debate on Government measures to assist small businesses.

He announced that a total of 7,750 firms had applied to invest in advance capital equipment under the small engineering firms investment scheme. He described that as most encouraging as not only did it produce an injection of advanced technology into that area of industry but it also gave a boost to the machine tool industry.

Of the 7,750 applications, 3,735 firms had been offered assistance, 1,206 firms had already bought equipment and claimed grants, and more than £20m had been paid out. Authorization of payment was running at about £500,000 a week.

The response from British machine tool suppliers had been encouraging and 57 per cent of machines which applicants intended to buy were British.

The small firms service was being complemented increasingly by the local enterprise agencies of which there were at present 160. He had set a target for 300 of these agencies within three years. He was also looking at ways of strengthening the links between the agencies and the service.

Many small firms continued to feel they faced too much red tape. He would therefore be discussing with ministerial colleagues and their officials how to make further inroads in this area in future.

Over the next few months he would carry out a fundamental review of the present phase of the Government's loan guarantee scheme, a pilot scheme due to end in May 1984. The review would form the basis of any decisions in its future.

He also wanted to consider the impact of the scheme on bank lending practices, including the effect of any tightening up by the banks after their early experience, in particular in relation to the personal contribution of scheme borrowers.

He would be holding a series of meetings with banks and financial institutions involved in the scheme, and with the main small firms representative organizations.

In terms of demand the scheme had demonstrated that there was a gap that the scheme was helping to fill. At the end of September, 12,231 guarantees had been issued in respect of over £400m of banks lending. In value terms this had been split roughly half and half between new and existing businesses. New applications were reaching his department at the rate of 500 to 600 each month

Mrs Ann Winterton (Congleton, C), in a maiden speech, said she found it disturbing that the banks had not done more to invest in manufacturing in the United Kingdom rather than piling up interest by moving money around to attract the best rates or alternatively by investing overseas.

She regretted the Government had only tinkered with the problem of high rates. Half measures would not be of much help to business or commerce. High rates amounted to another tax on employment.

Mr Paddy Ashdown (Yeovil, L) said in his constituency, a small, established, thriving shirt manufacturer was being killed off because he could not compete with shirts coming in from Northern Ireland where the manufacturer had the benifit of subventions. It was worrying that regional policy was encouraging the multinational grant hunter rather than small industry.

Mr Ian Mikardo (Bow and Poplar, Lab) said It was still the case that if a chap wanted to start up a small business or to expand his business he could get money only on the basis of copperbottomed guarantees. He knew of only one bank which would lend a small enterprise money without imposing conditions too difficult for them to fulfil, and that was the Co-operative Bank.

Mr Michael Lord (Suffolk Central, C), in a maiden speech, said that Napoleon had called Britain a nation of shopkeepers, no doubt intending it as an insult, but such people had an independent mind and spirit, worked hard and relied on their own judgment and if this country had them in aboundance then it was fortunate indeed.

Mr Henry Bellingham (Norfolk North West, C) a maiden speech, said that he was starting at a disadvantage because he bore the same name as the only man in history to have assassinated a British Prime Minister. He would have to try to remove that blemish by emulating the achievements of his distinguished predecessors. Small firms had an important role to play in future prosperity both locally and nationally.

Mr Kenneth Hind (Lancashire West, C), in a maiden speech, said the clearing banks should be given a shake-up. They were much too cautious. The banks should be much more of an adventure organization and benefit their clients by assisting them to expand.

Mr Keith Raffan (Delyn, C), in a maiden speech, said the Government had responded to the unemployment problems in his area by an enterprise zone strategy and the money to implement it and to provide the essential infrastructure. Delyn's economy was no longer drifting aimlessly.

Mr Trippier, replying, said that it was important for the Government not to give the impression that it was easy to start up in business. It was not. The decision to start and run a small business was a decision to pit one's wits against the outside world, possibly to accept hardship and to struggle to create wealth where none had existed.

All large firms should recognize the importance of paying accounts on time. That could make all the difference between success and failure for small firms.

The debate concluded.

Overseas selling prices
Austria Sch 28; Belgium B frs 50; Canada $2.75; Canaries Pes 160; Cyprus 650 mils; Denmark Dkr 7.50; Finland Mkk 8.00; France Frs 7.00; Germany DM 3.50; Greece Dr 100; Holland Gl 3.25; Irish Republic 40p; Italy L 2200; Luxembourg Lf 33; Madeira Esc 120; Morocco Dir 8.00; Norway Kr 7.50; Pakistan Rps 12; Portugal Esc 125; Singapore $5.50; Spain Pes 160; Sweden Skr 8.00; Switzerland S Frs 3.00; Tunisia Din 0.700; USA $1.50; Yugoslavia Din 100

The lonely murderer who preyed on young drifters

By David Nicholson-Lord

After a trial lasting 10 days and containing, in the judge's words, "unforgettable tales of horror", Dennis Nilsen was yesterday found guilty at the Central Criminal Court on six counts of murder and two of attempted murder. He will go to prison with a recommendation that he spends at least 25 years there.

The recommendation is unusual but the circumstances of the case are probably unique. Nilsen, a bespectacled clerk at a Kentish Town JobCentre, claimed to have killed 15 men and to have tried to kill about eight more. There will probably always be an element of doubt about the true figure however, because of Nilsen's chosen method of disposal: dissection and burning of the corpses and, latterly, flushing them down the lavatory.

The issue in his trial was whether Nilsen's mind was so abnormal that his responsibility for his acts was "substantially impaired". This would have produced verdicts of manslaughter. Yesterday, after almost five days of psychiatric evidence and a deliberation of 12 hours 26 minutes, the jury decided otherwise.

Dennis Nilsen may well be remembered as the murderer of the century. The verdict is his; and is among the more plausible of all the statements, diatribes, self-analyses and apologia he has churned out since his arrest on February 9. But it conceals some important aspects of his crimes.

Nilsen's tally of victims was probably 15, strangled while they dozed or slept, or drowned in the bath, their bodies stowed under the floorboards or left about his flat for days.

Lacking a car to drive the bodies to a dumping site, Nilsen decided to use the butchery skills he learnt in the Army Catering Corps to dissect the corpses.

The parts were then burnt on garden bonfires, put out for the dustman, left in waste-paper bins or flushed down the lavatory.

It was the latter method that led to his discovery when the tenants of 23 Cranley Gardens, Muswell Hill, London - including Nilsen – complained of blocked drains. A Dyno-Rod engineer found lumps of flesh under a manhole cover.

The scale and clinical barbarism of the killings assure Nilsen of a peculiarly horrible place in the gallery of British mass murderers. Peter Sutcliffe, the Yorkshire Ripper, killed 13 times. John Haigh, the acid-bath murderer, eight times, John Christie probably seven. Discounting bombings or arson, it is probably necessary to go bck to 1873 and the poisoner Mary Ann Cotton, with 20 or more victims, for comparison.

Set against some recent cases in the United States, where the tolls have reached into the thirties and forties, Nilsen's crimes may appear less exceptional. But they will no doubt satisfy what psychiatrists described as his craving for attention, a conception of self amounting to the godlike. There is an element in the Nilsen story of the insignificant individual who killed to become significant. But there is also a wider social relevance.

Nilsen's victims, mainly homosexuals and vagrants, could have been manufactured for him by a society which provides neither jobs nor cheap accommodation for the growing numbers of young people drifting to the cities.

Last year almost 7,000 people were reported missing on the Metropolitan Police index and for the first time young men have overtaken girls aged 14 to 17 as the largest missing category. Pressure groups like Char, the campaign for single homeless people, have been quick to seize on the Nilsen case as a demonstration of their arguments. Eight of the dead have never been identified.

Nilsen also had a foot in this sad world in which a bed-sitting room is a precarious step away from the streets.

Brought up in the small Scottish village of Strichen, near Fraserburgh, he left home at the age of 15 in 1961 to join the army, had a row on his last visit to his family in 1973 and never saw them again.

The quarrel seems to have been over his homosexuality. His upbringing was strict and his sexual inclinations appear to have caused him distress and possibly a feeling of criminality.

It was love for another soldier which prompted him to leave the Army in 1972 and homosexuality which led to his departure from the Metropolitan Police after only 11 months, latterly as a probationary constable based at Willesden Green.

He felt himself increasingly at odds with the force's "macho" ethos, particularly after he had joined the Campaign for Homosexual Equality.

Nilsen had thus, partially, "come out". But his admission of homosexuality was confined to his private life. At his new job as a clerk in the Denmark Street, Soho Jobcentre, he remained sports-jacketed and "straight": a hard-working branch official of his union, the Civil and Public Services Association.

His sexuality exacerbated his loneliness. In mid-1977 the man he had lived with for 18 months, David Gallichan, known to Nilsen as "Twink", left their one-room flat at 195 Melrose Avenue, Cricklewood, for another relationship.

A series of flatmates and less stable relationships followed until, by autumn 1978, Nilsen was alone, with only his dog, a one-eyed mongrel called Bleep, for company. Bleep died, three weeks after Nilsen's arrest, in Battersea Dogs' Home.

In his search for companionship Nilsen now resorted increasingly to the promiscuous homosexual demi-monde of "gay" Soho public houses and one-night stands. But he began to despair of ever finding a stable partner again.

The loneliness was most acute at Christmas. Last Christmas Trevor Simpson, aged 21, spent a week with Nilsen on his way home from the the Continent to Derbyshire. There were, Mr Simpson recalls, no friends, no Christmas cards, no decorations, no Christmas dinner.

It was after a similar Christmas in December, 1978 that Nilsen killed for the first time. He meet the unidentified victim in the Cricklewood Arms. Nilsen wrote later: "I was desperate for company, even if it was only a body."

Drink was another way out of his isolation. His favourite was white rum and cola, usually a bottle at a time in one of his periodic "binges". These were sometimes accompanied by black-outs, almost always by feelings of exultation. Rock music was the second vital ingredient of his "highs". In this mood, many times, he killed.

Drink, loneliness, homosexuality, vagrancy – the list reads like a roll-call of pressure group causes. The conjunction in Nilsen's case seems more than accidental.

So, too, does the nature of the psychic disorder diagnosed in Nilsen by defence psychiatrists, with its sense of dislocated identity, of anonymity and "not belonging".

Dennis Nilsen may simply have discovered that killing people was easy.

Psychiatry on trial, page 8



In Nilsen's search for company, many young men passed through his flats. A majority escaped unharmed. Some got away only after what was literally a life-and-death struggle. One such survivor was Douglas Stewart (above), a fellow Scot from Caithness, whose escape brought Nilsen to the police's attention as long ago as November 10, 1980.

Mr Stewart, aged 29 and married, describes how he went home for a night's drinking with Nilsen at Melrose Avenue, refused the invitation to share a bunk bed and "dossed down" on the chair instead. He woke early in the morning to find his legs bound and Nilsen trying to strangle him with his own tie.

A murderer and three of his young victims: Dennis Nilsen with a detective. Top: Nilsen as a young man, as a probation ary police officer and in the Army. Above (from left): Victims Kenneth Ockendon, Archibald Allan and Billy Sutherland.

Ballet teacher who bit PC wins appeal against conviction

The London ballet teacher who was jailed for a month after biting the policeman who arrested her and dragged her naked along the street was freed by the Court of Appeal yesterday.

Miss Penelope Littlewood wept as the judges, led by the Lord Chief Justice, Lord Lane, quashed her conviction for assaulting the police officer.

However unworthy and bizarre her actions and however difficult the constable's task, Miss Littlewood was entitled to scratch or even bite to try to get free, Lord Lane said.

Miss Littlewood, aged 29, of Wilmer Street, Chelsea, west London, who has been on bail since the verdict in June, pending her appeal, said as she left the court: "I am relieved and pleased that is all over. It has been a long and drawn-out ordeal, any woman would cry.

"I would not invite a police officer into my home again and hopefully would not get myself into a situation again where I needed to bite anyone. I do not bear a grudge against the police. They even tip their hats to me in the street."

She added that she might sue the police for damages for the distress the incident had caused her. "I will have to take legal advice. I expected an apology from the police but have never had one."



Miss Littlewood: No grudge against police.

Lord Lane said Miss Littlewood had invited Police Constable Angus Angus and Woman Police Constable Therese Jackson into her home after neighbours had complained of loud noise and that bottles and china had been thrown from a balcony into the street.

At the time she was wearing only a towel. When she asked the police to leave they claimed she hit WPC Jackson and was then arrested. In an ensuing struggle she bit PC Angus on the hand. Her towel fell off and she was taken naked and handcuffed to the police van.

But Miss Littlewood denied hitting the policewoman and the jury at the Inner London Crown Court in June believed her, the judge said.

"It follows that she was entitled to take reasonable steps to defend herself from what she believed, and rightly believed, was an unlawful attack on her by PC Angus," Lord Lane said.

Lord Dunboyne, the trial judge, was criticized for his summing-up, which had "poured cold water" on her defence that she acted in self-defence.

While it "would have required a Solomon to come to the right conclusion" the jury found her version of events to be true. Because of the unlawful attempt at arrest she was entitled to use reasonable force to try to escape, Lord Lane said.

Miss Littlewood, who has been on bail since the verdict, sat in the dock during the appeal. As she walked free, she said: "I must get back to work and forget all about it."

Teachers given code on classroom assaults

By David Cross

Teachers in Essex have been issued with a code of conduct to deal with classroom assaults. The Booklet, *Teachers Under Attack*, which is published today, has been written by the Essex branch of the National Association of Schoolmasters and Union of Women Teachers.

Between October, 1982 and October, 1983, the union, which has 3,500 members in Essex, received details of 51 incidents, 23 of them involving physical attacks and 28 verbal assaults on members.

In the event of an assault, the booklet advises teachers to summon assistance from a senior member of staff, preferably the headteacher, to request that the police be called and to obtain a written description of their injuries from a doctor that day. Headteachers are advised to notify the police and to start suspension procedures for the assailant.

In the worst incident recorded by NAS/UWT, a teacher was hit by a pupil aged 15 in a secondary school in the North-East. His glasses were broken, his nose and forehead cut and his face badly bruised.

A male teacher at a comprehensive in south-east Essex received two black eyes, while in a Basildon comprehensive a teacher was pushed down some stairs by pupils.

A woman teacher was kicked and badly bruised in a primary school playground by a child who had assaulted another teacher the week before.

In the Brentwood area, a headteacher was subjected to verbal and physical abuse by a parent in the former's office.

Mr Jon Haylett, county secretary, said: "Any victim of assault will tell you that it is an extremely traumatic experience which can leave mental and physical scars."

Teachers' grievances are highlighted by Essex County Council figures which show a steep rise in the number of schoolchildren expelled.

During the 1981-1982 academic year, there were 78 long-term exclusions from secondary schools and seven from primary schools, compared with 58 and 5 the year before.

If short-term exclusions are added, the average school expels one pupil a term.

Strangler is freed by judge

A man who strangled his wife walked free from Bristol Crown Court yesterday. Richard Turner, aged 38, an electrical engineer, was cleared of murder but found guilty of manslaughter by reason of provocation.

Mr Justice Lloyd jailed Turner, of Footes Lane, Frampton Cotterell, near Bristol, for two years, suspended for two years, coupled with a supervision order.

Mr John Ball, QC, for the prosecution, said that after Mrs Susanne Turner, aged 37, taunted her husband about her other lovers he hit her and strangled her with a tie.

He carried her body upstairs and spent the night in the kitchen. Next day, after sending his two children to school, he tried to kill himself by taking an overdose and slashing his wrists.

Mr James Black, QC, for the defence, said that Turner had been through "absolute hell" because of his wife's affairs. She had renewed an association with one man she promised not to invite to the house again.

Turner discovered they were meeting again when he found a card Mrs Turner was sending to her lover. It showed two porcupines and had the message: "Loving you can be difficult".

The judge told Turner: "No punishment can approach that which you have already suffered. Your remorse is obvious".

£100 drugs fine on peer

A member of Oxford University's Assassins Dining Club handed over enough cannabis to make 20 cigarettes when a drugs squad raided his home, Oxford magistrates were told.

Viscount Encombe, aged 21, son of Lord Eldon, and a third-year English student at St Benet's Hall, was charged under his family name of John Scott.

He admitted possessing 5.5 grammes of cannabis resin and possessing a firearm without a certificate. Magistrates fined him £100 for the cannabis offence and £30 for possessing a firearm. He was ordered to pay £40 costs.

Encombe told drug squad officers who found a shotgun that it belonged to his uncle.

Miss Cara Dawson-Shepherd, for the defence, said Encombe and his uncle thought the shotgun certificate applied to the gun rather than the person possessing it. Encombe was an experienced shot and his uncle was happy that he had the gun.

Why drivers are being told to avoid bridge that ushered in new era

Severn worries lead to safety check on 100 bridges

By Thomson Prentice and Malcolm Brown

New safety standards for future bridges almost three times more strigent than those to which the troubled Severn bridge was designed in 160, and twice those generally in force up to recently, will be introduced shortly.

The latest investigations into the bridge have highlighted a fundamental problem which was troubling big bridge designers even before the Severn problems came to light: how to cope with extremely high concentrations of very heavy vehicles.

A hundred or more of the country's longest bridges will now be reviewed to see whether they are strong enough to meet these new criteria. Any shortfall could mean strengthening for which the bill could run into many millions of pounds.

Heavy lorries are the culprit: the latest studies were made into the stress placed on a long-span bridge by particularly dense concentrations of heavy lorries. The experts found, for instance, that even though present average traffic over the Severn bridge was within original design standards, if six 32-ton lorries travelled along each of the four lanes within a 200-metre stretch, the bridge would probably collapse if one of them hit just one steel ropes on which the bridge hangs from the main cables.



Mrs Chalker: Unaware of safety report.

The study also concluded that any of the four supporting towers could collapse, whether carrying traffic or not, in a 100mph wind; such gusts can be experienced once every five years.

There was no hint of this when Mrs Lynda Chalker, the Minister of State for Transport, entered the Commons last week for one of those desultory Friday adjournment debates. But there had been a time bomb ticking away in one of her ministry official's in-tray's for up to a fortnight; it was the Labour MP for Newport East, Mr Roy Hughes, who set it off.

He accused the Government of not being frank about the safety of the Severn bridge and quoted the latest consultant engineers' report that had been leaked to him. The bridge, it said, was vulnerable to collapse under present-day conditions.

An embarrassed Mrs Chalker was not aware of the report, though it was dated October 14 and addressed to a senior official at the Department of Transport. She could offer only reassurance and a promise that whatever was needed would be done.

By Monday, Mrs Chalker had produced a written reply, announcing tough new restrictions on the bridge. Traffic would be confined to one lane in each direction round the clock, from Mondays to Fridays (there are fewer heavy lorries on the roads at weekends). But considerable disagreement lay behind the latest flurry of activity.

There is a fundamental disagreement among three of the most respected firms of consulting engineers in the country:Freeman, Fox and Partners; the Flint and Neill Partnership; and Mott, Hay and Anderson, who were joint engineers with Freeman Fox when the bridge was built.

The disagreement centres on how many very heavy lorries are likely to be concentrated on any section of a bridge – such as in a traffic jam.

The Severn bridge was designed so that each of the four lanes could take a load of 6kN/m (kiloNewtons per metre), roughly equivalent to fully laden 38-ton lorries spaced 63 metres apart. After the bridge was built this British Standard was raised by 50 per cent to 9kN/m, as the traffic "mix" on our roads has included more – and heavier – lorries.

In June 1982 the respected firm of Flint and Neill published an independent appraisal of the Severn bridge design, and was asked a month later to study possible strategies for strengthening and maintenance of the bridge. They produced an interim report in October 1982, and the full report last May.

Meanwhile, Mott, Hay and Anderson were asked to provide an independent assessment of Flint and Neill's appraisal. It was that assessment that took Mrs Chalker by surprise last week.

Flint and Neill's appraisal said the potential traffic loading in a severe traffic jam on the bridge was greater than that used by Freeman Fox in designing the bridge – even more than the later tougher standards; both seriously underestimated the problems.

Freeman Fox challenged these results. They accepted that the load had increased with denser, heavier traffic but believed Flint and Neill's loadings to have been little more than "plucked out of thin air", and so highly unlikely in practice as to make them unrealistic.

They asked if it really made sense, every time conventional wisdom on loading changed, to go back and strengthen every existing bridge which fails to come up to new criteria.

They authorities would do better to instal a cheap and simple traffic control system to ensure that these improbable high load concentrations never occurred.

But Flint and Neill, with their heavier loading tests, found critical parts of the bridge inadequate. Strengthening was required at the ends of each cable on splay saddles and their rocker boxes, tower saddles, towers and many of the shorter hangers – the steel ropes from which the bridge is suspended.

The bridge's sloping hangers would have to be replaced with vertical ones to avoid potentially excessive loading on the towers caused by the deck swaying lengthwise.

The tower themselves failed to meet the most stringent criteria. Ways to increase their strength would include four extra supporting columns inside each tower leg.

The report concluded that it was impractical to control traffic to ensure there was no overloading on the bridge. In any case, strengthening of the towers was desirable to provide adequate reliability under wind loading.

The Department of Transport was still considering whether to strengthen the bridge when Mott Hay and Anderson's devastating comments became known. It was sent to Flint and Neill with a covering letter in which Dr Charles Brown, a partner, said that his firm's investigation was unusually detailed and searching "because of the very high stress levels and low safety margins discovered in many parts of the structure".

To some extent Mott Hay agreed with Freeman Fox since they reckoned that the loading reckoned by Flint and Neill might be up to 20 per cent too high. Even so, Mott Hay's comments on the bridge were far more damning than Flint and Neill's, and left the department little option but to impose further traffic restrictions on the bridge.

In essence, they agreed with the weaknesses identified by Flint and Neill. But they went further: the bridge could actually collapse under conditions that were possible in present traffiic and weather conditions.

"It is evident that many important parts of the structure cannot safely carry the assessment loads". Mott Hay said. We have identified some circumstances in which the bridge might at the present-day be required to carry loadings which would reduce the available margins of safety so seriously that we consider the position is potentially dangerous".

Towers, saddles and hangers were seriously overstressed. "We are particularly concerned about the hangers. In our judgment they are vulnerable to progressive failure," Mott Hay said.

That meant that if one hanger snapped, there would be a domino effect with all the others. Mott Hay suggested this would happen with relatively short traffic jams if the weight of the traffic exceeded about 700 tons over a length of about 200 metres on the bridge. Existing traffic restrictions are not enough, the report said.

The letter from Dr Brown said Mott Hay shared Flint and Neill's concern about the towers and thought they were vulnerable to extreme winds.

"The unladen bridge may not survive at a wind speed of 100 mph and should be closed to traffic when speeds of 70 mph are forecast." Collapse of a tower could be "sudden".

Freeman, Fox and Partners, one of the world's leading bridge-builders, strongly disagree with the Mott Hay report.

Dr David Fisher of the firm said that the Severn bridge was designed to take a traffic weight of 2,200 tons, excluding a substantial margin of safety, and that this figure had not been exceeded, despite the obvious traffic increases

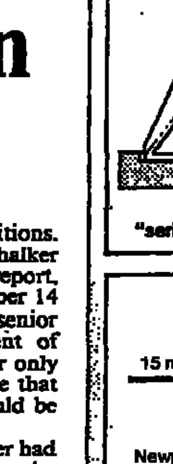
At any typical time, he said, there would be only 60 vehicles crossing the bridge, and it had been calculated that their aggregate weight would be just 380 tons. The 60-vehicle pattern fitted in with the bridge's average daily traffic of 35,000 vehicles.

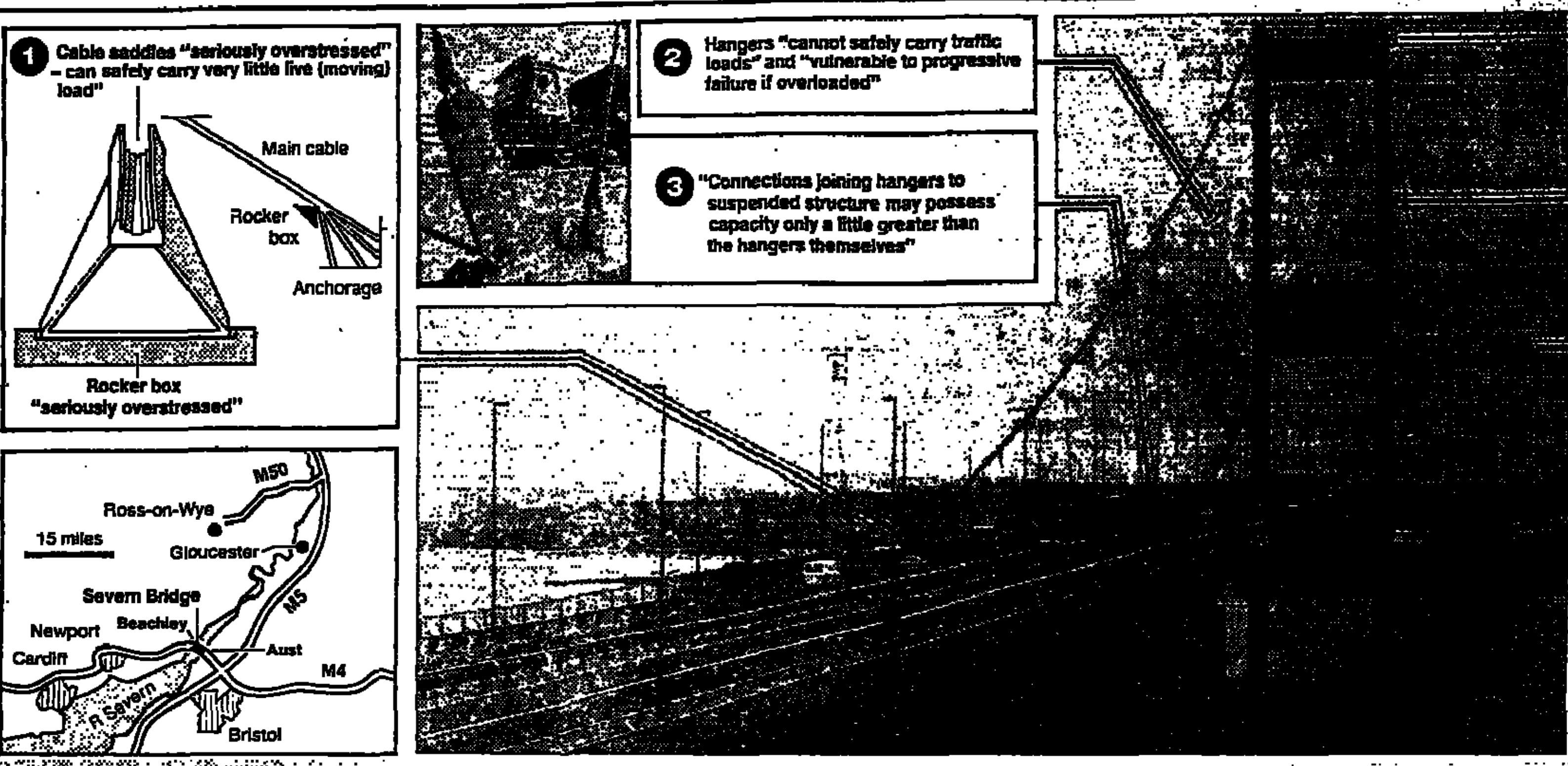
"For the bridge to be in distress there would have to be a freak combination of events. A large number of heavy lorries arriving on the bridge together and being jammed nose to tail in all four lanes, in both directions. It might happen in the future, just like monkeys might eventually type Shakespeare," he said.

More realistically, there might be as many as 1,000 vehicles on the bridge at one time on rare occasions, such as an August holiday Saturday. Even so, with an average weight of 1½ tons per car, they would amount to an aggregate weight still below the designed-for 2,200 tons.

It is perhaps ironic that Mott, Hay and Anderson was the original consulting engineers for the Severn bridge. By 1949, the Ministry of Transport decided to bridge both the Severn and the Forth, with the same design teams and contractors. Freeman Fox and Mott Hay combined to do both designs.

Additional reporting by Hugh Ferguson, Editor in Chief of New Civil Engineer.





Faults and failings on the Severn bridge, according to tests done by two sets of consulting engineers

Timetable of troubles

Traffic on the Severn Bridge has been severely resticted on numerous occasions in the last four years.

October 1979: Lane closures and a 30 mph limit for three weeks for resurfacing.

November 1979: Brief lane closures to allow replacement of hangers joining the deck to the main suspension cables.

April 1980: Further surface patching for two weeks. Lane closures and a 30 mph limit.

October 1980: A three-month project to replace more hangers. Lane closures in daylight initially, followed by overnight lane closures.

June 1981: Daytime lane closures until mid-July for hanger replacements.

October 1981: Phase two of the same operation.

February 1982: Early morning lane closures after tests indicated that the strength of some hangers might not give an acceptable margin of safety under extreme traffic conditions.

October 1982: Lane closures and a 30 mph limit during three weeks of patching the road surface.

October 10 1983: More road surface patching and the start of hanger replacements. Lane closures and a 30 mph limit.

October: Mrs Lynda Chalker, Minister of State for Transport, announces an extension of the early morning restrictions imposed in February 1982.

October 30: Mrs Chalker orders immediate restrictions. One lane only in each direction, 24 hours a day, five days a week after the publication of the "leaked" report.

The dream that linked two lands

From Tim Jones, Cardiff

When the Severn Bridge was opened by the Queen to a fanfare of trumpets in September, 1966, it was the realization of a dream discussed since the last century.

It would stitch South Wales firmly to the thriving communities of Bristol and the South-west, the Midlands and south of England. Markets on each side of the Severn would be more accessible. Social and cultural ties would also benefit.

But early engineers lacked the technology to overcome te enormous problems posed by a nine-knot tide and a 40-ft tidal range, the highest in Britain.

The present bridge was conceived in 1935 by Gloucestershire and Monmouth county councils, which appointed Mott, Hayes and Anderson as consulting engineers.

The Second World War prevented progress until 1945, when the Ministry of Transport decided that the Severn river crossing proposal would be taken over under the Traffic Road Act. Mott, Hayes and Anderson, in association with Freeman, Fox & Partners, were appointed as the consultants and the line of the bridge was confirmed officially in 1947.

The order covered eight miles of road and a bridge with a mainspan of 3,300 feet and two side spans of 1,000 feet each.

But a start was again because the Government decided that priority should be given to the Forth road crossing. The main building contracts were finally awarded in 1961 and 1962.

A minority of Welsh nationalists opposed the bridge because they thought it would help to dilute Welsh culture. Their objections were captured neatly in the ode:

"Two lands at last united across the river wide
But all the tolls collected on the English side."



Mr Edwards: "Bridge is essential".

One immediate casualty of the £8m bridge was the small car ferry, used mainly by tourists to the West Country, which crossed from Beachley to Aust in Gloucestershire.

But it brought immediate benefits to both sides of the Severn.

South Wales manufacturers could transport their goods into England much more cheaply, and companies in the Midlands and southern England found similar benefits.

Cultural and social ties were enhanced. People could travel from South Wales to Bristol to the theatre without a 50-mile detour via Gloucester.

Day-trips to Wales became easier for English families.

Its role was emphasized once more this week by Mr Nicholas Edwards, Secretary of State for Wales, who said: "The bridge has become an essential part of the economic infrastucture. It is an umbilical cord that links South Wales to the rest of industrial Britain and our markets".

The prospect now of serious and continuous traffic delays sends shudders through the principality.

The official figures show that 71 per cent of major South Wales companies have their markets in London or the South-east of England. For 44 per cent of them, the area is also the main source of raw materials and/or components.

Since the bridge was opened it has been used by more than 160 million vehicles, an average of 33,000 a day. From midnight on Sunday to midday on Friday, more than 60 per cent of the traffic is industrial

Even without the present restrictions on the bridge, industrialists believe it will become inadequate because of the traffic growth. A working party report published by the Department of Transport in 1981 forecasted that by the year 2,000 the average daily traffic would be between 38,000 and 48,000 vehicles.

Mr Ian Kelsall, director of the Confederation of British Industry in Wales, said: "The bridge is absolutely vital to the economy of the area. The plain fact is that without it and the motorway it carries many industries just would not have come to Wales."

Growing pressure on Peronist power brokers to resign

From Andrew Thompson, Buenos Aires

The Radical Party's historic general election victory last Sunday has thrown Argentine politics into the boiling pot.

It is clear that majority opinion within the largest of the three branches of the armed forces, the Army, had counted on a Peronist victory, Referring to Señor Raul Alfonsin, the President-elect one army source said that "as far as the Army is concerned, the very worst candidate has won".

Many officers had developed contacts with the two senior Peronist power-brokers, Seör Lorenzo Miguel and Señor Hreminio Iglesias. The officers believed that the Peronists would defend army interests, protecting them from investigations into human rights violations and ensuring no big cutbacks of the military budget.

Seor Alfonsin's advisers are already suggesting that the new government will appoint General Julio Fernandez Torres as head of Army General Staff (the position of commander-in-chief will be eliminated). The significance of this is that the general is number 28 by order of seniority. His appointment would imply the automatic retirement of the 27 generals above him, an indication of the depth of the purge being dicussed.

While the Radicals are moving cautiously on the human rights question, saying that cases against officers must run their normal course through the courts, it is clear that here too military interests are in danger. Members of "Mothers of the Plaza de Kayo," one of the human rights groups, said that their first talks with Radical Party officials were "very positive".

Despite army dissatisfaction, all observers are agreed that there is no possibility of a rebellion at this stage. The armed forces are simply too divided, and politically defeated, for such a move.

It is also significant that both Señor Miguel and Señor Iglesias are being accused by their internal critics of responsibility for Peronism's first electoral defeat in its history. Both are under growing pressure to present their resignations from their party positions, and both are clinging on to power.

The party is suffering what has been described as its own version of the 'Malvinas trauma" experienced by the military after the South Atlantic war with Britain. Señor Jorge Triaca, a trade unionist from one of the dissident sectors, was asked whether he thought Señor Miguel would resign. "I don't think so", he answered, "because you need greatness of spirit to do that. And I haven't seen much of that around lately".

The Peronist youth movement took up the same theme, saying that "our party must free itself of the dead weight of the generals of defeat. There are people who are responsible for our electoral failure, just as there were people responsible for our defeat in the Malvinas".

The party is in an almost open state of disorder, with growing calls for a new party congress to be called to force resignations. Perhaps the strongest statement came from Señor Hugo Santilli, a well-known Peronist and candidate for the presidency of the River Plate Football Club. "No one should be surprised by the Radicals' victory," he said, "because when we put up a group of gangsters to challenge honest men the electorate knows what verdict to give."

The incipient rebellion against the Peronist old-guard provides Señor Alfonsin a chance to lay plans for the democratization of the trade union movement, one of the objectives announced throughout his campaign.

The imposition of obligatory electoral procedures on the trade unions by a central government could provoke concerted opposition. But if the Radicals pursue their objectives subtly, there is the possibility of a tactical alliance with the dissident Peronist sectors, who may welcome union elections as a way of unseating Señor Miguel from the Engineering Workers' Union, and tackling is supporters in the union bureaucracy.

Already the dissident sectors – who are themselves heterogenous – are clearly signalling their intention to play the role of a "constructive opposition" to a Radical government.

ARGENTINE PRESIDENTIAL ELECTION RESULTS

Candidate/Party	Votes	% of valid votes cast	Electoral College seats*
Alfonsin (Radical)	7,659,538	51.82	317
Luder (Peronist)	5,936,556	40.16	259
Alende (Intransigent)	344,434	2.33	2
Other	838,719	5.69	22

*College formally selects the President
Total valid votes: 14,779,239 out of 17.8 million electors

Composition of Chamber of Deputies

Radical Party	129
Peronists	111
Intransigents	3
Union of Democratic	1
Centre Christian Democrats	1
Regional Parties	8
Total	254

Composition of Senate
(not known until provincial legislatures each nominate two senators)

Provincial governors

Peronists	12
Radicals	9
Regional parties	3
Total	24

(Note: These figures represent 23 provinces and the federal capital won by the Radicals. It does not have a governor, but the mayor, appointed by the President.)



Outside No 10: Mrs Thatcher greeting Mr Andreas Papandreou, the Greek Prime Minister on his arrival in London. The two leaders discussed EEC problems.

Philippines military to have bigger say

From Keith Dalton, Manila

President Marcos of the Philippines yesterday promised the armed forces a greater say in government, and in turn won assurances from military leaders that they would remain subordinate to civilian rule.

The dual pledges were made at the presidential palace where for the first time top military and police officials attended a meeting of Cabinet and the executive committee that helps Mr Marcos in day-to-day government.

"Whatever decisions are made by the civilian authorites we will defend to the death", said General Fabian Ver, the armed forces chief of staff, who sat opposite Mr Marcos during the two-hour meeting.

Also present were Lieutenant-General Fidel Ramos, deputy chief of staff, who is also head of the national police, and the general staff, commanders of the four services, the chief and unit commanders of Manila's paramilitary police.

Mr Marcos told his colleagues that he had invited the military and police officials "to acquaint them directly with major policy decisions involving them and which they would have to help implement".

The military should know exactly how and why the big decisions are reached, he said.

General Ver, the President's former driver and loyal friend, vowed that the armed forces would uphold the Constitution. "The civil officials of course will always reign supreme, and we will always support your policies", he told the senior government officials.

The military has been a main benefactor of Mr Marcos's 18-year rule.

Poland apologizes to women shoppers

From Roger Boyes, Warsaw

The soporific image normally attributed to Cabinet meetings in communist countries was rudely shattered this week by a stormy session of the Polish Government to discuss the effects of the controversial decision to reimpose butter rationing.

Angry words were exchanged, a minister was reprimanded, another expressed his contrition, food industry officials were lambasted and General Jaruzelski let it be known that there would be a campaign against arrogance and ill-discipline in the state administration.

The cabinet session convened on Thursday was, in the words of Mr Jerzy Urban, the government spokesman, an "hour of truth" – evidently a rare occurence. Mr Urban himself apologized for the way that the butter rationing was announced – arbitrarily, without union consultation and at only two days' notice – while the Minister for domestic trade, Mr Zygmunt Lakomiec, was officially and publilcy reprimanded. An official apology, especially directed at women shoppers, was read on television.

The nervousness reflected the widespread popular anger about the move. Mr Urban conceded yesterday that the Government had been made aware of a flood of protests from regional administrators, shops, Communist Party cells and ordinary Poles sending telegrams to the office of the Council of Ministers.

Danes press Nato to reconsider deployment

From Christopher Follett, Copenhagen

Denmark is to ask its Nato partners to reconsider arms-control policy before the first American missiles arrive in West Germany on November 22.

Mr Uffe Ellemann-Jensen, the Foreign Minister, said he would instruct Denmark's Nato ambassador in Brussels to call an emergency session for a reappraisal of missile deployment in western Europe.

"I doubt very much, though, whether the other Nato member states will be interested in attending such a meeting, calling into question as it does the Nato consensus on the double-track decision of 1979", he said.

The Danish move, which has embarrassed the minority Government and risks irritating the Alliance, followed a heated foreign-policy debate in the Folketing on Thursday night in which a majority of MPs called on the Conservative-Liberal alliance to work more actively for East-West disarmament.

In the motion, supported by opposition leftist and centrist parties led by the Social Democrats, the Government was urged, against its will, to call for an urgent Nato reappraisal of Western arms limitation policy before the deployment of Pershing and cruise missiles in Europe at the end of the year – hence the attempt to convene a special Nato Ministerial Council meeting.

The vote was 85 for the motion, with 10 against, 22 absentees and 62 abstentions in the 179-member House. The 14-month-old Conservative-led Government abstained to avoid a threatened Social Democratic motion of no-confidence in its missile policy,

Two editors on secrets charge

Stockholm (AFP). – The editors of two of Sweden's biggest-selling daily newspapers have been charged with divulging military secrets.

Gary Engman of Aftonbladet and Bo Stroemstedt of *Expressen* are accused of having published aerial photographs of the Swedish Navy's key Aldernacset base, near Sundsvall.

Punjab arrest

Islamabad – The martial law authorities in Pujab arrested Maulana Shah Ahmad Noorani, president of the defunct Jamiatul Ulemai Pakistan and ordered him to return to Karachi. He had been banned from the Punjab for the past two years, but recently the ban was lifted.

Narrow win

Melbourne – Mr Joh Bjelke-Petersen's National Party secured an overall Queensland majority by just eight votes and the aid of two Liberal Party defectors after last month's state election results were finalized.

10,000 orphans

Ankara (AFP) – Ten thousand children have been orphaned by the earthquake that destroyed nearly 100 villages last Sunday in Erburum and Kars in eastern Turkey.

Pope serenaded

Rome (AP) – More than 7,000 people serenaded the Pope at the Vatican in honour of his name day. It was the feast of St Carlo Borromeo, after whom he is called.

Beer challenge

Hongkong – China is expected to begin brewing its favourite beer, Tsingtao, in Hongkong, challenging Philippine and Danish beers already brewed here.

Military faces humiliation as Turks go to polls

From Rasit Gurdilek
Ankara

As the Turks prepare to elect a 400-seat Parliament tomorrow to end three years of military rule, last minute efforts were exerted yesterday to prevent the results from being too humiliating for the military regime.

President Evren, who is to supervise Turkey's "years of convalescence" and its "transition to democracy" for six more years, armed with sweeping powers, placed himself behind his faltering favourite, retired General Turgut Sunalp who heads the Nationalist Democracy Party.

In a televised speech last night, General Evren, without naming him, openly blamed Mr Turgut Ozal, the most feared rival who tops the opinion polls. He accused Mr Ozal of trying to steal the credit for the economic accomplishments of the military regime for himself and making false promises to draw the electorate on his side.

He also made his last appeal to the voters not to heed the increasingly alarming calls by former politicians and disqualified parties to cast invalidated ballots in protest.

Meanwhile the Prime Minsiter, Mr Bulend Ulusu, who runs on the ticket of Mr Turgut Sunalp's party with several other ministers, also threw in his prestige and made a televised propaganda speech for the Nationalist Democracy Party.

Some 19.6 million eligible voters, polling under martial law at 84,000 polling stations in 83 constituencies, are to choose between the right-centre Nationalist Democracy Party (MDP) the conservative Motherland Party (ANAP) and the centre-left Populist Party (HP), as 12 other parties were barred from the contest by the ruling Antional Security council.

Although the favoured Nationalist Democracy Party seemed assured of success until a few weeks ago before the pulse of the electorate was felt, the campaign rallies of the pst weeks and a television debate between the party leaders drastically altered the scales.

The party now trails behind its two rivals in the opinion polls conducted by the press, which were suddenly banned. Although it built up its campaign platform on unqualified support for the objectives of the military intervention and portrayed itself as the only one fit to deal with terrorism, it could not prevent its ratins - and hopes - from taking a plunge.

According to a poll which could not be printed by an influential newspaper, only 16.6 per cent of a large sample of voters express their support for Mr Sunalp's party, whereas 21.3 per cent support the Populist Party, and 39.1 per cent - enough to win an absolute majority in Parliament according to many observers - say they will vote for the Motherland Party.

The main beneficiary of the election campaign thus appeared to be the Populist Party, which until recently was not even expected to clear the 10 per cent hurdle for parliamentary representation.

The television performance of Mr Necdet Calp. Its 61-year-old leader, was instrumental in the party's apparent ability to snatch a sizable portion of the social democrat voters away from the hold of the disqualified "Sodep".

The Motherland Party, shown by the opinion polls as the closest candidate for power, owes its success to the personal charisma and lucidity of its 56-year-old chairman. Mr Ozal, who clearly stole the show with well-defined aims and methods for a market-oriented growth programme.

Letters, page 9





Candidates for power: the leaders of the three rival parties in Turkey's election from left – Mr Turgut Ozal (Motherland Party), Mr Necdet Calp (Popularist Party) and General Turgut Sunalp (National Democracy Party).

Botha's victory may turn sour if boycott goes ahead

From Michael Hornsby, Johannesburg

After winning the whites over in this week's referendum, Mr P. W. Botha, the South African Prime Minister, must now persuade the Indians and mixed-race Coloureds to support the new constitution.

Technically, with the Constitution Bill already adopted by Parliament, all Mr Botha needs to do is to announce a date for elections to the Coloured House of Representaives and Indian House of Delegates which, with the existing white House of Assembly, would form the new tricameral legislature.

No one knows how much support for the constitution exists among the 850,000 Indians and 2.7 million Coloureds, who, with the 4.6 million whites, form just under 30 per cent of South Africa's total population. Government sources ackowledge that a mass boycott of elections to the Coloured and Indian Houses would gravely undermine any credibility the "new dispensation" possesses.

On the other hand, holding referendums for them could be even riskier if their hostility to the constitution is as strong as many observers believed. It would be difficult for the Government to organize sich an opinion-testing exercise and then simply ignore the result, if negative.

The Rev. Allan Hendrickse, the leader of the Coloured Labour Party, and Mr Amichand Rajbansi, the chairman of the South African Indian Council, have welcomed the big "Yes" vote by whites as a starting point for reform, and neither has made the holding of a referendum a condition of participation in the constitution.

Both are conservative, middle-class figures, undoubtedly attracted by the prospect of office in a multiracial Cabinet. Most Coloured and Indian political activists, however, have joined the United Democratic Front (UDF), an alliance of more than 400 anti-apartheid groups which demands a non-racial, democratic constitution for all South Africans, including the 21 million blacks.

Dr Essop Jassat, the leader of the Transvaal Indian Congress, one of the constituent groups of the UDF, yesterday said the Indian community would have nothing to do with "Botha's Proposals". The referendum had merely paved the way for more violence by showing that real change could "only come from the oppressed people themselves and not from whites".

Among black leaders, Chief Gatsha Buthelezi, the controversial Chief Minister of Kwazulu, the Zulu tribal homeland, said the referendum had closed the road of a negotiated future and might force him into a marriage of convenience with the underground African National Congress. Chief Buthelezi had strongly urged whites to vote "No".

Gandhi rebuffs top judge

From Kudlip Nayar
Delhi

The judiciary in India has taken issue with the Government on its decision to transfer chief justices of state high courts from the place of their appointment.

Mr Y. V. Chandrachud, Chief Justice of India, has met Mrs Indara Gandhi, the Pime Minister, to convince her that the decision was wrong and to spare at least those who had only a coule of years to go before retirement. But she has said "no".

So sharp is the reaction of chief justices that they have called a meeting for November 19 at Hyderabad to iscuss the transfers. Chief Justice Chandrachud is to preside.

Since his meeting with the Prime Minister, five states have had new chief justices, and in every case the government has been accused of showing prejudice.

Mrs Gandhi has a Supreme Court judgment to support her actions. The Supreme Court has held that the executive has the right to transfer judges

French left braced for more election losses

From Diana Geddes, Paris

The French Government is bracing itself for further losses in two Communist-controlled towns in the rapidly disintegrating "red belt" around Paris in municipal by-elections tomorrow.

The towns are Aulnay-sous-Bois, a Communist stronghold for the past 18 years to the north of Paris, with a population of 80,000, one-sixth of them immigrants, where the National Front is fielding a list of candidates; and Villeneuve-Saint-Georges to the south, whose 35,000 population contains no appreciable immigrant element, and which has been held by the left for only the past six years. The elections in both towns in March were annulled because of fraud.

The left has already suffered humiliating defeats in three towns with populations of more than 30,000 in the greater Paris area since the March municipal elections.

Dreux, held by the Socialists, fell in September after an ugly racist campaign which saw the National Front joining forces for the first time with the Opposition RPR-UDF alliance. Nearly a quarter of the town's population are immigrants.

Sarcelles, a Communist bastion for 18 years, fell next, followed a week later by Antony, also Communist-controlled but only since 1977. Although the immigrant question was not important in the campaigns in these towns, both saw violent clashes between left and right supporters.

The campaigns in Aulnay and Villeneuve, by contrast, have been low-key, despite the presence of the National Front. Townspeople are insisting that Aulnay should not be seen as another Dreux, where the National Front obtained 17 per cent of the vote on the first round – its highest score ever.

The Gaullist RPR party insists that there is no question of a national agreement with the National Front, but M Charles Pasqua, president of the RPR group in the Senate, said earlier this week that an alliance might be "indispensable" locally. "If they do consider that this must be done to rid them of the Communists, then they will do it", he said in reference to Aulnay.

Burma cuts links with N Korea

From Neil Kelly
Bangkok

Burma accused North Korea yesterday of being responsible for the Rangoon bomb explosion which killed four South Korean Cabinet ministers a month ago during an official visit by President Chun Do Hwan of South Korea.

The government said it was immediately severing diplomatic links with North Korea, the first time Burma has ever broken off relations with a foreign country.

Twelve North Korean diplomats and their families have been ordered to leave Burma within 48 hours. The two countries have had close and extremely friendly relations for more than eight years.

Confessions by two North Koreans captured after the explosion and material found in their possession had shown that the bombing was the work of saboteurs sent by North Korea, the statement said. The Koreans, captains in the armed forces, would be tried "according to the jurisdiction of Burma"

Moscow parade the test of Andropov's health

From Richard Owens, Moscow

President Andropov is expected to appear at a celebratory meeting in the Kremlin today to put an end to speculation about his state of health.

The meeting to mark the sixty-sixth anniversary of the Bolshevik revolution will be broadcast on Moscow television in the afternoon. It is normally attended by Politburo members, and Mr Andropov's failure to appear would cause speculation about his political future. He has not been seen in public for nearly three months, although he has made several written statements on arms control.

Diplomats expect leadership speeches over the next few days to give some clue to Moscow's next move at the Geneva arms talks. A "keynot speech" will be delivered today by a Politburo member, although this is not always used to advance Soviet policies and last year was a forml occasion. On Monday Marshal Dmitry Ustinov, the Derence Minister, is expected to speak during the annual military parade.

Western defence experts say the parade is likely to be relatively low key, in line with the Kremlin's desire to avoid projecting an aggressive military image at a time when Western peace movements are actively opposing the imminent deployment of new Nato weapons in Europe.

Sources said no new Soviet weaponds would be displayed, and although SCUD surface-to-surface missiles of the kind already deployed in Eastern Europe might appear, newer missiles such as the short range SS21 would probably not be shown. Moscow has threatened to deploy new tactical nuclear weapons in East Germany and Czechoslovakia.

Heavy intercontinental and medium range missiles have not been displayed for some time,

Diplomats expect the Kremlin to make a further offer on medium range missiles before carrying out its threat to abandon the Geneva talks, but see little sign that the Russians intend to shift from Mr Andropov's assumption that Soviet SS20's will be balanced against British and French missiles rather than cruise and Pershing.

Yesterday's man, page 8

Muzorewa on hunger strike since Monday

From Stephen Taylor, Harare

Bishop Abel Muzorewa, who was yesterday revealed to have been on a hunger strike since his arrest on Monday, has been served with an order providing for indefinite detention under Zimbabwe's Law and Order Maintenance Act, it was announced in the High Court yesterday.

A petition for the bishop's release on legal grounds got no further than the opening remarks of his lawyer before the State's counsel interceded.

It was conceded, he said, that because of "irregularities", the original detention order on which Bishop Muzorewa was held was invalid. However, a new order under Section 17 of the Act had been issued and the petition consequently fell away. Costs against the State were granted.

The original order gave the reason for the bishop's arrest at his surburban home that he had "made certain derogatory statements about the Government of Zimbabwe over Israeli radio and television".

He returned home from Israel last week amid allegations that he had been plotting with Israel and South Africa to "destabilize" the Government. He called a press conference at which he issued a denial and said he had been in Jerusalem for religious studies.

Relatives confirmed yesterday that the bishop had been on a hunger strike since his arrest on Monday.

Gemayel seeks Reagan's backing to tear up treaty

From Our Special Correspondent, Geneva

Mr David Kimche, Director-General of the Israeli Foreign Ministry, arrived in Geneva yesterday to find out whether the Lebanese-Israeli peace treaty of which he was one of the architects.

He is likely to be a deeply disappointed man, for President Amin Gemayel of Lebanon – with the apparent consent of the other eight delegates to the reconciliation conference here – is preparing to set off for Washington, Riyadh and Damascus to seek agreement for a separate military accord between his country and Israel that will wipe out most, if not all, the advantages that Israel gained from the original pact.

Even Mr Pierre Gemayel, the Phalangist leader, and Mr Camille Chamoun of the right-wing National Liberal Paty, have given their tacit approval to the President's tour after agreeing in the conference that the treaty signed by Mr Kimche and Lebanon's representative on May 17 is no longer workable.

Mr Gemayel will tell President Reagan that he wants a new pact, based on a Syrian formula – details of which were revealed in *The Times* yesterday – that would guarantee southern Lebanon as well as northern Israel from attack.

It was as well that the conference here had agreed on something by yesterday morning. For by midday delegates had turned their minds to the bombing of the Israeli barracks in Tyre and to Israel's subsequent retaliation.

On the fifteenth floor of the Intercontinental Hotel here Druze militia leaders were screaming instructions by telephone to their anti-aircraft gunners under attack in the Aley Mountains, while the Druze military commander picked up a pile of maps containing details of Druze positions in the Chouf and left at speed for Geneva airport for a flight to Damascus.

Mr Walid Jumblatt, the Druze leader, indignantly demanded to know why the Isreali Air Force was bombing Druze-held areas of Lebanon. His men later conceded that the Israelis had hit at least three artillery positions controlled by Lebanese Communist Party.

Mr Gemayel refused to make any comment at all – perhaps a wise precaution in the circumstances – but he could only be gratified that all the delegates had agreed during the morning that they would restrain their respective militias and try to maintain the ceasefire in Lebanon.

Since all had reached a measure of agreement over the "freezing" of the May 17 accord with Israel, the continuation of the ceasefire was the one immediate benefit to emerge from the conference, which has at least broken down some of the walls of hatred between the rival families of Lebanon.

The conference here has in fact adjourned rather than concluded. All the delegates have agreed to return to Geneva on November 14 for further talks. By then, Mr Reagan's reaction to the setting aside of the May 17 agreement will be known.

It is now up to the US to decide whether it should support a Lebanese Government that wishes to renegotiate the pact with Israel, or an Israeli Government that insists the original pact is sacrosant.

Most of the delegates believe that even if America's response turns out to be an obvious one – Mr Reagan is unlikely to support Lebanon at Israel's expense – it will none the less prove to be highly instructive.

Refusing to learn the tragic lessons of Lebanon

Geriatrics with blood on their hands

From Robert Fisk, Geneva

When the first news of Israel's retaliation for the Tyre bombing reached Geneva yesterday, Colonel Fayad, the Druze military commander, seized his telephone on the fifteenth floor of the Intercontinental Hotel and hooked himself in by radio circuit to his men in the Chouf mountains above Beirut.

Through the telephone line, he could actually hear the sound of the diving Israeli jets over the Lebanese town of Bhamdoun. "Get your 120mm guns out of there," he shouted.

Mr Walid Jumblatt, the Druze leader, emerged from the lift above the Hotel's lobby with a bemused expression on his face. "How do I know why they are hitting our areas?" he asked, with a shrug of his shoulders. "Ask them. I have nothing to do with the Tyre operation."

No more symbolic image could have been found of the impotence of Lebanon's politicians – indeed, of all politicians – in the face of the ferocious and powerful forces at work. A week before the factions decided to reconcile themselves, suicide bombers had blasted away the confidence of the multinational force in Beirut by slaughtering almost 300 soldiers and producing a new American-Israeli understanding, a realignment of US foreign policy which has placed it – or appears to have placed it – four-square behind that of Israel.

And yesterday, as the delegates to the reconciliation conference here tried to freeze the Lebanese-Israeli withdrawal agreement while preventing the country's partition, another suicide bomber set in motion a bloody train of events which may well prompt the Israelis to close the Awali River line and cut the south off from the rest of the country.

Within just two weeks, the volcano which has erupted in Lebanon has had a cataclysmic effect both on the regional powers and the superpowers. The bombing of American Marines and French paratroopers 13 days ago was a declaration of war on the Western forces in Lebanon, not just by the militants of Shia Islam – who assuredly drove the vehicles which wrought such destruction – but, by logical extension, all those militias in Lebanon and the nations outside which wish to see the humiliation of America's influence in the Middle East.

Most of these groups – be they Palestinians, Syrians, Lebanese leftists, or Iranians – already regard the Israelis as their enemies, and so yesterday's attack merely emphasized the identification of Israel with America.

But it has done more than that. It has helped to drive the US and Israel into common cause against the enemy which they can not identify. Thus America threatened retaliation against the bombers of the Marine base without being certain of their identity; thus Israel started its retaliation yesterday with an attack on Lebanese leftist positions in the Druze-controlled Aley and Chouf regions – from which particular areas the bombings almost certainly did not originate.

But Mr Lawrence Eagleburger, the American Under-Secretary of State, would have approved. In Israel last week he was exploring the possibility of strategic cooperation between Israel and America over Lebanon and other Middle East states.

The bloody siege of west Beirut by Israel last year, the degradation of Sabra and Chatila – the political memory of these events – has been set aside.

In the White House, although significantly not in America's Middle East embassies, a battle between East and West is seen to be under way in Lebanon, and President Reagan apparently believes he can trust his Israeli allies in this supposedly titanic struggle.

The trouble is that the conflict in Lebanon is not an East-West confrontation at all – though it may soon become one – but a unique political phenomenon with which neither Washington nor Moscow have previously had to contend; a nation whose internal and external pressures have brought it to self-destruction. All who have entered this morass – Syrians, Palestinians, Israelis, Americans, Iranians – have found themselves involved in a tragedy from which no rewards can be gained and no price paid for peace.

Anyone who listened to the Lebanese delegates here this week – at least three of them semi-geriatrics with blood on their hands – should have realized that Lebanon is both a trap and an illusion, its sovereignty in pieces but the mirage of statehood just visible enough to persuade outside powers that advantage can be gained there.

Syria wishes to ensure that Lebanon remains Arab, Israel wants to turn into an ally of the West – although its president no longer has majority support.

The Syrians use America's presence to frighten the Russians – to induce them to sell more sophisticated weapons to Damascus. The Israelis point to the Soviet presence in Syria and suggest to the Americans, apparently with success, that here lies the great Middle East conspiracy.

In this collision of interests, allies are betrayed on both sides. Just as Israel abandoned the Lebanese Christian Phalange to its fate once it became obvious that a truly Phalangist and friendly government in Lebanon was outside Israel's reach, so Syria has turned on the Palestinian guerrillas it is pledged to protect, has torn apart the guerrilla movement and is, even now, destroying its last independence.

Syria wants to create a new status quo in Lebanon, which would involve a military agreement between Lebanon and Israel and which needs a PLO submissive to Syria's demands. Damascus would like to clear the way for a potential understanding with the United States – although Washington seems unable, or unwilling, to grasp the fact – and so Mr Yassir Arafat is to be destroyed as well.

Amid this brokerage, the poor of Lebanon – be they the disinherited Christians of the mountains or the mass of impoverished Shia Muslims with their wretched "martyrs" – count for nothing.

Violence, not the dialogues of Geneva, controls events in Lebanon. If Israel, trapped in the bloodshed of its occupation amid enemies far more radical than the Palestinians ever were, attacks Syria, then Israeli aircraft will become targets for Soviet missile crews.

If America takes its retaliation on the Shia extremists of Baalbek, US planes, too, will come within range of Soviet rockets.



Rocket duel: Palestinian supporters of Mr Arafat fire a Soviet missile at rebel Palestinians camped near Tripoli, Lebanon.

Palestinian rebels shell PLO camps

Tripoli (Reuter) – Palestinian rebels rained shells and rockets on two refugee camps yesterday as Mr Yaassir Arafat the Palestinian Liberation Organization leader, fought to defend his last stronghold in Lebanon.

Security sources said 25 fighters were killed and about 70 wounded as the battle that could decide the future influence of the PLO entered its second day.

The casualties brought the toll from the latest fighting between rival PLO factions to more than 85 dead and 330 wounded.

Witnesses said the camps held by forces loyal to Mr Arafat just north of Tripoli came under heavy shell and rocket attack from Syrian-held positions to the north and east.

Lebanese television said about 25 shells and rockets were fired every minute in one sector of the battle.

The camps are Mr Arafats last stronghold in Lebenon since losing his guerrilla empire in the south under the thrust of the Israeli invasion last year.

In Geneva the International Red Cross said hundreds of civilians had been killed or wounded in indiscriminate shelling. Lebanese television said the battle could prove to be decisive "with Lebanese civilians again paying the price."

Most of Thursday's casualties were civilians who died when the fighting spilled over into Tripoli and other northern Lebanese Towns.

The Syrian-backed rebels encircling the Baddawi and Nahr al-Bared Camps appeared to gain ground yesterday. At one point the two sides clashed in frantic hand-to-hand fighting almost on the camps perimeters.

The rebels captured key positions on the slopes of the small and scrubby Mount Turbol, overlooking loyalist positions.

US preparing huge strike, Tass says

From Richard Owen, Moscow

As Israel retaliated with air strikes in Lebanon after the bomb attack on Israeli headquarters at Tyre, the Kremlin warned the United States "in all seriousness" not to expand its "armed interference" in Lebanon.

A Tass statement, intended to be authoritative, said the Reagan Administration was planning a large scale military operation in Lebanon to carry out a huge strike against Lebanese national patriotic forces. Tass said Washington had supported Israeli aggression to consolidate the American military presence in the Middle East.

The statement made no direct reference to the Geneva talks on Lebanon or the bomb attack in Tyre. It said the US had elevated international terrorism to the level of state policy as its unprovoked attack on Grenada proved, and was only pretending to make peace in Lebanon.

Moscow had repeatedly warned Washington not to increase its military involvement in Lebanon, but has always stopped short of direct intervention on behalf of Syria, Russia's chief ally in the region. The Kremlin has also taken an ambiguous attitude toward the beleagured Palestinian leader, Mr Yassir Arafat.

The day America invaded Grenada

Cubans tell their story

From Richard Williams, Havana

When the men injured in Grenada arrived at Havana's £40m showpiece Hermanos Ameijeiras Hospital, they were bloodied and unkempt, their eyes blank, as of in deep shock. Now, in crisp pyjamas, surrounded by magazines and Japanese television sets in the light, cheerful ward, they seemed anxious to talk about their experiences.

Evaristo Garcia says he was woken up at 3 am by a friend who heard the planes coming. For several hours they kept watch until, at dawn, the 82nd Airborne Division started to fall from the sky on to the tarmac at Point Salines Airport.

Aged 50 and the father of seven children, Garcia was the foreman of a group of building workers at the airport. He and the dozen others sleeping in quarters at the airport in the early morning of October 25 – had no weapons, so they left the hut and fled towards the woods as the shooting started. When some of them ran back to rescue a wounded friend, they were fired on. Two were killed and Garcia received a pair of bullet wounds, one in a lung.

For his first 24-hours in US custody, he said, no doctor had attended him. He spent some of the time lying face down in the sun, hands behind his head, under guard.

Leiutenant-Colonel Glaurveri Toirac, aged 45, an armaments specialist, was one of the Ministry of Defence advisers on the island. When the attack came he fired back, but soon ran out of ammunition; then he was hit by grenade shrapnel in his shoulders. "We were captured when there was no possibility of going on", he told me. Two of his comrades had been killed.

Toirac was subseqently interrogated four times concerning his function on the island. One of the interogators was in uniform, he said, but the other three were civilians: "Maybe they were CIA agents." The interrogations did not last long, but one led to an argument.

"We had an ideological confrontation", Toirac said. "The American had the idea that we were not a free people. I told him that he had a novel conception of what it means to be free, and that I was proud to be a citizen of the first free country of America."

Ayda Osorio, a 30-year-old secretary with the Ministry of the Interior claimed that she had refused an offer by a US interrogator of political asylum in the US. She said she and several fellow prisoners, had been blindfolded and made to stand against a wall while a squad of Marines cocked their rifles in what she described as "a mock execution". She claimed that the prisoners had been allowed to eat only once a day, and that they had eaten from their own stores rather than from US rations".

Adriano Contreras, a 31-year-old fork lift truck driver, fought for five hours in the area around his quarters at the airport until he took a painful wound in the foot.

When the US forces landed about 300 yards away, he had quickly been issued with an AK 47 rifle and 240 rounds of ammunition. It was not a weapon he had handled before.

US reacts to attack with anger and alarm

From Our Own Correspondent Washington

The Reagan Administration reacted with anger and revulsion, tinged with alarm, to the latest suicide bombing and Israel's swift retaliatory raid. It appeared to underscore what General Paul Kelley, Commander of the US Marine Corps, has been saying in Congressional testimony all this week – that it is practically impossible to guarantee the protection of troops or installations against such attacks.

The spee of the Israeli response drew admiring comments from some officials, particularly in the Pentagon, who noted that the US had still not decided how it would answer the bombing of the Marine headquarters in Beirut. However, it was pointed out that the Israelis had not waited to find out who was responsible, but had simply exacted retribution in two massive air strikes in the central Lebanese mountains.

Arafat ignores fire to condemn Syria

Baddawi, Lebanon (AFP). – Mr Yassir Arafat, the PLO leader, yesterday accused Syria of wanting his death so as to gain control of the Palestinian movement.

Ignoring the shellfire that shook the building around him in the Baddawi camp, north of Tripoli, he said: "The Syrians want to eliminate me because they know that no one, except my own people, can control me.

"What is happening now is the result of a deal between the Syrians and the Americans. The Syrians guaranteed they could liquidate the PLO and the Palestinians in Lebanon."

Syria's dream, he said, was always to control the PLO. "Now they want a new PLO that they can use like a pawn on a chess board." They wanted to occupy both Baddawi and the Nahr el-Bared camp and were threatening a massacre like the one at the Sabra and Chatila camps last year.

When a shell crashed a dozen yards from the building, Mr Arafat urged reporters to leave for their own safety, but he continued to answer questions despite deafening artillery fire. Several armed bodyguards and three drivers waited outside.

"They're attacking us from all directions. They're dipping their hands in the blood of our children and women. They want to subdue us and control the Palestinian will", he said.

"For the past 48 hours, we have been bombarded by Syrian and Libyan tanks and artillery as well as the Syrian-controlled Palestine Liberation Army and Palestinians who are puppets of Arab regimes."

E German physicist arrested

From Mohsin Ali
Washington

Alfred Zehe, a 44-year-old East German physicist, was arrested on espionage charges by the Federal Bureau of Investigation in Boston on Thursday.

This is the first time that an East German national has been arrested on spy charges in the United States.

The FBI said that Herr Zehe was attending a scientific conference in Boston. His arrest followed a two-year investigation by the FBI and the Naval Investigative Service.

Herr Zehe has no diplomatic immunity and if convicted could face up to life imprisonment. The FBI said that investigation indicated that he was affiliated with the East German Ministry of State Security, which collects foreign intelligence.

He made contact in October, 1982, with an American civilian employee of the United States Navy, and had requested classified documents dealing with military technology. He was, however, unaware that the American was cooperating with the FBI and The Naval Investigative Service.

Since 1976 Herr Zehe, who is married, has been living in Mexico as an exchange scholar at the University of Puebla.

CIA given backing on Nicaragua

From Nicholas Ashford
Washington

The Senate has voted to approve continued aid for covert operations by the Central Intelligence Agency.

However, a federal judge in San Francisco has ordered the Administation to investigate the agency's activities there on the grounds that the Administration is violation the US Neutrality Act by supporting paramilitary operations against Nicaragua.

The Senate vote has been welcomed by the Administration, which was angered by an earlier decision by the House of Representatives to approve only overt assistance to Central American countries tryong to stop arms flowing from Nicaragua and Cuba to left-wing querrillas.

The Senate action however would provide only $19m (£12.5m) of the $50m that the Administration had requested for the covert operations. The funds approved would probably last for less then six months. A Senate-House conference committee must try to work out a compromise.

The Senate vote followed a statement by President Reagan on Thursday that he had no plans to carry out a Grenada-style invasion of Nicaragua or any other country in the Caribbean-Central American region.

The San Francisco ruling came in a law filed by Mr Ronald Dellums a California Democrat, and others. The Neutrality Act makes it a criminal offence to furnish money or prepare for a military enterprise against a country at peace with the United States.

New Premier

Rarotonga (Reuter) – The Cook Islands have elected a new Parliament, giving the Democratic Party led by Sir Thomas Davis a two-seat majority over the party of the outgoing Premier, Mr Geoffrey Henry.

How Bishop faced death

From Christopher Thomas, Bridgetown

When Maurice Bishop, Prime Minister of Grenada, was told he was to die, he gave a deep sigh, folded his arms, and turned round silently to face his killers, who shot him in the head. Two trade unionists and three Cabinet ministers died alongside him.

It happened behind the thick ancient walls of Fort Rupert, the army headquarters, which survived the bombing and shooting of the US Caribbean invasion forces with hardly a mark. On the ramparts, half a dozen cannon, bearing the worn markings of the crown, point out to sea.

Details of the killings have been pieced together by the Rev Hamilton Billy, a Trinidadian who was in St George's, the Grenadian capital, that day last month. He spoke to witnesses, soldiers and senior military men, on condition they were not named.

After a crowd had freed Bishop from house arrest, it assembled outside Fort Rupert. Soldiers threw two hand grenades and shots were fired from an armoured car. The crowd fled and Bishop and his colleagues were separated. They weer last seen being taken into the fort, holding up their hands.

Once inside, orders were given for their deaths. It was one of the four alleged killers who told of Bishop's reaction to news of his fate.

According accounts given to Mr Billy, the bodies of Bishop and his colleagues and those of Grenadians killed outside the fort – one soldier said he counted 60 bodies – were piled into a hole, covered with wood, and burnt. The pyre was in the Calviny area of St George's.

Mr Billy quoted a soldier: "That happened during the state of curfew they declared. It was for that reason . . . of clearing the dead away because they were in such a bad condition, that is, the dead people. You could have hardly recognized Mr Bishop and the others after the shooting".

Lonely Ambassador stays at his post

From our Special Correspondent, St George's, Grenada

Beside a muddy track high on a hill overlooking St George's, close to the infamous Richmond Hill prison, the Cuban Embassy is staging its final act of resistance to the invasion of Grenada.

The small colonial looking embassy building is guarded by a dozen soldiers, some of them relaxing shirtless in the long grass beside the track. Anybody who goes through the main gates, they tell you, will not be allowed out.

Inside, the entire embassy staff of 37 Cubans and two Grenadians is camped out on sofas and carpets. They have lighting thanks to a private generator in the palm-filled grounds. Running water, as in the rest of St George's, comes and goes. Food, according to the staff, is low.

Señor Julian Torres Rico the Ambassador, has been told by the Governor-General, Sir Paul Scoon, to leave the country immediately with all but one embassy official. Sir Paul said Señor Torres was persona non grata "because his activities are incompatible with his status as ambassador".

Señor Torres has only one link with Havana, a radio transmitter that the American and Caribbean joint forces are carefully monitoring. Havana has told him to stay there until there are no Cuban prisoners left on the island.

The ambassador normally reclines in a nice house in an area of Point Salines known as the True Blue district. According to embassy staff who chatted with reporters over the wall, it has been sacked.

Technically, diplomatic relations with Cuba still exist, but one of the first tasks of the Grenadian interim government when it takes office will be to review all diplomatic relationships.

The Libyans and Russians have already been told to close up their diplomatic missions and leave. A busload of Libyans arrived at Point Salines airport on Thursday for the journey home via London.

On the same day a large Mercedes bearing two bright red flags on the bonnet and a large sign in the windscreen saying "Soviet Union" was spotted outside in St George's.

UN awaits report from envoy

From Zoriana Pysariwsky
New York

The UN General Assembly was awaiting the return today of Señor Diego Cordovez, the Secretary-General's special envoy sent to report on the crisis in Grenada.

In a resolution deploring the American-led invasion adopted on Wednesday, the Assembly called on Señor Javier Pérez de Cuellar, the Secretary-General, to report back within 72 hours.

The Assembly will then debate a forward-looking resolution drafted by Trinidad and Tobago envisaging a Commonwealth security presence and a broad-based Grenadian interim administration to oversee elections.

Señor Cordovez has taken with him a group of legal experts and left behind the military advisors, emphasizing the UN's intention to focus on the future constitutional position in Grenada rather than dwell on the military considerations.

UN officials emphasized that his mission was to look into the present situation rather than pass judgemnt on America's action. Critics say the Secretary-General's interpretation of the mandate makes it clear that he does not wish to clash with Washington.

The Assembly's resolution was endorsed by 108 countries while nine voted agaist and 27, including Britain, abstained.

Mr Sonny Ramphal, Secretary-General of the Commonwealth, was due to met Señor Péres de Cuellar late yesterday



Arafat besieged: Under attack from all directions.

Pertini visits Beirut unit

From John Earle, Rome

President Pertini yesterday visited the 2,000-strong Italian contingent of the peace force in Beirut. The President chose November 4 because it is Armed Forces Day, instituted after the First World War to commemorate victory and remember the dead.

The President brought a decoration for the Italian commander, General Franco Angioni and a gift of red wine for the soldiers, which complemented the lunch he had with them.

He told them he was proud of them, serving in "the most exposed barracks of the Italian Army". Afterwards, he wanted to go for a walk along one of Beirut's streets, but was discouraged by Lebanese security men.

On arrival for his one-day visit, President Pertini was welcomed by General Angioni and the commanders of the US, French and British contingents.

THE ARTS

Television

Art for heart's sake

Adolescents frequently give such pain that it is quite easy to forget that they inhabit an age band where it is possibly felt most keenly. Farrukh Dhondy's recollection is sharp, keener perhaps because while teaching in Camberwell and Clapham he was learning, too.

Good At Art, on BBC 2 last night, was the first of six plays adapted from his short stories and it occupied its well-judged 35 minutes most satisfyingly even though its denouement of disillusion was discernible early on.

Fariz is a talented Pakistani boy doing A-level art, and enduring the slings and arrows of paler classmates who lack his seriousness as well as his talent, under the guidance of Mr Coles who is about to retire and, it turns out, expire.

Mr Coles (John Justin) fears that his successor will be a "ubiquitous left-wing tinkerer" but his apprehension proves misplaced. In comes Salim, an Indian with a stormy political past that denies him his home country but no obtrusive propagandist.

He, too, recognizes Fariz's talent and encourages him to try oils. Fariz does so, using as a model a gorgeous classmate,


Teenage love: Tanveer Gham as Fariz, Linda Slater as Kim

Kim, hoping that his canvas will convey the passion his heart cannot speak.

The portrait is a success, especially with Salim, who congratulates him on capturing Kim's "half old lady, half Lolita" look and takes his admiration to the ultimate by buying it in the school art auction.

It is in Salim's home that Fariz, en route to Mr Coles's funeral, finds it. He also finds there Kim in a state of déshabillé, obviously quite at home and more in a morning after than a mourning mood.

Fariz realizes that her previously expressed interest in the East and in curry recipes was not inspired by himself.

And that was that – a little essay on young love, sharply observed, believable, and well-directed by Horace Ove. All the cast did well, particularly Salmaan Peer as Salim, Tanveer Ghani, as Fariz, and Linda Slater as Kim the eyeful. Peter Ansorge produced and it seems that one Friday slot could be diverting for the next few weeks.

Dennis Hackett

WEEKEND CHOICE

And the Queen Passed By (tomorrow, BBC 1, 4.35pm) is television's equivalent of Stoppard's *Rosencrantz and Guildenstern are Dead*, which imagined what the supporting cast were up to when the kings, queens and princes were hogging centre-stage. Jenny Barraclough's documentary respectfully relegates the Queen and the Duke of Edinburgh to the wings, turning the spotlight on *hoi polloi* who prepared for, or were involved in, or merely watched the recent royal tour of Jamaica, the United States and Canada.

"What is one of the things you don't do when you meet the Queen?", asks the Girl Scout leader. "Burp", says the wise head on young shoulders. What was the horrendous social gaffe an American dignitary made? He touched the royal back. What is it that banqueting British dab at which Americans wipe? Their mouths. And what do you do if you want to inflict eye-numbing boredom on royal visitors? Slowly and endlessly rotate in the Kwakiutl fertility dance. Miss Barraclough has extracted 40 minutes of sheer delight from what, presumably, were off-cuts from royal tour film footage.

Some of the torpor that Jane Austen put into Lady Bertram has infected others in the cast in the first episode of a six-part dramatization of **Mansfield Park** (tomorrow, BBC 2, 10.10 pm). Anna Massey's pin-sharp Mrs Norris does not go down with it, and there is every indication that the Crawfords (Jackie Smith-Wood and Robert Burbage) will escape it too. With the unsatisfactory child performers out of the way, things ought to improve in what is undoubtedly a very pretty and texually respectful projection of the Austen classic.

An Austenesque type of limited society, not eighteenth-century but twentieth, is the subject-matter of **Some Tame Gazelle** (tonight, Radio 4, 8.30 pm), adapted by Joan O'Connor from Barbara Pym's gently witty book. The spinster sisters, whose hearts flutter privately in a world circumscribed by clergy and librarians, are appealingly played by Ruth Goring and Jane Wenham.

Peter Davalle

Theatre

Satire without the subtlety

Sister Ignatius
Ambassadors

When I saw Christopher Durang's off-Broadway double bill on its home ground last year, the first piece struck me as a feeble revue sketch and the second, fully entitled *Sister Mary Ignatius Explains It All For You*, as a venomously funny revenge fantasy.

My opinion remains unaltered so far as *An Actor's Nightmare* is concerned. As you have already surmised, this is the one about the man who finds himself trapped on a stage and gagging his way through a play he has never rehearsed. To twist the knife, the victim is not even an actor (so why call him Walter Plinge?), and he has to cope not with one, but four unknown plays. There could be some fun in scrambling *Private Lives* with *Hamlet* and *End game*; but Mr Durang merely takes them one after the other.

Things momentarily pick up when Plinge finds himself confronting an executioner with a most un-dreamlike axe as Bolt's Sir Thomas More. "He'll never give in to the King", chorus his admirers (including Maria Aitken as a cowled mother bombarding the Tower with home-made custards). "I might, I might," Plinge yells; but to no avail.

Maria Aitken and Giles Garnett: rewards for right answers — Donald Cooper

After the interval, Miss Aitken returns as the serenely sadistic Sister Mary Ignatius, clad in full battle dress of Our Lady of the Perpetual Sorrows, to deliver the goods on hell and damnation, supported by a smug seven-year-old pupil, Giles Garnett, who is rewarded with sweets for getting the right answers.

She begins with a quick guide to the universe and goes on to nail down most human activities as mortal sin, and makes it clear that there are still plenty of unbaptized pre-ecumenical infants slogging it out in Purgatory.

She is briefly thrown off her stride when a group of her old pupils invade the platform with a subversive Christian pageant, followed by revengeful confessions of homosexuality, abortions, and alcoholic wife-beating. However, Sister Mary promptly restores order by diving into her habit and gunning the rebels down, leaving one miserable survivor vainly raising his hand for permission to go to the lavatory.

Mr Durang had a Roman Catholic upbringing, and without question he has written this piece from the gut. But just as Mary O'Malley's *Once A Catholic* fell flat in New York, so this off-Broadway equivalent seems to have shed its teeth in the transfer. The subject may be international, but the effect of anglicizing the text is to make the satire sound terribly obvious.

I prefer Miss Aitken's performance to that of the sharp-featured American predecessor. Apart from her skill in preserving ruthless high-comedy timing through a soft Irish brogue, there is also the inherent irony of hearing this life-hating doctrine from the lips of a radiant beauty.

Irving Wardle

Dial M for Murder
Vaudeville

"We discovered your husband had been spending large numbers of *pound notes* all over the place", says Peter Adamson significantly, having made a memorable first entrance carrying a soft hat and mackintosh and uttering the evening's most unintentionally funny line: "I'm a police officer". Those were the days to have a few pound notes. *Dial M for Murder* was first produced in 1952, within a few months of *The Mousetrap*, and few who saw both infant productions at the time can have foreseen that the one whose life was despaired of would rival Methuselah.

Frederick Knott's plot carries such a pleasant aroma of its date that I am surprised Allan Davis's revival did not keep it in period, instead of leaving it in the temporal and social limbo peculiar to staples of provincial rep. A thousand pounds is still thought adequate to buy a hit-man, settling a debt at the grocer's in cash is thought suspicious, yet the little woman uses a battery wireless (would that be the expression?) to keep her company for a lonely evening sticking her tennis player husband's press cuttings in his scrapbook.

Bound until death them do part – in the usual fashion, until he kills her from jealousy and impatience to inherit her money – are Hayley Mills and Simon Ward, who are not only good box office but better cast then big names often are. She wears her lovely outfits like a stylish prisoner and affects the only-just-perceptibly slurred consonants of a lady who has never needed to ask where her next Gordon's and tonic was coming from.

He successfully embodies a type that I would have met in my Knightsbridge local if I had known it 30 years ago, but am glad I did not. And so does the old acquaintance he saw there, Ian Flinoff wearing suede shoes, a co-respondent moustache, and the look of a clubman who owes 15 weeks' rent in Belsize Park.

For all its absurdity, the murder scene is as much fun as ever, involving (you will remember) Miss Mills entering a darkened room in a nightdress to answer a prearranged phone call with her murderer awaiting his cue. What follows, when the guilty man progressively rethinks his scenario after appalling unexpected developments and suffers the indignity of having a thriller-writer (Vincent Marzello) reinvent his own plot, is equally entertaining, even if, as in so many thrillers, you need to be Einstein not to have to take the twists on trusts.

It is a relief when Mr Adamson, after demonstrating how X returned the key before he came in, and the key that Y took out of X's pocket and returned to Z's handbag was X's own latchkey, mutters: "I didn't get it straight away". But that is his business, not ours.

Intermittent rewriting (the heroine is now called Margot instead of Sheila, though Tony, I happily note, is still judged fashionable) has had no effect on the wordy original's surely-contrived big scenes offset by leisurely exposition in Victorian style; razor-sharp direction would have thrilled audiences instead of just pleasing them. But I think it will do that much.

Anthony Masters

Concert

BBCSO/Haitink
Barbican

Bernard Haitink on Thursday appeared on the stage of the Barbican concert hall for the first time, but that small step was eclipsed by his giant leap, announced earlier, of becoming music director of the Royal Opera in 1988, succeeding Sir Colin Davis, who leaves in 1986. Perhaps in five years Haitink will bring to his operatic performances what I have sometimes felt they lacked: the same total command, conviction, and supremely musical excitement that characterize his symphonic performances.

His rare appearance with the BBCSO served to remind us how effortlessly that conviction is achieved in music he knows intimately: in Schubert's C major symphony Haitink makes no fuss about precisely inter-relating the tempi in the first movement, but the hard-driven Allegro emerges naturally out of the open in Andante (which was a little stolid, perhaps, in this account) and romps exultantly away, still under firm control, in the final acceleration.

Haitink brought to this orchestra something it often lacks: sense of rhythmic unity and coordinated impetus, sustained through the scherzo and finale with unrelenting energy. The tutti textures tend to be thick, the attack too fuzzy for my taste; but the translucent strands of wind writing in the slow movement were beautifully clarified. Was it my imagination, or had the removal of all those overhead bulbs in the hall during the summer given an extra brightness to the wind playing?

That was also noticeable in Berg's Chamber Concerto, a work that has often featured in small scale BBC concerts but which last night sounded unusually fresh.

Nicholas Kenyon



Radio

Reality politik

Undoubtedly *Wives and Daughters* the classic serial which ended two Sundays ago, was a hard act to follow, epitomizing as it did a society not so far distant as to be unrecognizable – one indeed which in many of its attitudes and values still lingers on. We may even be inclined to think that if more of it lingered, or if its return could be arranged, the world would be a better place. At all events, Our Man in Havana (Radio 4, Sundays, repeating Fridays; director, Brian Miller) starts off with the disadvantage of replacing an undoubted winner; worse than that, it brings to Sunday evenings something decidedlly less reassuring.

Elizabeth Gaskell told of a community essentially ordered and at peace with itself: the disruptive elements – Cynthia Kirkpatrick, Mr Preston – are not really felt to be part of it; though we know that the new Mrs Gibson is a woman of exceptional self-preoccupation and a good deal of latent malice, we also know that her surroundings will never permit her to do the damage of which in other circumstances she might be capable.

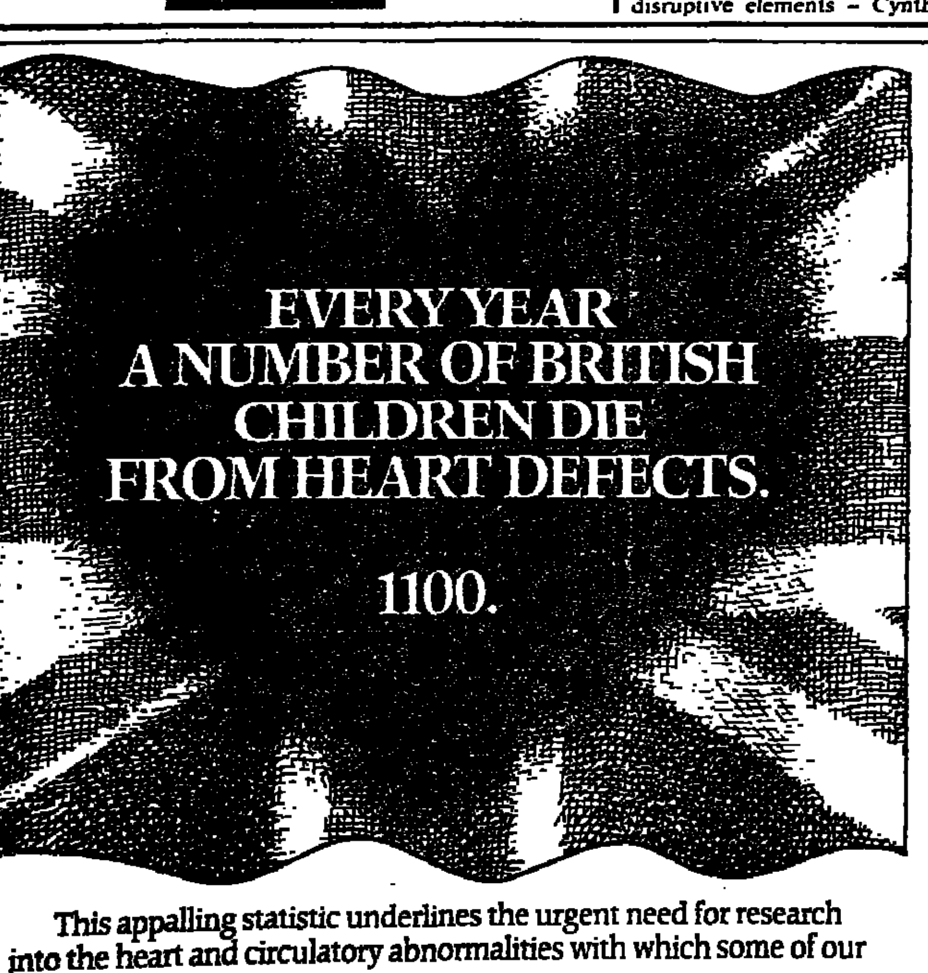
What a contrast with Graham Greene's Wormold, a man of average goodwill who finds himself, with the help of some inertia and a not very pressing need for more money, enrolled as a secret agent. But here the circumstances of his environment, far from neutralizing his capacities for damage, in fact take hold of the mild deceptions he employs to maintain his credibility as an agent, and turn them into a bloody reality. This, I suppose, is a very much closer approximation to the experience – personal or vicarious – of most of us in 1983 than is the life of Hollingford: chaos is always a breath away, serious strife more probable than peace. No wonder we prefer the view from 1864.

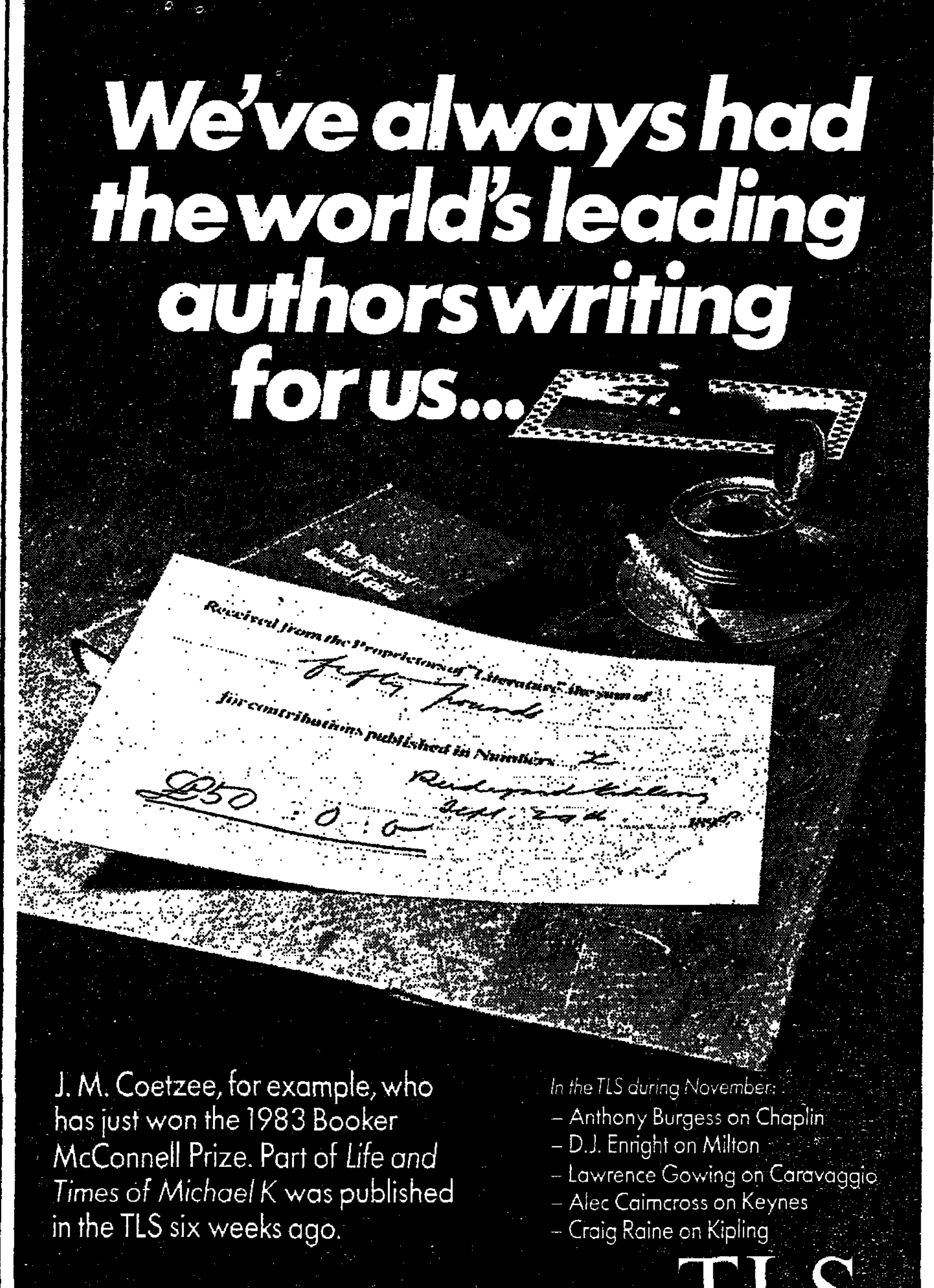
As far as it has gone – two episodes out of three – the adaptation by Gregory Evans has been successful in conveying this view of the world, although I have to admit that it would be a pretty disastrous version that did anything else. On the debit side there is some sense of undue compression, while the tone of voice in which Greene expressed himself, and which gives such an edge, has not fully survived the translation to radio. The story, the structure of *Our Man in Havana* is there, but the taste is a bit flat and uninteresting.

The taste of Ray Gosling – which I suppose one might call the Worcesteshire sauce of Radio 4 – is there in full strength or more in Not Exactly in his Footsteps (Tuesdays, Radio 4; producer, Alastair Wilson), which is a repeat with variations of the tour undertaken by J. B. Priestley 50 years ago and described in *English Journey*.

Like the Sunday serial, these six "lurches round England" also have some recent competition to contend with, this time in the well-filled shape of Tom Vernon. His *Fat Man on a Roman Road* was both in format and subject matter so similar that I wonder how the two series came to be placed so close to one another. Yet surely the hectic roller-coaster Gosling style is such worlds away from the more portly Vernon manner. The latest Fat Man seemed to me to be freewheeling somewhat and occasionally falling off into self-parody.

David Wade





SPORTING DIARY

With Watford to Bulgaria

Stepping out of the lift into the huge lobby of the capitalistic, Japanese-sponsored Vitosha Hotel in Sofia – part of the computer liaison for the rag trade exports to Italy – I was accosted by an earnest Bulgarian student. Was I Sir Stanley Rous? Evidently his enthusiasm to obtain the autograph of that doyen of world soccer outstripped his arithmatic. Though the wear and tear of journalism may be exacting I am almost half the age of the grand old man who, at 88, nevertheless trips around the globe with the vigour of the days when he refereed FA Cup finals. Sir Stanley is vice president of Watford, having taught French at the local grammar school before moving to the FA as secretary.

Such is the esteem for his years as FIFA president, in times before the World Cup became corrupted by money and ploitics, that he was themost photographed member of the Watford party, whose young, inexperienced team gained a remarkable victory in extra time over Levski Spartak on Wednesday night. After being awarded Bulgaria's highest sporting honour, their commemorative Olympic Medal, Sir Stanley received a standing ovation from many of the terrace spectators among the 55,000 crowd at the match. On December 7 he will reply to the toast to the guests at the banquet following the Oxford v Cambridge centenary soccer match at Wembley. When Wafford's charter flight was diverted by fog from Luton to Manchester at 1 am, he looked livelier than some of the teenage players.

● It was the misfortune of one member of the party, discreetly changing money at the black maket rate, to discover as his accomplice disappeared over the horizon that he had been given not Bulgarian leva, but Greek drachmar. At four to the pound instead of the official two and a half leva, the drachmar he now had were worth about five pence. The Bulgarians are adroit manipulators of their financial hardship, the average monthly salary being 150 leva (£60). The latest joke is that when the president recently visited Indian Prime Minister Mrs Gandhi, she offered him the parting gift of a magician. "No thank you", he replied, "we already have thousands of them: they earn 150 leva a month and spend 1,000."

BARRY FANTONI



"Great result! We got 498 of their fans. They got 367 of ours."

Silver spooned

Terry Moule, the osteopath and physiotherapist who has righted the injuries of many notable sportsmen including Roger Uttley, Sebastian Coe and Gerry Francis, has been part of the success achieved by Fatima Whitbread, beaten for the javelin gold medal in this summer's world championships on the final throw, and last week voted Woman Athlete of the Year. Besides treating Fatima for back and shoulder problems, Moule has for two years advised her on fitness and diet: she will go to the Olympics as one of the few competitors aiming for a medal in the explosive throwing, jumping and lifting events who has not resorted to drugs.

When Moule was invited by *Woman's Own* to contribute articles for their readers' benefit on Fatima's ability to put her weight where she wanted it, he had to point out that housewives would require a slightly different programme. Otherwise they too would be in the Olympics. His business, however, is not exclusively altruistic: he is a partner in a theatreland restaurant just opened in Covent Garden, aptly named Splitz, which is more likely to appease than ease his patients.

A rum do

I have jusr received David Gower's book, co-written with Derek Hodgson and published by Collins, *Heroes and Contemporaries.*

Gower captures the extraordinary contradictions in Boycott's character which lie at the heart of the present Yorkshire controversy. He relates that in Barbados on one occasion, Boycott tried the rum-based Caribbean drink which Gower was sampling, screwed his face up and pronounced: "No wonder you play like you do. If I drank that bloody stuff, I'd play some daft shots too". But he adds that Boycott has further admitted: "If I could add your shots to my brain, I would be an incredible player". Perhaps if Boycott had been able to persuade himself to take the occasional rum or two, he might have been able to get his act better together off the field.

David Miller

What a difference a year makes

Richard Owen on Brezhnev, the Kremlin's yesterday man

Moscow

As the Soviet leadership assembles today in the Kremlin to mark the anniversary of the Bolshevik revolution, most observers will cast their minds back to this time last year, when President Brezhnev made one of his last appearances. Shortly afterwards he walked stiffly and painfully up on to the top of the mausoleum, standing for over two hours in the bitter cold, to watch the tanks rumble by under a clear blue sky. Within days he was dead, And we were all back on Red Square for the funeral ceremonies. The tributes poured in, not least from the man who succeeded him, Yuri Andropov.

Reflecting on Mr Brezhnev's fate since then, it is hard not to think of Shelley's "Traveller from an Antique Land" and his tale of a "half sunk, shattered visage" on the sands. The man who ruled Russia for nearly two decades is scarcely mentioned. Gone are the obligatory daily references to his wartime exploits and postwar wisdom: the giant portraits were all taken down and those once familiar features no longer stare down from hoardings and buildings. Where Kremlin officials used to say "As Leonid Ilych has so rightly said", they now say: "As was noted at the twenty-sixth party congress".

Books and records of Mr Brezhnev's speeches can still be found in the shops, and a plaque on No. 26 Kutuzovsky Prospekt records that he lived there. A town, a district of Moscow and an atomic icebreaker are named after him (the latter much in the news lately, thanks to the arctic emergency).

But these are the equivalent of Ozymandias's trunkless legs of stone, besides which nothing remains. The extravagant personality cult with which Russians lived every day now seems distant and faintly ridiculous and is not recalled with any great regret. Most people – from intellectuals to factory workers – seem to agree with Mr Andropov that a new style of austerity and hard work is called for, and that the "laxity" and "drift" of the latter Brezhnev years are to blame for Russia's problems.

What is remarkable is that Mr Andropov has managed to give this impression without completely dismantling the monuments Mr Brezhnev erected to himself, and without even overtly blaming his predecessor at all. Most Kremlin leaders praise their predecessors and then bury them. But Mr Brezhnev has not become a non person, consigned to oblivion like Khrushchev or unmentionable like Stalin. What strikes Russians is not that the staute has been pulled down, but that fragments are allowed to remain.

According to some reports, the Politburo did consider a resolution blaming Russia's ills – particularly its economic difficulties – on Mr Brezhnev personally. The suggestion was reportedly turned down by Mr Andropov, who wants to end the cycle of self-glorified power followed by disgrace and oblivion. Moreover, despite his careful moves toward change, and his fresh political style, Mr Andropov has continued many of the Brezhnev policies, with variations: the opening to China, giving priority to the armed forces and military interests, and the food programme are all evidence of continuity as well as change.

Yet this failure to make a clean break with the past means that much of the Brezhnev legacy lingers on, obstructing the kind of reforms Mr Andropov knows are needed. Most of the opposition comes from entrenched bureaucrats who owe their sinecures to Brezhnev and regard his protegee, Mr Konstantin Chernenko, as their mouthpiece. Mr Andropov had purged several senior Brezhnevites as part of his stern campaign against high level corruption, but has been unable or unwilling to bring many of them to book. The most striking case is that of Mr Kikolai Shcholikhov, the former interior minister, who allegedly presided over an unprecedented era of police corruption and embezzlement. He was sacked, but has still not been put on trial, nor is he likely to be.

This leaves Andropov slowly getting a grip on the party and the country without substituting his own personality cult for that of Brezhnev. Some see his rather remote, almost faceless style of leadership as a clever ploy (not to say a positive relief after Mr Brezhnev's ceaseless self-promotion). But other think it a political drawback in Russia – a country which expects to feel the smack of firm government from a highly visible strongman. Mr Andropov's reticence is attributed to his personal modesty and dislike of ostentation, but also to recurrent illnesses which bode ill for his future plans, or at least for his ability to see them through.

A further difficulty is that very little of the Andropov biography is susceptible to treatment by the image makers of the central committee. Some of the record is obscure (what, for example, did he really do in the "partisan" war against Finland in Karelia), and the rest lies in the files at the Lubyanka. It is not easy to create a colourful public image for a man who spent 15 years as head of the KGB, and the artfully distributed rumours of his "liberal" western tastes in the arts have not been followed up.

Last month *Pravda* referred to Mr Andropov for the first time as "leader" *(Rukovoditel)*: but this has none of the resonance of *voxhd* or boss, the term used for Stalin. No portraits of Andropov's bespectacled, professorial features peer down on Moscow streets, no piles of his collected speeches lie unread on boodshop counters.

It may be that Mr Andropov hopes that his period of rule, even if it proves to be transitional, will pave the way for historical changes so profound that the "Brezhnev era" will pale by comparison with the "Andropov era". The leading young contenders for his mantle-Geidar Aliyev, Grigori Romanov, Mikhail Gorbachov – might continue the Andropov approach, treading a careful line between praising their predecessors and consigning them to oblivion. But they are all men who seem likely to enjoy the trappings of power in the Brezhnev manner: and past evidence suggests that Lenin will always appear to have had only one apostolic successor, the current Kremlin ruler. Hardly a comforting thought either for those who rule, or for those who hope to succeed them.

Mary Holland on next week's Thatcher-FitzGerald summit

After the Falklands, the real problem

The Irish government is being unusually coy about next week's meeting between Dr Garret FitzGerald and Mrs Margaret Thatcher. Officially, the Irish line is that the main purpose of Dr FitzGerald's trip is to put Anglo-Irish relations, which went badly adrift after the Falklands crisis, back on course.

Whatever one thinks of the Dublin government's stance at that time, nobody underestimates the damage that was done, particularly to Mrs Thatcher's tolerance of Irish politicians. It is hoped this meeting will signal that the Prime Minister has not only decided to forgive and forget but that she endorses the high level of cooperation between British and Irish civil servants which is again in operation.

Pressed as to what the two leaders will actually talk about, Irish politicians point to Common Market issues and Ireland's oil find. The one thing nobody wants to speculate about is what the Irish Premier will say about Northern Ireland. So discreet are they on this crucial area of mutual interest that some officials would even prefer that no joint communiqué should be issued after the meeting.

Yet everyone involved in charting the intricacies of Anglo-Irish relations knows that this is an extremely important meeting for Dr FitzGerald and for the republic's attitude to the North.

The task facing the Irish Premier is formidable. At the very least he must try to convince Mrs Thatcher that the time is fast approaching when she should, once again, make Northern Ireland an issue of importance on the British political agenda. He will endeavour to convince her that Ulster is a problem which Britain can no longer hope to solve on her own.

If he can achieve that much during his private meeting with the British Prime Minister, Dr FitzGerald will return to Dublin a happy man. Even such modest encouragement from Mrs Thatcher would do much to bolster the confidence of politicians involved in the forum that they are engaged in a meaningful exercise and that their report, due to be published early next year, will not be rejected out by the British government. This is important because the forum is already subject to severe internal strains that reflect the very different attitudes of the main particulars in Northern Irish policy making, notably those of Dr FitzGerald himself, and the Fianna Fail leader, Charles Haughey.

When it opened earlier this year the form was generally dismissed as a ploy by politicians in the republic to "do something" for Mr John Hume's Social Democratic and Labour Party, the main political party representing Ulster's catholics, which was under severe threat from Provisional Sinn Fein.

But besides the immediate aim of giving political sustenance to the SDLP, the New Ireland Forum has also embarked on a searching and sometimes painful examination of the costs – political, economic and social – of any move towards Irish unity.

The effects inside and outside the Forum have been dramatic. The terms of reference of the raditional debate about Irish unity have shifted to embrace more complex considerations of the need to find some political arrangement which would respect the northern Unionists' deeply held commitment to the union with Britain, while accommodating the equally sincere yearning of Northern Ireland's Catholics for a united Ireland.

Northern Unionists suspect the forum of being a Republican plot. British politicians are inclined to dismiss it as another exercise in Celtic fantasy. The exception is the Northern Ireland Office.

It is unlikely that Dr FitzGerald will go into all this in very great detail with Mrs Thatcher next week. The forum is still at a very tentative stage and it will be enough if he can engage the Prime Minister's sympathetic interest. A courteous man, he is unlikely to labour the point that after 15 years of trying, the British seem to be as far away as ever from finding a solution to their Irish problem. But he will emphasise that the political frusttration of the Catholic minority in Northern Ireland and the steadily growing support for the Provisionals should be a matter of urgent concern to constitutional politicians on both sides of the Irish Sea. Dr FitzGerald will suggest that if Britain cannot pacify its Catholic citizens in Northern Ireland then perhaps it is time to look to Dublin for help.

FitzGerald as seen by the Irish Times cartoonist Martyn Turner

The mass killings that put psychiatry on trial

A distinct whiff of humbug has for the last fortnight hung over the Central Criminal Court Number One where Dennis Nilsen, the prim-faced clerk who killed 15 men, has waited to be told in which of Her Majesty's penal institutions he is likely to spend the rest of his life.

The forensic debate over Nilsen's responsibility for his acts, it was contended, was vital in deciding the type of treatment he will receive during his sentence. A crucial qualitative distinction was therefore to be made between a verdict of murder and one of manslaughter. So ran the argument. One could not help thinking that rather more was at stake.

The issue, oddly enough in an age of psychological and moral relativism, has been the *true* nature of Nilsen's mind. Was he, as the prosecution argued, a cunning and resourceful killer, capable of meticulous descriptions of the act of extinguishing another person's life? Or was he suffering from a severe personality disorder which amounted, in the words of Section 2 of the 1957 Homicide Act, to "such abnormality of mind as substantially impaired his mental responsibility"?

Confronted with crimes such as Nilsen's, a common response is disbelief and the feeling that the criminal must, by definition, be abnormal. Such a response is not good enough for the lawyers and psychiatrists, however, who have for the second time in as many years – the first occasion involving Peter Sutcliffe, the Yorkshire Ripper – argued at immense length and cost over the psychology of a mass murderer. In the process the greater flexibility supposedly introduced by the 1957 Act has become a minefield, littered with legal precedent.

In 1960 for example the Lord Chief Justice defined abnormality of mind as "a state of mind so different from that of ordinary human beings that the reasonable man would term it abnormal". It has also been ruled that a man may know what he is doing and intend to do it "and yet suffer from such abnormality of mind as substantially impairs his mental responsibility". The list of rulings is long and not always instructive.

Part of the trouble is that psychiatrists do not like the 1957 definition of abnormality. One of the few points of agreement between defence and prosecution psychiatrists at the Nilsen trial has been that abnormality of mind is not a respectable clinical concept. "Personality disorder" is respectable, but psychiatrists have great difficulty in fitting this into any of the 1957 categories, all of which are "very unsatisfactory".

So argued Dr Paul Bowden, chairman of the forensic section of the Royal College of Psychiatrists and the prosecution's sole psychiatric witness. Dr Bowden then confused matters by agreeing that in September he had judged Nilsen not to be mentally abnormal but by October he had changed his mind.

In September, he explained, he had assumed – as in "several hundred" other cases he had dealt with – that abnormality of mind was synonymous with mental disorder. By last month he had decided that the circumstances of the Nilsen case made it particularly important to distinguish between the two. After some intricate cross-examination, he concluded: "Then [in September] I meant what I said."

Much of the psychiatric evidence had this *Alice in Wonderland* air, fraught with philosophical and semantic difficulties and thick with tautology. When "free will" was mentioned, it elicited from Dr Patrick Gallwey, one of the two distinguished forensic psychiatrists called by the defence, a prompt request for definition and an equally prompt abandonment of the question. Concepts such as intellectual awareness, self-control, moral responsibility, guilt, remorse and self-pity disappeared into the psychiatric mangle and reemerged – to the visible discomfiture of the jury – strangely formless.

Many of the diagnoses, particularly those offered by the defence, also had an elusive quality of hindsight and rationalization about them. Nilsen, it was argued, must have "depersonalized" his victims to be able to kill as he did and could have maintained a normal facade amidst gruesome conditions in his flat only by the mechanism of "dissociation".

Perhaps this sort of analysis is inevitable in a discipline where symptoms are often logically indistinguishable from diagnoses. But it comes perilously close to a dressing-up of the ordinary layman's view that acts like Nilsen's are axiomatically indicative of disorder. As Dr Bowden categorized it critically: "The evidence of mental disorder is that he killed and the explanation of mental disorder is the killing." It was, he pointed out, a circular argument.

Equally confusingly for the jury, Dr Bowden shared few of the "factual" findings on Nilsen's personality, such as paranoid tendencies and abnormal sexual development, diagnosed by Dr James MacKeith, the second defence psychiatrist and a colleague of Dr Bowden's at the Bethlem Royal and Maudsley hospitals. He also disagreed with Dr MacKeith on whether Nilsen suffered intrusive thoughts about assaulting children and incestnous fantasies about a relative, and whether he enjoyed powdering the corpses of his victims and viewing them, with himself, in the mirror. Dr Bowden said Nilsen merely glanced at himself once in the mirror while dragging a corpse through his flat, and administered the powder for reasons of hygiene. And of Dr Gallwey's "false-self" diagnosis he remarked: "As a theory it is impossible to refute. How can we refute the Oedipus complex?"

Dr Gallwey's reply was that the syndrome was "best diagnosed by someone with my particular interests". Sir Karl Popper, that fierce critic of scientific subjectivity, would no doubt have been delighted by both comments, not least for their tactful professional loyalty amidst signs of an alarming ideological divide.

Despite four days of psychiatric evidence – roughly half the duration of the trial – it is debatable whether the jury was helped much on the key question of motive. The defence psychiatrists ascribed the issue, broadly, to Nilsen's disorder and said there was no motive the ordinary mind could understand. Dr Bowden merely paraphrased Nilsen's own statements about "an overwhelming desire to kill" – drawing from Mr Ivan Lawrence QC, Nilsen's counsel, the caustic reply: "Anybody can do that, doctor. You are the psychiatrist, trying to see whether he has got a disordered mind."

Psychiatry has emerged from the Nilsen trial, as from the Sutcliffe trial, with mud on its face, its claims to objectivity tarnished and its methods savouring too much of casuistry. The law, meanwhile, has come out of the contact with psychiatry looking a bit of a clodhopper.

Should the two go on meeting like this? Viewed purely statistically multiple murder seems to be increasing, especially in the United States, suggesting that it may be in some way a product of a mass society. The courts need to respond by making better use of psychiatry or no use at all.

David Nicholson-Lord

Roy Strong

Life with the Rev Wenceslas

It is a fact that animals, if one has them, dominate one's life. I never sought the two cats that determine mine. They arrived from nowhere over the fields and progressively took us over, in the end graciously allowing us to be their guests in a house now entirely arranged for them with myriad saucers and plates, boxes and bowers and holes cut in practically everything to facilitate their passage. The surrender is total.

The large, long-haired cat with doleful green eyes is called the Reverend Wenceslas Muff because, when reclining he resembles exactly Hollar's engraving of a muff of the kind a lady would have carried in Caroline England. Wenceslas after the artist and his clerical bands he owes to his colour. The Lady Torte de Shell, of the white, black and ginger fur, speaks for itself.

Cats deserve interesting names and I've no time for anything called Ginger or Blackie. It's like calling a rose Shandy or Rita. Cecil Beaton's cat was called Timothy White, after the chemist's I assume, a huge white creature that I remember arriving plonk on my bed in the middle of the night. John Schlesinger has a cat called Placido because it came through the front door sumultaneously with his production of Domingo in *The Tales of Hoffman.*

The local farmer's wife oddly commemorated the recent royal birth by naming three farmyard cats Charles, Diana and William. One renaissance scholar, I recall, had a cat named after the fifteenth-century Neo-Platonic philosopher Marsiglio Ficino. The late Dame Frances Yates, who was the nearest thing to Ficino come round again, was adopted in old age by a creature she called, somewhat unimaginatively, Pussy. In her last years Pussy dominated her existence. She used to plan her exits from her house at Claygate so that he wouldn't notice. Out this formidable lady would rush from the entrance opposite to the one to which she had lured the cat, only to find that it had torn its way round to the other side of the house and would be sitting looking up at her.

A. L. Rowse is the only person I know who used to ring up one of his cats from the United States. They apparently had lively interchanges. Although the telephone receiver has been held close to both our animals I have never been able to achieve this degree of communication. Ours seem to attract, however, quite an international correspondence from artists, scholas and members of the aristocracy, besides lavish gifts of toy birds and mice stuffed with catnip.

E. Box, the painter, is a favourite correspondent and she has painted the Lady Torte de Shell's portrait on the lid of a box, setting her amidst foliage and beneath a mysterious moon. The cats that she paints stare out from her canvases with human eyes. They roam through long grass, sit by the dozen in trees or perch on windowsills, but always with eyes that look out. Hardly surprising really, as she doesn't like cats, having a dog called Fred with a literary correspondent in Lesley Blanch, who sends him skipping ropes an chocolate cigarettes.

E. Box's pictures quickly find their way onto greetings cards. There is a minor industry here, serried ranks of cat cards bearing everything from Stubbs's white kitten on a velvet cushion to today's caricature cards. As an animal the cat on the whole has been pretty unfashionable, certainly not an attribute of the establishment classes like the dog, as the history of portraiture abundantly tells. The present cat cult, I suppose, serpentines its way down via Grandville to Edward Lear, but my earliest memory of the cat as hero is Orlando, the marmalade cat, during the postwar period. Orlando has had a mighty progeny since, down to Nicola Bayley's *The Patchwork Cat.* Both, incidentally, epitomize the best in children's book illustration.

> A L Rowse is the only person I know who used to ring up one of his cats from the United States. They apparently had lively interchanges. I have never been able to achieve this

A more prolific exponent of the present cat cult is the artist Martin Leman, who paints nothing but cats. A genuine primitive, he asks us to contemplate the cat as icon. He reduces them down to being mounds of fur brooding on a brick wall or by the seashore, or arising from a bed of formalized flowers.

What will the historian of the twentieth century make of this vast outpouring in worship of the cat? Not much, I would have thought; not more than the subjects that have evoked it in such beguiling plenitude. In this we are victims of ourselves and not our animals.

The author is Director of the Victoria & Albert Museum.

Richard Davy

Looking for someone to blame in Poland

A major political trial in Poland at the moment would antagonize Western opinion, delay the lifting of sanctions and further alienate the Polish intelligentsia. The regime is aware of this, yet hard-liners in Moscow and in the Polish apparatus feel, in the good old party tradition, that it is necessary to uncover a conspiracy to blame for Poland's troubles.

So far the regime is resisting, which explains continuing delays in bringing to trial four prominent members of the opposition accused of trying to overthrow the system by force: Jacek Kuron, Adam Michnik, Henryk Wujec and Zbigniew Romaszewski, all members of the Committee for Social Self-Defence (KOR), which grew out of a committee set up to help workers in trouble after the riots of 1976.

The hesitation of the regime becomes all the more understandable after reading the full text of the indictment, which has reached *The Times.* It looks fairly flimsy by Western standards and contains a lot of accusations that would be read as praise by fellow Poles and western opinion. Indeed, one of the lawyers is said to have remarked that in part it looks more like an inscription on a monument than an indictment.

For instance, the aims of KOR are correctly said to have included "exposing violations of legality and helping victims thereof... (and) a struggle for institutional guarantees of civic rights and freedoms". Wujec is said to have presented the state authorities with demands on pay, hours of work, labour privileges, independent unions and the right to strike.

Kuron is quoted calling for a struggle by independent social movements for parliamentary democracy, free elections and the "so-called process of Finlandization".

In pursuit of these aims the accused are said to have conducted "organizational, propagandistic and training activities at variance with the interests of the Polish People's Republic, undermining the foundations of social order".

Much of this is somewhere near the truth. The accused were certainly against the system, like the majority of their countrymen, and they were very active organizers, thinkers and distributors of information. But the only thing that would justify the seriousness of the charges against them would be evidence that they had tried to overturn the system by force.

From my own acquaintance with two of the accused, Kuron and Michnik, I would be surprised if such evidence could be produced. They are both thoughtful people who have been in opposition for a long time. They are aware of the realities of the system and they understand the security interests of the Soviet Union.

Their idea, as the indictment explains in part, was to mobilize social pressure against the system by setting up autonomous self-governing organizations such as unions, printing presses and unofficial "flying universities", so as to create a sort of parallel democratic system alongside the shell of the official system.

The indictment insists that "at any rate from the beginning of 1981 the suspects openly proclaimed that it was necessary to overthrow the system of the Polish People's Republic and to use force and violence to that end". Yet during much of the Solidarity period they were a calming influence, rushing about the country trying to end strikes and reason with hotheads. Michnik even saved the life of a policeman threatened by an angry mob. One of their slogans was: "Don't burn down the party committee building: set up your own committee."



Adam Michnik: trial delay

Perhaps this is compatible with the accusation that they "took steps to gain control over the wave of social discontent, especially demonstrations and strikes, directing them towards an escalation of political demands", but this is a long way from trying to overthrow the system by violence. In fact, it rather suggests the opposite.

Oddly enough the writer of the indictment, who is named as Colonel Wlodzimierz Kubala, includes what looks like a warning that it may be difficult to control the course of the trial and make the accusations stick. The suspects, he says, categorically refuse to explain themselves, which "makes it difficult to anticipate the line the defence will take and makes it impossible to verify its evidence and to adopt a stand on circumstances the suspects may have an opportunity to raise".

Kuron and Michnik certainly did some of the early groundwork for Solidarity by writing, organizing and building up networks of information linking workers in different parts of the country. They were thorns in the side of the regime. But they were by no means dominant in the formation and development of Solidarity. In fact, many people regarded them as rather marginal figures by the time Solidarity was at the height of its powers. To make them scapegoats for a movement of such size, diversity and autonomous momentum seems unlikely to contribute to a solution of Poland's problems.

هكذا في الأصل

TIMES PAST THE TIMES

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THE SYRIAN FACTOR

Tout comprendre, ce serait tout pardonner, said Mme de Stael. So many unpardonable things are going on in Lebanon that one hesitates to analyse them coolly, for fear of starting to condone them. Yet there is little moral value in not condoning them unless one does something to help bring them to an end, and before one can do that one has to try and understand what is going on.

The kamikaze attack in Tyre closely follows the pattern of those on the American and French contingents in Beirut, which in turn copied that of the attack on the American embassy last April. There is little doubt that the immediate perpetrators of these actions are Shiite extremists, thirsty for martyrdom and convinced that it awaits those who die striking a blow against the Zionist and Christian occupiers of Islamic land. They are probably Lebanese but clearly inspired if not directly instigated by revolutionary Iran – kindred spirits of those boy soldiers who have walked blithely into minefields on the plains of Khuzistan. Lebanon now boasts its own *hizballah*, or party of God – the name used by the agents of Khomeini's mob-rule in Iran – headed by a shadowy figure, Shaikh Muhammad Husain Fadhlallah, who is said to have close ties to Iran and to have given his blessing to the authors of the October 23 attacks on their last night in this world.

The precise relationship between this *hizballah* and the pro-Iranian dissident wing of "Amal", the Shiite militia, remains unclear. The Amal leader, Husain Musawi, holds court in Baalbek, surrounded by Iranian *hizballahis*, disclaiming responsibility for the attacks in one breath and promising to emulate them in the next. A noted specialist in Iranian history has discerned in him the true heir of Hassan al-Sabbah, the "Old Man of the Mountains", who from his Iranian stronghold sent out the original Assassins into Syria and the Levant to strike terror into Crusader and Seljuq alike.

Baalbek is in Syrian-held territory. Syria's President Hafiz al-Assad is allied for tactical reasons (mainly a common hatred of President Saddam Husain of Iraq) with Khomeini's Iran. It can only be with some degree of Syrian connivance that Iranian agitators reach Lebanon, and that those they agitate obtain, and transport into Israeli- or Lebanese government-held territory, large quantities of explosive.

To jump from there to saying that Syria planned or encouraged the attacks is a leap the Americans have so far been unwilling to make. But certainly it is an interpretation that fits many of the known facts. The Syrian regime is not noted for its squeamishness when political ends require the taking of human life – even "innocent" human life, if such a concept is recognized in Damascus. It has frequently denounced the American, French and Israeli military presence in Lebanon, tending to put all three on the same footing and clearly seeing them as rivals or obstacles to Syria's own pretention to be the dominant power in the country. The attacks in Beirut occurred at a moment when Damascus might have considered the Western powers needed softening up before the Geneva conference, lest President Gemayel should think them willing to remain in Lebanon indefinitely to protect him. And now the Tyre attack has occurred at a moment when the Geneva conference had agreed to scrap the political agreement between Lebanon and Israel and replace it with a purely military one, and Israeli resistance seemed likely to be the main obstacle.

Yet it can be equally well be argued that these attacks are more likely to disrupt the carefully calculated advance towards *pax Syriana* in Lebanon, making it harder for either Americans or Israelis to withdraw without loss of face and forcing them into confrontation with Syria and alliance with each other. After all, would Iran and its Lebanese disciples wish to see an understanding reached between Syria and the United States? And might not some Lebanese Maronites, Phalangists in particular, also fear the consequences of what they would see as a western capitulation to Syrian blackmail? Must not those explosives also have passed through some Phalangist or Lebanese army checkpoints? That is the terrible beauty of Lebanon: you can seldom identify a criminal with certainty because almost everyone has some plausible motive for the crime.

Guilty or not in this particular instance, the Syrian regime remains the unlovable but unavoidable interlocutor of whoever wants to settle the Lebanese problem. It has repeatedly shown its willingness to deal with the United States, and its awareness of the danger of provoking Israel. Since the 1974 disengagement, never a shot fired on the Golan heights. Now, in Geneva, Syria has expressed willingness to give Israel the military guarantees she needs on her northern frontier, provided Lebanon is not asked for political concessions that would cut her off from other Arab states.

By moving to crush what is left of Mr Arafat in Tripoli, Syria makes it cynically clear that the Palestinian factor, in Lebanon at least, is from now on under her control. And by retaliating against Bhamdoun, garrisoned by Syria's allies but not by Syria herself, the Israelis betray a healthy reluctance on their part to go for all-out confrontation with Syria and her Soviet sponsor.

The deal offered in Geneva is clearly a necessary, though not a sufficient, condition for bringing about any kind of workable unified government in Lebanon. There is now no realistic prospect of forming a government willing and able to implement the accord of May 17. That being so, Israel would be well advised to make the best of it, and that is the advice that the United States should give her. Even the strongest Arab state, Egypt, was only just strong enough to make a separate peace with Israel, and Lebanon is the weakest. Political peace between her and Israel will have to wait for an overall Arab-Israeli settlement. The chance to get out of Lebanon, on the basis of an armistice giving guarantees against any reappearance of anti-Israel guerrillas or terrorists in the south, is surely one that most Israelis would not wish to turn down.

VIDEO VIOLENCE

If it had not been for parliamentary privilege, the film-show of video horrors that Mr Graham Bright put on for his fellow MPs this week would probably have been open to prosecution under the Obscene Publications Act, and Scotland Yard would have been raiding the premises instead of supplying the movie. Mr Bright was promoting a private member's Bill, backed up by a garish and indiscriminate press campaign, to legislate against what is illegal already: it is right to approach such initiatives with caution.

There is certainly a problem. Video has come to Britain in a rush, faster than attitudes and laws can well adjust to. As recently as 1979 it was so little dreamt of that the Williams committee on obscenity scarcely considered it – though their report's acute concern about the possible dangers of dramatic scenes of well-simulated violence on film applies equally to video. Like most technical advances, video brings with it new freedoms that we are not sure we trust ourselves with. The obscenity law being so unsubtle, society has provided itself with more sensitive lines of defence against what offends or may corrupt in film and related media. The broadcasting corporations are responsible for standards on the air, and the British Board of Film Censors exercises over public film showings an effective influence based most curiously on informal consent.

Video put an end to all that. Restrictions on entry to cinemas or on hour of transmission can easily be by-passed once X-films become freely and cheaply available for hire. Because prosecutions under the Obscene Publications Act are slow and fines small, there has also been a rush of filthy and violent material profitably circulated with little regard to the law. Even those parents who are careful about what is shown in their own homes may find their small children coming home with the horrors from a friend's after seeing "Jaws", or something much worse.

It is not possible nor desirable to take all the new freedom back again. Parental responsibility should play the main part in protecting children from these as from other dangers. Over-strenuous measures of censorship are not only an insult to the citizen but also encourage the growth of a black market. But it is right that the law should encourage the development of a trustworthy means of indicating the character of video works, like the BBFC's grading system for films, and should impose penalties that are effective against the circulation of grossly offensive material for gain.

Mr Bright has chosen to kill both these birds with one stone. His Bill would set up a statutory body to grade and licence video works supplied commercially, and specifies heavy fines for commercial suppliers of unlicensed works. Some in the industry complain that this would subject them to a double jeopardy, as the Obscene Publications Act would still apply. But a similar arrangement works satisfactorily with the BBFC, and even has its own advantages. Mr Bright proposes, indeed, that the BBFC should take on the new licensing job, to avoid having two bodies grading what are in fact that same productions in two different media. There is sense in this, but it has one implication which needs more study. The BBFC is not a statutory body, and its success is arguably associated with that. To give it statutory powers over video, but none over film, would make it a most anomalous hybrid. Perhaps it is time to follow the recommendation of the Williams committee and create a statutory films board, ending the role of local authorities in this area. But the issue is one which needs to be resolved before the Bill is passed.

CHESSBOARD DIPLOMACY

It is rare for negotiations between the West and Russia to end in agreement, with a crisis resolved, everyone behaving reasonably and sweetness and light spread around. But this has happened in the chess world, and it ought to be more widely celebrated. What is more, Britons, who may have been feeling brushed aside this week, can take pride in the leading role their representatives played; and the upshot is that London will this month see a feast of top-class chess.

Trouble arose over the siting of the two semi-final matches of the series which is to produce a challenger next year to the world chess champion. The president of the International Chess Federation, Mr Florencio Campomanes of the Philippines, decided that one should be played in Pasadena, California, and one in Abu Dhabi. He was moved by the huge prize money offered, as well as generous donations to help the developing world. The Russians refused to send their players to either site: one was too distracting, the other too hot. Increasingly vituperative debate failed to move Mr Campomanes and he finally declared both matches forfeit to the Russians' opponents.

This created an impossible situation. The world championship system and the whole organization of world chess was at risk. Chess enthusiasts were particularly upset because the Pasadena match was to have been between Gary Kasparov, at 20 a shining new star in the Russian firmament, and Victor Korchnoi, aged 52, emigré and often abusively anti-Soviet grandmaster who now plays for Switzerland. This promised headlines as well as chess brilliancy.

A way out of the impasse became visible because of an initiative by the players themselves. Korchnoi and Kasparov happened to meet in Yugoslavia in August and they addressed a joint letter to the International Chess Federation saying they wanted to play their match rather than have a result by default. There was also intense diplomatic activity, with England's representative, Raymond Keene, travelling to Moscow and drafting compromise proposals.

Things came to a head at the annual meeting of the international federation in Manila on October 1. There peace broke out on all sides. The Russians ceased their bitter criticism of Mr Campomanes, Korchnoi softened his demand that the Russians apologize and cease to boycott tournaments in which he played, and Britain (thanks to about £80,000 from Acorn Computers) was able to offer a site and a reasonable prize fund. The result is that both the Korchnoi-Kasparov match and the other semi-final, between Zoltan Ribli of Hungary and Vasily Smyslov of the Soviet Union, will be played at the Great Eastern Hotel, London, from November 21.

Chess players are often tempted to think that some deep significance attaches to their efforts across the board. There is intense intellectual effort, a subtle and artistic marshalling of forces, the overthrow of kings, intrigue of queens. It is all confined to a game, even if the greatest. But there is a wider significance in the way the chess leaders have resolved their differences in the negotiating chamber. Political leaders, in the world where blood flows when a pawn is taken, could learn a lesson.

LETTERS TO THE EDITOR

Cancer incidence in W Cumbria

From Mr J. R. E. Borron

Sir, The impression created by the Yorkshire Television programme that concern over cancer in West Cumberland has only arisen since the building of the nuclear fuel reprocessing plant at Sellafield is untrue.

My grandfather, Dr Eldon Pratt, was the leading medical practitioner in Whitehaven from 1906 to 1924. The higher incidence of cancer in the West Cumberland villages by comparison with his work in Sussex and Cardiff caused him much concern. It also left him with a lifelong scepticism for what appeared to him to be the undue emphasis placed on the consequences of smoking.

His own belief was that cancerous growth in West Cumberland was triggered by some substance in the water supply of that area. Modern aids for research were not then available and so this could only be a hypothesis. Serious research into the problem is long overdue.

I have the honour to be, Sir, your obedient servant,
J. R. E. BORRON,
9 Wellfield Road,
Culcheth,
Warrington,
Cheshire.
November 1.

Turkish elections

From Mr Jeremy Corbyn, MP for Islington North (Labour) and others

Sir, There may be some who are under the impression that the general elections in Turkey this Sunday (November 6) will be democratic. This impression is false.

The Turkish military regime, under the leadership of former General Kenan Evren, has vetoed 12 of the 15 parties, which wished to take part in these elections. It has also vetoed 40 per cent of the candidates of the three parties permitted to participate.

Of the 483 independent would-be candidates only 55 received the military's permission to stand. Notably, none of these are from the Kurdish areas.

Moreover, all former democratically elected MPs and leaders of political parties have been banned for five to 10 years, not just from participating in these elections, but from taking part in any political activities.

We wish to draw attention to the fact that while voting is compulsory in Turkey, the military has made it illegal for lovers of democracy within Turkey to express their opposition to the undemocratic nature of these elections.

In August this year *The Times* supported the contention from former premier Suleyman Demirel that these elections were a fraud. His statement had to be smuggled out of the military barracks where he was detained. It could not be published in any Turkish newspaper.

With sadness, we feel the only responsible conclusion for anyone interested in promoting the cause of democracy, especially in a country which is a member of the Council of Europe and of Nato, is to agree that these elections make a mockery of the concept of democracy.

Yours etc,

JEREMY CORBYN,	JO RICHARDSON,
CLARE SHORT,	NORMAN ATKINSON,
ROLAND BOYES,	ROBERT KILROY-SILK,
BRIAN SEDGEMORE,	DENNIS SKINNER,
MARK FISHER,	TONY BANKS,
ROBIN CORBETT,	ANDREW BENNETT,
EDDIE LOYDEN,	JUDITH HART,
DEREK FATCHETT,	

House of Commons.
November 3.

Graven images

From Dr David G. Irwin

Sir, Your article on London's cemeteries (October 29) lists not only neglected sites but also insensitive restorations. The article could have spread beyond London with similar examples.

Could we not establish an association of town planners, landscape architects, historians and folklorists, as in West Germany – the Arbeitsgemeinschaft Friedhof und Denkmal in Kassel, founded in 1951? This association not only advises on and actually designs new cemeteries throughout West Germany, but also has a wealth of historical knowledge available for conservation and restoration based on its pooled scholarship, its library and photographic archives.

Through its subsidiary, the Zentralinstitut für Sepulkralkultur, it has organised historical exhibitions on the themes of cemeteries and representations of death. The Kassel organisation seems to be unique in Europe.

Yours faithfully,
DAVID IRWIN,
University of Aberdeen,
Department of History of Art,
King's College,
Old Aberdeen.
October 31.

Minimum force

From Mr David Auty

Sir, Ought not the admirable principle of minimum force to be balanced by the principle of efficient maintenance of law and order? The excesses in this direction which have littered the pages of history ought not to induce us to go to the opposite extreme.

If the Secretary of State for Defence's recent controversial Commons reply is to be understood along these lines, then it is to be welcomed.

Yours etc,
DAVID AUTY,
Flat 6,
15 Barton Street,
Beeston,
Nottingham.
November 3.

No change needed on marriage law?

From the Dean of Exeter

Sir, The Archbishop of Canterbury's argument to the Canterbury clergy may have been somewhat *ad hominem*, but the Rev Michael Higgins's riposte (November 3) is not better, but worse.

He pleads for the General Synod to reconsider its decision of principle on the ground of unworkability of practice. That is bad theology. The decision of the General Synod was theological, and many believe theologically right, its choice of method open to discussion. If the method is wrong, let a better one be found, if the present choice can indeed be shown to be as ineffectual as some proclaim it to be.

I believe the decision to have been theologically right because many second marriages are authentic resurrections from previous death. If this is the case, it is not for the Church to stand aside from the process but to be deeply implicated in it.

At least these are the dimensions of argument in which we should be moving, not introducing debatable method as a means of subverting the theologically taken decision. This could incur the imputation of the use of the back door.

Yours faithfully,
RICHARD EYRE,
The Deanery,
Exeter.
November 3.

From Dr David Catchpole

Sir, The difficulty of implementing the principle that divorced persons should be remarried in church should not (*pace* the Rev Michael Higgins, November 3) lead to the abandonment of the principle itself, especially when the chosen method of implementation was only one of a number of options.

If such a difficulty were confirmed by experience it might show in a more favourable light the other main option, namely the entrusting of each situation to the pastoral sensitivity of the parish priest. This would have two major merits.

First, it would be more obviously in harmony with the present legal position of the clergyman who, strictly speaking, already possesses freedom in this matter.

Secondly, it would not involve a retreat from the recognition that the Church must live by, and witness to, the mercy of God if it is to live at all.

Yours faithfully,
DAVID CATCHPOLE,
Department of Religious Studies,
University of Lancaster,
Bailrigg,
Lancaster.
November 3.

From the Reverend R. T. H. Pearse

Sir, I see two weaknesses in wording in your leader, "Repeatable marriage vows" (October 31).

The Church does not marry anyone, divorced or not. The couple marry each other. The priest blesses and registers their marriage.

Although the Church of England has had during most of this century a *policy* or attitude which has been to *discourage* marriage in church of people who have a former marriage partner still living, it has had no *law* against this since the Middle Ages (and even then, that law examined in detail offered escape routes). The question of permission for such weddings is left to the incumbent.

The cumbrous machinery now proposed under an "act" of the General Synod would not change this situation. Only legislation in the form of a measure of the General Synod or a canon would be binding on incumbents. It is doubtful if Parliament would allow such a reduction in the present freedom of the parochial clergy. I know that the present law, if used responsibly, can work. Why is anything further needed?

Yours faithfully,
RONALD PEARSE,
The Rectory,
Church Lane,
Asfordby,
Melton Mowbray,
Leicestershire.
October 31.

New Police Bill

From Mr Nicholas Thorowgood

Sir, Mr Nicholas Lyell, QC, MP (November 3) does well to remind your readers of the central point at issue raised (as far as I can see) for the first time by Mr Geoffrey Bindman (October 31). The royal commission had the point served up to them by the evidence they commissioned (see, for example, that of Mr Barrie Irving) but refused to face up to it.

Put quite shortly, it is this: "How much pressure is society prepared to allow the police to bring to bear upon a prisoner in order to induce a confession?"

The evidence of many years is that confessions by a prisoner in police custody, as a genre, are inherently unreliable evidence on which to convict. True it is that many prisoners' confessions (whether "voluntary" or "extorted") are true. Many are not. You just can't tell.

Mr Lyell, I think, goes too far when he says that, at present, detention for questioning is lawful. It isn't. Questioning a person who has been lawfully arrested is lawful. But that is not the same thing. Arrest, at the moment, is a form of legal process whose only *lawful* purpose is to procure the attendance of the accused before a magistrate. It is not a form of execution in aid of discovery by interrogatories before trial.

Of course, you don't *have* to produce the accused to a magistrate, but, once the time has come and gone when you *could* have done, continued detention is unlawful, whether you have charged him by then or not.

The law's present requirement to produce a prisoner to a magistrate "as soon as practicable" means as soon as practicable *after arrest*, not after charge. Some Court of Appeal decisions may appear to suggest the contrary, but many would say that they were in urgent need of the attention of the House of Lords.

Yours etc,
NICHOLAS THOROWGOOD,
Garlands,
Upper Basildon,
Reading, Berkshire.
November 3.

From Mr Kenneth Carlisle, MP for Lincoln (Conservative)

Sir, You carried in your columns on November 3 two letters criticising aspects of the Police and Criminal Evidence Bill. Both are, I believe, based on misunderstandings of the Bill.

Miss Colvin's suggestion that the Bill provides "a further charter for harassment of young people" wholly ignores the new safeguards on the use of the necessary powers of stop and search which the Bill contains. In future, before any person is searched, the police officer concerned will have to explain what he is looking for and why. He will have to inform the person of his right to a copy of the written record of the search, which will include the gounds on which the search was undertaken. A record will have to be kept.

These provisions in the Bill embrace, and in fact go beyond, all the safeguards recommended by the Royal Commision on Criminal Procedure. They will ensure that searches are based on reasonable suspicion of the individual concerned and do not take place on an arbitrary, random or discriminatory basis.

No one can excuse unlawful searches. But the Bill constitutes an important step towards improving relations between the police and young people. At the same time it maintains the vigilance which we rightly expect the police to exercise while on the beat.

The letter from Mr Wolchover concerned legal aid for detained persons at hearings of applications for warrants of further detention. Certainly the previous version of the Bill gave magistrates' courts the discretion to order legal aid for a person brought before them on an application for a warrant to extend detention for enquiry beyond 36 hours. The present one does not. But instead the Lord Chancellor has decided to provide what is known as assistance by way of representation.

There is no means test for such assistance. Neither does the solicitor have to seek prior approval before performing these services. Thus all those for whom the police seek a warrant of further detention will be entitled to free representation. The change is therefore simpler and better for the suspect. It is not a diminution of his rights, as Mr Walchover suggests.

Yours faithfully,
KENNETH CARLISLE,
House of Commons.
November 3.

Nuclear freeze

From Mr Colin Moynihan, MP for Lewisham East (Conservative)

Sir, The case for nuclear freeze with simple verification procedures, presented by Malcolm Harper (October 26), has a superficially beguiling attraction – which is no doubt one reason why CND also puts forward a freeze as one of its current major tactical demands, glossing over its unilateralist aims.

The Soviet Union, having completed its INF modernisation programme with the development of SS20 missiles, to be reinforced by even more modern missiles in eastern Europe, also advocates a freeze. It would obviously welcome any agreement which would prevent Nato's modernisation of its own similar weapons. But how would that help our security, or the security of the world? It would merely freeze Soviet superiority.

As Mr Harper recognises, verification is the key to any successful arms-control agreement, but his vision of all-seeing satellite monitors is somewhat naive.

It may be true that modern surveillance systems can read number plates on cars. What they cannot do is check whether the Soviet stock of nuclear warheads in, for example, East Germany is being increased (because they cannot be differentiated from conventional warheads). This could be vital. Nor can a satellite see inside factories or underground installations.

As Mr Harper must know, a major stumbling block in arms control negotiations has always been the Soviet refusal to allow proper, on-the-spot verification. Why? And why should it suddenly be co-operative when a freeze is suggested when it is unco-operative when actual reductions are being discussed?

Yours faithfully,
COLIN MOYNIHAN,
House of Commons, SW1.
October 27.

Dressing down

From Mr Ludovic Kennedy

Sir, The statue of Lord Mountbatten (report, November 3) seems to me impressive but flawed. There was obviously a case for showing him informally in reefer and with binoculars, as though on the bridge of his ship and another for showing him in ceremonial dress with aiguillettes and orders: But to combine the two cannot surely be right, for on what occasion would one have expected to meet him wearing binoculars, aiguillettes, the Order of Merit and the Order of the Garter, all at the same time?

Yours etc,
LUDOVIC KENNEDY,
Army and Navy Club,
St James's Square, SW1.
November 3.

Overspending and rates dilemma

From the Leader of Newcastle upon Tyne Council

Sir, As you rightly assert in your editorial of November 3, Newcastle upon Tyne is not a Marxist authority; by the curious and artificial standards which Government adopts in these matters it is an "overspending" authority.

But then it was a high-spending authority even under the last Conservative administration.

Newcastle is also a partnership authority and the recently published report of the inner-city partnership committee on "Conditions within the partnership area" stated that, "from most points of view conditions have not improved to any significant extent and have in many cases distinctly worsened. Almost all the issues examined suggest that the inner-city areas experience worse conditions than both the outer areas of Newcastle . . . and England and Wales as a whole."

There was "no prospect of the significant improvement within the partnership area in the immediately foreseeable future".

Yet this authority is faced, should it have the temerity merely to maintain its existing services, much of which are geared towards the partnership area of the city, with a loss of rate-support grant of £28m, or alternatively a staggering rates increase of 70p in the pound to compensate for the loss of grant.

This would reduce the share of rate-support grant towards the city's expenditure from 51 per cent in 1979 to 9 per cent in 1984/85. The only alternative for the city is to cut services substantially and, given the distribution of local government expenditure, this would bear most heavily on education, social services, housing and recreation, the very services most heavily used by inner-city residents.

Paradoxically, if the city were to meet Government targets by employing fewer people, either by not filling vacancies, or by redundancies, or, as would inevitably be the case, by a combination of the two, the Exchequer would lose tax revenue, the cost of supplementary and other social benefits, and would have to direct more rate-support grant to the city.

To say that Government is not prepared to contribute towards the financing of expenditure over and above a level it, on whatever grounds, considers undesirable would be one thing; to claw back rate-support grant by penal sanctions effectively on expediture below target level, or to inflict on the local community a mixture of substantial rate increases and damaging cuts in services, is illogical, inequitable and intolerable from the standpoint of both need and the functioning of local democracy.

Yours sincerely,
JEREMY BEECHAM,
Leader of the Council,
City of Newcastle upon Tyne,
Civic Centre,
Newcastle upon Tyne,
Tyne and Wear.

Severn bridge

From the Managing Director of HTV, Ltd

Sir, Like many other businessmen active in Wales and the West of England I am a regular and frequent user of the Severn bridge. I have been so since it was built.

It is obvious to me that, of the 11 million vehicles which each year use the bridge, the private car user must sensibly give ground to the more important commercial issues surrounding the transport of industrial raw material and finished products. If traffic is to be restricted for bridge engineering reasons (report, November 1) then the heavy *commercial vehicle lifeblood* of Wales should take priority until an overall solution to the problem is found.

Ignoring very long-term proposals, such as a road-carrying Severn barrage, road tunnel or second bridge, it is not wholly inconvenient for the business motorist to park his car at Cardiff and Newport or at one of the two Bristol British Rail stations and use the train. More expensive, but quicker if parking areas were expanded, and profitable for BR to increase existing services.

Furthermore, the Severn estuary between England and Wales offers perpetually calm waters well within the capacity of the larger vehicle-carrying hovercraft. Road access to the now under-used port facility areas of Avonmouth, Cardiff and Newport is good and it cannot be beyond the wit of man to quickly construct suitable concrete pads as hovercraft landing points together with the necessary cross-estuary traffic control facilities.

As you quote in your page 1 article: ". . . . . I really do not think we can go on stumbling from one crisis to another with this current bridge".

Perhaps the Minister of State or her Department of Transport colleagues, together with interested regional parties and professional advisers, might quickly create some form of working party to rapidly make practical recommendations regarding immediate alternatives to the Severn bridge.

Yours faithfully,
RON WORDLEY,
Managing Director,
HTV Limited,
The Television Centre, Cardiff.

Mental block

From Dr J. F. Harper.

Sir, At least the Severn bridge has not yet been subjected to the indignity which bridges all over New Zealand used to suffer, of having a sign at one end saying: "Narrow bridge Please give way".

Yours faithfully,
J. F. HARPER,
Wolfson College,
Cambridge,



COURT AND SOCIAL

COURT CIRCULAR

BUCKINGHAM PALACE
November 4: The Princess Anne, Mrs Mark Phillips, President of the Save the Children Fund, attended a luncheon given by the Road Haulage Association (National Chairman, Mr H Russett) at the Grand Hotel, Bristol and received, on behalf of the Fund, a Land Rover presented by the Association.

Her Royal Highness was received on arrival by the Vice-Lord-Lieutenant for Avon (Sir Reginald Verdon-Smith).

This afternoon The Princess Anne, Mrs Mark Phillips visited Monkton Combe Junior School, Combe Down, Bath and escorted by the Headmaster (Mr J Coates) toured the School and opened the new Law Building.

Her Royal Highness later dined in the Law Building with the Wessex Walks Committee of the Save the Children Fund (Chairman, Mr J Whiting).

The Hon Mrs Legge-Bourke was in attendance.

The Queen was represented by the Lord Maclean at the Memorial Service for Sir James Robertson which was held in St. Columba's Church of Scotland, Pont Street, SW1 today.

THATCHED HOUSE LODGE
November 4: Princess Alexandra this afternoon opened the Community Centre at Holbeach, Lincolnshire.

Afterwards, Her Royal Highness opened the new houseplant complex of Geest Industries at Hawthorn Bank and visited the Company's fruit and vegetable distribution centre at West Marsh Road, Spalding.

Princess Alexandra travelled in an aircraft of The Queen's Flight.

Lady Mary Fitzalan-Howard was in Attendance.

Princess Alexandra was represented by Major Peter Clarke at the Memorial Service for Sir James Robertson which was held in St. Columba's Church of Scotland, Pont Street, SW1 today.

Princess Alexandra will be present at the Olympia International Show Jumping Championships on December 15.

A memorial service for Mr G. R. E. Naylor will be held today at 2 pm in the chapel of Gonville and Caius, Cambridge.

Forthcoming marriages

Dr G. S. E. Aitken and Miss M. C. Sizemore
The engagement is announced between George, second son of Mr and Mrs R. S. Aitken, of Cricklade, Wiltshire, and Martha, daughter of Mr and Mrs L. L. Sizemore, of Clarksville, Virginia, United States.

Mr E. N. Cooper and Miss S. J. Lawrence
The engagement is announced between Edward Nigel, son of Mr and Mrs Myles L. Cooper, of Disley, Cheshire, and Sara Jane, daughter of Mr Thomas Lawrence and the late Mrs Sheila Lawrence, and stepdaughter of Mrs Thomas Lawrence, of Daresbury, Cheshire.

Mr A. G. A. Hartley and Mlle S. Rubin
The engagement is announced between Alan, only son of the late Guy Hartley and of Mrs John Hussey, of Kensington, London, and Sylviane, eldest daughter of M and Mme C. Rubin, of Nangy, Haute Savoie, France.

Mr M. Parkinson and Miss M. C. Humphrey
The engagement is announced between Mark, son of Mr and Mrs E. Parkinson of Llanishen, Cardiff, and Clare, daughter of Lieutenant-Commander and Mrs I. R. Humphrey, of Eyke, Suffolk.

Mr T. J. Parkins and Miss E. A. L. Collins
The engagement is announced between Timothy, only son of Mr and Mrs Ronald Parkins, of Brussels and Canterbury, and Libby, only daughter of Mr Michael Collins, of Chiddingfold, and Mrs Ann Collins, of Chevening, and stepdaughter of Mrs Michael Collins, of Chiddingfold.

Mr C. Short and Miss K. M. Münnich
The engagement is announced between Carl, son of Mr and Mrs J. O. Short, of Nelson, Lancashire, and Karen, daughter of Mr and Mrs L. P. Münnich, of Sidcup, Kent.

Marriages

The Hon K. Guinness and Mrs V. Halban
The marriage took place on November 4 in London of the Hon Kieran Guinness, son of Lord and Lady Moyne, of Biddesden House, Andover, Hampshire, and Mrs Vivienne Halban, daughter of Mr and Mrs André-Jacques van Amerongen, of Grafton House, Blisworth, Northamptonshire.

Major H. Irvine-Fortescue and Mrs A. van Gruisen
The marriage has taken place quietly in London between Major Henry Irvine-Fortescue and Mrs Anne van Gruisen (nee Bartram), both now c/o Credit Andorra, Sant Julia de Loria, Principat D'Andorra, Pyrenees.

Luncheons

Prime Minister
The Prime Minister and Mr Denis Thatcher were hosts at a luncheon given yesterday at 10 Downing Street in honour of Mr Andreas Papandreou, Prime Minister of Greece. The other guests were:
Mr Gregory Varfis, the Greek Ambassador and Mrs Kyriazides, Mr Christos Mahairitsas, Mr Yiannis Papanikolaou, Mr Nicolaos Katapodis.
The Archbishop of Canterbury and Mrs Runcie, Mr Michael Heseltine, MP, Mr Norman Fowler, MP, and Mrs Fowler, Mr Ian Stewart, MP, and Mrs Stewart, Lord Belstead, Earl and Countess Jellicoe, the Earl of Longford, Mr Neil Kinnock, MP, Sir Bernard Braine, MP, the Hon Montague and Lady Davina Woodhouse, Sir Nicholas and Lady Henderson, Sir Brooks and Lady Richards, Admiral Sir Raymond and Lady Lygo, Mr Frank and Lady Katharine Giles, Miss Dilys Powell, Dr and Mr J K Campbell, Mr and Mrs George Richardson, Mr and Mrs Robert Evans, Professor Robert Cook, Mr Geoffrey Owen, Mr and Mrs John Torode, Sir Julian Bullard, Mr P A Rhodes, Mr David Hannay, Mr Robin Catford and Mr John Coles.

HM Government
The Earl of Gowrie, Minister of State, Privy Council office, was host at a luncheon held at Lancaster House yesterday in honour of a group of French civil servants who have completed a Civil Service College course under exchange training arrangements between the British and French governments.

Dinners

Insolvency Practitioners Association
Mr Bernard Phillips, Chairman of the Insolvency Practitioners Association, assisted by Mr P. Granvill White, president, and Mr R. E. Atkins, vice-president, presided at the annual dinner held last night at Plaisterers' Hall. The other speakers were Mr I. H. Davison, and Mr W. G. Mackay. Among the guests were:
Sir Kenneth and Lady Cork, the Secretary of the Parliamentary and Law Committee of the Institute of Chartered Accountants in England and Wales and Mrs Darvill, the Senior Vice-President of the Institute of Chartered Accountants of Scotland and Mrs Morrison, the President of the Institute of Bankers and Mrs Benson, the Vice-President of the Law Society and Mrs Hoole, Mr Muir Hunter, QC, Mr Allan Heyman, QC, Mr David Graham, QC, and the Senior Official Receiver and Mrs Clementson.

Indian YMCA
Professor Randolph Quirk, Vice-Chancellor of London University, was the principal guest at the annual dinner of the YMCA Indian Student Hostel, held yesterday at the Mahatma Gandhi Hall. Guests, who were received by Mr H. S. Raychaudhuri, the general secretary, and Mrs Raychaudhuri, included the Deputy High Commissioner for India and Mr and Mrs P Johari. Mr M. A. S. Dalal presided.

Sussex County RFU
Sussex County RFU celebrated their centenary at a dinner held at Hove Town Hall yesterday. Mr E. C. C. Wynter, president, presided and the other speakers were Mr C. R. Jacobs, President of the R. F. U, Mr P. G. D. Robbins and Mr J. Shelton.

Service reception

Royal Naval Auxiliary Service
Admiral Sir Desmond Cassidi, Commander-in-Chief Naval Home Command and Lady Cassidi were the guests of honour at a reception held on Thursday evening to mark the twenty-first anniversary of the Royal Naval Auxiliary Service. Captain M. R. Hare, RN, and officers of the Royal Naval Auxiliary Service received the guests in the wardroom, HMS Vernon.

Service dinners

Royal Naval Reserve
Officers of the Royal Naval Reserve held a dinner last night in HMS Nelson to celebrate the twenty-fifth anniversary of the amalgamation of the RNR and the RNVR. Admiral Sir John Fieldhouse, First Sea Lord, proposed the toast of the Royal Naval Reserve and Commodore J. W. Wightman responded. Captain A. D. Barratt presided.

Levant Schooner Flotilla
The annual dinner of the Levant Schooner Flotilla was held yesterday evening at The Royal Thames Yacht Club to mark the fortieth anniversary of the formation of the flotilla. Commander A. C. Seligman presided.

The Royal Norfolk Regiment
The annual dinner of the 7th Battalion The Royal Norfolk Regiment Officer's Normandy Dinner Club was held last night at Armoury House. Captain Arthur Hammond presided and those attending included.
Major P Knight; Major P Pettit; Major J Walker; Captain G Duxbury; Captain D Glass; Captain P McCann; Captain D Payne; Captain N Pelletier; and Captain A Redfern.

The Green Howards
The King of Norway, Colonel-in-Chief of The Green Howards (Alexandra Princess of Wales's Own Yorkshire Regiment) was present at a dinner given by the regiment in Richmond, North Yorkshire, last night. Brigadier P. A. Inge, Colonel of the Regiment, presided and the Norwegian Ambassador attended.

46th Division 1939-45
Major-General Sir Douglas Kendrew presided at the annual dinner of the 46th Division 1939-45 held at the Army and Navy Club last night.

Religion and television

Broadcasting for Babel?

The future of broadcasting is one of change and diversity with cable and satellite on the way and video already here (about a fifth of all United Kingdom households have videos). Over the next few years the United Kingdom will enjoy enormously increased choice in television viewing.

None of us can be complacent about this. Nor can we assume that what has worked and is working today will continue to work tomorrow. At a time when the Church of England is examining its doctrine, those of us in television concerned with religious broadcasting should also be considering carefully our purposes.

It is clear that the consensus of the past twenty years is breaking down. In the future as a multiplicity of programme opportunity develops, a distinction might usefully be drawn between religious belief and particular faiths. Belief needs to be tested and re-established in the course of programmes and this is always a running concern for programme makers. Faith is a more static affair where a person is part of a denomination possessing a world view.

Paradoxically in our society, it is most often the case that people believe in God but do not subscribe to any particular faith. Recent surveys suggest that while about 60 per cent of people in Britain consider themselves religious and about 70 per cent believe in God, only about 5 per cent are regular worshippers.

This lack of coherence was singled out by the Annan Committee on Broadcasting when it reported six years ago. Surveying the evidence it had heard from those interested in religious broadcasting, the committee observed: "We found it easier to draw plans for a new Tower of Babel than for a new Jerusalem".

There are now more other religions than separate Christian sects in the United Kingdom. There are more Muslims than Methodists. Eight hundred thousand non-Christians regularly worship in England compared to about 1.5 million Roman Catholics and about 1.8 million Anglicans. The concerns of religious broadcasting must reflect this diversity.

Instead, for years there have been arguments about the "closed period", periods in the schedule when religious programmes are consciously given pre-eminence, and about scheduling. These arguments have dominated discussions so far.

Religious programmes should take their place as equals among the whole range of programmes requiring no more protection than any other. Protection betrays a lack of confidence and ultimately is limiting. Religion does not need it. Protection creates gettos.

Of course, public service broadcasting needs some regulation to ensure that a proper range of subjects is covered in depth, but this regulation does not need to go very far. Questions of range and quality ultimately devolve upon the individual programme makers themselves.

However, in the main, religious programme makers have not reached the consistently high quality attained by other specialist broadcasters. *Arena* and the *South Bank Show* in the arts, for example, often reach a quality average higher than that of *Everyman* or *Credo*.

Part of the reason is that religious broadcasting does not obtain major resources (there is a Catch 22 here since it can be argued that religious programmes do not receive large funds because they have not attracted large audiences). It is also true that religious programmes have not drawn the best producers, directors, cameramen, researchers. Quality has more to do with the people involved than with strictures by committees or regulators.

As subject matter, together with the world of work, religion is an under-explored area of programme making. Programme makers must be prepared to challenge the presumption that only religious people and the churches take an interest in religious questions.

At the same time it must be recognized that the metaphysical quality of religion presents special challenges. By its very nature it cannot ever be captured fully in words or pictures. We live in a secular society. This means that religious programmes if they are to attract the audience they deserve, most of the time should try to avoid the naive self-disclosure all too typical of them – programmes along the lines of "I had an illness. I got better. Now I believe in God".

People do not watch television out of duty, but out of interest. Religious programmes can be expected to win audiences: Channel Four schedules *7 Days* against *Russ Abbot* on ITV and *Juliet Bravo* on BBC and it still finds an important audience. Other religious programmes on other channels often find much larger audiences, and no doubt will continue to do so by remaining as they are.

But if they do, then we shall face the sorry spectacle of complacency, good for those who like it and never likely to attract a wider audience still.

In the diversity of religious debate and discussion, both programme makers and contributors should be prepared to take a stand. Too often the organized religions themselves seem frightened of doing so.

Walls should not be erected willy-nilly against the electronic church, which has enjoyed enormous success in the United States, where fundamentalist preachers deliver their messages unchallenged from a television pulpit (an experiment in Britain would certainly give the regulators some meat).

The more unusual forms of religious disclosure such as the charismatic movement and Rastafarianism, should be given a chance of expression and explanation.

Britain is very different from twenty years ago. Our own people are now representative and aware of more traditions than ever before. Broadcasters, particularly public service broadcasters, have a duty ro reflect this. A comparatively settled, albeit secular society like ours needs always to remain alert to changes going on within it if it is to remain a proper reflection of all the people who inform it.

John Ranelagh
Commissioning Editor, Channel Four

Birthdays

TODAY: Mr R. W. Annand, VC, 69; Viscount Bangor, 78; Mr John Berger, 57; the Right Rev F. W. Cocks, 70; Sir George Erskine, 87; Mr Art Garfunkel, 41; General Sir John Hackett, 73; Dr Paul Knapman, 39; the Rev Professor John Marsh, 79; Mr Nicholas Maw, 48; Mr John Morris, QC, MP, 52; Mr Lester Piggott, 48; Lord Stallard, 62; Sir Reginald Verdon-Smith, 71.

TOMORROW: Lord Avonside, 69; Professor Lord Bauer, 68; Mr James T. Bowman, 42; Dr K. B. Griffin, 45; Mr Bernat Klein, 61; Sir Alexander MacFarquhar, 80; Admiral Sir Anthony Morton, 60; Professor Sir Martin Roth, 66; Sir Oliver Scott, 61; Major-General J. Scott Elliot, 81; Sir George Sinclair, 71; Lord Stewart of Fulham, CH, 77; Sir Gordon Whitteridge, 75.

Latest wills

Sir Clement Clapton Chesterman, of Bushey Heath, Hertfordshire, specialist in tropical diseases and African missionary, left estate valued at £30,166 net.

Mt Tom Gardner Moore, of Southsea, Hampshire, newspaper executive, former president of the Newspaper Society and director and former general manager (south) of Portsmouth and Sunderland Newspapers, left estate valued at £264,281 net.

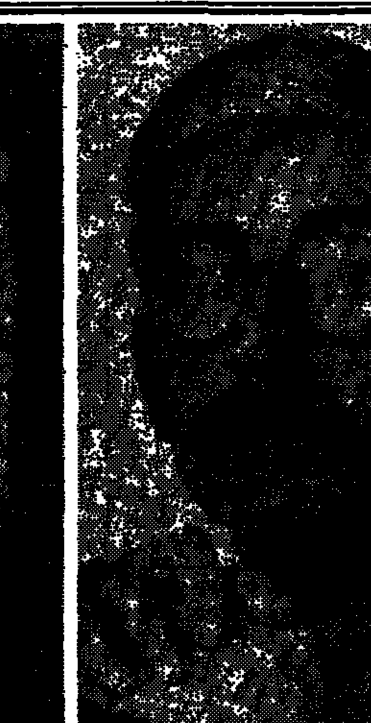
Dr Edmund Christopher Turton, of Andover, Hampshire, left estate valued at £633,432 net.

Mr Francis James Baker, of Exminster, Devon, left estate valued at £477,397 net.

Other estates include (net, before tax paid):
Bowlby, Mrs Judith Ann, of Mortlake, London £336,251
Davis, Mr Bernard, of Cadogan Square, London £435,039
Edge, Mrs Dorothy Alice, of Hopwood, Alvechurch £243,514
Ferris, Mr Alexander Sydney, late of Seaton, Devon, ... £201,554

Latest appointments

Latest appointments include:
Mr Prakash Mehrotra, Governor of Assam, to be High Commissioner to the United Kingdom. He will succeed Mr R. A. V. Sayid.



Lord Tonypandy, the former Speaker of the House of Commons, and Sir Roy Strong, director of the Victoria and Albert Museum, who are to receive honorary degrees from Keele University. Lord Tonypandy is to be awarded the degree of Doctor of Laws, while Sir Roy is to receive the degree of Doctor of Letters.

Memorial service

Sir James Robertson
The Queen was represented by Lord Maclean at a memorial service for Sir James Wilson Robertson held at St Columba's Church of Scotland, Pont Street, yesterday. Princess Alexandra was represented by Major Peter Clark. The Very Rev Dr R. L. Small officiated. Lord Robertson, QC, (brother) and Mr James Robertson (son) read the lessons and the Right Rev C. J. Patterson gave an address. The Secretary of State for Foreign and Commonwealth Affairs was represented by Sir Edwin Arrowsmith and the Diplomatic Service by Sir Mervyn Brown. Lord Home of the Hirsel represented the Order of the Thistle. Among others present were:
Lady Robertson (widow), Mrs Alexander (daughter), Mrs [illegible] (daughter-in-law), Mrs A[illegible], Mr and Mrs Lindsay Ro[illegible], Robertson, Mr and Mrs Guy [illegible], Douglas Miller, Dr Donald [illegible], Mrs William Crowther, Miss [illegible], Mr and Mrs Gordon [illegible], Elizabeth Crowther, Mr and [illegible], Pugh, Mrs C McNab, Mr and [illegible], Wilkinson, Mrs S Kuensberg [illegible], Ainley.
The Nigerian High Commissioner, the Ambassador of Sudan, the [illegible] Commissioner for Nigeria in [illegible], Earl of Selkirk, QC, the Earl and Countess of Listowel, Lord Inchyra, Lord Grey of Naunton (Royal Over-Seas League) and Lady Grey with Captain J B Rumble, RN (Director-General), the Hon Isabel Catto, Sir John and Lady Gilmour, Sir John Moreton (representing the Order of St Michael and St George), Lady Arrowsmith (Royal Commonwealth Society for the Blind).
Sir Bernard de Bunsen (Council for Aid to African Students) and Lady de Bunsen, Sir Donald Hawley, Sir Stafford Foster-Sutton, QC, Sir Robert and Lady Fowler, Lady Sharwood-Smith, Sir John [illegible] and Lady [illegible], Sir John [illegible], Douglas [illegible] Riches, [illegible] Gawain [illegible] of Balliol [illegible] Anderson [illegible] Thomas [illegible] M Kirk- [illegible] Project [illegible] Lindley [illegible] Mr John [illegible] Norman [illegible], Mrs M [illegible]-Atkins [illegible] F R [illegible] W Jackson, Mr F R Balmer (Britain-Nigeria Association) and Mrs Balmer, Mr C D Stenton and Mr J Rea (Overseas Service Pensioners Association), Mrs R R Duthie (representing the chairman, West African Research Trust), Mr David Williams (director, West African Magazine), Mr Peter Kilner (Anglo-Sudanese Association), Mr Patrick Lindsay (Sudan Defence Forces Dinner Club), Dr and Mrs Robert Niven, Mrs David Hardman, Mr and Mrs David Sparworth, Mr B Thwaites, Mr C J Treadwell, Mr John Hunter, Mr and Mrs Maurice Lush and Mr Martin Parr.

Services tomorrow: Twenty-third Sunday after Trinity

WESTMINSTER ABBEY: HC 8; M 10.30, Britten in E, Justorum animae (Byrd), Rt Rev E. G. Knapp-Fisher; HC 11.40; E 3 Wesley in E, Blessed be the God and Father (SS Wesley), Rev D Campbell; Organ recital 5.55; ES 6.30, The Dean.
ST PAUL'S CATHEDRAL: HC 8; M 10.30, Jub TD, Collegium Regale (Howells), Rev Dr S Van Culin; HC 11.30, Missa Brevis (Palestrina), Int. O come, everyone that thirsteth (Mendelssohn); E 3.15, Mag and Nunc dimittis, Stanford in C, A. Bring us, O Lord God (Harris), Rev Dr D Webster.
SOUTHWARK CATHEDRAL: HC 9; Cathedral Eucharist 11, Darke in F, A. Justorum animae (Byrd), [illegible]
[illegible]

TOWER OF LONDON (public welcomed): HC 9.15, M 11, Jub (Blow) A. O Lord God of hosts (Purcell), The Chaplain.
TEMPLE CHURCH, Fleet Street (public welcomed): HC 8.30; MP 11.15, TD Laudamus, Jub Deo (Stuart in F), A. Doubt not thy Father's Care (Elgar), The Master; Organ voluntary.
ST CLEMENT DANES (RAF Church) (public welcomed): HC 8.30; Choral Eucharist 11, Darke in F, Justorum animae (Byrd), The Chaplain.
CHAPEL ROYAL, Hampton Court Palace: HC 8.30; Sung Eucharist 11, Aeterna Christi Munera (Palestrina), Ave verum corpus (Byrd), Very Rev R Mundie; E 3.30, Lord thou hast told us (Blow), Nobis in B minor, Faire is the heaven (Harris).

ALL HALLOWS BY THE TOWER: Sung Eucharist 11, Deaconess K Ricketts.
ALL SOULS Church, Langham Place: HC 9.30; 11, Mr D Turner; HC, 6.30, Mr [illegible]
[illegible]
CHELSEA OLD CHURCH: HC 8; Children's Service, 10; Parish Communion, 11, Rev C E L Thomson; 6, Rev C E L Thomson.
GROSVENOR CHAPEL, South Audley Street: HC 8.15; Sung Eucharist 11, Missa O. Quam gloriosum (Victoria), Justorum animae (Byrd), Rev Dr A W Marks.
HOLY TRINITY, Brompton: HC 8; HC sung 11, Rev S Millar; ES 6.30, Rev P Whitworth.
HOLY TRINITY, Prince Consort Rd, SW7: HC 8.30; Choral Eucharist, 11, Rev Dr M Israel.
HOLY TRINITY, Sloane St (Sloane Sq Tube): HC 8.30, HC 10.30, Canon Roberts HC 12.10.

ST BARTHOLOMEW-THE-GREAT PRIORY (AD 1123): HC 9; Choral eucharist with Baptism 11, Missa pro Defunctis (Palestrina), A. Faire is the Heaven (Harris); E 6.30, Farrant in A minor A. Almighty God, the fountain of all wisdom (Tomkins), The Rector.
ST BRIDE'S, Fleet Street: HC 8.30; Choral Mattins and Eucharist 11, Batten Short Service, Jub, Blow in A, The Rector; Choral Evensong, 6.30, Radcliffe, Mag and Nunc dimittis, Stanford in F, A. Let the bright Seraphim (Handel), Organ recital, Rev W. Boulton.
ST GEORGE'S Hanover Square: HC 8.30; Sung Eucharist 11 Darke in A minor, A. Souls of the Righteous (Murrill), The Rector.
ST JAMES'S, Garlickhill (City): HC Sung 10.30, Prebendary D. C. Mossman.
ST JAMES'S, Piccadilly: HC 8.30; Sung Eucharist 11.00, EP 6.
ST MARGARET'S, Westminster: Sung Eucharist 11, Canon T. Beeson.
ST MARTIN-IN-THE-FIELDS: Family Service 9.45, Norman Ingram-Smith; [illegible] RT Rev G. Baker; HC 12.30; ES [illegible] of St Germans; HC 7.30.
ST MARY ABBOTS, Kensington: HC 8 and 12.30; Sung Eucharist 9.30, Rev P. M. Arnold; M, 11.15, Rev M. J. Thompson; E, 6.30, The Vicar.
ST MARY'S, Bourne Street: LM, 8, 9.45, 7; HM, 11, Missa Brevis (Palestrina), O quam gloriosum (Vaet), Justorum Animae (Stanford), Fr. T. Bugby; E and Solemn Benediction 6.15.
ST MARYLEBONE PARISH CHURCH: HC 8 and 11, Mass (Monteverdi), Beatus Vir (Monteverdi), Rev C. K. Hamel Cooke; 6.30 Ministry of Healing, Laying on of Hands, Rev D. Duncan.
ST MICHAEL'S, Chester Square: HC 8.15 Family Service, 11, Rev E. Saunders; HC 6.30, Rev J Mumford.
ST PAUL'S, Wilton Place, Knightsbridge: HC 8 and 9; Solemn Eucharist, 11, Bishop of Fulham.
ST PAUL'S, Robert Adam Street: HC 11, Dr K. Nunn; 6.30 Rev G Cassidy.

ST SIMON ZELOTES, Chelsea: HC 8; MP 11, Canon Hammer; EP 6.30, Rev O. R. Clarke.
ST STEPHEN'S, Gloucester Road: LM 8, 9; HM 11, Mass in D (Leighton), Prebendary H. Moore; E and Benediction 6, Rev Dr P. Butler.

ST COLUMBA'S (Church of Scotland) Pont Street: (Baptisms) 11, Very Rev R. L. Small; 6.30, Rev I. A. M. Wright.
CROWN COURT CHURCH (Church of Scotland) Russell Street, Covent Garden: 11.15, Rev M. Cuthbertson; HC, 12.20; 6.30, Rev J. Miller Scott.

THE ORATORY, SW7 LM, 7, 8, 9, 10; HM, 11, Missa Ut Remi (Palestrina), O sacrum convivium (Messiaen); LM, 12.30, 4.30, 7; Vespers, 3.30, Lauda Sion (Palestrina).
ST ANSELM AND CECILIA, Kingsway: SM 11, Missa Gregoriana (Mortelmans), Beati Mortui (Mendelssohn).
ST ETHELDREDA'S, Ely Place (Holborn Circus): SM, 11, Mass op 52 Jean (Nibelle), Super Flumina Babylonis (De Lassus).
THE ASSUMPTION, Warwick St (Regent's St, W1: LM, 8, 10, 11 (sung) Missa Brevis 'Rorate Coeli desuper' (Haydn), O Lord God of my salvation (Blow), O vos omnes (Gesualdo); LM, noon, 4, 6.
THE JESUIT CHURCH, Farm Street, 7.30, 8.30, 10, 11, (Sung Latin Mass), Missa Laudis (Peeters), Recordare (De Klerk), organ recital: 12.15, 4.15, 6.15.
REGENT SQUARE PRESBYTERIAN CHURCH: (United Reformed) Tavistock Place, 11 Rev W Workman; 6.30, Dr F. Kanaz.
ST JOHN'S WOOD UNITED REFORMED CHURCH (Presbyterian/Congregationalist) Lord's Roundabout, NW8: 9.30am Rev J Miller.
CENTRAL HALL, WESTMINSTER: 11 and 6.30 (Martin Luther Celebrations) Rev Dr R. J Tudor.
WEST LONDON MISSION, Hinde Street, Methodist Church, W1: 11 Rev J Newton; 6.30, Rev K Howcroft.
WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30 Rev Dr R T Kendall.
WESLEY'S CHAPEL, City Road: 11 Rev Dr R C Gibbins.

Science report

Unveiling Venus

By Clive Cookson, Technology Correspondent

The first detailed pictures of Venus under its dense mantle of cloud are emerging from current radar observations by a giant American radiotelescope and two Soviet spacecraft orbiting the planet.

The surface looks very rough, with large volcanoes, folded mountain ranges like some on Earth, deep canyons, plains and plateaus.

Images from the Arecibo radiotelescope on the US island of Puerto Rico distinguish features a mile across from a distance of many million miles.

That matches the resolution apparently achieved by the Soviet Venera 15 and 16 craft now in orbit around Venus. But it is impossible yet to compare the two countries' images directly because the Arecibo team has published its pictures while the Soviet scientists have only described theirs verbally.

One of the detailed American images shows a giant volcano 125 miles wide, which has poured lava into a canyon up to 8,000 feet deep – one of the largest rifts discovered anywhere in the solar system. It might have been pulled apart by movements in Venus's crust, like the East African Rift Valley on Earth.

Another area of Venus is covered with long ridges that could be faults or folded mountains, perhaps comparable with the Appalachian range in the United States.

The Soviet observers have described an image showing a mountain plateau reminiscent of Tibet, surrounded by Himalayan-type mountains.

The dense clouds covering Venus make it impossible to view the surface directly, and until this year it was the only planet in the inner solar system whose detailed terrain was not known. However the American Pioneer Venus mission in 1978 did reveal in general terms that the planet had an uneven surface.

Another American mission to Venus, scheduled for 1988, is due to map the surface in more detail.

Aviation Week & Space Technology, pp 18-20, October 31, 1983.

OBITUARY

COUNTESS STERNBERG
Chronicler of a vanished Europe

Richard Ollard writes:
Cecilia Sternberg, who died in London on November 1, has told her own story with a rare self-appraising candour in an autobiograpy, *The Journey* (1977) that won a memorable review from Sybille Bedford in the *TLS*.

Unlike most autobiographers she neither admired nor deplored herself but she did find the extraordinary contrasts of her life interesting, not least in the effect these ups-and-downs had on her own mentality and character.

She did not regard herself as in any way remarkable – wrongly, for she certainly was, both in her powers of detachment and observation and in her talents as a writer and an artist. But she knew that few people had seen so much of Europe in so many different facets as she.

Her childhood in Holstein (later evoked in her novel *Masquerade*), her debutante season in Vienna, her marriage to a fabulously rich Bohemian nobleman with all Europe as her playground; her own and her husband's dangerous refusal to have any truck with the Nazis that meant lying very low in Prague from 1939 to 1945; the sudden, unreal return to the seigneurial round of castles and shooting parties until, forewarned of the Communist *coup d'etat*, they and their daughter got out with a couple of suitcases to shift for themselves in the west: here was rich material for a writer.

Free as her book is both from self-pity and from moralizing, readers will remember that they had a rough time. Yet in private conversation she was emphatic that she had, for herself, no regrets. She thought the life she described vapid and useless, though she was too honest to deny that it was often extremely enjoyable. She was grateful for having been stripped of privileges and possessions, not from any religious or moral belief in the virtue of self-denial, but because it enlarged her experience of life to an undreamed of extent.

She was a generous and great-hearted person whose intense individuality was untinged by a grain of egotism.

MRS HILDA LEES

Mrs Hilda Frances Lees, the musicologist, died on October 31 at Louth, in Lincolnshire at the age of 83.

Born on July 27, 1900, in Birmingham, Hilda Andrews was a pupil at King Edward's School and studied music at Birmingham University. With Aileen Brown she was the first music student under Professor Granville Bantock, the first Professor of Music.

Following research at the British Museum, she published the second volume of the catalogue of the King's Music Library as well as editing a number of early music texts including *The Musicall Grammarian* by Roger North and William Byrd's *My Lady Nevell's Book*.

In 1931 Hilda Andrews married Dr George Martin Lees, the geologist. During the following two decades her publications included an analysis of modern harmony, and translations of Cortot's *French Piano Music* and de Marliave's work on Beethoven's Quartets.

Westminster Retrospect, a biography of Sir Richard Terry, the Director of Music at Westminster Cathedral, published in 1948, was the culmination of extensive work done with and for him before her marriage.

In her later years Hilda Lees devoted much time and energy to the activities of the SSAFA.

She will be remembered by her many friends in Essex as a keen and talented gardener who joined them in opening her garden to the public as part of the National Gardens Scheme.

She is survived by her only son, Robin Lees.

MR JOHN ELTON

J. R. B. S. writes:
John Elton, who was Senior Master of the Queen's Bench Division and Queen's Remembrancer, died on Octo ber 9.

He was born 67 years ago of a happy blend of Lancastrian and Cornish stock. He was brought up in Yarmouth and went up to Brasenose, Oxford, as a Scholar in 1934. He took a first class in law and – despite some divergence of political views – was a favourite pupil of the great Dr. Stallybrass.

It was through the latter's help and encouragement that he obtained a further scholarship and decided to go to the Bar. He was called to the Bar in 1938 by the Inner Temple.

The last war was for him a crusade and he took vigorous steps to join it; he qualified as a radio operator at his own expense and after working as a civilian in signals interception, forced his way into naval uniform and to very active service at sea.

His service in the Navy confirmed his love for the sea. Many are the friends who joined his yacht for voyages from the Hamble.

After the War he returned to the Bar and acquired a sound practice on the south eastern Circuit. He also exercised his zeal for legal reform in the Haldane Society in a tumultuous period of its history.

John Elton was appointed a Queen's Bench Master by Lord Parker in 1966 and became Senior Master in 1982. That same year he was elected a Bencher of the Inner Temple. He brought to these offices gaiety, energy and an unquenchable desire for justice.

He leaves a widow, Sonia, whom he had met at Oxford, and 3 daughters.

MR PETER CARTER

Sir Richard Southern writes:

Mr Peter Carter, the senior history master at Marlborough College, who died on October 12 at the age of 54, was a man with remarkable gifts both as a historian and a teacher. His main interests lay in the Middle Ages and in this area he combined wide erudition with remarkable imaginative power, which enabled him to recreate the personalities and thoughts of the period with startling clarity and unexpected persuasiveness.

During his twenty-eight years at Marlborough – he went there as his first job in 1955 and never thought of moving – he inspired a long succession of pupils at every level of academic ability with an intense urge to retain and develop the images of the past which he had created for them.

His powers of communication owed much to his artistic ability. He had a remarkable knowledge, and a flair for recognising, minor works of art of every kind and period, and he was himself a caricaturist of charm and humour. But the spoken word was his main artistic medium. He could discourse endlessly, and with the most unlikely illustrations, on all kinds of historical subjects.

He wrote little. In 1961 he obtained a DPhil at Oxford with an edition of a twelfth-century collection of Miracles of the Virgin Mary by William of Malmesbury. This required a great amount of work in establishing the text, tracking down sources, and providing a historical setting for a large collection of miscellaneous stories. It was a work of notable scholarship, but it remained in typescript. This was partly because it was on a subject much less highly regarded by historians twenty-five years ago than it is now. But the main reason was that Peter Carter had no interest in gaining a scholarly reputation. He seldom mentioned the research he had done.

DR BILL MARSHALL

Dr William Courtney Marshall died suddenly on October 23 at the age of 54.

Bill, known to some in his home city of Sydney as Herbie, came to London in 1958 and after making his mark in junior posts, mostly at The Hospital for Sick Children, became Wellcome Trust Research Fellow in Professor Alastair Dudgeon's department of microbiology in the Institute of Child Health.

From then on he worked with Professor Dudgeon on clinical and laboratory studies of the rubella vaccine and it is largely on this work that our present knowledge of the value and effects of the vaccine is based.

He was appointed to The Hospital for Sick Children, as physician with an interest in infectious disease, in 1977, and became the accepted authority on a wide variety of infectious diseases in childhood and as he was an excellent teacher attracted a large number of overseas students to work with him. His eminence in this subject was recognised by his receiving honorary membership of the American Academy of Pediatrics and being nominated Vice-President of the European Society for Infectious Disease.

It was however for his own sake that he will be remembered best by his many friends. An enthusiastic medical officer at one time to the Arsenal and later the Chelsea football club, he threw himself into everything with gusto.

MR JOHN BIRD

Mr John Bird, joint managing director of Cable and Wireless plc, who died aged 54 on October 31, had had a major influence on the group's development over the past eight years. He joined the company in 1975 after a successful career in the electronics industry and was given the task of broadening the base of the group's business.

Bird was the architect of the entry by Cable and Wireless into the United States market during the mid-1970s, a move about which there was initial scepticism, but in which his judgment was totally vindicated.

He was also a prime mover in the establishment of Mercury Communications Ltd, the company which has been licensed as the alternative telecommunications carrier in the United Kingdom.

Bird, who travelled extensively in his search for new markets, possessed enormous vitality. He had many friends in the telecommunications industry all over the world, including the Middle East where he was responsible for a major contract involving the Saudi Arabian National Guard.

THE TIMES Saturday

5-11 NOVEMBER 1983 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

Why does anyone swim the Channel three times, run the Himalayas or climb Everest alone? "For those who do not believe, no explanation is possible." **Ronald Faux** catches up with four of the believers

A race of men apart



Brian Harris

Rare feet: Adrian Crane (left) and his brother Richard keep in peak condition after returning to Britain from their 101-day run along the Himalayas in the spring

It is hard work to become a distinguished adventurer these days. With Cape Horn rounded on a wind surfer, the great oceans crossed or attempted in ever smaller, more vulnerable craft, the length of the Himalayas jogged along, the Greenwich meridian orbited across ocean and ice cap, the 19,000 miles from Tierra del Fuego to Alaska covered in one 7½-year walk, and mere marathons extending to super-marathons and quadrathons, the dividing line between possible and impossible is under constant review. One ultimate achievement leads to another.

Certainly there is no greater sporting adversary than the wilderness of ocean and mountain range, no greater challenge than sheer distance; where competition is without written rules against the raw force of the elements or exhaustion. It is an arena where an individual may find that the real competition is with himself in conditions that threaten life. The adventurers who enter that arena and survive are the single-minded, the eccentric, the egocentric and the super-performers.

What they achieve has made even the most cautious non-adventurers, the "dizzy on a thick carpet" types, draw positive lines around what they are prepared to be impressed by. It is no longer an historic achievement to reach the top of Everest. To have any chance of being classed as impressive, the ascent must be by a new and difficult route, Alpine-style and, of course without help from cylinders of oxygen. The same applies to other expeditions. The experience may satisfy those taking part but will be judged a non-event by the critical record unless it has some unique challenge.

The world has a finite number of adventurous "firsts" to offer which means that new feats tend to be ever more risk-ridden or are old achievements repeated more dramatically in a faster time with less back-up. Throughout, with the ultra-adventurers, there is an unremitting attempt to drive the boundary beyond what a normal expedition or individual would be satisfied with.

Dr Glin Bennet, a consultant psychiatrist and psychotherapist, analyzed survival at the extremes in his book *Beyond Endurance*. He found that most people embarking on an adventure were dominated by it and had their imagination and mental energy seized by it for months or years in advance. They became convinced that the adventure would transform their lives. Sometimes it did but, he warned, there was always a moment when reality shattered the fantasy, when the individual came hard up against danger, fear and stress.

He advised would-be adventurers to examine their armchair fantasies and expectations, to see to what extent they could realistically be met. They should also check their personal qualities, skills and the equipment they intended to use to see if they were up to the challenge. And then they should ask for a second opinion.

"The great athletes, adventurers and other high achievers have supreme technical mastery, but technical mastery is merely the launching point for real attainment. These people work on themselves. They recognize that in order to enhance what they can do, they have to discover more about what they *are*. This essentially inward exploration does not come easily to everyone, but the inward state determines the quality of the outward behaviour", Dr Bennet writes.

The question of why mountaineers, yachtsmen and adventurers are prepared to push themselves to the limit and risk their lives is commonly answered in George Mallory's words: "Because it is there." But that response is more complex than it appears. In his day Mallory was one of Dr Bennet's high achievers and in *Everest*, the definitive record of the conquest of the peak, the author, Walt Unsworth, questions what Mallory really meant. He habitually used the word "there" to indicate anything with a mystical quality that he could not put exactly into words. As the poet Franz Wefel elegantly expressed it: "For those who believe, no explanation is necessary; for those who do not believe, no explanation is possible." Modern adventurers who are less restrained with their feelings make it plain that experiencing a supreme goal is quite as important as the goal itself.

In the cold, wallowing world of the long-distance swimmer the achievement may be less spectacular but the isolation, fear and pain are no less intense. The pace is lugubrious but the effort far more prolonged than running a marathon. Unlike the mountaineer, who is helped by developments in technology, the long-distance swimmer obeys rules that have not changed since Captain Matthew Webb became the first man to swim the Channel in August 1875.

Hat, goggles, trunks and an embalming coat of grease are all the swimmer is allowed. Kevin Murphy, aged 34, a radio journalist and one of the leading distance swimmers in Britain, explains: "That is the nearest they can get to setting 'us' against 'it' without any artificial aids. It is fair enough. To have aids would be like playing tennis with an outsize racquet or football with a 40ft goal."

Recently he was standing by to make yet another attempt at a triple crossing of the Channel but strong winds and threatening seas prevented him. He has already made two double and 11 single crossings and in 1975 he was ordered out of the water by his escort when he was only half a "length" from making the first triple. "I was simply in the wrong position at the wrong state of the tide. Another 12 hours in the water and I would have been even further away from the finish. I had already been in the water 52 hours", he recalls.

He is a stocky man with a barrel chest and immensely powerful arms and shoulders. In common with other ultra-athletes his pulse rate is low, 48 beats a minute, and recovers rapidly after strong exercise. He has a high tolerance to cold. "My body temperature goes down to the verge of hypothermia on a long swim", he says. "That is the way it has to be. My body does not realize how cold it is but if I eat or touch anything the slightest bit warm it starts shivering like mad."

Three times he has ended up in hospital after lapsing into unconsciousness in the water. Once his heart began fibrillating and he was given electric shock treatment to get it going properly again. He admits that he is anxious about what he might be doing to himself every time he starts a marathon swim. Considering that, his progress has been remarkably brave.

He ploughs along, implacable as a tug, on record-breaking swims around the Isle of Wight, Loch Ness, the Irish Channel and the length of Lake Balaton in Hungary – the longest inland lake in Europe.

In 1970 he became the first Briton to swim the Channel two ways and the hat-trick remains his great ambition. It has been done once before by Jon Erikson, a physical training instructor from Chicago. He took 38 hours 27 minutes and vowed he would never swim anywhere ever again when he crawled out of the water.

Kevin Murphy has a slower style and he expects that a triple crossing would take him nearer 60 hours. He believes the next generation of long-distance swimmers will be able to combine the qualities of speed with endurance. He admits that he may find it impossible but he will continue to try. Although he swims about 20 miles in training each week, he sets more store by mental adjustment than physical ability. In the end it was the will to achieve that had to take control.

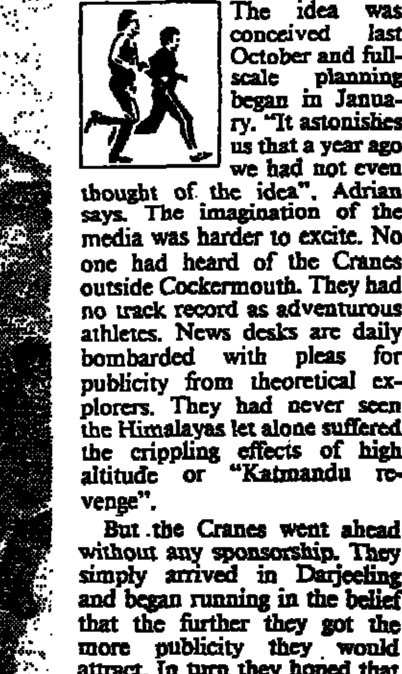
"It is one of the loneliest marathons. You can't talk to anyone. You can't see much. You're alone with your doubts, with your muscles screaming at you to stop. The salt water and the swell make you feel ill and the cold creeps through you. Without a very strong will to go on, you just wouldn't do it", he says.

The support team try to help by cajoling him along but it is hard to judge when a swimmer really has had enough and has reached that critical hypothermic cliff edge. "The usual way is to watch the eyes. When they start rolling you know he's in real trouble. My problem is that I swim with my eyes shut", he added gloomily.

Why go on? "Well, I reckon with all these endurance sports and with people like the Crane brothers and Messner, they go on because that is what gives them a buzz, a sense of achieving a goal. Apart from that anyone who's good at something likes doing it."

Richard and Adrian Crane, brothers from Cockermouth in Cumbria, drew up a list on their kitchen table of the challenges that remained in the world. They had saved up enough to pay for a prolonged expedition, they had the free time but they lacked an objective.

"We put everything into the hat for consideration, even things we knew nothing about. We talked about cycling or running round the world, rowing, driving, hang-gliding, canoeing, climbing, sailing and walking. It was like a word game, but we were searching for something to catch the imagination and the public eye – something that would demand endurance yet not be so prolonged as cycling around the world, which has been done anyway", Richard Crane says. Eventually they linked together the fastest-growing sport, running, with the greatest mountains, the Himalayas, and had their answer – run the entire length of the Himalayas.



The idea was conceived last October and full-scale planning began in January. "It astonishes us that a year ago we had not even thought of the idea", Adrian says. The imagination of the media was harder to excite. No one had heard of the Cranes outside Cockermouth. They had no track record as adventurous athletes. News desks are daily bombarded with pleas for publicity from theoretical explorers. They had never seen the Himalayas let alone suffered the crippling effects of high altitude or "Katmandu revenge".

But the Cranes went ahead without any sponsorship. They simply arrived in Darjeeling and began running in the belief that the further they got the more publicity they would attract. In turn they hoped that publicity would translate into financial help for the Intermediate Technology Development Group, a charity which helps people in the Third World. In that way, each of the six million footsteps along the way was of potential benefit for the villages through which they were running and an extra incentive to keep going.

Experience as fell runners, cyclists and climbers had over the years conditioned them to endure a fairly masochistic level of ache, pain and discomfort. For 101 days they ran an average of 21 miles a day, climbed 300,000 feet and covered 2,027 miles. Richard Crane went on to win the world's first "quadrathon" – a race of unequalled torment consisting of a two-mile swim, 31 mile race walk, 100 miles on a bicycle and a full 26-mile marathon run.

The Crane brothers' achievement caused a change of yardstick at the Exhibition Advisory Centre of the Royal Geographical Society. Mr Nigel Winser, expeditions officer, admits. "We turned them down when they approached us because frankly we thought what they planned to do was impossible. We were very happy to be proved wrong". The centre is ready to help any explorers and adventurers with advice but Mr Winser has counted an increasing number of Walter Mitty characters approaching his doorstep. "If we think the idea is dotty then we tell them so very clearly, but everything really depends on how determined they are to succeed."

Eric Jones, a 46-year-old climber from North Wales has specialized over the years in tackling difficult mountaineering routes alone. He was the first British climber to solo the 10,000ft high North Wall of the Eiger. "It was my greatest dream and just my style; not too technically difficult in good conditions and a real challenge. Unfortunately when I did it the conditions were bad."

In fact he almost fell off rounding a bulge of powdery snow near the second ice field, with thousands of feet of empty space beneath his boot heels and nothing to protect him. He was in a weird frame of mind, he recalls, when he committed himself to the moves. He understood fully all the implications, yet remained quite cool and mentally detached. He could not retreat because he could not have lived with failure, having thought about the climb for so long.

Eric Jones preferred to climb alone. Ropes, belays and the responsibilities of a partner slowed down progress and the less time spent on a climb like the Eigerwand, the safer the climber would be. The Eiger was his last big solo climb and he now concentrates on sky diving. He returned briefly to the cliffs of Llanberis recently for a solo attempt on a notoriously severe route called Cemetery Gates. The rock was greasy but he drifted up, giving a television commentary in English and Welsh as he went.

The highest demonstration of what determination and meticulous planning can achieve lies in the mountaineering record of Reinhold Messner from the Italian Tyrol, indisputably the world's most accomplished climber. He is set to become the first man to climb all 14 of the world's peaks higher than 8,000 metres. He has already topped 10 of them, including two ascents of Everest – the first without supplemtary oxygen and the first solo.

His ascent earlier this year to the top of Cho Oyu (8,153 metres) adds to an extraordinary record that has often brought him to the limit of survival. His success relies on intensive training, the ability to move quickly over dangerous, avalanche-prone ground and to remain calm and resourceful in situations where most men would be overwhelmed by panic. To this he must add extraordinarily good luck.

Most mountaineers, marathon runners and long-distance specialists share a recognition of the "Wall", a band of suffering reached when the body's supply of glycogen in the muscles and liver gives out, usually after about two hours' intense effort. The phase usually fades as the system switches to fats and fatty acids for its energy. This threshold is always a painful lowpoint which an athlete learns to recognize and force himself through. Add the thinness of the Himalayan air and the technical demands of steep, dangerous slopes, and the mental determination required to keep going becomes near super-human.

Messner's success has led him to lengthy self-analysis and he quotes with interest medical studies which suggest that in situations of great danger, with death a fraction away, the body is able to generate something akin to heroin. This subdued all pain, took away fear and allowed absolute concentration and awareness. "If a climber gets this often, he has to get it again, like a man who is addicted to drugs", he says.

This same elation and heightened sensation is the reward of penetrating the "Wall".

Richard Crane says: "It is a strong exhilaration. Your brain becomes very clear and your thoughts very neat and precise. You feel fantastic and move fast, yet an hour earlier you were begging yourself to stop, looking for any excuse to stop, praying for a broken leg or anything that would mean stopping".

So where will it end? With the young acting as an inspiration to the not-so-young, and the not-so-young improving their athletic performance as "Walls" collapse with understanding, could we be approaching the age of the elderly ultra-sportsman or even the first ascent of Everest by a team of doughty pensioners?

Beyond Endurance (Secker and Warburg, £9.50); *Everest* (Allen Lane, £14.95)

The Saturday section of The Times *has won the 1983 Gray Prize for outstanding merit in the advancement of hang-gliding following an article by Ronald Faux published on August 27. Mr Faux is the author of* High Ambition, *the biography of Reinhold Messner (Gollancz, £9.95).*



Numbers game: Kevin Murphy (above) has made 11 single and two double Channel crossings, but the hat trick still eludes him; Rheinhold Messner has scaled 10 of the world's 14 highest peaks

Triumph of the will when scaling the 'Wall'



Sir Roger Bannister, specialist in neurology and the first man to run a four-minute mile, believes that the mental strength to survive and overcome the physical effects of the "Wall" is what sets athletes apart.

"Ironically, it is more difficult for men than for women to do, which is why women appear to be better survivors at very long distances than men. Some predict that they will equal men in performance if not beat them. A woman has 12 per cent less cardio-thoracic power than a man, but that becomes less important than efficiency and the capacity to tap some greater supply of energy."

Women did not hit the "Wall" in quite the same sense as men, perhaps because men were biologically the hunters and chasers with the ability to move fast and catch prey and recover. Women were the herb gatherers, built to survive for longer and to endure more pain.

For marathon runners, Sir Roger believes that mental adjustment and strength are something you are likely to be born with or without. Training is something you can achieve by practice."

He adds, perhaps encouragingly, that a "lack of age" could be a handicap in endurance activities. Provided a runner was prepared to keep up the training, long-distance performance did not necessarily fail with age and a 40-plus marathon runner could still turn in a time of less than two-and-a-half hours – far better than many younger men who were not specifically trained.

Edited by Shona Crawford Poole



In a new series, **Michael Watkins** reflects on those corners of a foreign field, expected and unexpected, which keep a strong link with an adventurous past

Lost along the wandering path to Buddhism and Bob Smith

From the Speaker's Gallery of Sri Lanka's Parliament, the Minister of Finance looked prophetic. He wore an immaculate white *ariya*, traditional Sinhala costume; and the words he used were traditional too, snaring me in a web of *déja vu*. I have been here before, I thought; we have all been here before. "Recession, inflation, unemployment and uncertainty." The lyrics are the same everywhere, there is a kind of international plagiarism; only the tune was original, orchestrating the minister's sixth and most stringent budget.

At four o'clock the Speaker called an adjournment and I followed a steward to the minister's rooms, where the air-conditioning purred contentedly. The minister, the Hon Ronnie de Mel, offered tea, sweet in the Sri Lankan way.

"You're asking me", he repeated my question, "if I am sensitive to the contagions of tourism – envy, drugs, pornography and so on. My answer is that we're less vulnerable because of our natural defences. In a word: Buddhism. We experienced 500 years of foreign rule, first by the Portuguese at the time of the Spanish Inquisition, then the Dutch, finally the British – yet only 10 per cent of the population converted to Christianity. Buddhism is our self-protecting agency; we do not adopt foreign habits readily.

"But of course there is a danger from pollution. There is some drug-traffic, pornographic literature is here, there is a drift towards consumerism. Our economy is based on tea, rubber, coconut, remittance from workers living abroad, precious stones – and tourism. Even the strongest defences capitulate when it comes to cash. Can beggars be choosers?"

Only twice in the years since leaving school have I run into Bertie Blackler, both times in Sri Lanka. D. J. M. Blackler, that is, of Mr Gibbon's house. He went out as a tea-broker at a time when there were 3,000 European businessmen on the island. Of the "old-stagers", there are no more than half a dozen left. Blackler is the last of the brokers.

I ran into him, by appointment, on this recent trip. He faced me over a desk marginally smaller than Horse Guards Parade; the walls of his office were teak-panelled; he wore starched white ducks.

"Bob Smith", he said. "You should meet Bob Smith. He's the last, the very last, of 2,000 European planters. He's on the Waitalawa Estate, not far from Kandy. It's the Socialist Republic of Sri Lanka today, the Raj has gone forever. We need to tread a delicate pattern.

"In '59 a Buddhist priest shot S. W. R. D. Bandaranaike. It was the beginning of the black years – today there is a gradual relaxation. I remember the old Garden Club, it had 25 tennis courts; you weren't allowed to play singles, yet every court was booked days ahead. There was the Queen's Club, that's gone too. There's only the Gymkhana Club left . . ."

As I listened I could see that he loved the place; not just sentimentally, but with muscle too: "Britain has become over-civilized. There's a parking-meter paranoia, double yellow line mentality. If you forget your car they tow it away, insensibly, to outer Mongolia, just to be difficult.

"The Ceylonese may make a mess of things, but they're still unprogrammed, they haven't been fed into the computer yet."

My driver, Gunapala, took me back to the Galle Face Hotel. (It is one of the country's wholesome anomalies that a car with a driver is cheaper than self-drive.) I wanted to get my things together for an early morning start. I had decided on a Smith-hunt. Besides which I was tiring of Colombo, noisy as any city, shabbier than most. There are the Harijan colonies where the "untouchables" cling to survival: there are still a few rickshaws – which means there are still rickshaw coolies; there are superannuated London letter-boxes, some still bearing the royal cypher. And there is the Galle Face, statuesquely threadbare, hanging grimly on to its reputation.

The food is what I would call so-so minus – staff elders address you as "master": strange insects waddle across the bathroom floor – yet there is nowhere else I would rather stay in Colombo. "This is Sri Lanka", the Galle Face implies; which is good enough for me.

We set off, Gunapala and I, heading north to Negombo, Wennappuwa; at Puttalam we turned inland to reach Anuradhapura, founded as the capital by King Pandukabhaya in 380BC. For a thousand years the jungle claimed it until rediscovery in 1817.

Richard and Sally Greenhill







Four faces of Sri Lanka: Children with their ever-present smiles (top); tea-pickers at work (left); a lone walker among the palms near Bentota on the west coast (centre); and Buddhist monks in Colombo

Today Anuradhapura is an enchanted forest where woodcutters toil; where children bring you temple lilies; where shrines like Ruvanweli Dagaba, Jetavanaramaya, Isurumuniya Vihara are tongue-teasing names brought to life.

That weekend I spent near by at Habarana, at The Lodge, with Blackler and his wife, Jennifer. We ate *lamprai*, dry curry wrapped in banana leaf; we could have drunk local palm toddy, but close not to: we scaled the Fortress in the Sky at Sigiriya to admire the frescoes of the topless Sigiriya women. No one knows exactly who they were. Temple maidens? Ladies of the Court?

At Polonnaruwa we explored ruins belonging almost exclusively to the reigns of two kings, Parakrama Bahu I and Nissanka Malla, twelfth century monarchs who raised their metropolis to rival Anuradhapura itself. The holiest shrine here is Gal Vihare, where perfectly preserved Buddha images are carved from living rock, one standing, one sitting, one recumbent.

We struggled through glue-eyed heat to the Rest House on the lake at Polonnaruwa; we drank lime juice on the verandah, watching as the lake itself was transformed into the Great Bathroom, with hawking and spitting, the scent of Pepsodent on the limpid air.

Next morning Gunapala drove me to Kandy, through a landscape of paddy, rubber, climbing then towards tea plantations. Blackler had said that the Queen's Hotel would be a good starting place for the Smith-hunt, so I headed for the vaulted lobby where fans stirred the mulligatawny air. "Reception" directed me to the bookstall whose manager was thought to know Smith well. Yes, said the manager, he comes in every morning at midday to collect his mail. So I waited.

Midday came and went; and with it a train of soothsayers, a senate of wisdom, conferring on the movements of Smith. One vowed that he did not come to the Queen's every day, but on alternate days and that it was not to collect mail but to order a pot of tea. Another said he came in once a week, to go to the bank. Someone else maintained that it was a monthly visit, while yet another told me that he used to play rugger with Smith. The bookshop manager continued to smile and point to his watch. "Any moment master will come, just you wait and see." But he never did turn up, happier no doubt on some distant slope, among his precious tea leaves.

At 6.30pm I attended the *pooja* (the Buddhist equivalent of evensong) at the Dala Maligawa, Temple of the Holy Tooth Relic of Buddha. I padded bare foot, listening to the drums and pipes, offering a lotus in thanksgiving. Then I walked the Kandyan streets on the banks of the lake, aware of the hiss of acetylene from stallholders' lamps, buying papaya I didn't really want, savouring smells we don't get on our Suffolk plough-land.

That night I slept at the Hotel Suisse, the mosquitoes honing their mandibles the other side of my net. Intending no disrespect, I clobbered one with a bound edition of the *Teachings of Buddha*. The corpse was about the size of a dachsund.

After breakfast I returned to the Queen's. Just in case. I met someone who said he'd known a chap called Smith once; and I met someone else who thought *my* Smith might have gone up to the Hill Club at Nuwara-Eliya. So we set off, climbing all the way, through tea plantations, past a people who smiled and waved at every turn of the road. If smiling is a condition of happiness, the Sinhalese cannot suffer too harshly. Then, at 6,000ft or so, we emerged into Bagshot, Joan Hunter-Dunn country. Or so it seemed.

The Hill Club is Home Counties circa 1876, from those days of pre-history when we British were still lords of creation. You can tell as much from the Complaints Book: "April 1892 – I should be glad to know if it is the correct thing for a member to dine with his shooting cap on". "May 1900 – the billiard room is alive with fleas – caught 13". "October 1903 – ordered rickshaw at 10.30 pm. Coolies refused to turn out". "September 1902 – Would suggest Bronco in closets instead of present stuff which feels like cardboard". "February 1914 – Management deserve credit for excellent dinner tonight". Same date: "I don't recall an excellent dinner". "April 1956 – Flies troublesome: are they members?" Lords of creation we were indeed, concerned with the eternal verities, no less.

I strolled through the garden, all hollybacks and roses, past the tennis court where a brave rally was in progress. "Well played, sir!" someone called – unless I imagined it, so sensitive had I become to echoes. Near the race course is the Post Office, a Hansel and Gretel fantasy where a notice implored "May peace prevail on earth". Amen to that, but first things first and they'd run out of stamps.

Over morning bacon and eggs, the club secretary told me about World's End, a precipice the other side of Horton Plains believed by locals to mark the spot where earth and firmament become one. I'd tracked Smith so far, I might as well take things to their ultimate conclusion. "Your car's useless", the secretary said. "I'll lend you a Land-Rover."

The road gave up after an hour, turning into a boulder-strewn track which itself degenerated into a dried stream bed. The higher we climbed the more desolate it became. Once we glimpsed Adam's Peak, where there is a footprint believed by Buddhists to be the print of Buddha, by Muslims that of Adam, by Hindus that of God Siva and by Christians the print of the apostle St Thomas.

Gunapala had fallen silent, his face impassive. We passed the last sign of habitation, Farr Rest House, not far from where we finally abandoned the Land-Rover. Gunapala hung back. "Come on", I said. "I need you." "People kill themselves there", he said, following all the same. He followed me to the very edge, where the rock face drops sheerly for 3,000ft; and when I asked him to hold on to my ankles so that I could have a better view, he did so.

There was a massive, swirling silence, broken occasionally by monkey calls magnified into low booming sounds. The noise you get by blowing into an empty bottle. Well, I thought, wherever Smith's got to, he's not down there.

Travel notes

Fares: Return fares on British Airways flights from Heathrow to Colombo are £2,104 first class; £1,128 Club Class; £880 Excursion (minimum of 28 days stay, maximum of 90 days); and £556 Apex, stay of 14 to 90 days, booked one month in advance.

Accommodation: Galle Face Hotel; Double room from £38 – à la carte menu. The Lodge, Habarana: Double room, full board, £38 for two. Suisse Hotel, Kandy: Double room, full board, £26 for two. Hill Club, Nuwara-Eliya: Double room, full board, £26.62 for two.

Government rest houses: £10-12, dinner-bed-breakfast for two.

When you're there: Two people can dine at many reasonable restaurants from £4 to £8 for two. Service of 10 per cent is generally included. Beer and toddy inexpensive, but avoid wines and spirits (room service gin at Galle Face Hotel £48 a bottle). Best times January-March. Car with driver for 7 days inc. 500 miles approx £90. Walkers Tours, PO Box 1048, 130 Glennie Street, Colombo 2, will tailor individual tours, for example by chauffeur driven car to customers' requirements.

The spirit was willing but the flesh is weak

I bought a Mars Bar on the way to my first health farm. I don't even like Mars Bars very much, but I was convinced that three days of yogurt and yoga would be the end of me. I am not into deprivation.

So I was somewhat nonplussed to find that the worst thing that happened to me at Henlow Grange was having my rather too visible assets relentlessly recorded by the resident weights and measures officer, a disconcertingly slender beautician.

But nobody scolded, nobody insisted on fasting or fitness regimes. I began to wonder whether perhaps the headmistress was off sick, because I did find my three-day break a little like going back to school – a delightful, utopian academy where all the thinking is done for you and your timetable is filled with curious subjects such as *parafango*, which is not Latin American dancing but hot volcanic mud.

The Grange at Henlow is a beautiful Georgian house, slightly west of nowhere in Bedfordshire (turn right at the newsagent and cross the cattle grid, were the instructions). It is built on the site of three of five manors mentioned in the Domesday survey. Where Cistercian monks once kept strictly to their vows, visitors are now fulfilling the prophecy made by a Victorian owner of the estate "that grace and charm and beautiful women would once again return to the Grange".

The house was restored in 1961 after years of neglect and was turned into what was then known as a beauty farm, with all the pointless pampering that implies. Now, under the direction of the Purdew family, the cossetting is still there, but there is more emphasis on relaxation and relief from stress.

"The days of the middle-aged woman who thinks she can be made to look 20 years younger are over", says Dorothy Purdew. "We cater for busy businesswomen and men who lead a full life and need a place which will make them feel refreshed. They look better because they feel better."

Quite true. From the moment you arrive the only decision you need to make is which main course to have for supper. Everyone is given the same choice, but "light dieters" get 600 calories a day, "normal" eaters get 1,000. None of this lemon juice nonsense.

Built into the price for a three-day stay are three body massages, three facials, three saunas, three infra-red sessions, three exercise classes, one sunbed and one skin care or make-up class.

Yoga, aerobics and jazz ballet classes are usually available on successive days, and there is a gym and swimming pool for use any time. There are lots of extra treatments, but no one makes you feel inadequate if you don't take them. If you do have an extra £15 I would recommend aromatherapy, a most soothing massage with oils chosen specially to treat your particular stresses.

Just one word of caution. Some treatments do involve considerable heat and there is no resident medical attention, athough a doctor is readily available. This is a health rather than an ill-health farm and visitors are expected to know



what their blood pressure and heart can stand.

Evenings are somewhat uneventful, but when you have been busy doing nothing it is surprising how glad you are to go to bed early. Still, if your threshold of boredom is low, you could always try a mini-break – arrive Saturday 11am and leave Sunday 4.30pm (one massage, facial, infra red, exercise class, sunbed and two saunas included).

You might even lose some weight. At the end of a day and a half I had shed 2¼lb and the overall statistics were half an inch less vital. I felt a bit like a salad, having been massaged with oils of fennel and lemon and mint, but the skin was smooth and the spirits high.

I know, and you know, that all I had lost was fluid and it takes a deal more effort to lose fat, but if the flesh wasn't firmer, the resolve was. I daresay that by January I shall need another fix, but what more enjoyable way to recover from festive over-indulgence?

Beryl Downing



Henlow Grange, Bedfordshire (0462 811111). A1 London to Baldock, through Stotfold and Arlesey to Henlow. Three-day breaks, arrive Sun or Wed, from £120 to £175 (less for shared rooms, extra days pro rata). Mini-breaks Sat/Sun £45.50. Weekends, Fri 2pm to Sun 4.30pm, from £80 to £120. A brochure giving details of weekly terms is available.

TRAVEL/2

Aged adventurers who stay on top

About 10 years ago I started a special hiking tour in the Arctic for Cooks. I wrote up the brochure to make it sound really hairy-chested in the hope of attracting the adventurous young man. Imagine my surprise (and the quizzical looks I received from my wife) when the clients turned out to be eight tweedy English ladies of the rambling variety! Some were far from young. Indeed the oldest shamed us by swimming in the frigid Greenland water and generally walking us off our feet.

I had learnt one of the basic lessons of leading adventure tours: age of itself does not mean a thing.

Although it might appear paradoxical, it is the elderly rather than the young who are most attracted to the adventure tour. The youngsters cannot afford them and they mostly prefer the DIY approach, carrying a heavy rucksack and a light purse, and travelling in Third World public transport with the peasants and chickens. The elderly feel the pull of adventure just as much as the young but prefer to pay for a modicum of comfort.

It is all very well to have an adventurous spirit but how about your legs and wind; will they match up? This applies particularly to that most deservedly popular form of adventure holiday, the trek. Destinations could be Nepal and a view of Everest or the Inca Trail to the fabled ruins of Machu Picchu in the Andes. Here special hazards lurk for the elderly.

On the face of it the treks do not appear to be over-demanding. The marches are not long and you have all day at your own pace to complete them. The danger is in the altitude. The lack of oxygen in the atmosphere puts a heavy strain on the heart and lungs which both pump away at up to twice the normal rate. If there is a physical weakness, altitude will find it.

When it's wisest to take the low road

A prudent rule for the over-55s therefore would be not to go over 15,000ft unless you know that you are in superb physical condition and have been given the green light by your doctor. If in doubt, stay low. Remember that age tends to show in the legs first. Avoid big ascents of more than 2,000ft or so. There are plenty of treks or walking tours that keep to the valleys.

One baleful fact I have discovered: the travel agent takes the money and passes the problem on to the tour leader! In other words the travel salesman might well accept an unsuitable client knowing that someone else will have to take the responsibility.

For example, I took a small cosmopolitan party to Iceland to cross the great central ice-cap, the Vatnajökull, by snow tractor. One American lady was to meet us in Iceland. I walked into her hotel, saw a very fat, white-haired lady sitting in the lobby, and asked at the counter for Mrs X. Guess who stood up! She had been given completely misleading, indeed dishonest, information about the tour by her travel agent. In fact Mrs X turned out to be pure gold. She survived four days of blizzard with robust good humour and kept the butter warm by tucking it away somewhere in her voluminous middle. At the end she said it was the most amazing holiday she had ever had and she still sends us a postcard each year.

A happy ending? Yes. But what if the snow tractor had broken down and we had been forced to ski out? She would never have made it.

Elderly people also go on holidays for oblique reasons: perhaps to escape from unhappiness caused by bereavement or family break-up. An idle beach holiday is no good: it leaves too much time to dwell on troubles. The busy, tiring, absorbing adventure holiday seems much better therapy, and this is fine if you really intend to work the misery out of your system, but sometimes it misfires.

On a trek I led to Annapurna, I noticed that a lady of mature years was not eating. I delved and discovered she was in a high state of nerves and living on coffee and valium. In vain I explained that an engine must have fuel. After three days she ran out of strength and had to be carried out piggy-back by the poor, sweating Sherpas.

I also have memories of redoubtable old people who have even overcome disabilities to sample a heady adventure. There was the British doctor with an arthritic hip who asked if he might come on one of my dog-sledging journeys with the Greenland Eskimos. I said we would treat him as very special cargo and he made the journey of some 180 miles in tremendous spirit. Then there was the New York publisher in his seventies, blind in one eye and with his neck and shoulder rigid with arthritis. We had to stuff him into his sleeping bag every night but he was uncomplaining and impervious to the Arctic cold.

If you find that hiking is becoming too toilsome, remember that there are adventures which are easy on the legs but still exciting and tiring: river running, sailing or crossing deserts by Land-Rover. Finally, if you are still attracted to the wilderness areas of the world but have frankly run out of puff, there are still genuinely empty tracts to visit, from Antarctica to the headwaters of the Amazon, in the luxurious comfort of the custom made "explorer" ship. You can then have it both ways – at a price.

Lord Hunt: Still trekking

The adventure holiday is eminently well suited to the person who has remained active into his or her mature years. In fact, when I take American groups on walking tours of Britain, our guide in the Lakes is a fleet-footed 76-year-old. I have climbed a sheer 300ft granite cliff in Lundy (graded "severe") with a 79-year-old retired admiral. And this summer I was trekking and mountaineering in the Andes with Lord Hunt, leader of the 1953 Everest expedition. We crossed some six high passes of about 16,000 feet. John Hunt is now in his seventy-fourth year – and still going like an express train!

The key to these activities is an honest self-assessment of your true physical ability in your mature years. If, like Tennyson's ageing Ulysses you "cannot rest from travel" then also take heed of his further advice: "We are not now that strength which in old days moved earth and heaven".

Mike Banks

NEXT WEEK
Saturday takes to the snow with the latest on skiing as a holiday and as a sport

XMAS AUTUMN BREAKS

U.K. HOLIDAYS

IN THE GARDEN

Risks and rewards in tackling the prickly problems of roses





Zoë Atkin

From boot to root: Dig two spits deep, mix good farmhouse manure with the bottom spit, add bonemeal, and plant the rose firmly with the roots all facing one way

Roses are deciduous plants and are dormant during the winter, so in theory, roses can be planted at any time over this period. Nurserymen begin lifting roses from November onwards and orders are sent out to customers as and when the weather is suitable.

Make sure if you have roses on order there is a place either outside or under cover where they can be heeled in should you not be in a position to plant them straight away. Have a good look at the plants, a practice which is necessary no matter when they are delivered. The roots should be moist and it is most important that there are small roots developing along the main roots.

Secondly, check the branches above the roots; the leaves will have been shed and, depending on the variety and quality, there should be a number of shoots. Make sure there is no wrinkling of the wood; if there is, the plants may well have been allowed to dry out before they were delivered to you. These will be risky to plant and the nursery should be informed. Preparation of the ground is vital: it is no use just digging a hole and planting a rose as the chances of success are then greatly reduced. Make sure the ground is well dug and there has been ample, good quality farmyard manure added.

If you are replanting roses because of disease it is best that the soil is changed as well as manure added. If the beds have been down to roses for many years the soil may have become sick and again it would be better changed. Do not take chances with the roses as they may be *in situ* for 10 years or more.

To prepare for roses the site should be double dug, as I described last week, which means digging two spits deep. This will ensure the roses have the best start possible. Manure should be added to the bottom spit and mixed in. Be as generous as the pocket will allow, leaving a top dressing of about four inches thick. Never leave manure in a layer, it must always be mixed with the soil.

Bonemeal (about four ounces to the square yard) should be applied to the top spit and, again, mixed with this soil. Make sure the bonemeal has been treated. Although it is rare today to come across untreated bonemeal, it is as well to ask as some of it comes from overseas and may not be as clean as it should be.

Once the ground is prepared, it should be trodden before planting. This is done by standing on the ground and taking short steps sideways, using your body weight to press down the soil sufficiently.

Planting can take place whenever the ground is suitable over the dormant season. Do not plant if the ground is either frozen or so wet that the soil is really unmanageable; the soil should run free when planting. If you have very wet soil it is advisable to keep a supply of dry soil to place round the roots.

Plant the rose slightly deeper than it was in the nursery bed, and plant firmly, using the heel first to ensure you do no damage to the rose roots. The roots are usually to one side, so when planting try to make sure they all face one way. You are then unlikely to do any damage as you progress through the bed. Spread the roots out so there is no cramping.

It may be necessary to water if the ground is dry; the plant may need a little moisture to get it over its transplant. November is the best month to plant roses but any time up to mid-March is usually all right.

Ashley Stephenson

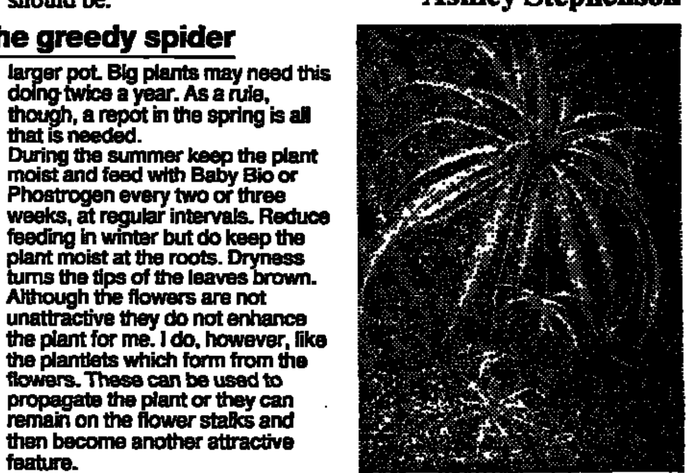
Getting the best out of the greedy spider

One of the best of indoor plants is Chlorophytum, (right). It is very attractive and will tolerate a wide range of conditions in the home. It does, however, need to be properly grown to give of its best.

Commonly called the spider plant (its proper name is *Chlorophytum comosum variegatum*) it has strap-shaped leaves with a yellow band or variable stripe down the centre of each leaf. It is a gross feeder and should never be starved. Regular feeding and repotting is called for if this plant is to come up to expectations.

It has a vigorous root system which appears as elongated, intertwined fleshy roots. Once the pot becomes full of roots it should be placed in a larger pot. Big plants may need this doing twice a year. As a rule, though, a repot in the spring is all that is needed.

During the summer keep the plant moist and feed with Baby Bio or Phostrogen every two or three weeks, at regular intervals. Reduce feeding in winter but do keep the plant moist at the roots. Dryness turns the tips of the leaves brown. Although the flowers are not unattractive they do not enhance the plant for me. I do, however, like the plantlets which form from the flowers. These can be used to propagate the plant or they can remain on the flower stalks and then become another attractive feature.



Colourful conifers

Country areas have always been able to grow dwarf or slow-growing conifers but only since the introduction of the Clean Air Act have we in the big cities been able to grow them effectively.

Conifers are for the most part container-grown now, so they can be planted over the greater part of the year rather than only in the spring or the autumn. But bare root plants should still be planted during these months.

Ground preparation is as important for these as for any plant. Add organic matter and, for initial plantings, dig two spits deep. As they are slow-growing plants it is important they should not have to struggle too much for a root hold in the soil.

Conifers prefer open ground and do not like their foliage covered by the autumn leaf fall, so plant them well away from deciduous trees. It is also important to make sure these slow-growing plants do not have too much competition from ground cover plants or weeds.

There are many plants to choose from: *Juniperus horizontalis glauca* is a ground hugger with bluey foliage and often called the carpet juniper. *J communis Repanda* is a spreader that produces a dense mat which blots out all weeds. *J x media* Old Gold has horizontal branches, and grows gold in the winter. *J sabina tamariscifolia* is well worth adding to any list; the branches spread but ascend slightly.

Chamaecyparis Lawsoniana Blue Nantais forms a dwarf pyramid, *C pisifera* Boulevard has silvery markings and a bluey look as do *Picea pungens globosa* and *P hoopsii*.

Taxus baccata Standishii is a slow-growing upright yew with yellow foliage, as has *T b accata* Summergold. *Thuja occidentalis* Rheingold is a golden pyramid. Most of the plants can be obtained from Bressingham Gardens, Diss, Norfolk, for about £2.50 each.

Headache tree

Evergreens have a place in the garden and unusual shrubs or small trees which come into this category are of importance. The one to look for is the shrub *Umbellularia californica*, which has a number of names: Californian laurel, Oregon myrtle or the headache tree. It is not easy to find and it is hardy only in the South or South-west.

The foliage is aromatic when crushed, and from this it gets its common name headache tree since that is what you get when you inhale it. The tree itself resembles its relation, the bay tree, and has a similar outline athough the leaves are longer and narrower.

It is best grown in moist loams, protected from the cold east or north winds; otherwise it does not flower well and thus rarely fruits. Good plants are hard to obtain, and a small one will cost at least £10.

VALUES

Lindsey Bareham chooses seasonal greetings for Scrooges and Santas, to salve consciences and to suit special friends

WINNING CARDS

Sir Henry Cole must be turning in his grave at the repercussions of his idea. It was the famous philanthropist and founder of the Victoria & Albert Museum who commissioned what is thought to be the first Christmas card in 1843: a non-religious triptych featuring a prosperous and inebriated Victorian family with the smaller panels depicting starvation and suffering. Not very festive, perhaps, but now 140 years later there are Christmas cards on sale to suit every mood, style, age, sense of humour, religious and philosophical leaning, view of Christmas, fashion, cult and pocket.

In these hard times, it would seem that we would be sending fewer cards. In fact, the latest trend is to dispense with gifts and buy a special card that can either be kept or framed like a piece of art. It is hard not to get caught on the consumer treadmill of "well so-and-so sent us a card so we'd better buy one for him".

Most of us are part Scrooge and part Father Christmas: almost-forgotten friends whom we have not seen from one year to the next will get the least innocuous and cheapest possible cards; while our nearest and dearest need to be impressed by our outstanding style and good taste. Charity cards have always been a good option; there is always the excuse that it was the charity and not you which chose the card. You also emerge as a wonderful and virtuous soul to boot.

With prices ranging from around 90p for a hand-painted, designer card to 5p for the robin on a log effort, it is difficult to talk about value for money. Like everything else, you get what you pay for.

Cheap and cheerful

The cheapest cards come in packs of five or more – the larger the pack the cheaper the cards. The cheapest we found came from Woolworths and are in such bad taste that they are almost delightful. Twenty cards cost 49p and include the delights of two Bambis with a robin; a decanter of indistinguishable frothy brown liquid in a still-life with fruits, nuts, a candle and wonky goblet; and a drawing of a drunk-looking St Bernard. At 2½p each you can afford to remember everyone you've met in your entire life.

Marks & Spencer did so well last year with their first attempt at Christmas cards that this year they have produced several different packs of 24 cards at £1.25. They are printed to a high standard in full colour on glossy paper and are very good value at just over 5p each. Each pack has six different designs, all verging on the traditional. Nicest of all is the range of 1920s *Vogue* covers and Victorian children collecting holly.

W. H. Smith also specialize in boxed cards and the quality of their paper and printing is very good. Most tasteful are the Victorian cards, two each of ten designs which work out at approximately 5p each. Their famous artists range (16 cards, £1.25) are not particularly festive, but they have the same mock canvas finish as the Victorian cards and are pleasant enough.

Moving slightly upmarket, the large well-known card companies offer several packs at reasonable prices; the cheapest are small cards, approximately 4½in by 2½in. From Gordon Fraser there is a tasteful reproduction of a V & A painting of two little Victorian girls in the snow (six cards, 60p). From Medici, six similarly sized cards cost 72p and one of the most pleasant is a robin on a spray of holly with a border of mistletoe and dog roses.

Charitable tidings

Charity Christmas cards have the reputation of being shoddy and middle of the road in subject; nor are they necessarily cheap. They do have the advantage of being painlessly available by mail order and more importantly salve the buyer's conscience with the thought that most of the card's price goes direct to the cause. Unfortunately, BBC radio's *You and Yours* programme produced some variable figures last month. The British Heart Foundation make only 10 per cent, or 10p, on a £1 pack of cards: Dr Barnardo's make 100 per cent; the World Wildlife Fund 50p on every pound's worth of cards; Cancer Relief, 25p; Save The Children about 30p; and the National Society for the Prevention of Cruelty to Children, 40p.

To help charities maximize their income from cards and gifts, the Charities Advisory Trust was set up with a grant from the Home Office. The trust's Charity Christmas Card Scheme is brilliantly simple: charities pool their print orders and are therefore able to achieve a better financial deal with the printer. Still in its infancy, the scheme has already helped turn a loss of £17,000 into a profit of £15,000. Next year all members of the scheme will be identified by a little Christmas tree on their cards.

The Charity Christmas Card Council (CCCC) is a cooperatively-run body which lobbies support for charity Christmas cards. It currently has about 80 members who are all listed in a small directory with details of their work and Christmas card range. The CCCC also commandeers strategically placed London shops that are between lets and available over the Christmas period in which all members can sell their cards.

Most charities offer the same or very similar cards. The cheapest is a Help the Aged pack of 1982 cards at £1.75 for 40. Similarly the NSPCC, Missions to Seamen, Imperial Cancer Research, Cancer Research Campaign, British Diabetic Association and British Heart Foundation all do bumper packs (40 cards, £1.85)

Only a few designs stand out for style and these are in the middle-price range. The Lifeboat Association's Giles cartoon in full colour costs £1.55 for 10; the Royal Academy with Save the Children have three cards by contemporary artists – Geese by Isobel Ward, Figgy Pudding by Tess Stone and Christmas Roses by Lorraine Penchion (10 cards, £1.50). MIND has a pretty Three King's card (five cards, 60p) and Dr Barnardo's do a full colour picture of five small children in a big bed (10 cards, 75p). The Intermediate Technology Development Group sell a very attractive country cottage in the snow (10 cards, 1.25). The Campaign for Nuclear Disarmament has opted for five popular designs – four traditional and quite tasteful and the white bird of peace carrying mistletoe – and will make a 100 per cent profit (six cards, £1.30).



Stand up and be counted: From left, seasonal greetings from Bezique (55p); a self-supporting tree from Millimetre; and Anderson Leadley's Father Christmas in a deckchair

Something different

Over the past 10 years the fashion for specialist cards has been a stimulus for the British card industry. Like many fashions it began in the United States and now this country is peppered with small Paperchase and Scribbler-type shops. In the beginning Gordon Fraser used to corner the market for interesting cards, then Gallery 5 with its lovely bold designs in strong colours inspired a wave of new card companies. Elgin Court, Camden Graphics and more recently Millimetre are now familiar names.

The latest trend is for individuals to go into the card and gift wrap trade almost by accident and they find it hard to produce their work competitively even though there is always a demand for anything different. Cards now stand up, pop up, involve complicated printing techniques and in some cases are hand finished. Cards of this calibre cost around 50p and typical of them is the three-colour palm trees in the snow designed by Chrissy Leffler (45p): Santa on top of a Christmas cake, hand coloured on black graphic card from Heroes (35p): a screen printed and hand finished cheerful Santa dispensing his gifts from Albert Duplock (39p) and the hand printed silver on white snow scene by Susan Reed (46p). Two-Can Design do a lovely witty and colourful range like the outsize fairy on the tree (five cards, £1.05) while Roger laBorde has designed a superb range of colourful bold image cards which sell for 55p.

Humour is much in evidence this year. Anderson Leadley has designed a range of Father Christmas in an erectible deck chair (86p) while Reginald Widdas takes the biscuit with his Job Centre card (42p), Reagan dressed up as Santa (40p) and his huge rude snowmen (£1.05). Gray Jolliffe, a cartoonist and advertising man, has designed a range of cards with Jewish jokes – male angel to woman: "And there's just one thing Tracy. God would like you to change your name to Mary".

Free-standing cards are popular too. Dawn Publications have designed a cut-out Santa who can be dressed and assembled (55p); Elgin Court a delightful nativity house (45p) and the American firm, Rainbow World Inc. has a range of animals such as penguins with Christmas hats (65p). The Winslow Papers produce a delightful Victorian Santa (95p) but the most stunning (and bizarre) is the Stocking Up For Christmas card by Paper Moon, the American company: a glossy glamour picture of a female leg in stockings and suspenders which unfolds to 6⅓in by 23⅛in. Quite the most sophisticated stand-up cards come from Millimetre: a 6in free-standing tree simply decorated (95p to £1.25) and their card within a card (85p to £1.10) are my favourites.

Best of the whole lot, though, is the huge range of cards designed for Conran and sold in all 43 branches of Habitat. Bold, colourful designs (approximately 6in by 4in), they come in packs of five and cost 40p. He must have a very big print run to sell cards of such quality for 8p each. Rudest cards are the Rockshots range which are American and cost from 65p to £2 at Knutz. Finally, if you would like a copy of that original card, it costs 20p at the V & A's bookshop and is available by mail order.

Mass appeal: From left, the Intermediate Technology Development Group's country cottage in the snow; one of Marks & Spencer's 1920s Vogue covers; a still-life in delightfully bad taste from Woolworths; W. H. Smith's Victorian children and Medici's robin

... and where to get them

The following shops are all specialist stationery stores and stock a wide range of humorous, imported, and designer cards. Bargain packs are not their speciality.

BATH: Foolscap, 1 Argyle Street (0225 60063).
BIRMINGHAM: Packages, 7 Great Western Arcade, Colmore Row (021 236 9917).
BRIGHTON: Paper Capers, 3-4 Market Street (0273 721429).
BRISTOL: Artworks, 6 Upper Maudlin Street (0272 294 803); Clifton Image, 5 Princess Victoria Street, Clifton (0272 735140); and Foolscap, 66 Park Street (0272 214012).
EDINBURGH: Swalk, Teviot Place (031 225 3027); Studio One, 10 Stafford Street (031 226 5812).
GLASGOW: Aquarius, 134 Byres Road (041 339 1840).
KENT: Chislehurst Stationery Company, Royal Parade, Chislehurst (01 467 4036).
LONDON: Brats, 624c Fulham Road, SW6 (01 731 6915); Christopher Strangeways, 3 Holland Street, W8 (01 937 8462), and Piazza, Covent Garden, WC2 (01 379 7675), and Annexe (opposite) (01 379 7981); Covent Garden General Store, 111 Long Acre, WC2 (01 240 0331); Department Stores, Harrods, Heals, John Lewis and Peter Jones, Selfridge and Barkers all have huge areas devoted to Christmas cards; Doodles, 3 Gees Court, W1 (01 499 1444); Knutz, 1 Russell Street, WC2 (01 836 117); Paperchase, 213 Tottenham Court Road, W1 (01 580 8496 and 167 Fulham Road, SW3; Pen to Paper Shop, 53 Long Acre, WC2; Practical Styling, St Giles High Street, WC1 (01 240 3711); Scribbler, 170 King's Road, SW3 (01 351 1173); and 29 James Street, WC1 (01 240 7640).
MANCHESTER: Ultimo, Royal Exchange Shopping Centre (061 834 3486).
NOTTINGHAM: Concoctions, 38-40 Carlton Street (0602 411156).
OXFORD: Post Box, 123 High Street.
SOUTHAMPTON: Foolscap, 73 Above Bar (0703 29837); Wrappitz, 1 Civic Centre Road (0703 332300).
SWINDON: Foolscap, Unit 4, 45A Regent Street (0793 615490).
WARWICKSHIRE: Ritz, 62 Warwick Street, Leamington Spa.
WINCHESTER: Write Up, 22 The Square (0962 5111).
YORK: Jotters, 4 Kings Court (0904 38797).

MUSEUMS AND GALLERIES: Victoria and Albert Museum Bookshop, Brompton Road, London SW7 (01 589 6371), mail order list on request; Tate Gallery, Millbank, SW1 (01 821 1313). No Christmas cards but reproductions of paintings in gallery with greetings message, 20p and 30p each.

Sweet charity

CHARITY CHRISTMAS CARD COUNCIL: 49 Lamb's Conduit Street, London WC1 (01 242 0546) for leaflet with addresses of 80 member charities and glossy business card catalogue. CCCC shops: Bishopsgate Institute, 230 Bishopsgate, London EC2, open until Christmas, Mon-Fri, 10am-5.30pm; Congress House, 23 Great Russell Street, London WC1, open from Mon until Christmas, Mon-Fri, 9am-5pm; 152 Fleet Street, London EC4, open Mon-Fri, 10am-6pm, Sat 10am-1pm.
CHARITY CHRISTMAS CARD SHOP: At Intermediate Technology Bookshop, 9 King Street, Covent Garden, London WC2 (01 836 9434), open Mon-Fri 9.30am-5.30pm, Sat 10.am-6pm.
CHARITY CHRISTMAS CARD SCHEME: 9 Mansfield Place, London NW3 (01 794 9835), for details of charities in the scheme and a nationwide list of shops.





All the fun of the feast: Cut-out-and-dress Santa from Dawn Publications (top), one of Roger laBorde's bold designs (left), and an example of Conran's impressive range for Habitat

TO WIN

A CRATE OF WINE

SEE PAGE 30

REVIEW Rock records of the month

Vulnerable women in need of the perfect soulmate

Jennifer Holliday Feel My Soul (Geffen 25591)
Dionne Warwick How Many Times Can We Say Goodbye (Arista AL8-8104)
Randy Crawford Nightline (Warner Bros 92-3976-1)
Ashford and Simpson High-Rise (Capitol EST 7122821)
Maximum R & B (Sue ENSUC 3)

The divas of soul are a special breed within popular music. For all their power over the audience, these women are peculiarly vulnerable: it has always seemed that their triumphs have depended on their luck in finding a sympathetic and productive partnership with a producer, who is almost always a man and who, by virtue of his role in choosing material, arrangements and musicians, invariably seems to have the upper hand in the relationship.

There is nothing intrinsically wrong with this procedure. Should Dietrich have directed *The Blue Angel*, or Anna Karina *Alphaville?* Should Ronnie Spector, rather than Phil, have assumed control over "Baby I Love You" and would the Supremes' string of hits in the Sixties have been achieved with Diana Ross, Florence Ballard and Mary Wilson at the controls rather than Eddie Holland, Brian Holland and Lamont Dozier?

Two important new LPs in particular sum up the predicament of the singer and the producer, and also that of the record company which is bankrolling the operation. The first is by Jennifer Holliday, a young singer who has made such an impact in the Broadway production of *Dreamgirls*, a musical loosely based on the story of the Supremes.


Coming back: Inez and Charlie Foxx return in a collection of acknowledged classics

Built more like Big Maybelle than Diana Ross, Miss Holliday has a voice straight out of the Holiness churches of the black South: big and uninhibited, with a penchant for emotional peaks. It is in a tradition, that of Lorraine Ellison and the late Linda Jones, which has never had much luck on the pop charts, where the subtler, more contained approaches of Gladys Knight, Candi Staton and Miss Ross have usually found greater favour. Her *Dreamgirls* success, however, has led the Geffen company to take the natural step of seeing if Miss Holliday can emulate her Broadway success in a larger arena.

For *Feel My Soul*, her debut, Maurice White of Earth, Wind and Fire, has been enlisted as producer: a clever choice. White is a state-of-the-art producer whose roots go deep into the post-war traditions of black popular music, and his problem has been to reconcile Miss Holliday's voice with material which will please radio programmers and disc jockeys.

Two of the album's best dance tracks, "Just Let Me Wait" and "My Sweet Delight", rest on the light, emphatic rhythms and blindingly fast horn licks which have propelled EW&F's career; the singer copes well with the style's demands, but one does not feel convinced at such moments that her full personality is being allowed to express itself. In a sense, White has resolved his dilemma by choosing to make her seem smaller than life, in the hope of satisfying a broad audience.

Tucked away at the end of the album are two tracks which may be truer to her real nature. On "Change is Gonna Come" (not the famous Sam Cooke song of that name) she is allowed to relax and sounds, as a result, something like the young Aretha Franklin – but without quite the glow or the edge of desperation which made Miss Franklin so extraordinary. "This Day", a billowing spiritual by Edwin Hawkins, sounds closest to Miss Holliday's real speed: while the production is perhaps a little too glossy to make a perfect fit with the material, the singer conquers it with ease, proving both the breadth of her vocal technique and the limitations of her emotional range.

A lot of people in America are waiting to see if Geffen Records, Maurice White and Miss Holliday have made a success of their venture. They may not quite have hit the target, but the arrival of a gifted singer is beyond dispute and her future directions will bear watching.

Dionne Warwick has been in a similar predicament for 15 years, ever since she ceased to be the mouthpiece for the songs and productions of Burt Bacharach and Hal David, with whom she became closely identified – through "Anyone Who Had A Heart", "Walk on By" and the rest – in the early 1960s.

Since that time her list of producers has read like the nominations for a Hall of Fame: Thom Bell, Holland-Dozier-Holland, Barry Manilow and Jerry Ragavoy have been some of them. Last year Barry Gibb of the Bee Gees took over, coming up with the album titled *Heartbreaker* and its series of brilliant hit singles.

How Many Times Can We Say Goodbye finds her in the care of Luther Vandross, whose own first album was one of the best things about 1981 and who has subsequently performed a successful rejuvenation on Miss Franklin. Vandross has two approaches: his up-tempo songs are sharp and jumpy, and they do not suit Miss Warwick, who is lost in the noisy syncopation of "Got a Date"; his ballads are suave and dreamy, and they suit her very well, as "So Amazing" proves.

Also worthy of attention are the title song, on which Vandross joins his leading lady for an attractive duet, and a genuinely moving version of "Will You Love Me Tomorrow" wherein Miss Warwick is accompanied by the Shirelles, who back in 1961 sang the original version of Carole King's and Gerry Goffin's timeless composition.

Creative partnerships that deliver the goods

On the whole, however, one imagines that this latest effort will not come to rank among Miss Warwick's many great successes. Her admirers, among whom I cede commitment to none, will know that she will be back, next year or the one after, at the peak of her ability, thanks to yet another inspiring partnership.

Both Miss Holliday's and Miss Warwick's albums might have benefited from a more catholic choice of material; this is the producer's responsibility. It is one which Tommy LiPuma has discharged with outstanding imagination on behalf of Randy Crawford, particularly on the LP *Secret Combination*, with which she came to prominence three years ago.


Sweet dreamer: Dionne Warwick, at her best with ballads

Windsong, last year's effort, suffered slightly by comparison, but *Nightline* puts Miss Crawford's appealing delivery back where it belongs with an imaginative blend of songs emphasizing in particular the work of various members of the Womack family, whose most famous member is the solo star Bobby Womack. "Happy Feet", "This Ol' Heart of Mine", "Lift Me Up" and "Ain't No Fooling", the work of Cecil and Linda Womack, are traditionally-styled soul songs of some substance – certainly enough for Miss Crawford to get her teeth into.

Valerie Simpson and Nickolas Ashford were for many years better known as producers and composers, principally for Marvin Gaye and Tammi Terrell, and also for Diana Ross. Recent years have found them carving a successful niche as a vocal duo with such dance-floor hits as "It Seems to Hang On" and "Love Don't Always Make It Right"; *High-Rise* may be their most consistent album to date, showcasing all their talents in a rounded package.

The title song, a driving dance tune, benefits from the partnership of Yogi Horton's solid beat with equally implacable bass lines by Francesco Centano, and from the felicitous intrusions of Ray Chew's vibraharp, although the key straight-faced lines "She wants *to live in a high-rise . . . in high* society" may strike British ears as slightly odd. "It's Much Deeper" also gets the dancing urges flowing.

Lastly, a mention for a welcome vintage-soul reissue series which collects some of the outstanding material from the Sue label, so influential on young British musicians in the early 1960s. *Maximum R&B*, a cassette-only collection, contains 25 tracks, among which acknowledged classics (Inez and Charlie Foxx's "Mockingbird", Wilbert Harrison's "Let's Work Together", the Soul Sisters' "I Can't Stand It", Ike and Tina Turner's "It's Gonna Work Out Fine") rub shoulders with equally enjoyable obscurities, such as Tina Britt's "The Real Thing", Derek Martin's volcanic "Daddy Rolling Stone" and Jimmy McGriff's moody, funky instrumental, "The Last Minute".

Some of them have also been rearranged into a set of six four-track EPs. The Foxxes and the Turners get one EP each; others concentrate on female singers, male singers and instrumentals. Perhaps the most surprising is the one devoted to the organist Hank Jacobs, who fits neatly into the shelf alongside Jimmy Smith, Booker T, Jack McDuff and the young Billy Preston.

Richard Williams

Culture shock as Bob Dylan is outshone by the Boy Wonder

Culture Club Colour By Numbers (Virgin V2285)
Bob Dylan Infidels (CBS 25539)
John Hiatt Riding With The King (Geffen GHS 4017 Import)
The Doors Alive, She Cried (Elektra K960269-I)
Paul Haig Rhythm Of Life (Crepescule ILPS 9742)

At a time when the more monotonous aspects of the disco beat are ubiquitous, and soul music of any hue is in short supply, it is gratifying to reflect on the success of Culture Club, whose second album, Colour By Numbers, went straight to the top of the charts.

It's worth reflecting, too, on the transformation of singer Boy George's image from that of asthmatic, asexual freak to the kind of nice, normal superstar with whom grandparents would be happy to take tea. While butch groups Spandau Ballet and Wham! are purveying an effete brand of pop, Culture Club occasionally stand comparison with Motown greats like Stevie Wonder and Marvin Gaye.

Colour By Numbers is a vivid collection of danceable, eminently memorable tunes, containing songs that concentrate on emotional quality rather than complex political issues. The material ranges widely within an understood formula, from the football terrace chant of the single "Karma Chameleon" (over a million satisfied customers), to the developed jazz scat of "Changing Every Day".

George has limitations as a vocalist, and the textural assistance of backing singer Helen Terry cannot be underestimated, but the slower tempos suit him admirably. "Mister Man", "Victims" and the powerful, churchy "Black Money" all benefit from high quality arrangements and restrained delivery. The album is quite an achievement.

After the fireworks of Culture Club, Bob Dylan's new album is rather a damp squib. In the past few years Dylan has seemed to change religions like most people change their socks, switching from natural Judaism to Born Again Christianity, and now to the ironically entitled *Infidels*. The presence on the album of Sly and Robbie's veteran reggae rhythm section and a song called "I and I" may be preparing him for a switch to the Rastafarian faith; meanwhile Dylan prefers to retread some more reliable themes.

Not being one of those who feel honour bound to scour through the man's songs for the meaning of life I can only report that *Infidels* is neither brilliant nor bad. Dylan is unlikely now to recreate the glories of *Blonde On Blonde* or *Highway 61 Revisited*.

What you get on *Infidels* (a reference to his critics, no doubt) is the usual amalgamation of self-parody in the indecipherable cartoon vocals of "Jokerman" and "Man Of Peace", mixed with some straightforward union and capitalist bashing on "Union Sundown". This is offset by the far more pertinent attack on machismo contained in "License To Kill". There is even a Stones-like vamp called "Neighbourhood Bully" wherein guitarist Mick Taylor provides some much-needed instrumental attack.

The album is again produced by Mark Knoffler of Dire Straits, and it shows. Whatever acidic wit is left in Dylan's pen is usually diluted by the sweet musical safety of the settings. Dylan fans will demur but they should be listening instead to the modern maestro John Hiatt, whose *Riding with The King* is substantial proof that its maker is the best white pop writer in America today, with a brief that exceeds the genre to take in echoes of Atlantic soul, Al Green and Percy Sledge.

Riding With The King is produced partly by Ron Nagle, that enigma of the 1960s, and partly by Englishman Nick Lowe, and the combination works well. Hiatt's songs have the quality of good short stories; his talent stretches from the compassionate but funny "You May Already Be A Winner" (about the eternal optimists who seek salvation in the pools, bingo, or *Reader's Digest* free gifts) to the very nasty true-life drama of "Death By Misadventure", in which an entire family dies in sordid circumstances.

Hiatt is also adept at writing sardonic non-love songs of the sort that brought him to the attention of Ry Cooder. Hence the self-explanatory "She Loves The Jerk" and the sublime "Lovers Will" which contains lines such as "If love is a healer, who'll be the first ones ill? Lovers will".

Unusually for an American artist Hiatt has incorporated the English vernacular in his writing. There are amusing references to "geezers" and "furry dice", which may add to the misconception that he is a second-rate Costello, although personally I prefer Hiatt. He is certainly a far more versatile vocalist. Whatever the case, *Riding With The King* is unhesitatingly recommended, as is his forthcoming London show with Herbie Armstrong and Paul Brady (November 25).

The charismatic influence of The Doors' outrageous singer, *Jim Morrison*, who died 13 years ago, refuses to fade away. An Elektra album unearthed from the vaults called *Alive, She Cried* shows that Doors music is far from over; it is a feast of classic and danger performances from the sexiest rock star of the 1960s and his friends. Although the tapes date from 1968 their sound quality is excellent and the Doors' own playing is breathtaking. None of the tracks duplicate the previously issued *Absolutely Live*. Songs like "Gloria" and "Little Red Rooster" display Morrison's ability to be alternately crude and sophisticated with the blues. The hard rock tension of "You Make Me Real" is balanced by the mysteriously moody "Texas Radio (And The Big Beat)" and the timeless "Moonlight Drive".

Paul Haig, the Scottish artist, is probably a Doors fan. Formerly with Josef K. Haig his vocal style echoes Morrison's delivery without matching it for strength or depth. His *Rhythm of Life* makes fair use of the fashionable combination of energetic rock and sombre Euro-disco and the excellent singles "Heaven Sent", "Party Party" and "Justice" are all included.

Unfortunately Haig is too restricted by the trend to rise above it on album, perhaps the result of trying out material on the studio rather than the public.

Max Bell




Switching tracks: Boy George (top), changing image, and Bob Dylan, changing faith

Eating Out

Sunkissed and rum soaked in Maida Vale

In our continuing series on London's many ethnic restaurants, we look this week at two West Indian venues



CARIBBEAN SUNKISSED RESTAURANT
49 Chippenham Road, London W9
(286 3741)
Open: Noon-3pm and 6pm-midnight Mon-Sat

If you think the name is a little optimistic for Maida Vale, wait until you see the exterior of this friendly, neighbourhood restaurant. The large dining-room window is painted with bright orange sun-rays, considerably enlivening a bleak corner near the Harrow Road.

Inside, the wedge-shaped building has been well-converted and pleasantly furnished and decorated. The food is just as stimulating and hospitable as the surroundings – a well-chosen range of Caribbean specials from currygoat (in fact mutton, £3.75) to deep-water shark (£4, but unavailable that night, perhaps out of respect for *Jaws II* on the box).

Starters include the picturesque avocado limbo dancer (£1.40), stuffed with prawns and dressed in vinaigrette, and the warming callaloo (green vegetable) soup (£1), though a strapping rum cocktail should really be the first hurdle to get under. After these, try the appetizing beef and vegetable stew (with peas, yams, chilli and coconut cream, £4.30) or the roast pork calypso (rum, ginger and lime juice, £3.75). A plate of accompanying mixed vegetables (yams, plantain, sweet potatoes, £1.30) looks dull but is essential to mop up the rum-soaked juices.

Whatever you do, leave room for the tremendous banana surprise dessert (£1.50). It won't spoil, or indeed be a surprise to reveal that there's more rum involved, and in the 20 minutes it takes to prepare, have a go at the almost-as-delicious Devil plantain with ice-cream (£1.60). Friendly service, pleasant reggaefied pop music and good French house wine (Cuvée du Patron, £4) complete a happy voyage into the sun.

BEEWEES RESTAURANT,
96 Stroud Green Road, London N4
(263 4004)
Open: 12.30-4pm and 6-11pm Mon-Sat

Another exotically painted window – palm trees and desert islands this time – announces the presence of this modest, slightly ramshackle but very welcoming West Indian restaurant just up from Finsbury Park. The proprietor, Sam Ramgoolie, is originally from Trinidad, and his menu here reflects the high proportion of inhabitants of Indian extraction there.

While there are familiar Jamaican-Caribbean dishes – ackee saltfish (ackee onions and salted cod, £2.20), crab callaloo (crab claw with a spinach-like sauce, £2.20) – there is also a range of curries (very good prawn and rice £2.80, goat and rice, £2.35), and most of the house's special stews (rice, peas, vegetables, salads and meat or poultry, £3.50) can be served curried or "plain".

Among the starters there's an excellent dhal soup (Indian lentils, 70p) and crisp, marinated sprats with a spicy coating (£1), competing with the more familiar avocado prawns (£1.50). The main courses are honestly intentioned and well-cooked but can be rather charmless to look at, unless of course your senses have been previously unhinged by a glass of Mr Ramgoolie's insidious rum punch (95p). Equally combustible are the bottles of Encona West Indian pepper sauce which should be approached with a hose playing on your tongue.

Stan Hey

Drink

New step in art of nouveau one-upmanship

With just 10 days to go before the annual shenanigans surrounding the arrival of the Beaujolais Nouveau in Britain begin, the wine world's publicity machines are already in overdrive. It remains to be seen whether anyone this year can come up with a method of speedy importation as spectacular as last year when the Red Devils jumped into the Thames with bottles of Beaujolais strapped to their legs.

But it seems that the real art of one-upmanship now lies, not in being the first with the Beaujolais, but in getting all sorts of other vins de l'année into the shops long before Beaujolais Nouveau's official release date of midnight on November 14. A Vin Nouveau *des Pyrénées Orientales* has been pipping Beaujolais Nouveau to the post for some years now, and this year, Grants of St James's intend to bring over four different Vins Nouveaux, including a Nouveau Muscadet which sounds horrid.

When all the fuss has died down, James Rogers, wine director for Cullens, may well prove to have pulled off the greatest coup by putting two Vins Nouveaux on sale as early as October 11.

NOVEMBER WINES

One, an Australian Riesling from the Barossa Valley, is admittedly a bit of a cheat: the southern hemisphere harvests its grapes in March instead of September, and to ferment, produce and bottle a wine in six months is not difficult. But the other, Chaberlay Nouveau, from Patriarche Père et Fils, the largest *négociant* in Burgundy, is definitely a winning November wine. Patriarche picked the grapes for this wine on September 24, James Rogers tasted the first bottle on September 30, and just 12 days later Cullens' customers were drinking their first vin de l'année.

What I found especially appealing about Chaberlay Nouveau, with its full purple colour and zippy, spicy-fruity taste was a depth of fruit and flavour such as you rarely, if ever, find in a Beaujolais Nouveau. According to Mr Rogers, Chaberlay is made partly from the light, lively Gamay grape of Beaujolais and partly from the Rhône's spicy, hefty Syrah grape; the latter would certainly account for Chaberlay's spice and body.

Last year, when Chaberlay was launched in Paris, Patriarche sold 55,000 cases in one week. If Cullens only sell a fraction of that amount over here, they will still have managed to out-manoeuvre Beaujolais Nouveau. (Cullens, £2.49.)

Cullens also stock another excellent November wine, the 1978 Château Blaignan, a cru bourgeois claret from the Medoc. If you are already beginning to think about the menu for Christmas, this claret would be a perfect match for turkey and its spicy trimmings. As every claret connoisseur knows, 1978 was one of the best Bordeaux vintages in recent years, and even at the humble level of cru bourgeois, the 1978 class shines through. It has a pale garnet colour and a gloriously rich, strong and ripe cassis-like smell and taste. It is also a real bargain at £3.55.

A warming winter red game for anything

Another good November red is the 1982 Domaine de Flines Anjou Rouge from Vins Mottron (a new and inexpensive addition to Victoria Wine's list at only £2.49) This wine has a pale purple colour and the characteristic, lovely, soft red-currant fruit of the Cabernet Franc grape. It is light, enjoyable and very easy to drink.

Fruity reds are all very well, but November is a cold month. For those who yearn for a warming winter red, those German and Rhône specialists O. W. Loeb have a superb southern Côte du Rhône, the 1976 Vacqueyras, from one of the finest Rhône merchants, Paul Jaboulet Aîné. In his part of the Rhône 1976 was a good year, and Vacqueyras is generally recognized as one of the best Côte du Rhône Villages wines. With its purple-garnet colour and rich, spicy, gamey taste, this wine will make a good partner for any game dish. (O. W. Loeb, 15 Jermyn Street, London W1, £6.52.)

Burgundy also makes a good marriage with game, and if you are quick about it, you should still be able to get hold of a splendid 1980 Beaune stocked by Marks & Spencer at £4.75. This wine is in fact supplied by the Bordeaux shipper Cruse et Fils, which is a bit confusing, but its delicious, ripe, fragrant and elegant Pinot Noir finesse makes it a perfect November wine.

Jane MacQuitty

Next week: We choose the best of the wines from Madeira

PREVIEW Theatre

Anxious from Arkansas gets a musical answer

The resurgence of the musical reaches a peak this week with the opening of three new works – *Blondel* at the newly refurbished Old Vic; *Jean Seberg* at the National; and *Dear Anyone* at the Cambridge Theatre, which opens on Tuesday.

Dear Anyone is a British musical, set in New York. It is the result of a collaboration between Geoff Stephens, the song writer with a large number of Top 20 hits to his credit, and Don Black, the lyricist who wrote *Tell Me on a Sunday*.

It has taken about six years for the musical to reach the stage since Black went to Stephens with his idea for a musical about newspaper agony column. The project started with a record album, one of the numbers on which, *I'll Put You Together Again*, became a big hit. Then Elaine Stritch sang the album in an evening show linked by the playwright Jack Rosenthal, author of *Bar Mitzvah Boy* and *Ptang Yang Kipperbang*.

Black and Stephens went to the United States and asked several writers to flesh out the idea into a musical. It was not easy, Black recalls, because writers do not normally like working on someone else's idea, and both he and Stephens were dissatisfied with the results. The project lost momentum for a while, then they went back to Rosenthal, who has now written the book.

Dear Anyone, produced by David Taylor, is about an American journalist starting her first day as Pandora, the Agony Aunt of the Woman's Page. She has read the right books, including *A Study of Situations Situations*, and seen Woody Allen in *Manhattan* six times; she is a deeply warm and compassionate human being, and has she got problems!

The play is set in New York partly because Americans are obsessed with psychoanalysis, and agony aunts are big business there; and partly, Black admits, because as a lyricist he prefers the rhythm of anxious from Arkansas to worried of Wigan. Pandora is played by Jane Lapotaire, who starred in *Piaf*, and the cast also includes Stubby Kaye – making his return to the British stage after many years – Peter Blake and Stephanie Voss.

Christopher Warman

Dear Anyone is previewing at the Cambridge Theatre (379 5299) tonight at 5pm and 8pm and Mon at 7.30pm. It opens on Tues at 7pm. Then Mon-Fri at 7.30pm, Sat at 5pm and 8pm; matinees Thurs at 2.30pm.

Zoë Dominic



Agonies of an aunt: Jane Lapotaire as the New York columnist and Peter Blake in Dear Anyone

Murderous intent: Simon Ward plays the husband and Hayley Mills *the wealthy wife in the first West End revival of Frederick* Knott's Dial M for Murder for 30 years. Directed by Allan Davis, at the Vaudeville Theatre (836 9988). Mon-Sat at 8pm

Critics' choice

ARDEN OF FAVERSHAM
The Pit (628 8795/638 8891)
Wed and Thurs at 7.30pm. In repertory with The Custom of the Country by Nicholas Wright (today at 2pm and 7.30pm) and Lear by Edward Bond
Terry Hands's gripping and perceptive production of the anonymous Elizabethan murder drama, reveals it as a fascinating, enigmatic classic. Jenny Agutter and Robert O'Mahoney play the *adulterous couple whose attempts* to kill her stolid husband (Christopher Benjamin) combine pathos with agreeably black humour.

GLENGARRY GLEN ROSS
Cottesloe (928 2252)
Thurs and Fri at 7.30pm. In repertory with Antigone by Sophocles (workshop production; today at 2.30pm and 7.30pm, Mon-Wed at 7.30pm)
David Mamet's menacing account of the shark-eat-sprat world of US real-estate salesmen has a resonance that spreads wide; a cast including Jack Shepherd and Tony Haygarth in top form do it justice.

HAPPY FAMILY
Duke of York's (836 5122)
Mon-Thurs at 8pm, Fri and Sat at 5.45pm and 8.30pm
Giles Cooper's clever, disturbing 1960s comedy about three grown-up siblings imprisoned in childhood ritual is still theatrically gripping and full of psychological and political nuance. Excellent direction by Maria Aitken of an impressive cast led by Ian Ogilvy and Angela *Thorne*.

THE HARD SHOULDER
Aldwych (836 6404)
Mon-Fri at 8pm, Sat at 5.30pm and 8.30pm; matinées Wed at 2.30pm
Enjoyable bitter comedy starring Stephen Moore as a fledgling property tycoon unexpectedly foiled by motorway plans. Witty and thoughtful, it combines well observed social satire with a sinister political parable.

LEAR
The Pit (628 8795/638 8891)
Mon, Tues and Fri at 7.30pm. In repertory with Arden of Faversham
Probably his greatest play, Edward Bond's grim prophetic fantasy on themes from *King Lear* is even more compelling in this close-quarters studio setting. Squeamish viewers need a torture warning: otherwise Bob Peck and the cast promise a provocative, very rewarding experience.

MR CINDERS
Fortune (836 2238)
Mon-Fri at 8pm, Sat at 5.30pm and 8.45pm; matinées Thurs at 3pm
Packed with enchanting songs and boasting a witty performance by Denis Lawson of acrobatic brilliance, Vivian Ellis's 1929 musical recasts *Cinderella* in the anyone-for-tennis age. Modest staging (originally at the King's Head); but the production's speed and sparkle make it an intoxicating evening.

A MOON FOR THE MISBEGOTTEN
Mermaid (236 5568)
Ends Nov 12, Mon-Sat at 7.45pm
David Leveaux's delightful and very moving production of O'Neill's last play, a big success at the Riverside, transfers up east. Towering performances from Frances de la Tour and Ian Bannen make the most of the ripe Irish wit as well as the tragic romance.

MUCH ADO ABOUT NOTHING
Barbican (628 8795/638 8891)
Mon, Tues and Fri at 7.30pm. In repertory with Maydays by David Edgar *(today at 2pm and 7.30pm)* and Macbeth (Wed at 7.30pm, Thurs at 2pm and 7.30pm)
Terry Hands's production is a sheer delight and the outstanding success of the Royal Shakespeare company's current Barbican season. Derek Jacobi and Sinead Cusack make a *Benedick and* Beatrice of exceptional wit and charm.

NOISES OFF
Savoy (836 8888)
Mon-Fri at 7.45pm, Sat at 5pm and 8.30pm; matinées Wed at 3pm
The funniest farce for years. Michael Frayn's brilliantly contrived complex of on-stage disasters and backstage dramas is still keeping houses full and audiences helpless with laughter. Phyllida Law, Benjamin Whitrow and the rest of Michael Blakemore's crack *company give it the best of both* worlds – the commercial hit and the connoisseur's classic.

PACK OF LIES
Lyric (437 3686)
Mon-Fri at 7.30pm, Sat at 5pm and 8.15pm, matinée Wed at 3pm
Hugh Whitemore's powerful study of a decent couple whose quiet suburban life is destroyed by a Kroger-style spy case. Judi Dench and Michael Williams find impressively tragic performances in the most humdrum surroundings.

THE RELAPSE
Lyric, Hammersmith (741 2311)
Mon-Sat at 7.45pm; matinées *Thurs at 2.30pm and* Sat at 4pm
Sir John Vanbrugh's classic comedy boasts the greatest of all Restoration fop parts. In William Gaskill's production, Foppington is played with relish, style and an astounding vowel repertoire by the *inimitable Simon Callow. A rather* uneven cast also includes Nicky Henson and Oliver Cotton.

WOZA ALBERT!
Criterion (930 3216)
Mon-Fri at 8.30pm, Sat at 5.30pm and 8.30pm
Black South Africa's cry from the heart. Virtuosos in multiple part doubling and storytelling on a bare stage, Percy Mtwa and Mbongeni Ngema enact the often funny, finally heartbreaking consequences of Christ's choice of Botha's Johannesburg for his *second coming: adoption as white* propaganda figure, arrest as a Communist agitator, and resurrection on the third day with Albert Luthuli and Steve Biko.

YOU CAN'T TAKE IT WITH YOU
Lyttelton (928 2252)
***Today at 3pm and 7.45pm.* In repertory with A Midsummer Night's Dream (Mon-Wed at 7.45pm; matinée Wed at 3pm) and Inner Voices by Eduardo de Filippo (Thurs and Fri at 7.45pm)**
Once again the National strikes gold in America, this time with *Kaufman and Hart's endearing* 1936 comedy about a family of happy eccentrics. Jimmy Jewel as the genial, drop-out grandpa, Geraldine McEwan as the dotty authoress mother, Gaye Brown as alcoholic actress and Margaret Courtenay as a Russian grandee *turned waitress combine in a* gloriously funny, subversive hymn to independence.

Sheer Bliss: A languorous look from Penelope Keith as she prepares to quell yet another member of the Bliss family in Noel Coward's classic comedy Hay Fever. Queen's Theatre, Shaftesbury Avenue, London W1 (734 1166). Performances Mon-Fri, 7.30pm; Sat, 5pm and 8.15pm; matinées Wed at 3pm

Out of Town

BIRMINGHAM: Repertory Theatre (021 236 4455). The Devil's Disciple by George Bernard Shaw. Until Nov 12, Mon-Fri at 7.30pm, Sat at 8pm; matinées Thurs at 2.30pm, Sat at 4pm
Lewis Flander, Richard Easton, Jeffry Wickham, Kay Stonham and Rosalind Boxall in Shaw's "melodrama" of one man's self-sacrifice during the American War of Independence.

BRISTOL: Theatre Royal, Old Vic (0272 24388). The Beaux' Stratagem by George Farquhar. Until Nov 19, Mon-Wed at 7.15pm, Thurs-Sat at 7.45pm; matinées Thurs at 3pm, Sat at 4pm
Clive Wood plays Archer, Louise Jameson is Mrs Sullen and Nigel Hughes is Aimwell in this *eighteenth-century comedy of* manners about two gentlemen seeking wives and a fortune. Directed by John David.

BRISTOL: New Vic (0272 24388). Insignificance by Terry Johnson. Until Nov 19, Mon-Wed at 7.15pm, Thurs-Sat at 7.45pm. No perf Mon Nov 14
Johnson won awards in 1982 after this play was premiered at the Royal Court. Four American legends meet in a hotel bedroom, New York 1953.

EDINBURGH: Royal Lyceum (031 229 9697). Willie Rough by Bill Bryden. Until Nov 26, Tues-Fri at 7.30pm, Sat at 8pm; matinée Nov 26 at 4pm
Benny Young and Russell Hunter in a revival of the play, set in Clydesdale 1914-16, which caused a sensation when first performed in 1972.

FARNHAM: Redgrave (0252 7151301). Under Milk Wood by Dylan Thomas. Until Nov 12, Thurs-Sat at 8pm; matinées Thurs at 2.30pm, Sat at 4pm
Full stage presentation of his masterpiece, a play for voices.

GLASGOW: Citizens (041 429 5561). Juno and the Paycock by Sean O'Casey. Until Nov 12, Mon-Sat at 7.30pm
Giles Havergal directs a cast including Sean Behan, Jane Bertish in Irish classic.

GUILDFORD: Yvonne Arnaud (0483 60191). Candida by George Bernard Shaw. Until Nov 19, Mon-Fri at 7.45pm, Sat at 5pm and 8pm; matinées Thurs at 2.30pm
Petula Clark heads the cast of Shaw's comedy about a woman who has to make a choice between her devoted husband and an adoring poet. Directed by Val May.

LEATHERHEAD: Thorndike. (0372 377677). She Stoops to Conquer by Oliver Goldsmith. Until Nov 19, Mon, Tues, Thurs, Sat at 7.30pm, Wed and Fri at 8pm; matinées Sat at 4pm
Still amusing 200-year-old comedy of love, greed and confusion.

LEICESTER: Haymarket (0533 539797). Ghosts by Henrik Ibsen. Until Nov 19, Mon-Thurs at 7.30pm, Fri and Sat at 8pm; matinées Sat at 4pm
Sylvia Syms and Bernard Archard lead in this production of the classic drama, translated by Michael Meyer, directed by Michael Meacham.

LIVERPOOL: Playhouse (051 709 8363). Macbeth. Until Nov 26, Mon-Fri at 7.30pm, Sat at 4pm and 8pm
Chris Bond, responsible for *Blood Brothers* and *Trafford Tanzi* recently, directs a radically reworked production.

LIVERPOOL: Everyman (051 709 4776). Return to the Forbidden Planet by Bob Carlton. Until Nov 26, Tues-Sat at 8pm
Directed by the author, this is a spoof science-fiction rock musical, combining Shakespearean blank verse and rock music with a fantasy plot.

MANCHESTER: Royal Exchange (061 833 9833). *Hamlet*. Until Dec 17, Mon and Tues at 7.30pm, Wed-Sat at 8pm; *matinées* Wed at 2.30pm and Sat at 4.30pm
Robert Lindsay plays the *title role* with Alison Fiske, Philip Madoc. Directed by Braham Murray.

MOLD: Theatr Clwyd (0352 55114). The Cloggies by Bill Tidy, George Roman, with songs by Brian Jacques. Until Nov 12, Mon-Sat at 7.30pm
Cartoonist Tidy's clog dance formation team, as seen in *Private Eye*, reach the stage in a new comedy musical which includes an appearance by "Mrs Thatcher".

NOTTINGHAM: Playhouse (0602 *419419). Repertory season.* The Matchmaker by Thornton Wilder. Today at 7.15 pm
Comedy which formed the basis for the musical *Hello Dolly!* With Carol Teitel, John Turner.
Long Day's Journey into Night by Eugene O'Neill. Siddons Room, previews Mon and *Thurs* at 7.15 pm, opens Fri at 7.15 pm
Carol Teitel, John Turner, Eric Allan, George Winter at the Tyrone parents and sons in O'Neill's autobiographical masterpiece.
Coriolanus. Preview Tues at 7.15 pm, Royal Gala in presence *of Princess Margaret on Wed at* 7 pm, opens Thurs at 7.15 pm, also Fri at 7.15 pm
Gregory Floy, Miriam Karlin, Philip Lowrie and Richard Mayes in Shakespeare's most "political" play.

OXFORD: Playhouse (0865 247133). *Clay by Peter Whelan.* Until Nov 12, Mon-Fri at 7.45pm, Sat at 4pm and 8pm
Regional premiere of a play first presented by the Royal Shakespeare Company at the Barbican earlier this year.

SALISBURY: Playhouse (0722 20333). The School for Scandal by Richard Brinsley Sheridan. Until Nov 12, Mon-Wed and Fri at 7.15pm, Thurs at 8pm, Sat at 5pm and 8.15pm
Michael Stroud, Julia Chambers, Keith Drinkel and Robert Aldous head the cast, directed by *David Horlock*.

SCARBOROUGH: Stephen Joseph Theatre in the Round (0723 70541). She Stoops to Conquer by Oliver Goldsmith. Today and Tues-Fri at 7.30 pm. In repertory
Goldsmith's classic comedy of mistaken circumstances.

STRATFORD: Royal Shakespeare (0789 295623). Measure for Measure. Today and Thurs at 7.30pm
New production, directed by Adrian Noble, with Daniel Massey, Richard O'Callaghan, David Schofield.
***Julius Caesar*. Today, *Mon, Thurs* and Fri at 7.30pm**
Joseph O'Conor, Peter McEnery, Nigel Cooke, Gemma Jones; directed by Ron Daniels.
The Comedy of Errors. Tues and Wed at 7.30pm
New production by Adrian Noble.

WINDSOR: Theatre Royal (07535 53888). Peril at End House by Agatha Christie. Until Nov 19, Mon-Fri at 8pm, Sat at 4.45pm and 8pm; matinées Thurs at 2.30pm
Hercule Poirot sleuthing in Cornwall.

WORTHING: Connaught (0903 35333). A Doll's House by Henrik Ibsen. Until Nov 12, Mon-Thurs at 7.45pm, Fri and Sat at 8pm, matinées Wed at 2.30pm, Sat at 3pm
Zelah Clarke, who played Jane Eyre on BBC Television, heads the cast as Nora in Keith Andrews's production.

PREVIEW Galleries

ARAB ART
Eyre and Hobhouse, 39 Duke Street, London SW1 (930 9308). Until Nov 11, Mon-Fri 10am-5.30pm
Exhibition of about 50 plates depicting mosaics, glass and latticework of Islamic buildings, painted by Prisse d'Avennes. He travelled through nearly every Islamic country between India and Algeria and his publication in the 1870s of *L'Art Arabe*, containing 137 chromolithographed plates, reflected his deep knowledge of Islamic art and his ability as a draughtsman. He influenced French and British Victorian architects such as William Burges.

PETALS FROM A LOTUS
Cliffe Castle, Keighley, West Yorkshire (0535 64184). Until July 1984, Tues-Sun 10am-5pm
Miniature paintings, bronze and stone sculpture, jewelry and textiles spanning 2,000 years are among 300 exhibits demonstrating the highest achievements of Indian art. Many pieces are lent by the Victoria and Albert Museum and have not been on public show since the mid-1950s.

PAUL MAZE
Browse and Darby, 19 Cork Street, London W1 (734 7984). Until Nov 26, Mon-Fri 10am-5.30pm
A sample of the work of an artist described recently as "the lost impressionist". It shows us elegance and accomplishment, particularly in pastel and watercolour, with a distinctive feeling for light and texture in such conservative forms as the flower-piece, the still-life and the landscape.

ROMAN BRITAIN ON DISPLAY
Room 40, British Museum, Great Russell Street, London WC1 (636 1555). Mon-Sat 10am-5pm, Sun 2.30pm-6pm
The British Museum's rich collection of artifacts dating from AD43 to AD410, when Britain was a Roman province, set out in a new *permanent* gallery. Pieces on show for the first time include the Thetford Treasure of gold jewelry and silver inscribed spoons; the Vindolanda Latin tablets and the recently discovered lifesize stone head of the god Mercury found at Uley in Gloucestershire.

WILLIAM DOBSON
National Portrait Gallery, St Martin's Place, London WC2 (930 1552). Until Jan 8, Mon-Fri 10am-5pm, Sat 10am-6pm, Sun 2-6pm
Being the leading British-born portrait painter of the seventeenth century has not done William Dobson much good in the eyes of posterity, given the overwhelming competition here from Van Dyck, Lely and Kneller among others. But he had a distinct artistic personality of his own, showing a strong interest in allegorical details and a taste for dramatic compositions. This collection of his works inspired by the court of Charles I also shows his awareness of the *Venetian school* and the Caravaggesque movement.

THE TRAVELS OF EDWARD LEAR
The Fine Art Society, 148 New Bond Street, London W1 (629 5116). Until Nov 11, Mon-Fri 9.30am-5.30pm, Sat 10am-1pm
Lear travelled almost constantly from 1837 to 1874, always with watercolours and paper to record the scenery of Europe or exotic views of Egypt, India and the Levant. Private collectors and public museums have lent 98 works for the exhibition and the catalogue links them to his amusing descriptive letters home.

HENRI GAUDIER-BRZESKA
Kettle's Yard Gallery, Cambridge (0223 352124). Until Nov 20, Mon-Sat 12.30-5.30pm; Sun 2-5.30pm. Then on tour to Bristol and York
A *retrospective exhibition of works* by the French sculptor who settled in England in 1911 but died prematurely four years later, aged 24. The influences of Rodin and, later, of primitive sculpture, Epstein, Modigliani and Archipenko are reflected in 50 sculptures and 70 related drawings.

TASTE
Boilerhouse, Victoria & Albert Museum, London SW7 (581 5273). Until Nov 24, Mon-Thurs and Sat 10am-5.30pm, Sun 2.30-5.30pm
A review of the history of taste in design during the last two *centuries. The show is divided into* eight case studies, dealing with such topics as the vogue for antiques, the romance of the machine and the effects of mass-consumption on public taste. It examines the meaning of "good design" and concludes with a *selection of the* best-selling products in Britain today.

LUCIAN FREUD
Agnews, 43 Old Bond Street, London W1 (629 6176). Until Nov 18, Mon-Fri 9.30am-5.30pm, (7pm Thurs)
One-picture show of Freud's latest work, his largest painting yet, *Large interior, W11 (after Watteau)*. It is a rather gloomy group of four miscellaneous and mysterious adults and a child in a bare interior decorated only by a wildly overgrown plant. The composition is suggested by a small Watteau, *Pierrot Content*, but with the latter's meaning completely reversed.

EDGAR DEGAS
David Carritt, 15 Duke Street, St James's, London SW1 (930 8733). Until Dec 9, Mon-Fri 10am-5pm
Impressive show of paintings, *drawings, pastels and prints*, including a number of unfamiliar images as well as a few familiar ones. An important part of the show consists of the pick of the Ashmolean Museum, Oxford. A loan show of early English drawings from Holbein to Fuseli, from the *Ashmolean*, is at nearby Morton Morris, 32 Bury Street, St James's, London SW1 (930 2825), until Dec 2.

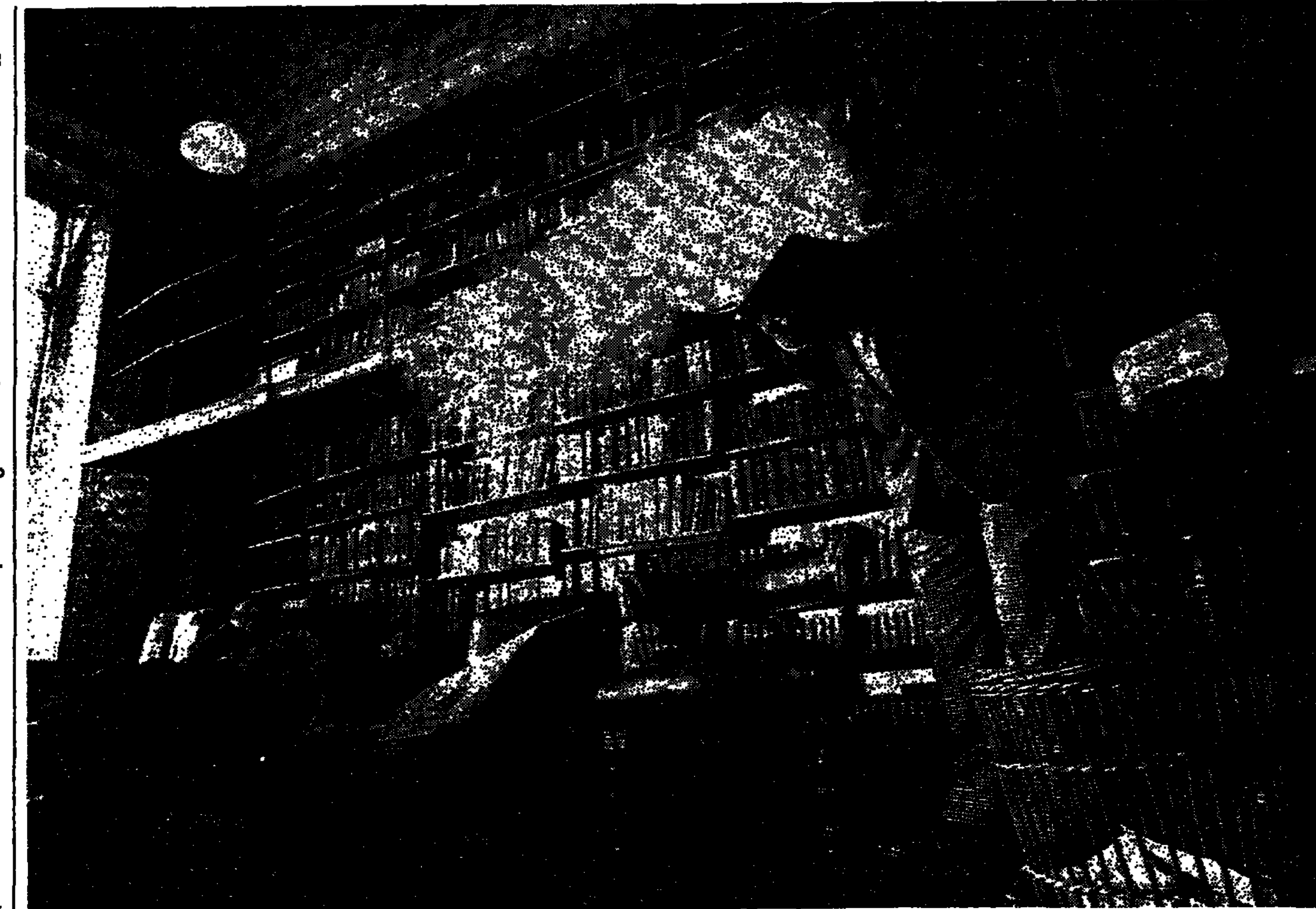


IMAGE OF THE WEEK: Biting the dust in the reading room of the London Library, pictured by Dudley Reed for Tatler magazine and included in European Photography. The camera was a Nikon and the film Tri X. Johnson's baby powder helped to create the effect of dust. A book of the exhibition is published by Columbus Books, £25

Photography

PORTRAITS FOR PRINT
Norwich School of Art, St George Street, Norwich (0603 610561). Mon – Dec 3, Mon-Sat 10am-5pm
An exhibition of environment portraits by Philip Sayer which explores his relationship as a portrait photographer with the publications for whom he works, *including The Observer and The Times*. It attempts to show how compromises have to be made because of printing problems, cropping of prints to make them fit available space and fickle editors.

HOCKNEY'S PHOTOGRAPHS
Hayward Gallery, South Bank, London SE1 (928 5708). Wed – Feb 5, Mon-Wed 10am-8pm, Thurs-Sat 10am-6pm, Sun noon 6pm
Audacious, arrogant but wonderful composite colour constructions that seem to sprawl over acres of wall space. David Hockney expands the limit of traditional photography. Portraits, landscapes and intimate glimpses of the artist's friends and family.

THE BIRTH OF THE ARK ROYAL
The Photographers' Gallery, 5 Great Newport Street, London WC2 (240 1969). Until Nov 27, Tues-Sat 11am-7pm
A deliberately didactic show which takes as its starting point a photograph by Chambre Hardman of the Ark Royal under construction. Rob Powell, who researched the exhibition, uses the warship as a catalyst for a broader discussion of form, meaning and content. With additional photographs, showing unemployment in the northern shipyards.

SHIPBUILDING ON THE TYNE
***Side Gallery, 9 Side, Newcastle* upon Tyne (0632 322208). Until Nov 20, Tues-Fri 11am-6pm, Sat-Sun 11am-5pm**
Bruce Rae, a photographer of some sensitivity, was commissioned by the Side Gallery to document Tyneside Shipyards, where 84 per cent of the ships on order are due for completion by the end of 1983. After that the outlook is bleak for the workers with whom Rae worked closely for three months.

DAVID BAILEY'S BLACK AND WHITE MEMORIES
Victoria and Albert Museum, Cromwell Road, London SW7 (589 6371). Until Nov 27, Mon-Thurs and Sat 10am-5.30pm, Sun 2.30pm-5.30pm
Portraits and fashion photography from 1948-1969 from a photographer who is synonymous with the swinging sixties.

EUROPEAN PHOTOGRAPHY
Olivier Foyer, National Theatre, South Bank, London SE1 (928 2033). Nov 2-26, Mon-Sat 11am-10pm
Colour and black and white photography, mainly commissioned work, from various sections of the media, described by the organizers as the best in Europe. High standards are indeed set here, although the rather absurd series "America on a Red Couch" by Clark and Wackerbarth seems self-indulgent and out of place alongside photographs by McCullin, Snowdon, Koudelka and a set by *Bob Lübeck on modern* Germany. The many other photographers include Brian Harris of *The Times*.

Theatre: Irving Wardle and Anthony Masters; Galleries: John Russell Taylor; Photography: Michael Young; Dance: John Percival

Dance

ROYAL BALLET
Covent Garden (240 1066). Today, Tues, Wed, Fri at 7.30pm
Nureyev's *The Tempest* is revived tonight, Tues and Wed, with Anthony Dowell as Prospero. The programme also includes Ashton's *Monotones* and *Façade* and, today *and Wed, his Voices of Spring duet* for Merle Park and Wayne Eagling. On Tues that is replaced by *Chanson*, a duet by Derek Deane for Alessandra Ferri and David Wall. On Fri Jennifer Penney dances *Manon* with Dowell.



Springing: Merle Park

DANCE UMBRELLA
Riverside (748 3647). Daily except Mon, times vary.
***Bristol, Arnolfini (0272 299191).* Fri at 8pm.**
Glasgow, Third Eye Centre (041 332 7521). Thurs at 8pm.
Manchester, Royal Northern College of Music (061 273 4504). Tues, Wed at 7.30pm.
Swindon, Thamesdown Studio (0793 26161). Today at 7.30pm
The Canadian La La La troupe is at the Riverside tonight (8.30pm) and Sun (7.30), then at Manchester and Bristol. Trisha Brown's company from New York is at the Riverside Tues-Sat at 7.30pm with two programmes, both including *Set and Reset* with designs by Robert Rauschenberg, music by Laurie Anderson. American soloist Dana Reitz is at Swindon today and at the Riverside Thurs and Fri at 9.30pm. Michael Clark gives his new programme at the Riverside tonight, at 10pm, and in Glasgow on Thurs. "Made in Britain", works by *independent choreographers*, is at the Riverside on Sun at 9pm.

ON TOUR
Festival Ballet is at Birmingham Hippodrome (021 622 7846) today at 2.30pm and 7.30pm with Ben Stevenson's *Cinderella*. London Contemporary Dance Theatre is at the Northcott, Exeter (0392 54853), today, then at the New Theatre, Cardiff (0222 32446), Tues-Sat, with programmes including this season's new works. Ballet Rambert is at the Royal, Nottingham (0602 42328), Tues-Sat, with works by Alston, Ashton and Bruce until Thurs, and by Cunningham, North and Tetley on Fri and Nov 12.

PREVIEW Films



Heroine and heroin: Noni Hazlehurst and Colin Friels star in Monkey Grip; Rudolf Nureyev and Nastassia Kinski enjoy a passionate encounter in Exposed (see Critics' Choice); and Kim Novak meets Eleanor Parker in The man with the Golden Arm (see Films on TV)

Monkey's grip on a downtrodden mouse

Close your eyes and think of an Australian film actress: Judy Davis, perhaps, standing up for culture in *My Brilliant Career*; Angela Punch McGregor, surviving the outback in *We of the Never Never*; Helen Morse in *Caddie*, prettily enduring hardship. Resplendent performances every one, and all in period settings. Think of a striking contemporary role and the mind may stall – until the arrival of *Monkey Grip*.

For here we find Noni Hazlehurst as Nora, a Melbourne divorcee in fraught love with a heroin addict. Voters for the 1982 Australian Film Awards gave Hazlehurst the Best Actress prize, and they knew what they were about.

Monkey Grip – produced by Patricia Lovell *(Gallipoli)* and directed by Ken Cameron – is not precisely contemporary. Its source novel by Helen Garner describes the Melbourne suburb of Carlton in the early 1970s, high season of the Pram Factory theatre collective and other bohemian blooms. But the subject still seemed contemporary – and seedy – enough to worry potential backers. The film was even steered from the Cannes festival's competition entries to the "Certain Regard" section, to safeguard Australia's image; a move both unnecessary and silly.

In fact, the people most at risk from *Monkey Grip* are devoted viewers of the Australian serial *The Sullivans*, in which Noni Hazlehurst portrayed downtrodden mouse Lil Duggan, to whom heroin probably meant the leading lady in a nice play. But she escaped soap opera's treadmill long before typecasting could set in; in Robyn Archer's political cabaret *Cut and Thrust* (currently at the Drill Hall, London), she effortlessly assumes roles ranging from Mrs Thatcher to Carmen Miranda.

For Ken Cameron, a former secondary-school teacher, *Monkey Grip* follows various short fiction films stamped with sympathy for the frustrated. *Out of It* (1976) followed unemployed youths on the run from a bungled robbery; *Temperament Unsuited* (1977) dealt with a trainee teacher kicking against the system.

Shooting took place principally in Sydney. Helen Garner followed the production through, daily rewriting morsels of dialogue. She also kept an eye on her daughter Alice – wonderfully cast as Nora's 10-year-old child, the still centre of the film's adult whirlpool.

Geoff Brown

Monkey Grip (18) opens in London on Fri at the Screen on the Hill (435 3366), Cinecenta Leicester Square (930 0631) and ABC Fulham Road (370 2110).

BLOW TO THE HEART (no cert)
ICA Cinema, The Mall (930 3647, *closed Mon*). Extended until Nov 9
Gianni Amelio's powerful film about the effects of terrorism on a university professor (Jean-Louis Trintignant) and his son (Fausto Rossi) won the Best Italian Film of the Year award at the 1982 Venice festival. It was made for Italian television, but the lethally quiet tone and long camera takes are far removed from the traditional style of television films. With Laura Marante, Sonia Gessner.

THE COLOUR OF POMEGRANATES (U)
Camden Plaza (485 2443).
Also at Arnolfini, Bristol (0272 299191) today – Thurs
Sergo Paradjanov's cascade of bizarre images and sounds, recreating the life and poetic work of a seventeenth-century Armenian, Sayat Nova, is one of the world's most extraordinary films. Completed in 1969, it has previously been seen in Britain only in faded, pirate prints. Now that we can see an official Sovexport print, the colours and tableaux, the rituals and poetry, burn themselves into the spectator's mind. With Sofiko Chiaureli. Preceded by a short Russian animation film, *The Tale of Tales*, by Yuri Norstein.

DANTON (PG)
Chelsea Cinema, King's Road (351 3742). Extended until Nov 16
Too easy to assume that Wajda's magnificent film is an allegory about contemporary Poland, though it does examine the painful difficulties of revolutionary politics in action. Shot in austere colours, staged with unrelenting speed; Gérard Depardieu's shaggy Danton and Wojciech Pszoniak's meticulous Robespierre bring the historical conflicts into sharp human focus. Magnificent.

EXPOSED
Classic Chelsea (352 5096)

Critics' choice

Odeon Kensington (602 6644)
Plaza Piccadilly Circus (437 1234)
A provocative beauty from writer-director James Toback (famed for the cult hit *Fingers*), in which Nastassia Kinski's fashion model wades in wonderment through a sea of strange passions. Rudolf Nureyev, as a concert violinist and counter-tenor, provides the perfect partner. Outrageous, funny and extraordinary. With Harvey Keitel, Ian McShane.

THE JUNGLE BOOK (U)/MICKEY'S CHRISTMAS CAROL (U)
Odeon Leicester Square (930 6111)
Walt Disney's glorious cartoon treatment of Rudyard Kipling, made in 1967, with excellent jokes and songs. Also, Mickey Mouse's comeback film, derived from Charles Dickens. It is a measure of the potency of the characters created at the Disney studios that they can be put into dramatic roles just like other movie stars; and as with their human counterparts, their own star personalities modify the characters they play. It is this which gives *Mickey's Christmas Carol* the charm of irreverence. Donald plays Uncle Scrooge.

LA TRAVIATA (U)
Odeon Haymarket (930 2738)
Franco Zeffirelli's exhilarating film version of the Verdi opera filmed with pace, passion and gorgeous colours. Teresa Stratas, Placido Domingo and Cornel MacNeil sing: James Levine conducts.

NOSTALGIA (15)
Lumiere, St Martin's Lane (836 0691)
Expect no easy wallow in old times and fashions; the director is Andrei Tarkovsky, the Russian cinema's intellectual poet, responsible for *Solaris* and *Stalker*. Characters cluster in a Tuscan village to ponder their memories, emotions and perception of reality. Co-produced with Italy; winner of the Grand Prize for Creative Cinema at this year's Cannes festival. With Oleg Yankovsky, Domiziana Giordano, Erland Josephson.

TOOTSIE (PG)/KRAMER v KRAMER (PG)
Scene Leicester Square (438 4470)
Times Centa Baker Street (935 9772)
Expert comedy about desperate actor Dustin Hoffman finding financial success and emotional turmoil as a female soap-opera star. Larry Gelbart and Murray Schisgal's knowing, witty script never loses sight of the serious ramifications. Sydney Pollack directs with self-effacing skill, and Hoffman's performance is remarkable. With Jessica Lange, Charles Durning, Teri Garr. Plus Hoffman and Meryl Streep in the celebrated tug-of-love tear-jerker.

ZELIG (PG)
ABC Fulham Road (370 2636)
Classic Oxford Street (636 0310)
Gate Bloomsbury (837 8402)
Screen on the Green (226 3520)
Warner West End (439 0791)
There may be Woody Allen films with a bigger pile of laughs, but none can compare with this pseudo-documentary for bizarre imagination and technical brilliance. The history of Leonard Zelig, the human chameleon, prompts good jokes about modern neuroses and American society; but Allen's brightest achievement is the fabrication of a bogus – and completely believable – legend from authentic visual documents. Documentary portraits will never seem the same again. With Mia Farrow.

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.

How the golden silence of Napoleon was broken by a wave of acclaim

This weekend Channel 4 is devoting nearly six hours of screen time to a first television showing of Abel Gance's silent epic *Napoleon*. It is being given in two parts, the first today from 2.05pm to 5.10pm and the second tomorrow, 1.40pm to 4.25pm.

Napoleon had its premiere at the Theatre National de l'Opéra in Paris in 1927 but six months later sound came to the cinema and in the excitement silent films were simply pushed aside. Bitter and disillusioned, Gance destroyed many of the copies of *Napoleon* and turned his back on the project.

His daring camerawork and his three-screen process, Polyvision, which anticipated Cinerama by 30 years, were relegated to the history books and *Napoleon* came to enjoy the curious status of a classic of the cinema that few people had actually seen. Its subsequent resurrection is a story in itself and the main credit must go to the British film historian, Kevin Brownlow.

He first came across *Napoleon* as a schoolboy during the 1950s and just two reels of a 9.5mm print were enough to convince him that this was genius at work. He started an obsessive search for the rest of the film, a long and often frustrating sift of archives and private collections.

In 1967 Gance, now in his late seventies, was given a grant by the French ministry of the arts to put together a new version of *Napoleon* and this provided a decisive stimulus to Brownlow's efforts. With access to all the director's own material, and with help from the Royal Belgian Film Archive and the National Film Archive in Britain he was able to piece together several hours of footage.

The restored print, with a score by Carl Davis based on the music of Beethoven and other composers of the Napoleonic period, was first seen at the London Film Festival three years ago, and aroused tremendous interest. The few screenings since have been sell-outs but now television is making the film accessible to a much wider audience.

Since 1980 further sections of *Napoleon* have come to light and another 24 minutes were discovered only this year. There may be even more to come. Meanwhile the film can be appreciated as one of the supreme achievements of the silent cinema, a marvellously inventive use of the then comparatively infant medium.

Originally intended to be the first of six, the film covers the life of Bonaparte from early childhood and schooldays up to his emergence as a military commander at the start of the Italian campaign. Notable set pieces include the outbreak of the revolution in 1789, the siege of Toulon in 1793 and Napoleon's whirlwind courtship of Josephine de Beauharnais.

Napoleon is played by Wladimir Roudenko as a boy and by Albert Dieudonné as a man but among the more familiar names in the large cast are Annabella (later to marry Tyrone Power) and Antonin Artaud, the controversial French stage director who invented the "theatre of cruelty". Gance himself appears as St Just.

Peter Waymark

Films on TV

Also recommended:

And God Created Woman* (1956): The film that launched Brigitte Bardot as a sex symbol – a lot less daring than it seemed at the time (Channel 4, today, 8.10-9.50 pm).

The Queen of Spades (1948): Thorold Dickinson's stylish and haunting version of the Pushkin story, with a brilliant central performance from Edith Evans (Channel 4, Tues, 9-10.50 pm).

Sunday Too Far Away (1974): Ken Hannam's vividly observed film about rivalries among Australian sheepshearers, starring Jack Thompson and Phyllis Ophel (BBC1, Fri, 11.25pm-1am).

The Man With the Golden Arm* (1956): Frank Sinatra trying to kick the drug habit in Otto Preminger's skilful melodrama. (Channel 4, Fri 11.35 pm-1.45 am).

*First British television showing.

PREVIEW Music

Choral reformation of Luther

There will be three musical events at the Wren Church of St Anne and St Agnes, Gresham Street, London EC2, to commemorate the five hundredth anniversary of the birth of Martin Luther. He was born on November 10, 1483, at Eisleben, Saxony, died there in 1546, and, unlike many ecclesiastical reformers, always considered music to be of great importance.

On Monday at 1.10pm the Sine Nomine Singers and Players (brandishing cornetts, sackbuts, etc) will start with a lunchtime programme called "Music of the English Reformation". This will demonstrate the influence of Luther on English church music and will include part of the *Western Wind* Mass and the metrical version of *The Actes of the Apostles* by Christopher Tye (*c* 1505-72). Sections of the Mass *Per Arma Justiciae* by John Merbecke (*c*1505-85) and settings from *The Booke of Common Praier Noted* (1550) will also be sung. (Merbecke was at St George's, Windsor.)

Music by Luther and his contemporaries will be heard in an early evening concert on Wednesday at 6.30pm. Vocal and instrumental pieces by Georg Rhau (1488-1548) and Johann Walter (1496-1570) will be included, as will settings of hymns for choir and instruments by Luther himself. Again the performers will be the Sine Nomine Singers and Instrumentalists.

Luther's rarely presented *Formulae Missae*, an Order of Mass and Communion for the church at Wittenberg, 1523, will be used at the 11am service on Sunday, November 13. This adaptation of the Mass, in English, with parts in Latin, will follow the liturgical reforms suggested by Luther in this earliest Reformation order.

Max Harrison







Theologian and temptress: Martin Luther, born 500 years ago and Lucienne Camille ahead of the game in Tales of Hoffman

Concerts

SZYMANOWSKI
Tonight, 7.30pm, Festival Hall, South Bank, London SE1 (928 3191, credit cards 928 6544)
Szymanowski's *Stabat Mater* is the centrepiece of the Bach Choir's programme, flanked by Walton's *Te Deum* and Howells's *Hymnus Paradisi*.

NASH ENSEMBLE
Tonight, 7.30pm, Wigmore Hall, 36 Wigmore Street, London W1 (935 2141, credit cards 930 9232)
Bainbridge's *Music for Mel and Nora* gets another airing from the Nash Ensemble, along with Dvořák's Piano Quartet Op 87 and the little-heard Novák *Trio quasi una ballata* and Tomášek's Goethe Songs.

FLUTE EXTRAVAGANZA
Tonight, 7.30pm, Royal Northern College of Music, 124 Oxford Road, Manchester (061 273 4504)
As part of a weekend-long British Flute Society Extravaganza, the RNCM Sinfonia plays flute concertos by C.P.E. Bach, Ibert and Drouet.

VIGGO BENTZON
Tomorrow, 3pm, Queen Elizabeth Hall, South Bank, London SE1 (928 3191, credit cards 928 6544)
The phenomenally prolific Niels Viggo Bentzon's rarely performed Piano Sonata No 4 is a main attraction of Dennis Lee's recital. He also plays Liszt, Chopin, Brahms and a Debussy group.

FITZWILLIAM QUARTET
Tomorrow, 6.30pm, Conway Hall, Red Lion Square, London WC1 (242 8032)
The Fitzwilliam Quartet play Haydn's Quartet Op 33 No 6 "on original instruments", and Tchaikovsky's early B Flat Quartet. Then Moray Welsh and his cello join in for Schubert's big C Major Quintet.

VESPERO DE MORTI
Tomorrow, 7.30pm, St John's Smith Square, London SW1 (222 1061)
The North East London Polytechnic Chorus and Nemano Orchestra perform Vallotti's *Vespero de Morti* of 1745 and Mozart's Requiem. Crispian Steele-Perkins plays the trumpet.

TWO PIANOS
Mon, 1pm, St John's
At two pianos, Anne Queffélec and Imogen Cooper offer Schumann's Canonic Studies arranged by Debussy, Debussy's *En Blanc et Noir* and Mozart's sparkling Sonata K 448.

DEBUSSY, STRAVINSKY
Mon, 7.30pm, Wigmore Hall
Besides four Debussy *Préludes* and four Chopin Mazurkas, Dag Achatz interprets Soulima Stravinsky's piano solo arrangement of Igor Stravinsky's *Firebird* Suite and his own of *The Rite of Spring*.

HAYDN'S JOKE
Tues, 6.30pm, Goldsmith's Hall, Foster Lane, London EC2
The Takacs Quartet play Haydn's "Joke" Quartet Op 33 No 2, Schumann's Op 41 No 1 and Bartók's No 4.

VELOCITY SHELLS
Tues 7.30pm, Purcell Room, South Bank, London SE1 (928 3191, credit cards 928 6544)
Various artists congregate for Dlugodzewski's *Velocity Shells*, Arnold's *For Frank and Walter*, Reynolds's *Serpent-Snapping Eye*, Cowell's *Ritual of Wonder* and a quartet by Stefan Wolpe.

OUR HUNTING FATHERS
Tues 7.30pm, Festival Hall
An early Britten piece, *Our Hunting Fathers* is the central item in the Philharmonia's programme. It begins with Shostakovich's Festival Overture and ends with Elgar's Violin Concerto (soloist, Nigel Kennedy).

SPOHR RARITY
Wed, 7.30pm, Philharmonic Hall, Hope Street, Liverpool (051 709 3789)
Spohr's famous yet rarely played *Gesangscene* Violin Concerto (No 8) is performed by the Royal Liverpool Philharmonic under Michi Inoue, with Michael Stewart as soloist. Brahms's St Anthony Variations come first, Mendelssohn's "Scottish" Symphony (No 3) last.

GREAT JOURNEY
Wed 7.30pm, Bloomsbury Theatre, 15 Gordon Street London WC1 (387 9628, credit cards 380 1435)
Another concert in Contemporary Music Network's season starts with the Nash Ensemble giving the world premiere of Matthews's *Great Journey*. Bainbridge's *Voicing*, Janáček's *Mladi* are included, as is Constant Lambert's Piano Concerto (soloist, Ian Brown), a piece that makes an especially perceptive use of jazz materials.

LAWRENCE GLOVER
Wed, 7.30pm, Royal Scottish Academy of Music, Stevenson Hall, St George's Place, Glasgow (041 332 4101)
Lawrence Glover's ambitious recital consists of Schubert's last piano sonata, D 960, Chopin's F Minor Fantasy, Ravel's *Gaspard de la nuit*. Liszt's *Gnomenreigen* and Transcendental Study No 10.

RADZYNSKI'S CANTO
Thurs, 7.30pm, Wigmore Hall
After the Bach-Busoni Chaconne, Jeremy Brown gives the world premiere of Jan Radzynski's *Canto*. Then he plays Book 1 of Debussy's *Images* and Chopin's four Ballades.

JOUBERT'S THRENOS
Thurs, 8pm, Malvern Festival Theatre, Grange Road, Malvern (06845 3377)
The English String Orchestra provides a rare opportunity of hearing Joubert's *Threnos* (Melvyn Tan, harpsichord). They also perform Berkeley's Serenade, Tchaikovsky's *Souvenirs de Florence* and a Handel Concerto Grosso.

SONYA'S LULLABY
Fri, 7.30pm, St John's
The Resonance ensemble plays *Sonya's Lullaby* by Knussen, *Meeting Point* by Howard, and *Veni Sancte*, *Veni Creator* and *Anakreontika* by Maxwell Davies.

SINFONIA STRETTA
Fri, 7.30pm, Festival Theatre, Sea Front, Paignton (0803 558641)
Locsin's *Sinfonia Stretta* is the most unusual item in the Bournemouth Symphony Orchestra's programme. John Williams (guitar) solos in the rarely heard *Concierto de Aranjuez* of Rodrigo. Also on the programme are Brahms's St Anthony Variations and Ravel's *Bolero*.

ROXBURGH'S TABLEAUX
Fri, 7.45pm, Barbican Centre, Silk Street, London EC2 (628 8795, credit cards 638 8891)
Edwin Roxburgh conducts the Philharmonia in a discussion and performance of his *Seven Tableaux*.

Rock & Jazz

MIKE GIBBS BAND
Tonight, St Donat's Castle, Llantwit Major (04465 2151/2162)
The Mike Gibbs Band headlines an interesting Contemporary Music Network project with a multiracial line-up that boasts Tony Coe, Palle Mikkelborg and bassist Steve Swallow amongst its modern jazz luminaries.

MEMPHIS SLIM
Tonight, 100 Club, 100 Oxford Street, London W1 (636 0933)
Memphis (real name Peter Chatman) may be nearing 70, but his declamatory style of blues piano is still guaranteed to rouse youthful R&B fans.

CLIFF RICHARD
Until end Nov, Apollo, Victoria, Wilton Road, London SW1 (828 8665)
The Young One should be getting into the swing of this seasonal stint by now. He'll be mixing hits old and new with cabaret, comedy and Christianity. Bet he doesn't still do "Schoolboy Crush" though. Only ticket holders need bother turning up.

BRASS CONSTRUCTION
Tomorrow, Hammersmith Odeon, Queen Caroline Street, London W6 (748 4081)
Randy Muller's Brooklyn funksters spend the weekend showing our soul boys how to get down. Support is New York Skyy whose musicians learnt chops with Odyssey and Crown Heights Affair A non-stop dance night.

DEXTER GORDON AND KIT HAIN
Mon-Fri, Ronnie Scott's, 47 Frith Street, London W1 (439 0747)
The Ace bebop tenor sax man continues his annual Scott's jaunt. Melodic, punchy, accessible jazz.

NICK HEYWARD
Mon and Tues, Dominion Theatre, Tottenham Court Road, London W1 (580 9562)
The current generation's very own Cliff showcasing songs from his promising *North of a Miracle* album while desperately trying to live down his Haircut 100 persona. His veteran band and confident string of recent hits should help the evening run smoothly.

AUTO DA FE AND THE CALL
Tues, Venue, 160-162 Victoria Street, London SW1 (828 9441)
Irish rockers Auto Da Fe are helped out by Phil Lynott on sabbatical from Thin Lizzy. Worth seeing, though, to check out the highly rated new American group The Call, who have inflamed critical interest and even encouraged Garth Hudson (of Band fame) and director Martin Scorsese to lend their talents to this accomplished quintet.

SNAKEFINGER'S HISTORY OF THE BLUES
Tues, Dingwalls, Camden Lock, London NW1 (267 4967)
Snakefinger (aka Phil Lithman) is an enterprising guitarist who has graced bands as wide-ranging as Chilli Willi and the Red Hot Peppers and those San Franciscan enigmas The Residents.

CHAZ JANKEL
Wed, Venue, 160-162 Victoria Street, London SW1 (828 9441)
Ian Dury's former Blockhead sidekick is an exciting pianist in his own right although he has yet to make much impression on our charts. Jankel will concentrate on his recent *Chazablanca* set, and a band that includes Charlie Charles and Norman Watt-Roy can be relied upon to raise the spirits.

JUNIOR WALKER AND THE ALL STARS
Wed, Dingwalls
The motown sax legend and roadrunner can still blow the house down with his foot-stomping city soul rhythms. Although Junior insists on entering into the current disco mainstream on record, his live shows strip away the production flab. Hang from the Dingwalls rafters and watch him shoot his shot.



Mixing it: Cliff Richard with songs old and new

Helping out: Phil Lynott lends a hand to Auto Da Fe



Going strong: Memphis Slim with his blues piano

Opera

COVENT GARDEN
The last production of Mussorgsky's *Boris Godunov* here lasted for over 30 years. The new one is staged by the distinguished Soviet film director Andrei Tarkovsky, his first opera. Robert Lloyd sings the title role at Covent Garden. Claudio Abbado's fine conducting dominates the performance. Thurs, 6.30pm. (240 1066)

ENGLISH NATIONAL OPERA
Not a week for those short of stamina. *The Valkyrie*, the start of ENO's new *Ring*, begins at 5.30pm. Fine conducting by Mark Elder, and Linda Esther Gray is now back in the cast as Brünnhilde (tonight and Wed). A revival of Offenbach's *Tales of Hoffmann*, not seen here for some time, shares the repertory. John Treleaven takes the title role. and Michael Schonwandt, chief conductor of the Danish Opera, makes his house debut (Tues and Fri). (836 3161)

SADLER'S WELLS
Handel Opera occupy the house this week, in their regular autumn season. A new production of *Giustino*, one of Handel's later operas, plays on Wed and Fri with a cast led by James Bowman. The other offering, *Partenope* (Tues, Thurs), was originally seen two years ago. Charles Farncombe conducts both pieces. (278 8916)

WELSH NATIONAL OPERA
Rhinegold, the start of WNO's first *Ring*, which has been roughly handled by some critics, can be seen in Cardiff tonight (New Theatre) (0222 32446/27267) and the Bristol Hippodrome (0272 299444) on Tues. Audiences there can judge for themselves.

Films: David Robinson and Geoff Brown; Concerts: Max Harrison; Rock & Jazz: Max Bell; Opera: John Higgins.

Entertainments

What's new on the GLC South Bank?

GLC South Bank Concert Halls, Belvedere Road, London SE1 8XX. Tickets: 01-928 3191. Information: 01-928 3002.

CREDIT CARDS Diners Club and American Express now welcome as well as Access and Barclaycard: 01-928 6544.

Standby. Schoolchildren, students, unemployed, senior citizens. 01-633 0932. Only £2.00 Royal Festival Hall, £1.50 Queen Elizabeth Hall. Available one hour before start of performance.

GROUP DISCOUNTS available for most Royal Festival and Queen Elizabeth Hall performances: details in monthly diary 'Music on the South Bank' or ring 01-928 3002.

Royal Festival Hall

Open all day to everyone. Free lunchtime music.

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GUIDED TOURS of the Royal Festival Hall Daily at 12.45pm and 5.30pm £1.00 per person. Reservations 01-928 3191. Credit Cards 01-928 6544.

Today 5 Nov 7 30pm	THE BACH CHOIR London Philharmonic Orchestra Sir David Willcocks (cond) Helen Field (sop) Catherine Wyn Rogers (contr) Philip Langridge (ten) David Wilson Johnson (bass) John Scott (organ) Walton Coronation Te Deum Szymanowski Stabat Mater Howells Hymnus Paradisi £2.40 £3.60 £4.80 £6.20 £7.50 £8.50 The Bach Choir
Sunday 6 Nov 7 30pm	PHILHARMONIA ORCHESTRA Riccardo Muti (conductor) John Wallace (trumpet) Rossini String Sonata No 6 Hummel Trumpet Concerto Mozart Symphony No 41 (Jupiter) £2.30 £3.50 £4.50 £5.50 £6.50 £7.50 £8.50 Philharmonia Ltd
Monday 7 Nov 7 30pm	In the presence of T.R.H. The Prince and Princess of Wales ROYAL GALA CONCERT PLACIDO DOMINGO (tenor) Royal College of Music Symphony Orchestra and Chorus Robin Stapleton (cond) Music by Verdi, Puccini, Wagner, Saint-Saëns, Offenbach, Borodin etc £50.00 £68.00 (only) In aid R.O.H. Development Appeal
Tuesday 8 Nov 7 30pm	PHILHARMONIA ORCHESTRA Vernon Handley (conductor) Jill Gomez (soprano) Nigel Kennedy (violin) Shostakovich Festival Overture Britten Our Hunting Fathers Elgar Violin Concerto £2.30 £3.50 £4.50 £5.50 £6.50 £7.50 £8.50 Philharmonia Ltd
Wednesday 9 Nov 5 45pm	SOUTH BANK ORGAN MUSIC Francis Jackson (organ) Bach Fantasia & Fugue in G min BWV 542 Chorale Prelude Allein Gott in der Höh' sei Ehr BWV 662 Stanford Fantasia & Toccata in D min Op 57 Whitlock Allegretto, Folk Tune, Scherzo Jackson Toccata, Chorale & Fugue £1.50 unreserved Greater London Council
Wednesday 9 Nov 7 30pm	LONDON SYMPHONY ORCHESTRA Okko Kamu (conductor) Andre Watts (pno) Mozart Symphony No 39 Brahms Piano Concerto No 1 Mussorgsky/Ravel Pictures from an Exhibition Please note change of conductor and programme £2.50 £3.60 £4.80 £6.20 (only) LSO Ltd
Thursday 10 Nov 7 30pm	In the presence of H.R.H. The Duchess of Gloucester LONDON PHILHARMONIC ORCHESTRA Sir Georg Solti (conductor) Mitsuko Uchida (piano) Beethoven Overture Leonora No 3 Beethoven piano concerto No 4 Beethoven Symphony No 5 £4.20 £5.40 £6.70 (only) In aid Beethoven Fund for Deaf Children
Friday 11 Nov 7 30pm	BBC SYMPHONY ORCHESTRA Gunter Wand (conductor) Bruckner Symphony No 8 There will be no interval during this performance £1.00 £2.60 £4.50 £6.50 £8.50 BBC
Saturday 12 Nov 7 30pm	VIENNA BOYS CHOIR Peter Marschik (conductor) Sacred & Secular Music incl works by Schütz, Palestrina, Schubert, Mendelssohn, Brahms, Britten, Viennese Lieder, Austrian Folksongs, J. Strauss Waltzes & Polkas & the 1 act comic opera Waltz Time in Old Vienna perf in full costume £2.50 £3.50 £4.60 £5.80 £6.50 £7.30 Anglo Austrian Mus Soc
Sunday 13 Nov 3 15pm	AMADEUS QUARTET WILLIAM PLEETH (cello) Haydn Quartet in C Op 76 No 3 (Emperor) Dvořák Quartet in F, Op 96 (American) Schubert Quintet in C D 956 £2.00 £3.50 £5.00 £6.50 £8.00 Ibbs & Tillett Ltd
Sunday 13 Nov 7 30pm	ROYAL PHILHARMONIC ORCHESTRA Yuri Temirkanov (conductor) Eliso Virsaladze (piano) Berlioz Overture Le Corsaire Beethoven Piano Concerto No 5 (Emperor) Sibelius Symphony No 2 £2.50 £3.50 £4.50 £5.50 £6.50 £7.50 £8.50 RPO Ltd
Monday 14 Nov 7 30pm	THE GREAT BRITISH MUSIC FESTIVAL London Philharmonic Orchestra Vernon Handley (cond) John McCabe (pno) Joan Whiting (cor anglais) Robert Hill (cl) Nicholas Busch (hrn) Bax Coriolan McCabe Piano Concerto No 2 Bax Concertante for 3 wind instr Simpson Symphony No 2 £2.40 £4.20 £6.60 LPO Ltd
Tuesday 15 Nov 7 30pm	ROYAL CHORAL SOCIETY London Mozart Players Meredith Davies (cond) Cristina Ortiz (pno) Sylvia Greenberg (sop) Della Jones (cont) Martyn Hill (ten) William Shimell (bass) Mozart Overture Idomeneo Mozart Piano Concerto in C K 453 Mozart Mass in C minor £3.60 £4.80 £6.50 £7.70 £8.50 (only) Royal Choral Society
Wednesday 16 Nov 5 45pm	SOUTH BANK ORGAN MUSIC Stephen Cleobury (organ) Bach Chorale Prelude Komm, heiliger Geist, Herre Gott BWV 651 Bach Toccata, Adagio and Fugue in C BWV 564 Hindemith Sonata No 2 Elgar Sonata in G Op 28 £1.50 unreserved Greater London Council
Wednesday 16 Nov 7 30pm	THE ROYAL PHILHARMONIC SOCIETY The Hague Philharmonic Orchestra Hans Vonk (conductor) Dmitri Alexeev (piano) Beethoven Piano Concerto No 3 Bruckner Symphony No 7 £2.30 £3.60 £4.80 £6.00 £7.20 £8.50 Royal Philharmonic Society
Thursday 17 Nov 7 30pm	ROYAL PHILHARMONIC ORCHESTRA Yuri Temirkanov (conducting) Cecile Ousset (piano) Berlioz Overture Le Corsaire Rachmaninov Piano Concerto No 2 Dvořák Symphony No 9 (From the New World) £2.50 £3.50 £4.50 £5.50 £6.50 £7.50 £8.50 RPO Ltd
Friday 18 Nov 7 30pm	LONDON PHILHARMONIC ORCHESTRA Sir Georg Solti (conductor) Itzhak Perlman (violin) Haydn Symphony No 100 in G (Military) Berlioz La damnation de Faust (Three excerpts) Brahms Violin Concerto £3.00 £4.20 £5.40 £6.70 (only) LPO Ltd

LORD BERNERS 1883-1950

Until 17 November.
Centenary Exhibition arranged by the GLC in association with Gavin Bryars and Chester Music.
Riverside Terrace: Level 5. Open to the public from 10am each day.

SPORTING PRINTS

Until 6 November.
An exhibition of antique prints illustrating sports and pastimes including racing, tennis, cricket, golf, boxing, fencing, polo, football, archery, croquet, chess, backgammon, gaming, cards, skittles, coaching, mountaineering, jousting, sailing and many more. All prints will be for sale. Open to the public from 10am each day. Lyre Room.

THE REVOLUTION IN CHILD ART

Until 6 November.
An exhibition of children's creative work, supported by photographs and documents, which highlights the significant changes and developments in British art education between 1930 and 1965.
Open to the public from 10am each day. Main Foyer.

FACIAL PREJUDICE

Until 14 November.
Caricatures by JOHN MINNION.
Besides drawing composers and performers each week in the music pages of The Listener, John Minnion is the resident political caricaturist at New Statesman. This exhibition features musicians, without whom the world would be a poorer place, and, on the other hand, politicians.
Open to the public from 10am each day. Upper Foyer.

CRAFT EVENT

Today and Tomorrow
Demonstration and sale of jewellery, spinning, leather, embroidery etc.
Open to the public from 11am each day. Upper Foyer.

JAZZ IN THE MUSIC BOX at the Royal Festival Hall

overlooking the Thames
Friday, Saturday and Sunday at 8pm.
Food and drink available.

Today: THE GUEST STARS.
Tomorrow: SIMON PURCELL TRIO.
Next Friday: PETE BEACHILL/RICK TAYLOR QUINTET.
Admission Free!

Queen Elizabeth Hall

Today 5 Nov 3.00pm	RSPB FILMS Puffin... RSPB Newsreel Heritage of the Forest. £1.50 £2.00 £2.50 The Royal Society for the Protection of Birds
Sunday 6 Nov 3.00pm	DENNIS LEE (piano) Tippett Sonata No 2, Brahms 3 Intermezzi Op 117 Chopin Barcarolle Op 60 Liszt Funérailles Niels Viggo Bentzon Sonata No 3 Op 57 Debussy Reflets dans l'eau, Hommage à Rameau, L'isle joyeuse £1.50 £2.50 £3.00 £3.50 £4.00 Ingpen & Williams Ltd
Sunday 6 Nov 7 15pm	HAROUTUNE BEDELIAN (violin) GERALD ROBBINS (piano) Beethoven Sonata in E flat Op 12 No 3 Bach Partita in D minor for unaccompanied violin BWV 1004 Debussy Sonata in G minor Strauss Sonata in E flat Op 18 £1.50 £2.50 £3.00 £4.00 £5.00 Tekeyan Cultural Association
Monday 7 Nov 7 45pm	THE HAYDN TRIO OF VIENNA Haydn Piano Trio in C Hob XV 27 Brahms Piano Trio in B Op 8 Dvořák Piano Trio in F minor Op 65 £1.50 £2.00 £2.50 £3.00 £3.50 Erica Goddard
Tuesday 8 Nov 7 45pm	CITY OF LONDON SINFONIA Richard Hickox, Maurice Bourgue, Barry Guy, Stephen Varcoe Bach Sinfonia from Cantata BWV 42 Cantata Ich habe genug BWV 82 Mozart Aria Strauss Oboe Concerto Barry Guy Voyages of the moon for double bass & chamber orch (1st pf) £2.00 £3.00 £3.50 £4.50 £5.50 City of London Sinfonia
Wednesday 9 Nov 7 45pm	CHAMBER ORCHESTRA OF EUROPE Claudio Abbado (cond) Rudolf Serkin (pno) Programme includes Rossini Overture La scala di seta Beethoven A Piano Concerto Schubert Symphony No 2 £2.50 £3.50 £4.50 £5.50 £6.50 Chamber Orchestra of Europe
Friday 11 Nov 7 45pm	NIGEL KENNEDY (violin) PETER PETTINGER (piano) Brahms Sonata in D minor Op 108 Bartók Sonata for solo violin Ravel Sonata in G Gershwin/Heifetz Piano Preludes and Selections from Porgy and Bess £1.50 £2.50 £3.00 £3.50 £4.00 Harold Holt Ltd
Sunday 13 Nov 7 15pm	CRAIG SHEPPARD (piano) Schumann Drei Novelletten Op 21 Peter Feuchtwanger Raga Todi Study No 5 in an Eastern idiom (first performance) Scriabin Two Etudes Op 65 Ravel Gaspard de la nuit £2.00 £2.50 £3.00 £3.50 £4.00 Dido Senger
Tuesday 15 Nov 7 45pm	CITY OF LONDON SINFONIA Richard Hickox (cond) Salman Shukur (oud) Mozart Ov The Marriage of Figaro Paul Patterson Sinfonia (1st Br pf) John Haywood Concerto for oud and orchestra (1st pf) Haydn Symphony No 104 (London) Prog inc wks for unaccompanied oud £2.00 £3.00 £3.50 £4.50 £5.50 City of Ldn Sinfonia
Wednesday 16 Nov 7.45pm	GLUCK: ALCESTE (concert performance) Chelsea Opera Group Chorus and Orchestra Laszlo Heltay (cond) Phyllis Cannan (sop) David Fieldsend (ten) David Hillman (ten) Stuart Harling (baritone) Henry Herford (baritone) Ian Comboy (bass) £2 £3 £4 £5 Chelsea Opera Group
Thursday 17 Nov 7.45pm	CITY OF LONDON CHOIR London Bach Orchestra Donald Cashmore (cond) Lesley Garrett (sop) Margaret Cable (cont) Andrew King (ten) Jonathan Best (bass) John Birch (continuo) Bach Mass in F Brandenburg Concerto No 3 Vivaldi Gloria Bach Magnificat £2.00 £3.00 £3.25 £3.75 £4.50 City of London Choir
Friday 18 Nov 7 45pm	ILEA NORTH CAMDEN SCHOOLS ORCHESTRA AND CHOIR Michael Ashcroft (cond) Colin Durrant (cond) Handel Music for the Royal Fireworks Wesley Exultate Deo Holst St Paul's Suite Penufnik Nocturne Elgar Wand of Youth Suite No 1 £2.00 £2.50 £3.00 Redcliffe Concerts of British Music

Purcell Room

Today 5 Nov 7.30pm	PATRICIA FLORY (piano) Mozart Sonata in A min K 310, Sonatensatz in B flat, K 400 Beethoven Moonlight Sonata Bartók Suite, Op 14. Chopin 4 Mazurkas Op 33 Polonaise in C min, Op 40/2 Nocturne, Op 15 No 2 Variations brillantes sur Ludovic de Herold, Op 12 £2.00 £2.50 Erica Goddard
Sunday 6 Nov 2.45pm	TINDERBOX Do it Yourself Concert For children aged 4-8 years Songs, stories, instrumental music, musical games and items for audience participation £2.00 Tinderbox
Sunday 6 Nov 7.00pm	SARA WATKINS (oboe) JOHN SHIRLEY-QUIRK (bar) MARTIN ISEPP (pno harpsich) ELIZABETH WILSON (cello) Telemann Oboe Sonata in A min Bach Two Arias Mozart/Naumann Divertimento, K 252 Poulenc Oboe Sonata Rachmaninov, Tchaikovsky Songs for voice, ob & pno Saint-Saëns Oboe Sonata in D £2.00 £2.50 Erica Goddard
Monday 7 Nov 7 30pm	CLARE SOUTHWORTH (flute) CLIFFORD BENSON (piano) Mozart Sonata in C K 14 Donizetti Sonata Schubert Arpeggione Sonata Reinecke Ballade Op 288 Damase Scherzo Fauré Morceau de concours Bozza Caprice en forme de valse Dutilleux Sonatine £1.50 £2.50 £3.50 John Higham International Artists
Tuesday 8 Nov 7.30pm	MICHAEL BLAKE (pno fender rhodes) JONATHAN IMPETT (tpt flugelhorn) TIM PAYNE (alto & ten saxophones) MARTIN ALLEN (perc) JOHN WHITING (sound projection) Fifty Years of American Music including works by Henry Cowell, John Cage, Jacobo Fischer, Roger Reynolds, Stefan Wolpe, Martin Arnold. £2.00 The Y Network
Wednesday 9 Nov 7.30pm	GILLIAN FINDLAY (violin) GORDON BACK (piano) Pietro Nardini Sonata in D Busoni Sonata No 2 in E minor Op 36a Sinding Suite Op 10 Gershwin/Heifetz Three Preludes Strauss Sonata in E flat Op 18 £1.50 £2.50 £3.50 Helen Anderson Music Management
Thursday 10 Nov 7.30pm	AN EVENING WITH COURTNEY KENNY An entertainment of songs at the piano by Noel Coward, Flanders and Swann, Tom Lehrer, Cole Porter, George Gershwin, Rodgers and Hart, Percy French and others £2.00 £2.70 £3.40 John Woolf
Friday 11 Nov 7.30pm	MEMBERS OF THE ROYAL DANISH ORCHESTRA Nielsen Preludes Thorvald Hansen Brass Quintet Brahms Clarinet Trio in A minor Op 114 The programme also includes Music from the Court of Christian IV £1.50 £2.50 £3.50 The Royal Theatre Copenhagen

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ROYAL FESTIVAL HALL

TONIGHT at 7.30 pm
THE BACH CHOIR
CORONATION TE DEUM .... Walton
STABAT MATER .... Szymanowski
HYMNUS PARADISI .... Howells
Helen Field, Catherine Wyn-Rogers
Philip Langridge, David Wilson-Johnson, John Scott organ
LONDON PHILHARMONIC ORCHESTRA
Sir DAVID WILLCOCKS
£2.30 £3.60 £4.80 £6.20 £7.50 £8.50
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PHILHARMONIA
Conductor Laureate: Riccardo Muti
TOMORROW at 7.30
RICCARDO MUTI
JOHN WALLACE
Rossini: String Sonata No 6
Hummel: Trumpet Concerto
Mozart: Symphony No 41 (Jupiter)

Tuesday next 8 November at 7.30
VERNON HANDLEY
JILL GOMEZ
NIGEL KENNEDY
Shostakovich: Festival Overture
Britten: Our Hunting Fathers
Elgar: Violin Concerto
£2.30 £3.50 £4.50 £5.50 £6.50 £7.50 £8.50
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VICTOR HOCHHAUSER and the ANGLO-AUSTRIAN MUSIC SOCIETY present at the ROYAL FESTIVAL HALL
SATURDAY NEXT 12 NOVEMBER at 7.30
SUNDAY 27 NOVEMBER at 3.15
VIENNA BOYS CHOIR
Sacred and Secular Music incl works by Schutz, Palestrina, Mozart, Schubert, Verdi, Mendelssohn, Brahms, Kodaly, Britten, Viennese Lieder, Austrian Folksongs; JOHANN STRAUSS waltzes and polkas, both programmes include the one-act comic opera 'Waltz Time in Old Vienna' with music by JOHANN STRAUSS performed in full costume.
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SUNDAY, 13 NOVEMBER at 3.15 pm
AMADEUS QUARTET
WILLIAM PLEETH cello
HAYDN: Quartet in C, Op 76 No 3 (Emperor)
DVORAK: Quartet in F, Op 96 (American)
SCHUBERT: Quintet in C, D956
£2 £3.50, £5, £6.50, £8 from Hall (01 928 3191) & Agents
Management Ibbs & Tillett Ltd



RAYMOND GUBBAY presents SATURDAY 19 NOVEMBER at 7.30 pm
AN EVENING OF FILM MUSIC
RON GOODWIN conducts the LONDON CONCERT ORCHESTRA
A popular programme of Ron Goodwin's own and other favourite film music including THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES, ACES HIGH, 633 SQUADRON, CHARIOTS OF FIRE, HIGH NOON, EXODUS, E.T., ARTHUR'S THEME, ZORBA THE GREEK, WHERE EAGLES DARE, FORCE 10 FROM NAVARONE, THE MAGNIFICENT SEVEN, ETC
£2.30, £3.50, £4.50, £5.50, £6.50, £7.50 from Hall (01-928 3191)
Credit Cards (01-928 6544) & Agents

Monday 21 November at 7.30
HALLE ORCHESTRA
James Loughran/Peter Katin
MENDELSSOHN: Overture 'Fingal's Cave'
CHOPIN: Piano Concerto No. 2 in F minor
SHOSTAKOVICH: Symphony No. 5 in D minor
MARTINI
Sponsored by Martini & Rossi
£2.30, £3.60, £4.80, £6.50, £7.70, £8.60 from Hall (01 928 3191) & Agents



LONDON Bach SOCIETY
Saturday 3 December at 7.30 p.m.
PAUL STEINITZ conducts
BACH CHRISTMAS ORATORIO
LONDON BACH SOCIETY & STEINITZ BACH PLAYERS
Patrizia Kwella, Paul Esswood, Wynford Evans, Brian Rayner Cook, Richard Morton
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Management London Bach Society & Steinitz Bach Players Oxted (088 33) 7372

QUEEN ELIZABETH HALL

QUEEN ELIZABETH HALL
MONDAY NEXT, 7 NOVEMBER at 7.45 pm
THE HAYDN TRIO OF VIENNA
For details see South Bank panel



City of London Sinfonia
RICHARD HICKOX conductor

Tuesday Next 8 November at 7.45pm
Bach .... SINFONIA (Cantata 42)
Mozart .... PER QUESTA BELLA MANO
R Strauss .... OBOE CONCERTO
B Guy .... VOYAGES OF THE MOON (1st perf)
Bach .... ICH HABE GENUG (Cantata 82)
MAURICE BOURGUE oboe .... BARRY GUY double bass
STEPHEN VARCOE baritone

Tuesday 15 November at 7.45pm
Mozart .... MARRIAGE OF FIGARO OVERTURE
P Patterson .... SINFONIA FOR STRINGS (1st UK perf)
Haywood and Shukur .... OUD CONCERTO (1st perf)
Shukur .... PIECES FOR SOLO OUD
Haydn .... SYMPHONY No 104 "LONDON"
SALMAN SHUKUR oud
£2, £3, £3.50, £4.50, £5.50 from Hall (01-928 3191)
Credit Cards (01-928 6544) & Agents.

QUEEN ELIZABETH HALL

The Chamber Orchestra of Europe
Supported in the UK by RANK XEROX
Claudio Abbado, Conductor — Rudolf Serkin, Soloist
WEDNESDAY NEXT, 9 NOVEMBER at 7.45 pm
Beethoven Schubert Ferneyhough Rossini
See Panel for details

THURSDAY 17 NOVEMBER at 7.45 p.m.
BACH
MASS IN F, BRANDENBURG CONCERTO NO. 3, MAGNIFICAT. VIVALDI GLORIA
Leslie Garrett (sop) Margaret Cable (mezzo) Andrew King (tenor) Jonathan Best (bass) John Birch (continuo)
CITY OF LONDON CHOIR
LONDON BACH ORCHESTRA
CONDUCTOR, DONALD CASHMORE
£2, £3, £3.25, £3.75, £4.50 from Box Office (01 928 3191), GLC Box Office (01 398 5058) and Agents

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Arts Council OF GREAT BRITAIN

Tonight 5 Nov 7.30 pm	NASH ENSEMBLE ANTHONY ROLFE JOHNSON tenor Wigmore Master Concerts A Freedman	Czech Series 3rd of five concerts Novák: Trio quasi una ballata Op 27 Bainbridge Music for Mel and Nora Tomášek: Goethe Songs Dvořák: Love Songs Op 83 Piano Quartet in E flat Op 87 £4.00 £3.20 £2.50 £2.00
Tomorrow 6 Nov 3.30 pm	HANNA JASZYK piano £3.50 £3.00 £2.50 £1.80 Charles McK Finch	Haydn: Sonata in F Hob XVI 23 Ravel: Valses nobles et sentimentales Schumann: Faschingsschwank aus Wien Op 26 Franck: Prelude, Chorale et Fugue. Chopin: Sonata in B flat minor Op 35
Tomorrow 6 Nov 7.30 pm	ENGLISH STRING QUARTET £3.50 £3.00 £2.50 £1.80 Jane Gray	Beethoven: Quartet in D Op 18 No 3. Prokofiev: Quartet No 2 Op 92 Mendelssohn: Quartet in E minor Op 44/2
Monday 7 Nov 7.30 pm	DAG ACHATZ piano £3.50 £3.00 £2.50 £1.80 Anglo Scandinavian Promotions Ltd	Chopin: 4 Mazurkas Debussy: 4 Preludes. Stravinsky: The Firebird Suite (arr Soulima Stravinsky; Dag Achatz) The Rite of Spring (arr Dag Achatz)
Tuesday 8 Nov 7.30 pm	SYLVIA LINDENSTRAND mezzo soprano RALF GOTHONI piano £3.50 £3.00 £2.50, £1.80 Helen Anderson	SOUNDS OF SWEDEN Programme includes songs by Sibelius, Rangström, Liszt and Poulenc.
Wednesday 9 Nov 7.30 pm	TAKACS QUARTET £3.50 £3.00 £2.50 £1.80 French Series Ibbs & Tillett Ltd	Mozart: String Quartet in G K 387 Debussy: String Quartet in G minor Op 10 Schumann: String Quartet in A minor Op 41 No 1
Thursday 10 Nov 7.30 pm	JEREMY BROWN piano £4.00 £3.20, £2.50, £2.00	Bach-Busoni: Chaconne in D minor Jan Radzynski: Canto (1st perf) Debussy: Images Bk 1 Chopin: The Four Ballades
Friday 11 Nov 7.30pm	ANGLO-AUSTRIAN PIANO TRIO £3.50 £3.00 £2.50 £1.80 Basil Douglas Ltd	Frances Mason vln Dori Dawes cello, Ian Lake piano Beethoven Piano Trio in C min Op 1 No 3 Mozart Piano Trio in B flat K502 Lalo Piano Trio No 3 in A min Op 26
Saturday 12 Nov 7.30 pm	FELICITY PALMER mezzo soprano JOHN CONSTABLE piano £4.00 £3.20 £2.50 £2.00	Chausson: Nanny, Sérénade Italienne, Hébé Le Colibri Ravel: Histoires Naturelles Rossini: Canzonetta Spagnuola, Giovanna D'Arco Poulenc: La courte paille Seiber: 4 Greek Folk Songs Songs by Bellini French Series
Sunday 13 Nov 3.30 pm	PRISCILLA NAISH and PHILIP CRANMER piano duet £3.50 £3.00 £2.50 £1.80 Helen Anderson	Schubert on Sunday 1st of 3. Schubert: Marche Militaire No 1 in D D733 Rondo in D D608 Sonata in B flat D617 8 Vars in E min on a French Song D624 Divertissement à la Hongroise D818
Sunday 13 Nov 7.30 pm	MATS BERGSTROM guitar £3.50, £3.00, £2.50 £1.80 Domecq Guitar Festival Recital	Music by Dowland, Bowers, (1st Lon. pf) Walton, Bach, Sandström and Bergström Helen Jennings Concert Agency
Monday 14 Nov 7.30 pm	ALEXANDER BAILLIE cello KATHRON STURROCK piano £3.50, £3.00 £2.50 £1.80	Beethoven: Seven Variations on Bei Männern from Mozart's "Zauberflöte" Shostakovich: Cello Sonata Op.40 Gordon Crosse: Wavesongs (1st perf) Brahms Sonata in E MIN op 38
Tuesday 15 Nov 7.30 pm	RAMZI YASSA piano £3.50, £3.00, £2.50, £1.80 Jane Gray	Chopin: Nocturne in B Op 62/1 Ballade in G min Op 23, Scherzo Op 39, Andante spianato & Polonaise Op 22. Prokofiev: 10 pieces from "Cinderella" Op 97 Liszt: Vallée d'Obermann. Concert paraphrase on Rigoletto
Wednesday 16 Nov 7.30 pm	DOLEZAL STRING QUARTET of Prague £3.50, £3.00 £2.50, £1.80 Wigmore Master Concerts	Janáček: Quartet No 1 in E min 'Kreutzer Sonata' Dvořák: Quartet in F Op 96 'American' Smetana: Quartet No 2 in D minor
Thursday 17 Nov 7.30 pm	HILLIARD ENSEMBLE David James (c)ten Paul Elliot & Leigh Nixon tens Paul Hillier bass £4.00, £3.20 £2.50 £2.00	Josquin in Italy Music from the courts of Lorenzo de Medici, Isabella d'Este & the Sforzas by Josquin des Pres & his contemporaries Early Music & Baroque Series Early Music Network
Friday 18 Nov 7.30 pm	OLAF BAR baritone GEOFFREY PARSONS piano £3.50 £3.00 £2.50, £1.80 City Arts Trust Ltd	Winner of the 1983 Walther Gruner International Lieder Competition Schumann: Dichterliebe Op 48 Songs by Mendelssohn, Hugo Wolf and Richard Strauss.

WIGMORE HALL — TONIGHT at 7.30 p.m.
Czech Series. Third of Five Concerts
NASH ENSEMBLE
with ANTHONY ROLFE JOHNSON tenor
"...The players deserve the public support they have won for the pleasure their performances have given, still more for their enlightened programme-making..." *Financial Times.*
For details see Wigmore Hall panel
Management: Amelia Freedman

WIGMORE HALL WEDNESDAY, 7 DECEMBER, at 7.00 pm
MESSIAEN 75th BIRTHDAY CONCERT
PETER DONOHOE
piano
RAVEL: Gaspard de la Nuit
MESSIAEN: Vingt regards sur l'enfant Jésus (1944 complete)
£3.50, £3, £2.50, £1.80 from Box Office (01-935 2141) & Agents
Management: Ibbs & Tillett Ltd
French Series

WIGMORE HALL
Manager: William Lyne
French Series
Saturday next 12 November at 7.30 p.m.
FELICITY PALMER
mezzo-soprano
with JOHN CONSTABLE piano
For details see Wigmore Hall panel

Wigmore Hall — Tuesday 6th December at 7.30 pm
Nicanor ZABALETA
Thirtieth Anniversary Concert
Works by: ROSSLER-ROSETTI, C.P.E. BACH, BEETHOVEN, HINDEMITH, HOVHANESS, BACARISSE
Tickets £4.00, £3.20, £2.50, £2.00 from Box Office (01 935 2141)
Management, IBBS & TILLETT LTD

St John's Smith Square

London SW1P 3HA Director: Joanna Brendon
Box Office 01-222 1061 Mon-Fri 11am-6pm and from 6pm at each concert

Tomorrow 6 Nov 7.30 pm	NELP CHORUS. Michael Kibblewhite cond Soloists: Miriam Bowen, Ameral Gunson, Wynford Evans, Henry Herford, Crispian Steele-Perkins. Mozart: Requiem, Trumpet Music Vallotti: Vespers Sponsored by Plessey Telecommunications. £4.50, £4, £3.50, £2.50
Tuesday 8 Nov 7.30 pm	MONTEVERDI CHOIR, ENGLISH BAROQUE SOLOISTS. John Eliot Gardiner cond Kwella, Argenta, Brett, Rolfe Johnson, D. Thomas. Bach: Magnificat in D, Jauchzet Gott (Cantata 51), Singet dem Herrn £6, £4, £2 Monteverdi Choir & Orchestra Ltd.
Wednesday 9 Nov 7.30 pm	WREN ORCHESTRA OF LONDON. Carl Davis conductor Alan Hacker clarinet Haydn: Symphony No 49 (La Passione) Mozart: Clarinet Concerto K622. Mendelssohn: Symphony No 3 Op 63 (Scotch). £4, £3.50, £3, £2. A Capital Radio Concert
Thursday 10 Nov 7.30 pm	THE LONDON CONCERTANTE ENSEMBLE. Nicholas Kraemer cond, harpsichord. Susan Milan, Hans Meijers, Carmel Kaine, Gillian Thoday. CONCERTOS OF THREE CENTURIES by Vivaldi, Marcello, Krommer, Richard Rodney Bennett, Bach. £5, £4, £3, £2. London Concertante Trust
Friday 11 Nov 7.30 pm	RESONANCE. John Howard dir. Mary Wiegold sop. Roger Beeson piano. Knussen: Sonya's Lullaby. Maxwell Davies: Anakreontika. Young: Lullaby of the Nativity. Howard: Nursery Songs and Dances (1st perf): Meeting Point. Harrison: Dance Fantasia (1st London perf). £2.50, £2
Saturday 12 Nov 7.30 pm	SINGERS OF LONDON, THE MUSICIANS OF LONDON. Brian Wright cond. Tracey Chadwell, Caryll Newnham, Rachel Halliwell, Gerard O'Beirne, Alan Ewing. Mozart: TeDeum; Litaniae Lauretanae (k109). Haydn: Salve Regina. Handel: Dixit Dominus. £4, £2.50. Singers of London.

ST. JOHN'S, Smith Sq. TUESDAY NEXT 8 NOVEMBER at 7.30 p.m.
BACH: MAGNIFICAT in D
Jauchzet Gott (Cantata 51); Singet dem Herrn
MONTEVERDI CHOIR
ENGLISH BAROQUE SOLOISTS
JOHN ELIOT GARDINER conductor
Soloists: Kwella, Argenta, Brett, Rolfe Johnson, D. Thomas
£6, £4, £2 from Box Office (01-222 1061) & Agents
Monteverdi Choir and Orchestra Ltd.

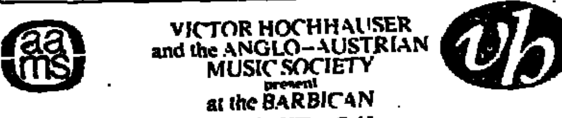
BARBICAN HALL

Barbican Centre, Silk Street, EC2Y 8DS
01-638 8891/01-628 8795
Telephone Bookings: 10am-8pm 7 days a week

Tonight Nov 5 7.45pm	VIENNA BOYS CHOIR. Peter Marschik (cond) Works by Mozart, Schubert, Verdi, Mendelssohn, Britten, Lieder, Austrian Folksongs, Strauss Waltzes & Polkas. One-act comic opera (in full costume) 'Waltz Time in Old Vienna' by Johann Strauss. £7.80, £6.80, £5.50, £4.80, £3.80 Anglo-Austrian Music Society & Victor Hochhauser
Tomor' Nov 6 3.00pm	GREAT MUSICIANS ON FILM compiled and presented by John Huntley. A fascinating collection of archive material featuring Paderewski playing Beethoven's Moonlight Sonata (1936), Toscanini conducting the NBC Symphony Orchestra (1946) etc. All seats £2.50 Raymond Gubbay Films Ltd
Tomor' Nov 6 7.30pm	CITY OF LONDON SINFONIA Richard Hickox (cond) Jack Rothstein (violin) Bach: Brandenburg Concerto No 3 in G Albinoni Adagio Bach: Violin Concerto in E. Vivaldi: The Four Seasons. £7, £6, £5, £4, £3 Raymond Gubbay Ltd
Tuesday Nov 8 7.45pm	NEW SYMPHONY ORCHESTRA Vilem Tausky (cond) Yonty Solomon (piano) Mendelssohn: Overture 'The Hebrides' (Fingal's Cave) Vaughan Williams: Fantasia on 'Greensleeves' Grieg: Piano Concerto in A minor Beethoven: Overture 'Egmont' Symphony No 5 in C minor £5, £4, £3 Victor Hochhauser
Wednesday Nov 9 1.00pm	LONDON CONCERT ORCHESTRA Marcus Dods (cond) Robert Cohen (cello) Rossini: Overture 'The Silken Ladder' Tchaikovsky: Variations on a Rococo theme Schubert: Symphony No 5 in B flat All seats £2.50 Raymond Gubbay Ltd
Wednesday Nov 9 7.45pm	BERNARD D'ASCOLI Piano Recital Fauré: Theme et Variations Op 73 Ravel: Sonatine Debussy: Etude No 1, Etude No 7, L'Isle Joyeuse Chopin: Polonaise Fantaisie in A flat Barcarolle in F sharp, Nocturne in E flat, Ballade No 4 in F minor £4.80 £4 £3.30 £2.80 Van Walsum Management
Thursday Nov 10 7.45pm	STEPHANE GRAPPELLI with Martin Taylor, Jack Sewing, Marc Fosset £7.50, £6.50 £5.50, £4.80 £3.80
Friday Nov 11 7.45pm	PHILHARMONIA ORCHESTRA du Maurier Music of Today Series Edwin Roxburgh (cond) John Wallace (trumpet) Discussion and performance of Roxburgh Seven Tableaux (First London Performance) Souster: Song of an Average City All seats £2.50 Sponsored by the House of du Maurier.

LONDON SYMPHONY ORCHESTRA SEASON 13 November - 11 December

Sunday Nov 13 7.30pm	PAUL TORTELIER cello Bach: Suite No 1 in G Suite No 2 in D minor Suite No 3 in C £6, £5.
Monday Nov 14 6.30pm	SHELL LSO BRASS WORKSHOP LSO principals work with ten young players on instrumental repertoire All seats £1. (Students, Children up to 16 and OAP's 60p)
Tuesday Nov 15 6.30pm	LONDON SYMPHONY ORCHESTRA James Judd (cond) Alberto Portugheis (piano) Tchaikovsky: Fantasy Overture Romeo and Juliet Piano Concerto No 1 Symphony No 6 'Pathetique' £8.70, £7.80, £6, £4.20 Sponsored by Masterplanners Kitchens
Wednesday Nov 16 1.00pm	LONDON SYMPHONY ORCHESTRA James Judd (cond) Tchaikovsky: Symphony No 6 'Pathetique' All seats £2.50
Wed/Fri Nov 16/18 7.15pm	ENGLISH CHAMBER ORCHESTRA – Tallis Chamber Choir HANDEL – MESSIAH Nicholas Kraemer (cond) Felicity Lott (mezzo) Margaret Cable (alto) Robert Tear (tenor) Malcolm King (bass) £7.20, £6, £4, £3.60, £2.40



VICTOR HOCHHAUSER and the ANGLO-AUSTRIAN MUSIC SOCIETY present at the BARBICAN
TONIGHT at 7.45
VIENNA BOYS CHOIR
Sacred and Secular Music, incl works by Mozart, Schubert, Verdi, Mendelssohn, Britten, Viennese Lieder, Austrian Folksongs, JOHANN STRAUSS waltzes and polkas and the one-act comic opera 'Waltz Time in Old Vienna' with music by JOHANN STRAUSS performed in full costume
£2.50 £3.50 £4.50, £5.50, £6.50, £7.50 from Box Office (01 628 8795) Credit Cards (01 638 8891).



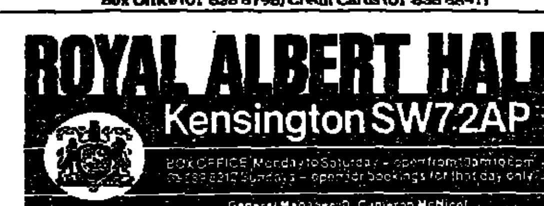
RAYMOND GUBBAY presents at the BARBICAN
TOMORROW at 3 p.m.
GREAT MUSICIANS ON FILM
A fascinating glimpse at famous performances of the past with rare archive film all with original soundtrack, compiled and introduced by JOHN HUNTLEY Prog incl Paderewski playing Beethoven's Moonlight Sonata (1936); Toscanini conducting the NBC Symphony Orchestra (1941); Dame Myra Hess at the National Gallery playing Beethoven's Appassionata Sonata (1941); Sir Malcolm Sargent conducting the first performance of Britten's Young Person's Guide to the Orchestra (1946); Sir Henry Wood conducting the Queen's Hall Orchestra (1934); Vienna Philharmonic and Berlin Philharmonic Orchestras etc.
All seats £2.50

TOMORROW at 7.30 p.m.
Bach .... BRANDENBURG CONCERTO No. 3
Albinoni .... ADAGIO
Bach .... VIOLIN CONCERTO in E major
Vivaldi .... THE FOUR SEASONS
CITY OF LONDON SINFONIA Conductor RICHARD HICKOX
JACK ROTHSTEIN violin
£3, £4, £5, £6, £7
Box Office: 01 628 8795. Credit Cards 01 638 8891

VICTOR HOCHHAUSER presents at the BARBICAN
TUESDAY NEXT 8 NOVEMBER at 7.45
MENDELSSOHN: Ov. Fingal's Cave
VAUGHAN WILLIAMS: Greensleeves
GRIEG: Piano Concerto in A minor
BEETHOVEN: Overture, Egmont
BEETHOVEN: Symphony No. 5 in C minor
NEW SYMPHONY ORCHESTRA. Conductor VILEM TAUSKY
Soloist YONTY SOLOMON
£2, £3, £4, £5, £6, £7 from Box Office (01-628 8795) Credit Cards (01-638 8891)



VAN WALSUM MANAGEMENT presents
BERNARD d'ASCOLI
Only London recital this season
Faure, Ravel, Debussy, Chopin
BARBICAN HALL
WEDNESDAY NEXT 9 NOVEMBER at 7.45 p.m.
£4.80, £4, £3.30, £2.80, £1.50
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ROYAL ALBERT HALL
Kensington SW7 2AP
General Manager: D. Cameron McNicol



VICTOR HOCHHAUSER presents at the ROYAL ALBERT HALL
SUNDAY 20 NOVEMBER at 7.30
TCHAIKOVSKY
Sleeping Beauty Waltz — Swan Lake Suite
Piano Concerto No.1 — Nutcracker Suite OVERTURE '1812', Cannon & Mortar Effects
NEW SYMPHONY ORCHESTRA
BAND OF THE GRENADIER GUARDS
Conductor VILEM TAUSKY. Soloist COLIN HORSLEY
£1.25, £2.50, £3.50, £4.50, £5.50 from Hall (01-589 8212)
Instant Credit Card Booking (no surcharge) 01 930 9232

MERVYN CONN presents 'JAZZ GREATS' at the ROYAL ALBERT HALL
Monday 28 November at 7.30
SARAH VAUGHAN and BILLY ECKSTINE
with
WOODY HERMAN & THE YOUNG THUNDERING HERD
Tickets £15.50, £12.50, £8.50, £3.50, £2.00.
All Artists subject to confirmation & cancellation.

Sat 10th December at 3.00 & 7.30
THE 1983 FESTIVAL OF CAROLS
Sponsored by Capital Radio
LONDON CHORAL SOCIETY
Conductor: JANE GLOVER
The Cambridge Buskers
ENGLISH BRASS ENSEMBLE
TRISTAN FRY — MARGARET PHILLIPS
HABERDASHERS' BOYS' CHOIR
Tickets: Afternoon: £2.25, £3, £4, £4.50, £5.50
Evening: £3.00, £4.00, £5.00, £6.00, £7.00
Tickets available in advance from Ticket Secretary, LCS, 3 Silver Way, Wickford, Essex (Wickford 68396) (Evgs Only) And from Dec 1 Royal Albert Hall Box Office.

THE ROYAL CONCERT
In the presence of Her Royal Highness The Duchess of Gloucester
Royal Festival Hall, Tuesday 22nd November at 8 pm
In aid of the Musicians Benevolent Fund and allied musical charities
English Chamber Orchestra
Leader: José-Luis Garcia
Conductor: Sir Charles Mackerras
Soloist: Vladimir Ashkenazy
Musicians of the Royal Military School of Music
† Conductor: Lt. Col. Duncan Beat MVO
Handel: Concerto a due cori in F major
Beethoven: Piano Concerto No. 3
† Susato: 'La Danserye'
Mendelssohn: Symphony No. 4
Tickets: £20, £15, £10, £7.50, £5, £2.50, from the Royal Festival Hall Box Office (01-928 3191) and usual agents.

University of London LOGAN HALL

20 Bedford Way, London WC1 (4 mins) Saturday 19 November at 8 pm
ALI AKBAR KHAN (Sarod)
NIKHIL BANERJEE (Sitar)
Swapan Chaudhury (Tabla)
Anindo Chatterjee (Tabla)
Tkts £12, £10, £8.50, £6.50, £4.50, available from Ratan Mukherjee Concert Management, 31 Norwood Ave, Wembley, Middx HA0 1LX Tel 01-998 3577
Postal applications only (SAE).

CC Most credit cards accepted for telephone bookings or at the box office. When telephoning use prefix 01 only when outside London Metropolitan Area.

OPERA & BALLET

COLISEUM S 836 3161 CC 240 5258 ENGLISH NATIONAL OPERA Ton't, Wed 5.30 (note early start, perf ends approx 11.10): THE VALKYRIE (hot suppers avail). Tue, Fri 7.00: THE TALES OF HOFFMANN. Some seats avail at the door each day

ROYAL OPERA HOUSE, COVENT GARDEN 240 1066, 1911. 10am-8pm (Mon-Sat). Access, Visa. 'S' 65 amphi seats avail for all perfs (Mon-Sat) from 10am on the day
THE ROYAL BALLET
Ton't & Wed at 7.30pm The Tempest/Monotones/Voices of Spring/Facade. Tues at 7.30pm The Tempest/Chanson/Monotones Facade.
THE ROYAL OPERA
Mon & Thurs at 6.30 pm Boris Godunov (new Production).

SADLER'S WELLS THEATRE EC1. 01 278 8916 (5 lines) CC Grp sales 01 930 6123. THE WELLS' STAGE-COACH: Before & After show Bus Service. Phone B.O. for details NEW SADLER'S WELLS OPERA Hot Line: Tel 01 278 0855 (24 hrs) for bookings. Until Nov 12 Eves 7.30pm. HANDEL OPERA Ton't, Tue, Thurs & Nov 12. Partenope, Wed & Fri. Giustino.

THEATRES

ADELPHI 836 7611/2 CC cards 930 9232, 836 7358. Grp sales 930 6123. NSC's MUSICAL OF THE YEAR. Alfred Marks, Geoffrey Hutchings, Antonia Ellis, David Firth
POPPY
by Peter Nichols & Monty Norman "BRILLIANT SPECTACLE" Tms NOW BOOKING Reduced price previews from 14 Nov. Opens 22 Nov

ALBERY S 01 836 3878 cc 379 6565, 930 9232 Grp sales 01 836 3962, 930 6123 Eves 7.30 Thurs Mat 2.30 Sat 5.00 & 8.30
PAUL EDDINGTON, COLIN BLAKELY, GEORGINA HALE, JANE CARR
LOVERS DANCING
a new comedy by CHARLES DYER. "ALL STAR CAST... AN EXTRAORDINARY PIECE" Tms. "COMIC CORKSCREW LINES... ODD, QUIRKY... BIZARRE" Gdn. "WONDERFUL PLAYERS WORTH THE PRICE OF ANY SEAT IN THE HOUSE" Daily Mail "EXTRAORDINARILY SKILFUL QUARTET" S Telegraph

ALDWYCH S 01 836 6404, 379 6233 Credit Cards only 01 836 0641 Eves 8.0, Wed 2.30, Sat 5.30, 8.30 STEPHEN MOORE, LIZA GODDARD, PETER BLYTHE, GLYN OWEN in
THE HARD SHOULDER
"AN EXCELLENT NEW COMEDY BY STEPHEN FAGAN" D Telegraph "BRILLIANTLY PLOTTED COMEDY" Times "IRRESISTIBLY FUNNY" City Limits "THE TRUEST COMEDY IN YEARS" Observer "A SPLENDID NIGHT OUT! A RAVE", Punch.

ALDWYCH 836 6404 379 6233 S CC 836 0641 Back on stage the legendary 'Fagin'
RON MOODY
"in Lionel Bart's miraculous Musical" F T
"OLIVER!"
"Consider yourself lucky to see it again!" D Mirr
Back in the West End For 5 weeks only
OPENS DEC 14th
Evgs 7.30 Mats Weds & Sat 3.00pm Extra Xmas matinees Thurs 29th Dec & 5th Jan at 3.00pm BOOK NOW!

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"SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU" and
THE ACTOR'S NIGHTMARE
BY CHRISTOPHER DURANG
(Not suitable for children) Evgs 8.00, Mats Tue 3.00, Sats 5.30 & 8.30 Booking at Theatre 01 836 1171 or Shaftesbury Theatre 01-836 6596. Credit Card Hotline 01-930 9232. Groups of 10 or more 01 930 6123 SEE ALSO SHAFTESBURY

APOLLO (Shafts Ave) S CC 437 2663 434 3598 Mon-Fri 8, Sat 5.30, 8.30 Thur 3 Grp 930 6123 HANNAH GORDON "A masterful portrayal" Daily Mail MARTIN SHAW "An electric performance" Gdn JOHN STRIDE "Mesmerising" Times THE COUNTRY GIRL "This great and powerful play" Punch "Gloriously brought to life" D Mail "Magnificent" N.o.W.

BARBICAN, 01-628 8795 cc 01 638 8891 (Mon-Sat 10am-8pm)
ROYAL SHAKESPEARE COMPANY
BARBICAN THEATRE today 2.00 & 7.30 MAYDAYS by David Edgar. "spectacular, exhilarating theatre" D Tel (runs 3½ hrs) Day seats £4 from 10am THE PIT today 2.00 & 7.30 THE CUSTOM OF THE COUNTRY by Nicholas Wright (runs 2½ hrs)

BUSH THEATRE 743 3388 TOPOKANA MARTYRS' DAY by Jonathan Falla. Evgs 8.0.

CAMBRIDGE THEATRE WC2 01 379 5299 S Price Prevs. Opens Nov 8 Eves 7.30 Mat Thur 2.30 Sat 5.00 & 8.00.
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DEAR ANYONE
A New Musical
Group sales 01 930 6123 Group Bookings 01 828 6188 P S Birmingham Loved It! "Sizzling" The Guardian "Superbly portrayed" Brum Mail "Stunning ... Sparkling" Brum Post.

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COMEDY CC 01-930 2578 Mon Thur 8.00 Fri & Sat 6.15 & 8.45 (NB From 18 Nov. perf times Eves 8.00, Fri & Sat 6.00 & 8.45) "ELLEN GREENE IS SENSATIONAL" N.O.W. "THE FUNNIEST LADY IN TOWN" D. Mail in
LITTLE SHOP OF HORRORS
THE MONSTER MUSICAL COMEDY "Exhilaratingly funny and tuneful" S. Tel
LITTLESHOP
"A Theatrical phenomenon" F T "JUST TERRIFIC" D Exp

COTTESLOE (NT's small auditorium - low price tkts) Today 2.30 & 7.30, Mon 7.30 ANTIGONE by Sophocles (workshop prod all tkts £3) (Previews from 18 Nov. Opens 24 Nov The Market Theatre Company in Master Harold and the Boys).

CRITERION S 930 3216 cc 379 6565 Grps 836 3962 Mon to Fri 8.30 Sat 5.30 & 8.30 THE TRIUMPHANT RETURN OF
WOZA ALBERT!
"SUPERLATIVE PERFORMANCES" Tms "Rollicking humour, sharp satire... stunningly original" Obs.

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Musical SPELLBINDER sad SHOW AT 9pm. £5.90-£7.90 Live music and dancing, food, and drink 8pm-1am Bertice Encores with band and guests from 11.30pm Admission after 11pm £1.00 RECOMMENDED by S. Tms. POOKIESNACKENBURGER 7pm.

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Previews Fri 11 Nov 8.0, Sat 12 Nov 5.0 & 8.30. Opens Mon 14 Nov 7.00.

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Box office 01-836 8243 Credit card hot line 01-930 9232 Keith Prowse (no bkg fee) 01-836 9686 Group Sales 01-930 6123 Mon-Thurs 8.00pm Fri & Sat 6.00pm & 8.30pm Seats available at Doors "Skilful and seductive as Annie" Times "BEST MUSICAL" The Observer NOW BOOKING TILL MARCH 3 BOOK NOW FOR CHRISTMAS By Public Demand Extra Christmas performances 26 Dec 4pm & 8.00pm 27 Dec 8.00pm 2 Jan 6pm & 8.30pm "THE BIGGEST LITTLE SHOW IN TOWN" D Mirror

هكذا من الأصل

Entertainments

also on page 30

Family Life

A venerable monument comes up fresh

The trouble with great monuments, unlike mountains, is that it is precisely because they are there and *accessible* that we so often ignore them. Time and again I have been shamed into admitting that my cousins from the north are far more familiar with the monuments of our capital city than I, who have lived here for more than 20 years.

When they come to London they regularly "do" the museums, galleries and palaces and chide us for not relishing the treasures on our doorstep – for inevitably this unconsciously blasé attitude runs through the family. So I was gratified and somewhat surprised that the end of half-term request was to visit the British Museum.

The omens were good: a sunny day in London Town and not one but several free parking meters within two minutes walk of the museum, which had lost none of its charm, judging by the numbers of contented people sitting on the steps and outside. (I must admit, however, that it still comes as a slight shock to see Smirke's creation looking *almost* as fresh as it must have done when it was built, for all my early memories are of a dark, forbidding place, often shrouded in fog and as inviting as a Grimm palace.)

The children were familiar with the interior, having learned their way around on previous school visits. They dashed off to look at the galleries and objects that interested them most – at the friezed legend of King Ashurbanipal ("he must have had one hell of a life"), at the colossal monuments in the Nimrod Gallery, at all the Rameses family – and then upstairs to look again at the everyday life of early man.

There was a heated discussion about how the Roman Mosaic Pavement from Hinto St Mary was actually moved ("on a big lorry, twerp"; "piece by piece, you idiot, you couldn't get a lorry big enough"). And they were a little miffed that there was no explanation in an otherwise excellent written description of the mosaic. The two female attendants appeared to be more deeply engrossed in contemporary matters so we decided to follow the suggestions on "further reading" later.

It would be unfair to pass judgment on the attendants on the strength of one visit, but one couldn't help feeling that many were about as interested in the treasures they guard as a teetotaller is in the *Oktoberfest*.

Clearly the sweet shop syndrome might apply – that if you work in it enough you lose your taste for the commodity – but it is a little discouraging not to feel that there are more authoritative voices ready to answer questions.

After an hour and a half we took a break and fed the parking meter (illegally) and then ourselves. The smell of chips prevailed even in the mummified atmosphere of the Egyptian section and hunger pangs overrode a slight disinclination to trace the source.

The restaurant appeared packed but the queue was short. Of the food we had, we gave good marks to salads, fresh cream tarts and cakes and the dish of the day and low ones to the sausage rolls, which contained the bare minimum of sausage.

After lunch we set off again and wandered back to our favourite galleries for another hour. Then the yawns, which inevitably accompany a prolonged visit to a museum, set in. It was time to visit the museum shop and bookshop (both well stocked with material suitable for everyone from small children to avid enthusiasts), and then to make for home.

"It's not that I'm bored", said one child, yawning. "It's just that there's too much to take in all at once. It's all so amazing that you need to come back again and again." Nods of agreement all round, for he was right: a superabundance of marvellous objects can only be appreciated piecemeal and to have continued the tour would have resulted in sore feet and visual indigestion. But we shall go back again for more. Soon.

Judy Froshaug

The British Museum, Great Russell Street, London WC1 (01-636 1555). Open Mon-Sat, 10am-5pm, Sun 2.30-5pm, free.

Wisdom of the ages: Visitors inspect a statue of Rameses II (right) and a figure of Osiris

OUTINGS

GAMES DAY
Royal Horticultural Society Halls, Vincent Square, London SW1. Today 10.30am-6pm, tomorrow 10am-5pm. Admission £1.25
All the latest and longest-selling adventure, board and computer games on display and being demonstrated. Well worth visiting if you have a child who enjoys games such as Dungeons and Dragons or is a competitive computer-game player.

LONDON TO BRIGHTON VETERAN CAR RUN
Hyde Park via A23 to Marine Parade, Brighton. Tomorrow
The 370 cars in this year's record entry list include the oldest vehicle ever to take part in the event, a 1891 Panhard Levassor recently imported from America. Prince Michael of Kent will be at the wheel of a 1903 De Dietrich. The cars are being flagged away from Serpentine Row from 8am and must reach Brighton no later than 4pm to qualify for a finisher's plaque.

CAREERS IN THEATRE
National Theatre, South Bank (633 0880). Tues and Nov 15 and 29, at 2.30pm. Tickets 75p per session
A series of three sessions intended "only for those with a strong vocational interest". If you have an older child who meets this requirement, he or she could learn about general theatre administration, front of house, box office, publicity and marketing; production management, sound, lighting and design. Ring the information desk/education department for further details.

Bridge

Warning: These are toys to be handled with care

Catherine wheels, rockets and golden rain can provide a magnificent display. In the hands of a child, they may also be dangerous. The same applies to bridge "toys".

On the way to a recent match, Irving Rose was extolling the merits of "key card Blackwood", where the responses treat the King of trumps as the equivalent of an ace. "Although you may think this could lead to a muddle, with a little common sense you can't possibly go wrong." Aware of my scepticism, he kindly condescended to rely on the old Blunderbuss when playing with me.

It was with some amusement, therefore, that I learnt of board nine in the first round-robin of the 1983 World Championships in Stockholm. The American challengers won the qualifying stage in fine fashion. This hand from their match against the Central America-Caribbean team was a rare reverse.

North South game. Dealer East.

North: ♠ KQJ4 ♡ QJ53 ♢ 8543 ♣ 8
West: ♠ A983 ♡ 6 ♢ AJ7 ♣ J10742
East: ♠ 10852 ♡ K7 ♢ 1096 ♣ KQ95
South: ♠ 7 ♡ A109842 ♢ KQ2 ♣ A63

When the Central America-Caribbean team held the North-South cards, they bid four hearts and made 11 tricks.

This was the American bidding in the open room:

W Levy	N Passell	E James	S Jacoby
–	–	No	1♡
No	3♠(1)	No	3NT(2)
No	4♣(3)	No	4NT(4)
No	5♠(5)	No	5♢(6)
No	5♠(7)	No	7♡(8)
No	No	No	–

1 A raise in hearts containing an unspecified singleton.
2 Where is your singleton?
3 In clubs.
4 Key card Blackwood.
5 None or three key cards.
6 Have you got the Queen of trumps?
7 Yes.
8 What a lovely system.

Two down and 13 IMPs to the Central America-Caribbean team. I am told that the misunderstanding arose from the promised strength of North's first response.

Another "toy" on show in the competition was New Zealand's version of the strong pass system. With 0-9 points, it is obligatory to open one heart. With 10-15 points you pass. Other bids which promise 16 points or more are forcing. Yes, that would certainly bamboozle them at the vicarage, but would it work against world class opposition?

This was board 18 of New Zealand's match against Italy, who subsequently qualified for the semi-finals at the last gasp. Italy was represented by the redoubtable Belladonna and Garozzo.

North South game. Dealer East.

North: ♠ 10 ♡ J10984 ♢ AJ10 ♣ A873
West: ♠ QJ9 ♡ AK83 ♢ Q6 ♣ K952
East: ♠ A7542 ♡ 52 ♢ 97 ♣ QJ64
South: ♠ K863 ♡ Q7 ♢ K85432 ♣ 10

W Garozzo	N Meyer	E Belladonna	S Wright
–	–	No	1♡
No	No	Double	Redouble
No	1NT	Double	2♢
Double	No	No	No

Wright, with 8 points, is obliged to open one heart. Initially the Italians lie in wait. But when Wright retreats to one no trump, Belladonna smells blood. Garozzo, in turn, produces a firecracker double.

It turned out to be a singularly damp squid. Wright made two diamonds doubled with three overtricks, to score 780 and gain 12 IMPs.

There must be a moral somewhere. Could it be that unfamiliarity breeds contempt?

Jeremy Flint

Bridge with the Times by Jeremy Flint is published next Friday (Country Life Books, £6.95).

Chess

Immersed in the lessons of a brave new world

There are two ways of stirring the youthful chess imagination. One is to hold junior championship tournaments – individual ones such as the British Boys or the London Boys championship, or inter-school team tournaments such as the Times British Schools Tournament which also serves as a natural prelude to inter-university matches. It is from such events that practically all our leading players have emerged.

The other lies in the holding of great tournaments, and my own career in chess was begun by winning a London Boys Championship at the end of a year during which I had witnessed two great tournaments.

The year was 1927, the year of the first chess Olympiad, the international team tournament, which was held in Westminster and at which I was present.

Impressive though this event was, it did not exert as much influence over my way of chess-thinking as the British Empire Club tournament which I saw partly through the eyes of G.E. Smith, chess correspondent of *The Field*, who united that post with the more painful occupation of trying to teach me mathematics, and partly through studying *The Times* in the local library.

Playing through the games was a liberal education and a marvellous revelation of a brave new world. As it happened, the event provided a sort of quintessence of the Hypermodern school containing as it did such great masters as Nimzowitsch, Tartakower, Bogoljubow and Réti, together with two great players, Vidmar and Colle, who pertained rather to the classical school of Tarrasch.

There were also the American grandmaster Frank Marshall, whose style seemed to go even further back to the days of the Romantic school, and the five leading British players, Victor Buerger, W.A. Fairhurst, Sir George Thomas, W. Winter and F.D. Yates. Of these I suppose only Victor Buerger could have been deemed a representative of the Hypermoderns as the other four were strongly influenced by Tarrasch.

Curiously enough, Victor Buerger is the only survivor of the event and he has provided much new and precious material for a new book, *London 1927, British Empire Club Tournament* by Raymond Keene (93 pages, £7.80, post free from the British Chess Magazine, 9 Market Street, St Leonards, East Sussex).

Keene has annotated all the games, often taking his notes from the players themselves. I found the book quite fascinating, especially the material supplied by Buerger, who was not only a player but also the chief organizer of the tournament. He preserved the scores of the games and the work contains samples of these, with some action photographs.

I particularly relished the following game which was awarded the first brilliancy prize by Dr Euwe, who was, some eight years later, to become world champion.

White: Sir George Thomas. Black: F.D. Yates. Q P King's Indian Defence.

1, P-Q4, N-KB3. 2, N-KB3, P-KN3. 3, P-KN3, B-N2. 4, B-N2, 0-0. 5, 0-0, P-Q3. 6, P-B4, QN-Q2. 7, N-B3, P-B4?

Not a good move since it loses ground in the centre; correct was 7...P-K4.

8, P-Q5, N-N5?

And here he should have tried 8...N-N3. 9, Q-Q3, P-K3.

9, Q-B2, QN-K4. 10, N-Q2, P-KR4. 11, P-KR3, N-R3. 12, P-B4, N-Q2. 13, N-B3, N-B4. 14, K-R2, N-N2. 15, Q-Q3, P-K4?

But this fatally weakens his central position; better was 15...P-K3.

16, PxP, PxP. 17, N-K4, N-Q2. 18, B-N5, Q-B2. 19, N-B6ch, BxN. 20, BxB P-K5. 21, Q-K3, N-B4 22, Q-N5, N-Q2. 23, N-K5, NxB

If 23...NxN, then 24, RxN, BxR. 25, Q-R6.

24, QxN(B5), R-K1. 25, P-Q6, NxQP. 26, NxNP, PxN. 27, QxPch, K-R1. 28, R-B6, B-B4. 29, QxPch, B-R2. 30, R-Q1, Q-N2. 31, R(Q1)xN, P-N3. 32, R-R6, R-K2. 33, RxBch, resigns.

Since if 33...QxR, 34, R-R6.

Harry Golombek

CONCISE CROSSWORD (No 194)

Prizes of the New Collins Concise English dictionary will be given for the first two correct solutions opened on Thursday, November 10, 1983. Entries should be addressed to The Times Concise Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be announced on Saturday, November 12, 1983.

ACROSS
1 Abdomen pain (5)
4, 8 Nov 5 ceremony (7,5)
9 Yourself (7)
10 Induce (8)
11 Male deer (4)
13 Wreck (5)
15 Piped music (5)
19 Ireland (4)
20 Former Rhodesia (8)
23 Dry Rockies wind (7)
24 Spanish farewell (5)
25 Outstanding youth (7)
26 Aspiration (5)

DOWN
1 Savoury titbit (6)
2 Light beer (5)
3 Pickpocket (8)
4 Introspective (6)
5 Never (4)
6 Inactivity (7)
7 Crude model (6)
12 Storage unit (8)
14 Gin and vermouth (7)
16 Dugong (3,3)
17 Stolen (6)
18 Jettisoned cargo (6)
21 Disc reverse (1,4)
22 People

SOLUTION TO No 193
ACROSS: 1 Pasteur 5 Tulle 8 Air 9 Deficit 10 Ergot 11 Laic 12 Dispute 14 Gunpowder plot 16 Real ale 18 Tour 21 El Cid 22 Orotund 23 Ind 24 Extra 25 Execute
DOWN: 1 Pads 2 Softa 3 Encyclopaedia 4 Rated 5 Treasure trove 6 Leg pull 7 Entreaty 13 Aggrieve 15 Neat cut 17 Erode 19 Uhuru 20 Idle

Recommended dictionary is the New Collins Concise

SOLUTION TO No 188 (Last Saturday's prize concise)
ACROSS: 1 Yodel 4 Rhubarb 8 Rhomb 9 Blusher 10 Ballyhoo 11 Mere 13 COHSE 15 Agley 19 Iota 20 Napoleon 23 Miranda 24 Ingle 25 Top hole 26 Yurts
DOWN: 1 Yoruba 2 Drool 3 Lobbyist 4 Ribbon 5 Urns 6 Athlete 7 Berber 12 Ignominy 14 Outcrop 16 Kismet 17 Ravage 18 Sneers 21 Eggar 22 Undo

The winners of prize concise No 188 are: Miss J. Rundle, 29 Burlington Avenue, Richmond, Surrey, and Miss C. Horne, 5a Frobisher Avenue, Portismead, Bristol.

Name........
Address........

Out and About

A chartered life on the ocean wave

Seventh heaven to a dedicated sailor is the feel of wind on cheek, the sound of waves lapping rhythmically against the hull and the sight of a burgee atop the mast flickering in the breeze.

In my youth I sailed with my fanatical parents on their 36ft Nicholson all over the place, abroad and in home waters. Unfortunately they no longer have their boat, and I have had to resort to chartering.

Because my husband, not being a hardened sailor like myself, is rather nervous of the sea, I have compromised by hiring Fishers – which are the sturdiest of motor-sailers, built on a trawler design, comfortable, solid and above all dependable.

One great advantage of the Fishers is the wheelhouse. In rough weather you can steer the boat safe and snug in the enclosed wheelhouse, unlike in a traditional sailing boat where you are continually drenched by waves breaking over the boat and battered by the wind. The opening hatch over the wheel lets the air and sun in, and if you do want to steer in the open a tiller can be fitted in the cockpit.

The Fisher 34 which we chartered recently slept six easily. There were two single berths in the forecabin and two berths in the main cabin, with a good-sized table in between, and the splendid master cabin with double-bed, hanging locker and dressing table was completely private. There was hot and cold water and a shower – a welcome luxury as long as you remembered to keep the water tanks topped up.

Although I was happy with the goods, I discovered that the service was not so commendable. The idea of chartering a boat is that it is spick and span and ready to go when you pick it up: we should not have had to fill up with water and diesel before we left, nor worry about running out of gas because the spare bottle was empty.



We picked up the boat on Friday afternoon from the Hamble, near Southampton.

My crew and I prepared to leave early next morning to catch the tide through the Needles, and then on to Cherbourg. As the sun rose, we left harbour with hardly a breath of fresh air to fill the sails. Sadly, it remained like that for most of the crossing – which was the flattest I have ever experienced, to my husband's delight – and we had to motor for hours.

The trip back could not have been more different. We listened to the wind whistling through the rigging, still safely tucked away in harbour, and wished we did not have to return.

But we had no option, and the journey was tough, as we ploughed through huge seas and unfavourable winds, grateful for the protection of the wheelhouse. It was made somewhat longer by one member of the crew inadvertently running down the batteries of the Radio Direction Finder. When we sighted land as dusk began to fall we desperately needed this little instrument to give us our position. Without it, we had to rely on sight, which was not easy with so little visibility, and dead reckoning. Some hours later we discovered just how much this had gone astray when we found ourselves near Portland Bill – 40 miles west of our estimated position.

The 27 members of the Yacht Charter Association, which has been in operation since 1960, are all charter companies, although there are a good few private owners who charter out their boats.

There is no legal requirement for charter boats to fulfil. So necessary standards, which the YCA guarantee from their members such as a serviceable radio, adequate navigational equipment and charts, safety equipment and a full inventory, can easily be flouted.

My first chartered boat had no radio at all, the second no life-raft. I have been told of sails being so old that they tore, of the log – which is essential for navigation – being completely inefficient, of the lack of a mooring rope, of faulty gas equipment which blew up and even of the loo being blocked.

The good news is that next January the YCA, under the aegis of the British Tourist Authority, is bringing out a comprehensive list of company and private charters in the UK which they recommend as being up to scratch.

Mary Wilson

Yacht Charter Association, 60 Silverdale, New Milton, Hampshire BH25 6DE (New Milton 619004). Average cost of hiring a 34ft boat is £400 per week. This includes full insurance, cutlery, cooking equipment and pillows, but not sheets and blankets, and gas. You have to pay for any diesel used, which should only be a few pounds.

THE WEEK AHEAD

Today

MARTIN LUTHER: The 500th anniversary of his birth is marked by three programmes this week. Tonight (Radio 4, 10.15-11pm) there is a discussion of his theology; tomorrow Clive Merrison stars in the first radio production of the play, *Luther*, by John Osborne (Radio 3, 6.15-9pm); and on Tuesday Jonathan Pryce plays him in a television play by William Nicholson (BBC 1, 9.25-10.33pm). See Concerts, page 17.

MACBETH: The sixth season of the BBC Television Shakespeare cycle opens with the tragedy of the noble Scottish soldier and his ambitious wife. Nicol Williamson plays Macbeth, with Jane Lapotaire as Lady Macbeth, Ian Hogg as Banquo, Mark Dignam as Duncan, James Hazeldine as Malcolm and James Bolam providing light relief as the drunken porter. The director is Jack Gold and the music has been composed by Carl Davis. BBC 2, 8.40-11.10pm.

Tomorrow

LONDON TO BRIGHTON RUN: see Outings, page 19.

OPERA ON FILM: Season of Sunday screenings throughout November and December offers some rarely seen curiosities from the host of opera films made in Italy from the 1940s onwards. Chances to hear great voices on rather old soundtracks begin today with Lanfranchi's film of the Rome stage production of Verdi's *La Traviata* (1966), with Anna Moffo, Gino Bechi and Franco Bonisolli and Gallone's film of Verdi's *Forza del Destino* (1950), with Tito Gobbi and Nelly Corradi, partly filmed on location. Treasures to come include Tito Gobbi and Oneglia Finechi in Leoncavallo's *I Pagliacci* (1950) and Walter Felsenstein's film of *Fidelio* (1955), both Nov 27. Scala Cinema, 275-7 Pentonville Road, London N1 (278 8052). Until Dec 18.

BODYLINE: Fifty years after it took place, the dust refuses to settle on the most controversial Test cricket series ever played. Douglas Jardine's attempt to curb the run-getting prowess of the Australian Don Bradman with a battery of short-pitched fast bowling is recalled by any of those who took part, including the spearhead of the English attack, Harold Larwood. BBC2, 9.30-10.10pm.

Monday

OLD MASTER PRINTS: Many people are ready to spend £50 on a print by a good contemporary printmaker, but do not think of buying old master prints. Modest collectors assume, wrongly, that they are too expensive. Today's sale has prints of the sixteenth, seventeenth and eighteenth centuries, and while a line engraving of Düer's *Adam and Eve* is expected to fetch £6,000-£10,000, about one third of the lots are estimated under £100. Condition may not be marvellous, but the image often is. Phillips, Blenheim Street, London, London W1 (629 6602) at 2pm.

BIRMINGHAM FESTIVAL OF READERS AND WRITERS: Claimed to be the first "comprehensive and non-elitist literature festival to be held in a major British city" and designed to appeal to young and old, white and black, and even those who just *enjoy a good read*. Those appearing include Margaret Drabble, Adrian Mitchell, Prunella Scales, Jack Higgins, Beryl Bainbridge and D. M. Thomas. Midlands Arts Centre, Cannon Hill Park, Birmingham (box office 021 440 3838). Until Nov 20.

ROYAL VARIETY PERFORMANCE 1983: Gene Kelly is the host for this year's command performance in the presence of the Queen. The theme is dance, and among those appearing are Natalia Makarova, Wayne Sleep, Gemma Craven, Leslie Sarony, Les Dawson, Billy Dainty, Finola Hughes, Julia Mackenzie, the companies from the musicals *Jukebox, Dancin'*, and *My One and Only* (including Twiggy and Tommy Tune). ITV will broadcast the show next weekend. Theatre Royal, Drury Lane (836 8108). Today only, at 7.30pm.

Tuesday

INTERNATIONAL TENNIS: The Benson and Hedges Championships have attracted a high class field, headed by the Wimbledon champion, John McEnroe and including the winners of the United States, and Australian Open championships, Jimmy Connors, and Johan Kriek. Wembley Arena, Wembley, Middlesex (902 1234). Television coverage starts on Thurs (BBC1, 2-3.53pm); the final is on Sun.

AERONAUTICAL AND NAUTICAL: Do you want *The Airplane Annual* of 1909, the first complete aviation catalogue? Or 250 issues of *Flight* magazine? Or a pair of black leather wool-lined flying boots, size 10? Or a 1920 watercolour of the Sopwith Baby Sea Plane hovering over destroyers? These and many other choice items of aeronautical and nautical interest are on offer today. Christie's, South Kensington London SW7 (581 2231) at 2pm.

SLEEPING POLICEMEN: Foco Novo have been touring this play by Howard Brenton and Tunde Ikoli, which presents a sextet of South Londoners and how they are affected by local government decisions. Roland Rees directs. Royal Court Theatre Upstairs (730 2554). Previews today and Wed at 7.30pm, opens Thurs at 7pm. Until Nov 26, Mon-Sat at 7.30pm.

Wednesday

DAVID COX: The bicentenary of the artist's birth is celebrated with the first major show for many years, bringing together watercolours *from all periods of his busy life* as well as a choice of his later and little-regarded oils. Now that the artistic controversies of the early nineteenth century are long forgotten we can relish his feeling for the shifting light of English weather without worrying whether he should be castigated for holding on to the eighteenth century right up to his death in 1859. Victoria and Albert Museum, London SW7 (589 6371). Until Jan 8, Mon-Thurs, Sat 10am-5.30pm, Sun 2.30-5.30pm.

THE ARCHITECT'S HANDMAID: The handmaid in question was colour in the eighteenth-century interior. We have recently become much more aware of the important role that paint often had in the architect's total concept. This exhibition explains its use in the eighteenth century, with materials for making pigments on show as well as original architect's drawings from the superb RIBA collection. Heinz Gallery, 21 Portman Square, London W1 (580 5533). Until Dec 17. Mon-Fri 11am-5pm, Sat 10am-1pm.

JAPAN IN TRANSITION: There is little art in this country illustrating the important period when Japan was finally forced to face a strong external challenge to its traditional lifestyle. This show gathers together 147 vivid drawings from the end of the nineteenth century, some in loose narrative series, some apparently detached, all by anonymous picture-book illustrators, which both indicate the incursion of Western technology and ideas and celebrate the surviving traditional ways. Milne Henderson, 96 Mount Street, London W1 (499 2507). Until Nov 25, Mon-Fri 9.30am-5.30pm, Sat 10am-2pm.

THE ARTIST'S LONDON: Not *merely topographical, more a* series of personal looks at London life over eight decades, the show ranges from Gilman's lively glimpse of Camden Town to Algernon Newton's haunted, empty canals, from the cosy traditional life mirrored by Ardizzone and Barnett Freedman to Bomberg's views of blitz devastation. Gillian Jason Gallery, 42 Inverness Street, London NW1 (267 4835). Until Dec 2, Tues-Sat 10.30am-5.30pm.

RAOUL DUFY/DAVID HOCKNEY: Concurrent exhibitions at the Hayward Gallery, the first being the largest and most representative survey of Dufy's art ever staged *and the second devoted to* Hockney's photographs. Dufy, the radiant and optimistic painter of yachts, regattas, racecourse scenes and harvests, is represented by several paintings not seen before in England, while four large murals commissioned by Guy Weisweiller for his villa at Antibes are being given their first public display anywhere. Hayward Gallery, South Bank, London SE1 (928 3144). Mon-Wed 10am-8pm, Thurs-Sat 10am-6pm, Sun noon-6pm. Combined admission: adults £2, children, students, pensioners and unemployed £1. Tues and Wed 6-8pm, and all day Mon, £1 for all.

CHINESE ART: Christie's call their mammoth four-session sale today and tomorrow "Fine Chinese Export Porcelain", by which they mean cheaper ceramics – they start with Tang pottery – and later works of art – there are enamels, furniture and pictures. With 815 lots this is a good hunting ground for modestly priced beauties. They include polished wood chairs and tables with beautiful clean lines, some ravishing bird paintings on silk – and lots of export porcelain. Christie's, King Street, London SW1. Today and tomorrow at 10.30am and 2.30pm.

BELFAST FESTIVAL: A celebration of all the arts. Today the Nikolais Dance Theatre of New York is at the Grand Opera House, the Ulster Orchestra in Whitla Hall, *The Beggar's Opera* is performed at the Arts Theatre and Christina Reid's play *Tea in a China Cup* is at the Lyric Theatre. To come are films, jazz, harp concerts, exhibitions, poetry readings and architectural walks. Festival Booking Office, 8 Malone Road, Belfast (0232 665577). Until Nov 26.

CONVERSATIONS WITH WILLARD VAN DYKE: Amalie R. Rothschild's decent and friendly portrait of the American still photographer and documentary film-maker runs at the ICA Cinematheque until Nov 20 (except Nov 14 and 15). Plus a handful of historic Van Dyke films, in which the social reformer, the camera artist and the official propagandist battle for supremacy: *The River* (1937), *The City* (1939), *Valley Town* (1940), *The Photographer* (1947: a tribute to Edward Weston). ICA, The Mall, London SW1 (930 3647).

BLONDEL: new musical by Stephen Oliver and Tim Rice, which reopens the Old Vic. Paul Nicholas and Sharon Lee Hill lead in the tale of the faithful minstrel to King Richard the Lionheart, roaming Europe in search of his missing master. The updating includes an accompanying vocal group, The Blondettes. Old Vic, Waterloo Road, London SE1 (928 7616). Opens today at 7pm. Until Dec 17, Mon-Fri at 7.30pm, Sat at 7.45pm; matinées Wed at 2.30pm and Sat at 4pm.

DON'T TELL LEONARDO: A film about Leonardo da Vinci, the multi-faceted genius of the Italian Renaissance, seen through the eyes of the cartoonist Ralph Steadman. The film shows Steadman recreating Leonardo's *The Last Supper* on his bedroom wall, a project which took eight months, and Michael Hordern reads extracts from an imaginary diary written by Steadman but based on much that Leonardo wrote, Channel 4, 9-10pm. Coincides with the publication of Steadman's book, *I Leonardo*.

ANTHONY POWELL: A portrait of the novelist whose 12-volume *A Dance to the Music of Time* is one of the outstanding contributions to modern British fiction. The programme includes tributes from such admirers as Clive James, Kingsley Amis, Robert Conquest and Alison Lurie; James Fox appears as the narrator of the novels, Mick Jenkins; and Powell himself talks about his work. BBC 2, 10-11pm.

Nobby Clark

Trunk call: Geoffrey Hutchings returns as the 'Dame', Lady Dodo, in Poppy, the hit musical by Peter Nichols and Monty Norman, previewing at the Adelphi Theatre, London WC2, from Wednesday

Thursday

CARAVAN CAMPING HOLIDAY SHOW: A chance to inspect the fullest range of equipment available for next year's holiday. Caravans have improved aerodynamics and use more lightweight materials to reduce fuel consumption. Motorcaravans are more luxurious, tents quicker to put up – the mushroom tent opens in a single movement – and the supermarket accessory shop offers new products. Earls Court, Warwick Road, London SW5 (385 1234). Princess Michael of Kent opens the show this morning at 11am. Then daily 10am-8pm (until 10pm on Nov 18). Admission: adults £2.50; children and pensioners £1.50. Until Nov 20.

BOOKS FOR COLLECTORS: Collectors with special tastes are often left grinding their teeth because they cannot find that 40-year-old reference book. Today's sale of art reference books may help a few of them. There is one of the 100 copies of Marsh's 1924 *Aeronautical Prints and Drawings*, Hargreaves' 1930 *History of Playing Cards*, Laughton's 1925 *Old Shop Figure-heads and Sterns* and another 365 assorted lots. Bloomsbury Book Auctions at the Kenilworth Hotel, Great Russell Street, London (636 1945) 1pm.

PRESENT ARMS: A sale of arms and armour comprising Japanese swords, edged weapons, antique and modern firearms, militaria and medals takes place today. Included is a hunting sword which belonged to descendants of Charles II and Nell Gwynne, a Georgian oak truncheon, a rare walking-stick gun and a large selection of rifles, pistols, uniforms and shotguns. Phillips, Blenheim Street, London W1 (629 6602) at 2pm.

Friday

JOSEPH LOSEY: A salute to the film director includes an exhibition of set designs, scripts and papers; discussion with Losey (Nov 13); and a week of films. These are dominated by the exotic melodrama *Eve* (1962), shot in Italy; temptress Jeanne Moreau entraps Stanley Baker's dubious Welsh writer (today, tomorrow and Nov 14-17). Cinema I and foyer, The Barbican, London EC2 (628 8795). Until Nov 17.

MONKEY GRIP: Noni Hazlehurst in Ken Cameron's film. See page 17.

CHRISTMAS LIGHTS: Pat Phoenix, the actress, stands on the balcony of D. H. Evans to turn on the twinkling lights of Christmas trees lining Oxford Street, London, at 6pm. They will be lit from dusk until around midnight until Twelfth Night, Jan 6. The Regent Street lights will *be switched on by Princess* Alexandra on Nov 16 (Austin Reed, 6.10pm).

DANCIN': Bob Fosse's non-plot musical comes from Broadway complete with a Tony award for choreography, and a US company of 18 for the first six months. A feast of dance in many styles, to the accompaniment of popular music from John Philip Sousa to Cat Stephens. Theatre Royal, Drury Lane (836 8108). Previews today at 8pm, Nov 12 at 5pm and 8.30pm. Opens Nov 14 at 7pm. Then Mon-Thurs at 8pm, Fri and Sat at 5pm and 8.30pm.

AUF WIEDERSEHEN, PET: A 13-part drama series, their first original work for British television for five years, by Dick Clement and Ian La Frenais, creators of the classic comedies *The Likely Lads* and *Porridge*. Starring Tim Healy, Jimmy Nail and Kevin Whately, it is about a gang of building workers who head for Germany in search of jobs and find themselves among other expatriate "brickies" on the run from the taxman, the police or their wives. All ITV regions, 9-10pm.

Week following

Nov 12: Lord Mayor's Show, City of London. Nov 13: Remembrance Sunday.

Software

Gentle guide through the maze of incomprehension



Why should *The Times* review software? Indeed, what *is* software? You may well ask, and both are fair questions. But rest assured that we have not plunged blindly into the electronic revolution, *expecting it* to solve every problem, be it in the office, or at home.

One reaches a point, however, where the flood can no longer be ignored. Home computers represent a technological advance which has no precedent. Their application is almost unlimited – they can plan your garden, teach your infants to read, coach teenagers through 'O' or 'A' levels, maintain home accounts, or simply provide an abundance of harmless, and occasionally educational, entertainment through the medium of video games.

Their cost bears little relation to their power. That £130 grey case nestling underneath the television today would have filled a couple of rooms and cost a chief accountant's ransom 10 years ago.

Perhaps most important of all, the language of the computer is the new language. The syntax of the chip era may seem opaque to those of us who did not grow up with it. But it has an immediate currency and an easy comprehensibility to anyone in school today. And we must face the shocking truth that we are going to have to relearn our own semantic values if we want to communicate with them.

Software should be the guide through that maze of incomprehension, which is why we shall review it in the same terms one would use to approach a guide for tourists in France or a primer in Mandarin. The purpose remains the same; only the contexts have changed.

Some future lexicologist at Collins will, no doubt, record the origin of the word. Meanwhile, I can only believe it arose out of the need for a negative of the term "hardware" which was used by all the early computer pioneers for the vast electronic components of the systems they were inventing. The boxes of chips, relays and screens, the printers and the paper they used, were hardware. The programs (and I use the American spelling unashamedly since it seems to be universal) which ran the system became software.

I remember that it was a great shock to me to discover that my brand new home computer, of itself, was actually capable of very little. In reality, the machines which one buys, be they Commodore or Apple, Atari or Sinclair, represent vast empty brains waiting for something to occupy them.

If you have the time and the expertise, you can occupy that "brain" – or memory – yourself, by writing your own programs. But this is a demanding exercise, and one which takes some time to learn.

Most of us will want the donkey work to be carried out by someone else, by buying a ready-made program – in other words software. Most home users buy their software on cassettes which are almost identical to those used for audio tape recorders. The pattern of clicks and bleeps on the cassette is translated by the computer into a program which may forecast the cost of a hire purchase agreement, warn you not to plant *nicotiana* in a shady spot, or transport you to a local war on one of the moons of Saturn.

The cassette is a slow and somewhat inaccurate method of transferring programs into a computer, but its enormous popularity has shrunk the price of software contained on tape to ridiculously low levels. Conventional home accounting programs of a complexity which would cost business computer users more than £100 can be had for less than £10 on cassette. The professional version would be on disk, of course, a floppy plastic information storage medium encased in cardboard which resembles a 45rpm record. This method of storage is faster and more reliable than cassette, and, with the entry into the market of cheap disk drives, is of increasing importance to the home user.

In short, software should be the answer to the question: what can I do with a home computer? That is the basis upon which we shall conduct our reviews in coming months. The products tested will cover all the machines most widely used by people at home.

Their uses will vary from the practical to the frivolous. Their appeal will range from the home accountant to the youngster addicted to arcade video games, with every gradation in between. And, since the computer world is no admirer of existing conventions, we shall seek to batter down a few of the barriers which divide the serious from the enjoyable in home computing. Provided, of course, someone comes up with the appropriate software.

David Hewson

Country Diary

Variations on the theme of motorway madness



What better on a sunny Monday morning than to be heading out of London. After the summer lull, the autumn commuter traffic is now in full force, jammed around Hammersmith Broadway, but we, happily, are bound in the opposite direction, out along the M4, the high road to the west. Unlike the dreary M1, the working route to the midlands and the industrial north, the M4 is London's time off trail to the countryside and the sea.

Just beyond Heathrow are the gigantic excavations for the interchange with the M25. I expect it will all be very impressive when it is finished, but I wonder how much farmland will be buried forever.

I hold no particular brief for the road lobby, but surely roads which keep traffic out of towns and villages should be encouraged, even if some farmland is *lost in the process. How many* anti-roads campaigners live in places which have been waiting years by bypasses?

On the hill which descends into the little town of Woodstock from the north there has been a forlorn little sign for as long as I can remember. It says simply "Woodstock Needs a Bypass". Now the Friends of the Earth have a jolly wheeze to stop the building of the M40, and what they claim will be the desecration of Otmoor, by buying up bits of land on the designated route and selling it off to absentee landlords in the hope that ownership will then be untraceable.

One good thing about motorways is that they give you such splendid panoramic views. And some not so splendid. Why are modern housing estates so uniformly hideous?

In the summer of 1976 the banks of the Queen Mother reservoir rose like a giant sandhill from the surrounding desert scrub. There is a bit more grass on them now, grazed by sheep, but the trees hardly seem to have grown at all, which is a pity. It would be nice to think that in years to come motorway banks and verges, uncut and unsprayed, would come to resemble those railway cuttings which have sprouted woodland jungles, a refuge for wildlife from pesticides.

Which brings me on to farmers. Are they really as bad as they are fashionably depicted? Berkshire seems still to have plenty of trees and woods. Some fields are admittedly very big, divided if at all by nasty stumpy little hedgerows, which might as well not be there. But the landscape is continually broken up by wooded vales.

Some big fields are really *quite attractive, particularly if* they are undulating. Treeless spaces seem to be objectionable only if they are also flat, as in Norfolk. The same people who deplore the grubbing up of lowland trees and hedges vigorously oppose any plans to plant trees on bare uplands.

They are not trees, they say; they are "serried rows of conifers". But what about the Sussex Downs, where wheat is now grown on the windswept summits, more chalk than soil, and where, without sheep to graze the lower slopes, the scrub is taking over?

The awning on a huge lorry has been ripped off by the wind, revealing it to be filled with apples. Why do the top ones not blow off? Just before the Severn Bridge we overtake another lorry carrying straw. The farmers who burn it say the costs of transporting it elsewhere in the country are prohibitively high, but on the other side of the bridge we pass two loads heading west.

Near journey's end, Pembrokeshire, a horrible machine is emasculating the hedges, shaving them down to bare, obtusely sloping earthbanks. No doubt the county council would say it is all in the interest of traffic safety. But if the Pembrokeshire lanes need to be thus mutilated, what hope for motorway verges?

John Young

Collecting

Unlooked-for wealth at the back of the wardrobe

The beautiful people of the swinging sixties may be in for a shock: their youthful cast-offs are coming back into fashion as "collectables". The tip of a true 1950s and 1960s revival is visible, and nowhere more so than on the backs of the new collectors of the period's nostalgic fashion. Encouraging this trend has been Christie's, South Kensington, whose antique textile department holds quarterly sales of twentieth-century clothes; the next is on November 15.

For the past 12 months these sales have offered an increasing number of 1950s and 1960s outfits by well-known designers. Prices are still ridiculously low, but the fact that they have doubled, and tripled, this year indicates more than just passing enthusiasm.

The best remembered fashions of the 1950s are the swirly, petticoated skirts, waist-cinching belts, bobbie sox and beaded cardigans which are now selling in large numbers in the new specialist retro shops. Collectors also go for the Juliette Greco look: leg-hugging, stretch lamé trousers, black leotard tops and flat ballet pumps.

Then, there was the smart, about town look. The elegant 1950s woman dressed in Givenchy, Rochas, Balmain. She wore hats, always carried gloves, and her handag matched her shoes. She attended cocktail parties in one of her many chic, black, Dior numbers. Christian Dior was the most commercially successful of the couturiers, and the fact that he produced so much should ensure that second time round his prices stay at least relatively low. His stylish clothes, though dated, have a freshness which appeals to today's bargain-hunting party-goer.

By the early 1960s, the postwar flowering of capitalism was especially in evidence in the dress of wealthy women. Society hostesses competed for the most lavish wardrobes. The most exclusive of haute couturiers was the Spaniard Cristobal Balenciaga. Although he shunned publicity, his delicate and unusual fabrics, inspired cut and ability to make women appear more beautiful than they were had the great and famous queuing for appointments at his Paris salon on the Avenue George V.

With the possible exception of the ballgowns, most Balenciagas are now collected, not to be worn, but for the sheer pleasure of possession. Due to the interest shown by museums, prices at Christie's have risen dramatically this year; although Balenciaga originals can be had for as little as £70, at recent auctions a black silk cape went for £300, and a gorgeous pink silk and lace ballgown made £680.

The latest Christie's sale has an unprecedented 60 lots of stylish, and still wearable, fifties' and sixties' fashion. These include 29 early-1960s Balenciagas which once belonged to the French socialite Madame Fern Bedaux.

Madame Bedaux, a tall, statuesque woman, and close friend of the Duke and Duchess of Windsor, dressed exclusively in Balenciaga. The tiny discreet red ribbon sewn to the left breast of many of these garments stands for the Légion d'honneur awarded her for her help to French industry during the war. Suits and dresses are estimated from £60 to £100, and evening wear from £80 to £200. There are also six surprising hats in original boxes, including one which resembles overgrown pompoms in carefuly cut black ostrich feathers.

Although there are no vintage 1960s plastic mini-dresses, the once fab gear by Courreges, Ungaro, Paco Rabanne, Emmanuelle Khan, and of course, Mary Quant, will no doubt be finding its way into future sales. Meanwhile one could do very nicely indeed with the Lanvin, Givenchy, Patou, Worth, Pucci and Dior on offer this month.

Jacqueline Pruskin

Viewing at Christie's, South Kensington, 83 Old Brompton Road, London SW7 (581 2231), takes place on Nov 14, 9.15am-7pm, and Nov 15, 9.15-11.30am. The sale begins at 2pm on Nov 15.





Orde Eliason

Fifties and sixties style going under the hammer: from left, little black wool crêpe cocktail dress by Dior; camel wool dress and jacket by Patou; the Greco look silver lamé stretch trousers, worn with leotard top. Make-up by Tim Huff for Chanel

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BOXING

The long hard slog facing Willis

By Srikumar Sen
Boxing Correspondent



Feeney, a fistful of happiness, gets a big hug from Jack Park, assistant trainer. (Photograph: Ian Stewart)

You could have knocked George Feeney down with a feather when his right to the chin of Tony Willis turned the muscle and bone of the tough Olympic bronze medal winner into the consistency of fondant cream. As Willis dropped from the left-right follow-through from Feeney, so did the jaws of 900 or so spectators at the Regent Crest Hotel, London, on Saturday afternoon.

Willis's stock fell even further on resumption after the count of nine when the elegant Hartlepool boxer gave the challenger for his British lightweight title more of the same. The Liverpool man went down in his corner but staggered up telling the referee, John Coyle, that he was all right, but Mr Coyle had already stopped the contest, "as Willis was in no position to defend himself". It was just two minutes into the first round.

The challenger cried out in frustration in his dressing room that Mr Coyle had not been fair to him. "He could have given me a full 10 count and looked at my face and I would have been all right." Even if the referee had gone through that procedure again it is unlikely that Willis would have survived the next right hand from the champion, for he had not fully recovered, and there was still *a minute to go.*

Willis can take comfort from the fact that the best in the world have suffered similar indignities – the *Greatest among them – but he will* still have to sit down and think about what went wrong. There could have been no boxing enthusiast in Britain who would have foreseen an ending like that.

It looks as if he had been caught cold. Willis is also having trouble making the weight and the bout coming at 3 o'clock soon after his struggle to squeeze into the limit with half a pound to spare could have left him weak. He come into the ring with a curious nervousness and a disinterest in what was going on. There was none of the loosening up that usually follows a boxer's entrance.

To make matters worse he gave away his southpaw advantage against the taller champion by standing square, arms down, chin up and boxing clever clever. He was only just beginning to put punches together when the right landed.

Feeney had boxed even cleverer *before the bout.* Realizing that he was a slow starter he had warmed up in his dressing room with four solid rounds of shadow boxing. "I was in *the fifth round when the fight* started", Feeney said.

Willis who had waited 12 months for the contest because of postponement of the first meeting at Aston Villa wanted a *quick* return. But Feeney's manager, Denny Mancini, made it clear that boxing in hotels before small audiences was not what he liked to do best on his free Saturday afternoons.

He said that Willis would have to go through the ususal eliminators all over again to qualify to meet his man. It would not surprise me if that meeting never took place for if Willis did have trouble making the weight he may decide to carry on campaigning as a light weight.

It may take him another year to get over the defeat, but at 23 he is young enough to come back into the ring a wiser man and with his chin tucked well out of the way of trouble. His record should lift him in moments of depression; a win over Melvin Paul, an American, who beat Ray Mancini, the present world champion, as an amateur; he lost a close decision in the Olympic semi-finals in Moscow to the eventual gold medal winner and best boxer of the Games, Patrisio Olivia of Italy; and as a professional *he has had 13 good wins. He has* beaten Lloyd Christie, brother of Errol Christie, and won the last six bouts before his title challenge *inside the distance.*

RESULTS: Bantamweight (six rounds) Billy Hardy (Sunderland) bt Brett Styles (Cwmbran), on points. Light-welterweight (eight rounds) *Gary Knight (West Ham)* bt Steve Early (Coventry), on points. Light-heavyweight (eight rounds) Andy Straughan (Hitchin) bt Cordwell Hylton (Birmingham), on points.

CRICKET

Greenidge hits out

Cuttack, India (AFP) – Gordon Greenidge celebrated his temporary elevation to the captaincy by completing an unbeaten 190 as the West Indians reached a first innings total of 420 in the second day of the three-day match against East Zone here yesterday.

In reply East Zone were all out for 98 in their first innings, but fought a rearguard action to reach 22 without loss by close of play after following on.

Adopting the captain's role as Lloyd and his deputy, Richards, took a well earned rest, Greenidge punished the East Zone attack.

Not all his team-mates found the going as easy. Haynes, his fellow opener, was one of five West Indian players sent back to the pavilion by Doshi.

Doshi ended with figures of five *for 126 after dispatching* tail enders Holding and Roberts yesterday.

Harper was the key West Indian bowler, taking three wickets for 23 and having a hand in another dismissal when he caught Ayeek Mitra off Gomes, who took two for seven himself.

Greenidge, batting at five instead of his customary opening position resumed on 142 yesterday out of the overnight 342 for seven. He lost his overnight partner Harper (37) after they had extended their eighth wicket stand by 12 to 111.

The West Indian innings finished with a flourish as Holding hit fiercely for 25 and put on 57 for the ninth wicket with Greenidge.

Holding and Roberts each took an early wicket but East Zone reached the comparative respectability of 64 for three in their first innings, but then the last seven wickets fell for 34.

The pitch, which afforded bowlers little help earlier in the *match,* started to turn later yesterday and the uncapped Harper, and Gomes, took full advantage.

WEST INDIANS: First Innings

D Haynes c *Arun Lal b Doshi*	38
R Richardson b Doshi	43
L Gomes c Karim b Randhir	11
A Logie b Randhir	1
*G Greenidge not out	190
†J Dujon c and b Bhattacharjee	45
M Pydanna l-b-w Doshi	0
E Baptiste run out	22
R Harper b Sahu	37
M Holding c Karim b Doshi	25
A Roberts st Karim b Doshi	0
Extras (l-b 4, w 2, n-b 7)	13
Total (10 wkts)	420

FALL OF WICKETS: 1–85, 2–91, 3–94, 4–95, 5–176, 6–181, 7–248, 8–354, 9–411, 10–420.

BOWLING: Randhir 21–4–67–2. Sahu 14–1–102–1, Doshi 35.1–5–126–5, Bhattacharjee 25–3–121–1.

EAST ZONE: First Innings

P Roy b Holding	4
P Nandy lbw Baptiste	20
Arun Lal c Greenidge b Roberts	10
H Gidwani lbw Baptiste	17
K Dube b Harper	12
A Mitra c Harper b Gomes	11
A Bhattacharjee c Logie b Harper	5
S Sabha Karim lbw Harper	1
S Sahu c *Richardson b Gomes*	0
Rhandhir Singh not out	1
D Doshi run out	1
Extras	16
Total	98

FALL OF WICKETS: 1–21, 2–38, 3–47, 4–64, 5–73, 6–91, 7–95, 8–95, 9–97.

BOWLING: Roberts 13–3–25–1, Holding 10–*5–11–1, Harper 12–3–23–3,* Baptiste 17–5–23–2. Gomes 3–1–7–2.

Second Innings

A Mitra not out	12
P Roy not out	9
Extras	1
Total (for no wickets)	22

BOWLING: Roberts 3-0-15-0, Holding 5-0-7-0.

Mudassar holds the fort

Melbourne (AFP) – A century from opener Mudassar Nazar helped the touring Pakistan team to *avoid following on against* Victoria yesterday. As soon as Pakistan reached their objective of 406 their captain Zaheer Abbas declared, leaving his side *149* runs behind Victoria's score of 555 for five declared.

Mudassar hit 103 to register his fourth century of the tour. He put on 147 in 140 minutes with Qasim Omar (79) and then 126 in 129 minutes with Javed Miandad (85) before all three players lost their wickets to rash strokes.

When Zaheer was caught for 54 with the score at 376 for eight, Pakistan were still 30 runs short of avoiding a follow on.

But Wasim Bari (25), Qadir (18 not out) and Azeem Hafeez (1 not out) avoided the indignity with wicket in hand. Fast bowler Rod McCurdy claimed four for 169 from 31.2 overs for Victoria, and medium pacer Warren Whiteside dismissed Mudassar and Miandad in the space of four overs.

Ray Bright, Victoria's captain, said he would make another declaration in the final day's play today. He believes Pakistan declared merely to give their batsmen extra practice.

Graham Yallop reached the second double century of his career *on* Saturday as Victoria dealt comfortably with the Pakistan attack.

● Karachi (Reuter) – Pakistan's cricket authorities are sending a middle order batsman, Saleem Malik, to reinforce their touring *team.*

VICTORIA: First Innings

G Watts b Qadir	45
P Hibbert c Mohsin Khan b Sarfraz	83
G Yallop c Zaheer b Mudassar	220
D Jones b Qadir	11
W Whiteside l-b-w Rahid Khan	31
M Taylor not out	101
A Dodemaide not out	37
Extras (b 2, l-b 8, w 1, n-b 16)	27
Total (5 wkts dec)	555

FALL OF WICKETS. 1–94, 2–210, 3–227, 4–329, 5–477.

BOWLING: Azeem Hafeez 22-2-100-0, Sarfraz 33-9-81-1, Wasim Raja 28-9-70-0, Rashid Khan 22-2-83-1, Qadir 38-3-116-2, Javed Miandad 13-5-54-0, Zaheer 4-0-16-0, Mudassar 6-1-15-1. Qasim Omar 1-0-10-0.

Second Innings

P Hibbert not out	0
G Watts not out	1
Extras ()	0
Total (for no wicket)	1

BOWLING: Sarfraz 2-2-0-0; Azeem Hafeez 1-0-1-0.

PAKISTAN: First Innings

Mohsin Khan b McCurdy	8
Mudassar Nazar c Bright b Whiteside	103
Qasim Omar c Jones b Bright	79
Javed Miandad b Whiteside	85
Zaheer Abbas c Yallop b McCurdy	54
Wasim Raja c Hyde b McCurdy	0
Sarfraz Nawaz c Jones b Bright	14
Rashid Khan b Emerson	0
Wasim Bari b McCurdy	25
Abdul Qadir not out	18
Azeem Hafeez not out	1
Extras (lb 5, nb 14)	19
Total (9 wkts)	406

FALL OF WICKETS: 1–10, 2–157, 3–283, 4–290, 5–291, 6–318, 7–323, 8–376, 9–393.

BOWLING: McCurdy 31.2–2–169–4; Dodemaide 28–2–109–0; Emerson 19–1–63–1; Bright 20–5–54–2; Whiteside 4–0–6–2.

SKIING






Resch: revenge win

A change of luck for Resch

Schladming, Austria (Agencies) – Erwin Resch, of Austria, won the first downhill of the World Cup season from his team-colleague, Harti Werather, here yesterday. Three other Austrians also finished in the top 10.

Resch, the world championship bronze medalist here in 1982, started from the number one position and swept down the 3,450-metre course, which dropped 1,006 metres, in 1min 58.50sec. His average speed was 65.5 miles per hour.

Resch was nearly three seconds faster than he had been in Saturday's training in which he finished tenth. His victory was revenge for his world championship defeat - when Weirather and Conradin, Cathomen, of Switzerland, beat him into third place.

Weirather clocked 1min 58.59sec yesterday to beat the Canadian, Steve Podbordki, the 1982 World Cup Downhill champion, by 0.01sec. Urs Raeber, of Switzerland, took fourth place ahead of the Austrian veteran, Franz Klammer, the reigning World Cup downhill champion who celebrated his thirtieth birthday on Saturday.

"It was nice to beat Weirather this time here because I also think I could have won the world championship if I had not had such bad luck. Resch said. On that occasion, he covered nearly half the course *with only one stick.*

Weirather's second place must have encouraged him after a disappointing 1982-83 season. "I'm delighted," *he said.*

The Austrians did the best of all the international teams overall, placing three in the top five and six in the first *15* finishers.

RESULTS: 1, E Resch (Austria) 1min 58.50sec; 2, H Weirather (Austria), 1:58.59; 3, S Podborski (Can), 1:58.90; 4, U Raeber (Switz), 1:58.97; 5, F Klammer (Austria), 1:59.13; 6, T Brooker (Can), 1:59.16; 7, S Niederseer (Austria), 1:59.25; 8, C Cathomen (Switz), 1:59.58; 9, P Mueller (Switz), 2:00.20. British placing: 69, M Bell.

DOWNHILL: 1, D Resch (Austria), 25pts; 2, H Weirather (Austria), 20; 3, S Podborski (Can). WORLD CUP: 1, A Wenzel (Liech) and E Resch (Austria) 25pts; 3, H Weirather (Austria) and P Popangelov (Bul) 20.
TEAM POSITIONS (after two races): 1, Austria 103pts; 2, Liechtenstein 40pts; 3, Switzerland 38.
NATIONS CUP (after three races): 1, Austria 108pts; 2, Switzerland 79; Liechtenstein 48pts.

ROWING

Roo refuses to be forced down under

By Jim Railton

Oxford University's Boat Race trials on Saturday provided the sort of stirring action which one hopes to *see in an actual* Boat Race. The two crews, named Kanga and Roo by Graham Jones, the Boat Club's Australian president, overlapped for more than half the Tideway course and clashed in a desperate battle for stations. Roo, the underdogs, turned *a one* lengths deficit to a winning margin of the same length by the time Mortlake was reached.

Kanga, with three blues in the stern including the Evans twins, both Canadian internationals, appeared to have the race sewn approaching Hammersmith bridge. Mike Evans spurted for 20 strokes and his opponents found themselves 1½ lengths down. But after that Evans found his crew were unable to produce another burst. Roo's stroke, Long was admirably backed by Lang, a Blue, Rose and Stewart as the gap between the boats narrowed inexorably. Kanga's frustration was betrayed just before Barnes bridge when their coxswain, Lisa Armstrong, *unlawfully* crowded her opponents. The inevitable clashes did her crew's cause no good and Roo stretched a canvas at Barnes to 1½ lengths at Mortlake to win by six seconds in a time of 18 minutes, 40 seconds.

Jones has at his disposal five of last year's winning Blues, and three of them – himself included – are world finalists. Lisa Armstrong could *follow Sue Brown and become* the second woman to cox Oxford. Jones's problem will not lie in finding the remaining talent for his boat, but rather in overcoming complacency. That apart, Jones and his coaches will need to ponder on how best to employ their resources in the Boat Race on March 17.

ROO: L Richmond (St Edward's and Christ Church; bow), M Thomas (Winchester and Pembroke), *H Dunstan (St Olave's, Orpington,* and Worcester), J Richards (Adelaide University and Oriel), J Stewart (Harrow and Pembroke), D Rose (Sydney University and Balliol), *W Lang (Wallingford and Magdalen), C Long (St Paul's, and Oriel) (stroke), S Lesser (Princeton and Magdalen; cox).
KANGA: E Martin (Canford and Brasenose; bow), C Bourne (Stoke on Trent and Oriel), M Carnegie (Sydney University and Oriel), A Trigles (Abingdon and Hertford), *M Evans (Queens University, Canada, and University), S Baring (Eton and Oriel), *R Clay (Eton and New College), *M Evans (Princeton and University; stroke), *L Armstrong (Pennsylvania and University, cox).*
Result: Roo beat Kanga by 1½ lengths (Putney to Mortlake 18m 40s).
*A Blue.

Fortnum festive hope

Fortnum and Mason can afford to shrug off its half-time losses as it packs hampers for the Christmas rush. Traditionally, the festive season more than wipes out losses in the first half of the year.

Mr Gerald Hamilton, who took over as chief executive five weeks ago, said that although he expected the £136,000 loss to be turned into profits, he did not expect to match the 28 per cent jump in sales of the first half in the second half. Last year Fortnum and Mason made a pretax profit of £189,000 after half-time losses of £264,000 on sales of £3.6m.

Mr Hamilton, who ran Fortnum and Mason's Welwyn store which has now been sold, promised that there would be no sudden changes at the Piccadilly store.

"I'm not going to rush into things and make changes. With 275 years of tradition behind you you can't upend it."

The prospects for a merry Christmas at the store look encouraging. Last year 12,500 Christmas hampers were sold. This year early demand for the hampers, which range from £12.50 to £550, is running ahead of expectations.

The interim dividend of 3.3p is being maintained. "We are always cautious about the interim dividend. "Christmas is such an important time for us – we have to wait and see," said Mr Hamilton.

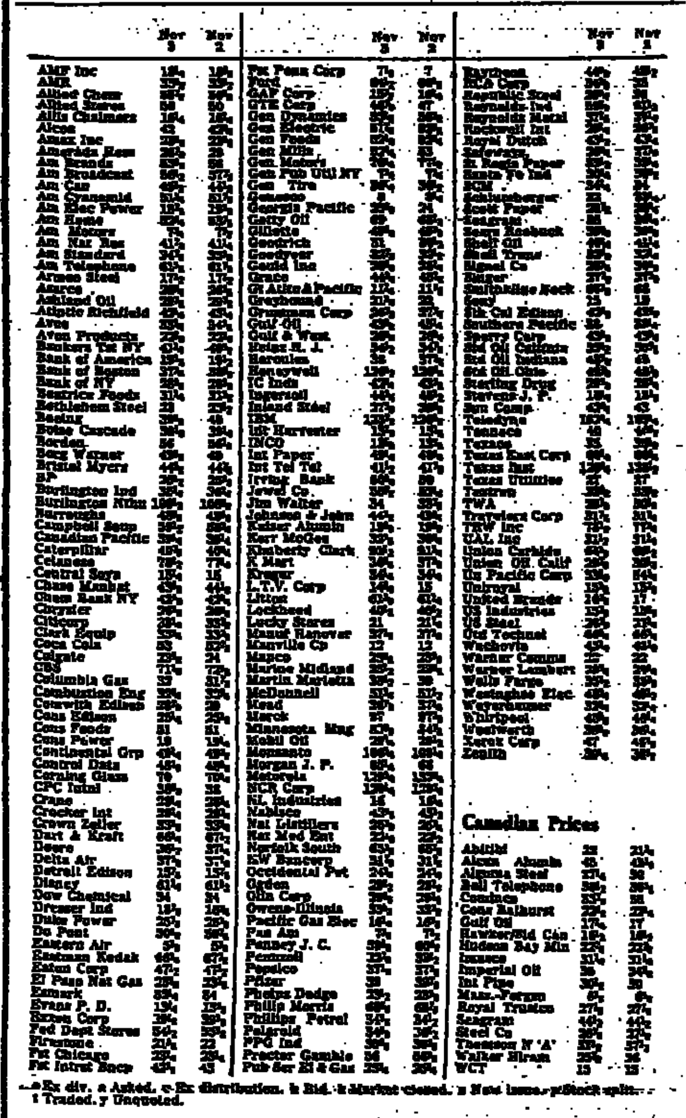
His arrival at the store was greeted by a jump in the share price from £10 to £13 in the narrowly traded shares.

● Polythene film manufacturers R. H. Morley, which is quoted on the unlisted securities market, has turned in healthy half-time profits after a dismal year last year.

On turnover up from £1.57m to £1.70m losses of £26,000 have been turned into profits of £61,000.

No interim dividend is being paid but the company expects satisfactory final profits and a return to dividend payments at the end of the year.

WALL STREET



	Nov 3	Nov 2
AMF Inc	[illegible]	[illegible]
AMR	[illegible]	[illegible]
Allied Chem	[illegible]	[illegible]
Allied Stores	50	50
Allis Chalmers	[illegible]	[illegible]
Alcoa	42	[illegible]
Amax Inc	[illegible]	[illegible]
Amerada Hess	[illegible]	[illegible]
Am Brands	[illegible]	[illegible]
Am Broadcast	[illegible]	[illegible]
Am Can	[illegible]	[illegible]
Am Cyanamid	[illegible]	[illegible]
Am Elec Power	[illegible]	[illegible]
Am Home	[illegible]	[illegible]
Am Motors	[illegible]	[illegible]
Am Nat Res	[illegible]	[illegible]
Am Standard	[illegible]	[illegible]
Am Telephone	[illegible]	[illegible]
Armco Steel	[illegible]	[illegible]
Asarco	[illegible]	[illegible]
Ashland Oil	[illegible]	[illegible]
Atlantic Richfield	[illegible]	[illegible]
Avco	[illegible]	[illegible]
Avon Products	[illegible]	[illegible]
Bankers Tst NY	[illegible]	[illegible]
Bank of America	[illegible]	[illegible]
Bank of Boston	[illegible]	[illegible]
Bank of NY	[illegible]	[illegible]
Beatrice Foods	[illegible]	[illegible]
Bethlehem Steel	23	[illegible]
Boeing	[illegible]	40
Boise Cascade	[illegible]	[illegible]
Borden	56	[illegible]
Borg Warner	[illegible]	40
Bristol Myers	[illegible]	[illegible]
BP	[illegible]	[illegible]
Burlington Ind	[illegible]	[illegible]
Burlington Nthn	[illegible]	[illegible]
Burroughs	[illegible]	[illegible]
Campbell Soup	[illegible]	[illegible]
Canadian Pacific	[illegible]	[illegible]
Caterpillar	[illegible]	[illegible]
Celanese	[illegible]	[illegible]
Central Soya	[illegible]	15
Chase Manhat	[illegible]	[illegible]
Chem Bank NY	[illegible]	[illegible]
Chrysler	[illegible]	[illegible]
Citicorp	[illegible]	[illegible]
Clark Equip	[illegible]	[illegible]
Coca Cola	53	[illegible]
Colgate	[illegible]	24
CBS	[illegible]	[illegible]
Columbia Gas	32	[illegible]
Combustion Eng	[illegible]	[illegible]
Comwlth Edison	[illegible]	29
Cons Edison	[illegible]	[illegible]
Cons Foods	51	51
Cons Power	19	[illegible]
Continental Grp	[illegible]	[illegible]
Control Data	[illegible]	[illegible]
Corning Glass	70	[illegible]
CPC Intnl	[illegible]	38
Crane	[illegible]	[illegible]
Crocker Int	[illegible]	[illegible]
Crown Zeller	[illegible]	[illegible]
Dart & Kraft	[illegible]	[illegible]
Deere	[illegible]	[illegible]
Delta Air	[illegible]	[illegible]
Detroit Edison	[illegible]	[illegible]
Disney	[illegible]	[illegible]
Dow Chemical	34	34
Dresser Ind	[illegible]	[illegible]
Duke Power	[illegible]	[illegible]
Du Pont	[illegible]	[illegible]
Eastern Air	[illegible]	[illegible]
Eastman Kodak	[illegible]	[illegible]
Eaton Corp	[illegible]	[illegible]
El Paso Nat Gas	[illegible]	[illegible]
Esmark	[illegible]	54
Evans P. D.	[illegible]	[illegible]
Exxon Corp	[illegible]	[illegible]
Fed Dept Stores	[illegible]	[illegible]
Firestone	[illegible]	22
Fst Chicago	[illegible]	[illegible]
Fst Intrst Bncp	[illegible]	43

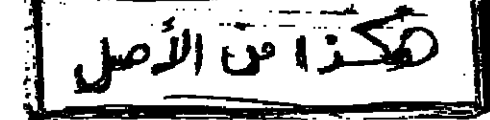
	Nov 3	Nov 2
Fst Penn Corp	[illegible]	7
Ford	[illegible]	[illegible]
GAF Corp	[illegible]	[illegible]
GTE Corp	[illegible]	47
Gen Dynamics	[illegible]	[illegible]
Gen Electric	[illegible]	[illegible]
Gen Foods	[illegible]	[illegible]
Gen Mills	[illegible]	[illegible]
Gen Motors	[illegible]	[illegible]
Gen Pub Util NY	[illegible]	[illegible]
Gen Tire	[illegible]	[illegible]
Genesco	8	[illegible]
Georgia Pacific	[illegible]	[illegible]
Getty Oil	69	[illegible]
Gillette	[illegible]	[illegible]
Goodrich	31	[illegible]
Goodyear	[illegible]	[illegible]
Gould Inc	[illegible]	[illegible]
Grace	[illegible]	[illegible]
Gt Atlc & Pacific	[illegible]	[illegible]
Greyhound	[illegible]	[illegible]
Grumman Corp	[illegible]	[illegible]
Gulf Oil	[illegible]	[illegible]
Gulf & West	[illegible]	[illegible]
Heinz H. J.	[illegible]	[illegible]
Hercules	38	[illegible]
Honeywell	[illegible]	[illegible]
IC Inds	[illegible]	[illegible]
Ingersoll	[illegible]	[illegible]
Inland Steel	[illegible]	[illegible]
IBM	[illegible]	[illegible]
Int Harvester	[illegible]	[illegible]
INCO	[illegible]	[illegible]
Int Paper	[illegible]	[illegible]
Int Tel Tel	[illegible]	[illegible]
Irving Bank	[illegible]	[illegible]
Jewel Co.	[illegible]	[illegible]
Jim Walter	34	[illegible]
Johnson & John	[illegible]	[illegible]
Kaiser Alumin	[illegible]	[illegible]
Kerr McGee	[illegible]	[illegible]
Kimberly Clark	[illegible]	[illegible]
K Mart	[illegible]	[illegible]
Kroger	[illegible]	[illegible]
L.T.V. Corp	[illegible]	15
Litton	[illegible]	[illegible]
Lockheed	[illegible]	[illegible]
Lucky Stores	21	[illegible]
Manuf Hanover	[illegible]	[illegible]
Manville Cp	12	12
Mapco	[illegible]	[illegible]
Marine Midland	[illegible]	[illegible]
Martin Marietta	[illegible]	[illegible]
McDonnell	[illegible]	[illegible]
Mead	[illegible]	[illegible]
Merck	97	[illegible]
Minnesota Mng	[illegible]	[illegible]
Mobil Oil	[illegible]	[illegible]
Monsanto	[illegible]	[illegible]
Morgan J. P.	[illegible]	68
Motorola	[illegible]	[illegible]
NCR Corp	[illegible]	[illegible]
NL Industries	16	[illegible]
Nabisco	[illegible]	[illegible]
Nat Distillers	[illegible]	[illegible]
Nat Med Ent	[illegible]	[illegible]
Norfolk South	[illegible]	[illegible]
NW Bancorp	[illegible]	[illegible]
Occidental Pet	[illegible]	[illegible]
Ogden	[illegible]	[illegible]
Olin Corp	[illegible]	[illegible]
Owens-Illinois	[illegible]	[illegible]
Pacific Gas Elec	[illegible]	[illegible]
Pan Am	[illegible]	[illegible]
Penney J. C.	[illegible]	[illegible]
Pennzoil	[illegible]	[illegible]
Pepsico	[illegible]	[illegible]
Pfizer	[illegible]	[illegible]
Phelps Dodge	[illegible]	[illegible]
Philip Morris	[illegible]	[illegible]
Phillips Petrol	[illegible]	[illegible]
Polaroid	[illegible]	[illegible]
PPG Ind	[illegible]	[illegible]
Procter Gamble	56	[illegible]
Pub Ser El & Gas	[illegible]	[illegible]

	Nov 3	Nov 2
Raytheon	[illegible]	[illegible]
RCA Corp	[illegible]	[illegible]
Republic Steel	[illegible]	[illegible]
Reynolds Ind	[illegible]	[illegible]
Reynolds Metal	[illegible]	[illegible]
Rockwell Int	[illegible]	[illegible]
Royal Dutch	[illegible]	[illegible]
Safeways	[illegible]	[illegible]
St Regis Paper	[illegible]	[illegible]
Santa Fe Ind	[illegible]	[illegible]
SCM	[illegible]	[illegible]
Schlumberger	[illegible]	[illegible]
Scott Paper	[illegible]	[illegible]
Seagram	[illegible]	[illegible]
Sears Roebuck	[illegible]	[illegible]
Shell Oil	[illegible]	[illegible]
Shell Trans	[illegible]	[illegible]
Signal Co	[illegible]	[illegible]
Singer	[illegible]	[illegible]
Smithkline Beck	[illegible]	68
Sony	15	15
Sth Cal Edison	[illegible]	[illegible]
Southern Pacific	[illegible]	[illegible]
Sperry Corp	[illegible]	[illegible]
Std Oil California	[illegible]	[illegible]
Std Oil Indiana	[illegible]	[illegible]
Std Oil Ohio	[illegible]	[illegible]
Sterling Drug	[illegible]	[illegible]
Stevens J. P.	[illegible]	[illegible]
Sun Comp	[illegible]	43
Teledyne	[illegible]	[illegible]
Tenneco	40	[illegible]
Texaco	[illegible]	[illegible]
Texas East Corp	[illegible]	[illegible]
Texas Inst	[illegible]	[illegible]
Texas Utilities	[illegible]	[illegible]
Textron	[illegible]	[illegible]
TWA	[illegible]	[illegible]
Travelers Corp	[illegible]	[illegible]
TRW Inc	[illegible]	[illegible]
UAL Inc	[illegible]	[illegible]
Union Carbide	[illegible]	[illegible]
Union Oil Calif	[illegible]	[illegible]
Un Pacific Corp	[illegible]	[illegible]
Uniroyal	[illegible]	[illegible]
United Brands	[illegible]	17
US Industries	[illegible]	[illegible]
US Steel	[illegible]	[illegible]
Utd Technol	[illegible]	[illegible]
Wachovia	[illegible]	[illegible]
Warner Commu	[illegible]	22
Warner Lambert	[illegible]	[illegible]
Wells Fargo	[illegible]	[illegible]
Westinghse Elec	[illegible]	[illegible]
Weyerhaeuser	[illegible]	[illegible]
Whirlpool	[illegible]	[illegible]
Woolworth	[illegible]	[illegible]
Xerox Corp	47	[illegible]
Zenith	[illegible]	[illegible]

Canadian Prices

	Nov 3	Nov 2
Abitibi	22	[illegible]
Alcan Alumin	43	[illegible]
Algoma Steel	[illegible]	[illegible]
Bell Telephone	[illegible]	[illegible]
Cominco	[illegible]	[illegible]
Cons Bathurst	[illegible]	[illegible]
Gulf Oil	[illegible]	17
Hawker/Sid Can	[illegible]	[illegible]
Hudson Bay Mn	[illegible]	[illegible]
Inasco	[illegible]	[illegible]
Imperial Oil	[illegible]	[illegible]
Int Pipe	[illegible]	[illegible]
Mass.-Ferguson	[illegible]	[illegible]
Royal Trustco	[illegible]	[illegible]
Seagram	[illegible]	[illegible]
Steel Co	[illegible]	[illegible]
Thomson N 'A'	[illegible]	[illegible]
Walker Hiram	[illegible]	[illegible]
WCT	15	15

e Ex div. a Asked. c Ex distribution. h Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.



هكذا من الأصل

FAMILY MONEY edited by Lorna Bourke

Unit trusts

Well catered for

Restaurant and cafe owners are being offered both table d'hote and à la carte insurance cover from Legal and General with a new policy designed for catering businesses. The basic package provides cover for all risks on contents; glass breakage; interruption of business; money and personal assault; employers' liability and Health and Safety at Work. On the à la carte menu there is optional all-risks cover for buildings; loss or damage to frozen foods; protection for goods in transit; loss of licence and index-linked cover for trade contents and interruption of business.

Traffic hazard

Under the points system, motorists who tot up 12 penalty points are automatically disqualified from driving. You only need to jump the traffic lights a couple of times and be caught speeding to have your licence taken away. A spokesman for Hambro Houseley, the legal protection specialist, said: "In view of such motoring hazards, it is becoming increasingly important for motorists to be legally represented even for minor offences. Even when pleading guilty, representation can help to keep the penalty points down."

The company recommends motorists insuring themselves against the cost of legal action and says that its typical plans offer cover of up to £10,000 for legal fees at a cost often as low as £1 in group schemes.

New SAYE share

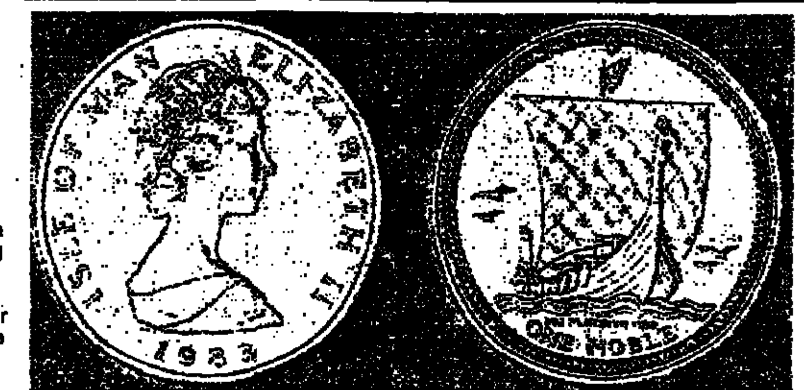
Employees who belong to a company operated approved Share Option Scheme can invest in a new issue of Save As You Earn. The new scheme called SAYE Option Issue Series B, replaces fourth issue SAYE. Employees can save between £10 and £50 a month over five years. At the end of the period, the 60 contributions are repayable with a bonus of 14 monthly contributions giving a return of 8.3 per cent tax free. If left invested for seven years the return works out at 8.6 per cent. At the five-year or seven-year stage, savers will have the option to buy shares or take the cash. The share option terms and conditions will vary depending on the company.

Quiet launch

Hush . . . James Tennant (Commodity Management) launched a commodity fund this week with Johnson Matthey and the American brokers E. F. Hutton, among others. But a fanfare launch in front of the press was cancelled. "The success of the fund does not hinge on press comment," a spokesman said.

Extra interest

Leeds Permanent is increasing the rate paid on its extra interest 28 days' notice account from 8.25 per cent to 8.5 per cent, basic rate tax paid. And from November 30, it is discontinuing its two-year high return bond.



Noble alternative

Investors with a weakness for precious metals now have an alternative to the Krugerrand. It is the noble, a one-ounce platinum coin, minted by the Isle of Man Government with a £10 face value.

It is the first British coin to bear the name since Edward III introduced a noble in 1344.

But who wants platinum? Gold has a ready appeal, as the huge success of the Krugerrand demonstrates. Platinum, however, is much rarer, a highly specialist metal whose main use is industrial and scientific rather than monetary.

But rarity does not make an investment. With some exceptions such as the height of gold fever in 1980 and briefly earlier this year, platinum's price movement parallels gold. It may usually be worth more – although at the moment the price is slightly below that of gold – but the rate at which its value rises is not necessarily faster.

Man of property

Twice as many single men buy their own homes as single women, according to a survey conducted by National and Provincial Building Society.

One fifth of all first-time buyers borrowing from N & P were single men but only half as many were single women. The findings undoubtedly reflect men's higher average earnings, and their expectation of being the breadwinner and provider throughout their adult life.

Among all first-time buyers in the survey, single men were the top earners with an average annual income of £8,259.

The survey also revealed that single men spent more on their first home and borrowed more to pay for it than single women, purchasing property worth on average £22,520 compared with £19,870 for single women.

Gold fraud averted

Trading has resumed in Krugerrands, temporarily brought to a halt when VAT frauds came to light. Dealers Johnson Matthey, Samuel Montagu, Rothschild and Sharps Pixley, members of the London Gold Market, have all resumed gold coin dealing with the public after the introduction of a scheme for paying VAT from last Tuesday. Dealers can now pay VAT on gold coins direct to Customs & Excise rather than to the seller. This does away with the possibility of fraudsters buying krugerrands free of VAT in the Channel Islands, and selling them at the "plus VAT" price in London and pocketing the difference.

High-tech Unicorn

Barclays Unicorn is launching a high tech specialist unit trust, the first of a number of specialist trusts coming in the next few months under a new investment supremo, Mr David Moss. The aim is to improve the group's somewhat staid middle-of-the-road image.

The Universal Technology Trust will be going for out-and-out capital growth with the minimum of income, because many high-tech companies do not pay dividends in their early stages. It will largely be invested abroad – 55-60 per cent in the US and 30 per cent in Japan at the start – with only about 5 per cent in Britain. Some 40-50 holdings are planned to spread the risk.

The investment manager Mr David Berry will be drawing on the resources of Barclays Technology Unit, composed of technologists and bankers set up to advise the bank network on high-tech investment. He believes that the timing of the launch is spot on to catch the sector at a low point after some disappointing results.

He reckons that about 30 per cent of investments will be in telecommunications-related stocks, with 10 per cent in defence electronics and 10-15 per cent in robotics applications. Barclays hopes to attract £2m at the launch and to grow to £5m-6m in a year.

Dual cover

The latest home insurance scheme with automatic cover for contents as well as buildings is being launched by Scarborough Building Society. Its Homecare policy, underwritten by Royal Insurance in association with Eagle Star and Sun Alliance, provides automatic contents insurance up to £30,000. Valuables, personal money and deep freezer contents are also provided for. The policy is index linked. Scarborough says most of its borrowers will be able to arrange their insurance under the Homecare scheme at a cost of £2.80 per £1,000 building sum insured.

Mortgages

Home loans with fixed repayments

Financial advisers Chase de Vere has £1m available for home loans at 11.5 per cent with no maximum on the amount borrowed.

The scheme has a novel aspect in that the interest rate will vary with a conventional home loan, but the repayments remain constant over 25-year term of the loan.

If interest rates rise then your debt will increase, but if they fall, you will find yourself paying off the loan rather faster than you anticipated.

The advantage of the scheme is that you can budget ahead for outgoings.

"All things being equal, we could probably turn round a loan within 14 days," says Mr Paul Marks of Chase de Vere.

In addition, the lender is prepared to operate Miras (mortgage interest relief at source) even on mortgages in excess of the £30,000 limit on mortgage interest relief.

Minimum loan is £35,000 with no maximum but advances must not exceed 80 per cent of the purchase price or valuation of the property (which is the lower).

Full details from Chase de Vere, 125 Pall Mall, London SW1. Tel: 01-930 7242.

Personal accounts

Costly way to save on bank charges

Customers of NatWest are the first to suffer higher bank charges in what has become an annual hike in the high street banks personal account tariffs.

From December 5, any NatWest customer paying charges will find there is an extra "maintenance" fee of £3 per quarter, on top of the 29p per cheque clearing costs.

NatWest has tried to sugar this unpalatable pill by offering an alternative to the £100 minimum balance as a means of avoiding charges.

Customers who keep their account in credit – and keep £500 on deposit with NatWest – will be able to avoid charges in the same way as those who maintain the minimum balance of £100.

The option is somewhat spurious in that people who pay bank charges do so because they cannot afford to keep a minimum balance of £100 in their current account. They are unlikely to have a spare £500 to deposit with NatWest to take advantage of the offer.

The big question is whether keeping a minimum balance of £100 in your current account is cheaper than depositing £500. The answer is, that it is.

Five hundred pounds invested in a building society would earn a net return of £42.50 a year in an extra interest account. The same sum deposited with NatWest will earn £19 after basic rate tax so the cost of your "free" banking is £23.50.

Keeping a minimum balance of £100 in your current account costs £8.50 – the interest it would earn in a building society extra interest account – so the new scheme is more expensive than the minimum balance method to the tune of £15 a year. This is an offer you can afford to refuse.

Quite apart from the fact that the deposit scheme is more expensive than maintaining a minimum balance of £100, there is the added aggravation of remembering to declare the interest on your deposit account on your tax returns. Building society investments produce no such complication.

If you are a NatWest customer who is incurring charges, the imposition of the £3 a quarter maintenance fee makes it worthwhile taking another look at the situation. You can, of course, simply switch to Yorkshire Bank, Co-op Bank or Williams and Glyn's, where you will incur no bank charges at all so long as you are not overdrawn.

Alternatively, if you have cash on deposit elsewhere it will definitely pay to move some into your current account and maintain the minimum balance of £100. The cost of the lost interest is £8.50 a year and your minimum bank charge will now be £12 a year.

For the average person writing 100 cheques a year total bank charges will work out at £41 so it is worth moving some money from the building society into your current account to avoid charges.

About the only thing to be said for the new £500 deposit option is that it might turn out to be easier to run than the existing minimum balance method of avoiding charges.

One of the constant gripes of customers who try to comply with the banks' minimum balance requirements is that they inadvertently drop below the £100 level because it is difficult to predict how quickly cheques will be debited or credited to an account.

Using the new £500 deposit method, it will be easier to issue strict instructions to the bank that the account should never be overdrawn – though it might produce a few embarrassing moments when the bank is forced to bounce a cheque.

On the plus side, NatWest is offering an incentive to those who make use of the cash machines by cutting the charge from 16p to 12p so if you can't avoid charges it now pays handsomely to queue at the machine rather than cashing a cheque inside over the counter.

NatWest's 5 million customers are being told of the changes by post. Its brochure is a bit confusing since it presents the situation in terms of money "saved" on bank charges by the average customer, rather than looking at the actual cost of maintaining the minimum balance or keeping £500 on deposit.

The brochure is a genuine attempt to inform customers of how the charging structure works, prompted by NatWest's bad experience last time round when it bumped up charges.

Last December's rise precipitated a flood of angry letters from customers when they realized that charges had been arbitrarily increased.

Will the other three high street banks follow NatWest's lead? Almost certainly – probably within the next couple of months.

Lorna Bourke



"I fear the new bank charges have made the customers a little restless Frobishaw"

Insurance

Hire purchase

Consumers get new protection on credit

Rationalization of the law on credit – some of it is more than a century old – was finally brought in by the Government this week and it brings some new protection, mostly operative from next May, for consumers.

Changes will cover consumer credit and hiring arrangements, including rental and leasing deals. They apply not only to individuals but to sole traders and partnerships. They exclude limited companies.

The present ceiling of £5,000 for agreements in the consumer protection net will be raised to £15,000.

At present, under agreements covered by the Hire Purchase Acts, consumers have the right to cancel after signature in the home. The protection of such a cooling-off period will now be extended to other credit arrangements made in such circumstances. This will also apply if a trader signs on his own premises.

There will be a new right to settle credit arrangements early and in many cases there will also be a right to a minimum rebate of charges. The regulations will lay down the rules for calculating the minimum level of rebate.

The idea is for rebates generally to be payable when a fixed-sum fixed-term credit arrangement is settled before time. Examples of this are hire purchase deals, credit sales and personal loans.

The rebate right will not apply where interest is charged day to day, as with bank credit cards or overdrafts.

The stipulation on hire agreements is that there will be a right of termination after the agreements must be drawn up and what information should be given to consumers. The consumer, in the agreement, must be given details of all this. If traders fail to comply, they will not be able to enforce an agreement unless they go to court.

The credit industry has reservations on the changes: the Finance Houses Association says that the credit laws are too complex and can still confuse. Finance houses may have to reduce the range of contracts on offer to ease the administrative burden, says the association.

Derek Harris

FAMILY MONEY

Holiday insurance

Why it pays to know when to make a car a write-off

Dr Roger Avery was driving to Bilbao Airport to meet his wife at the start of a fortnight's holiday in Northern Spain when he ran into the devastating floods that swept the region at the end of August.

He had to abandon his car and watch helplessly from the top of a nearby building while it disappeared beneath 25 feet of water. Most of his camping equipment and luggage were in the car. He had only the clothes he stood up in, plus his travel documents.

During the 24 hours it took for the floods to subside, he looked at his holiday insurance – a Travellers Bond personal and vehicle protection policy he had taken out with the RAC.

To his horror, he saw that the policy specifically excluded claims for damage or loss caused by floods.

This meant he would not be able to hire a substitute car for the rest of his holiday and recoup the cost from the insurance. So Dr and Mrs Avery went round Northern Spain by bus instead. Then there was the luggage and equipment in the car when it went under.

When he got home he complained to the RAC about the exclusion clause. He said: "I really believed that a policy offered by the RAC would be more than adequate."

Dr Avery has submitted a claim for £350 for damage and loss of the contents of the car which the RAC says the insurer will honour. Meanwhile, it contends that a flood-exclusion clause is standard in insurance. It has no plans to alter the policy.

The British Insurance Association on the other hand says this sort of exclusion is unusual.

Flooding is not that uncommon on the Continent – next year's holiday motorists are clearly advised to check their insurance.

While the RAC is doing the decent thing, Dr Avery ran into even deeper waters when he claimed on his UK comprehensive motor policy for damage to the car.

After the floods subsided, he left the car, an 18-month old Talbot Horizon, in a local garage. The Spaniards said they could get it going so that he could at least drive it back to England. The cost was £400 and it conked out on the final leg of the journey.

"There were lots of things wrong with it", he says. "The seats were still wet and lots of bit and pieces didn't work." He asked a garage at home to estimate the cost of further repairs and contacted the Frizzell Group, through whom he had insured the car with Service Motor Policies at Lloyd's.

An engineer was sent to inspect the car. They paid the £400 Dr Avery had already spent on repairs in Spain and offered another £500 – somewhat in excess of the garage estimate for repairs. He nearly accepted the offer. "Then a friend told me that most insurers would treat a car that had been submerged for 24 hours as an automatic write-off."

Dr Roger Avery: Floods in Spain were only the start of his problems

It dawned on him that the car could be much more seriously damaged than he had realized.

He asked the Talbot salesman what he would get for his vehicle second-hand – the answer was "nothing". A second-hand Talbot Horizon of that age and in pre-flood condition would fetch between £3,000 and £3,500.

That is what the insurer would expect to pay out on a write-off, much more than the £900 Dr Avery was offered. He said: "I can't understand why the engineer sent by the insurer didn't classify it as a write-off." Neither can the British Insurance Association, whose motor insurance expert says: "It seems incredible that it was not considered a write-off after 24 hours under water. Perhaps the engineer didn't know it had been submerged."

Dr Avery then commissioned his own engineer's report, which suggests that the estimated cost of repairs is £2,000 to £3,000 – at which point it is usually more economical to write the vehicle off. Frizzell asked Dr Avery to resubmit a claim, with his engineer's report and it now says it will treat the car as a write-off.

But why wasn't the car treated as a write-off from the beginning? Frizzell maintains that the customer has the right to insist on repairs. If Dr Avery had just abandoned the vehicle in Spain, it would probably be automatically regarded as a write-off.

He would have got his £3,000 with no complications. The BIA, on the other hand, says he did the right thing in getting it back home.

The most telling comment comes from Dr Avery: "If this happened to some little old lady or someone who is trusting and naive, they would have accepted the first offer in good faith. I would have got £900 and a car that would probably be forever going wrong instead of the £3,000-plus that I am asking for now."

Margaret Drummond

Letter

Life offices and interest payments

From the Secretary-General of the Life Offices' Association

Sir, I was interested to learn from Lorna Bourke's article *"Life offices criticized for withholding interest"* (October 29) that a solicitor had found that insurance companies "invariably" pay no interest on money held by them in the interval between the date of death of an insured person and the time settlement is made.

Members of The Life Offices' Association and Associated Scottish Life Offices adhere to a statement of long-term insurance practice, which sets out current good practice on various aspects of life assurance. The statement requires that payment of claims should be made without avoidable delay once the entitlement of the claimant to receive payment has been established.

A survey conducted in 1980 of the practice of our members showed that the large majority paid interest on claims, although the circumstances in which they did so varied.

If any of your readers has experienced undue delays in the payment of a claim and has been refused interest by the life office, I would be happy to look into the circumstances if they would care to write to me.

Yours faithfully,
T H M OPPE,
Secretary-General,
The Life Offices' Association,
Aldermary House,
Queen Street,
London, EC4N 1TP.

Sky's the limit on house cover

A "no sum insured" house insurance scheme offering unlimited cover has been devised by the brokers Clarkson Puckle through the British Reserve Insurance Company. And it compares well with the leader in this field, the Trustee Savings Bank.

Both schemes provide an alternative to "index-linked" schemes avoiding their inconsistencies.

Clarkson Puckle's scheme, like TSB's, does not restrict the cost of replacement or repair to any money figure but pays out the full cost whatever it is.

Unit Trust Prices - change on the week

Prev W'end Offer	Ch'ge on Week	Trust	Bid	Offer	Current Yield
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

FAMILY MONEY

Unit trusts

European bourses booming

Several of the Continental stock markets made further headway last month. Indices for the French, German, Dutch, Norwegian and Spanish exchanges all reached peaks for the year during October.

International demand for European stocks continues to outstrip domestic supply. A further boost for the British investors across the Channel has been the gains that several Continental currencies have recently marked-up against sterling.

Reflecting the strong performance by the European bourses this year, five funds specialising in continental shares now appear among the top 20 in the 1983 unit trust league table.

How long this good showing by European markets is maintained may well depend on continued American institutional buying.

This is likely to be influenced by the performance of the dollar against European currencies.

The other area which features at the top of the performance table is Japan. The Tokyo Nikkei Index hit a record on October 12. However, the market there has subsequently fallen back by 3 per cent on political considerations and the likelihood of a general election before the end of the year. On the foreign exchanges, the year has continued to make gains against both the pound and the dollar. Most investment managers are expecting this to continue.

Outside this Top 10, the important events last month were in Hongkong and the gold markets. Lack of progress in the Sino-British talks about the future of the Crown colony and a dispiriting performance by the Hongkong dollar saw the Hang Seng Index slump below 700 at one stage. However, action to peg the currency and some welcome cuts in prime lending rates towards the end to the month enabled the index to bounce back by nearly 25 per cent. The two trusts investing in the colony, run by Britannia and Gartmore, did not match this gain, but both scored offer price increases of more than 15 per cent.

Gold, on the other hand, did not see any recovery. The price tumbled some $30 during the month, whilst the FT Gold Mines Index crashed by a fifth in sympathy. International crises in the Lebanon and Grenada failed to stem the slide. Some commentators blame the fall on real interest rates proving too great a counter-attraction.

However, the lower oil prices are also working against gold. Cheaper energy prices are a contributor to lower inflation and gold is usually viewed as a classic inflation hedge. So it may well take a renewed flare-up in the Middle East, affecting oil supplies, to set gold back on the recovery path.

All four of the industry's funds specializing in gold-mining shares suffered sharp falls last month. Investors in Britannnia's Gold & General Fund were affected most. The offer price tumbled just over a fifth.

Another market which put up a disappointing performance during October on the back of the fall in gold and depressed bass metal prices was Australia. The Australian Metals & Minerals Index fell by a tenth over the last month.

The setback in natural resource stocks saw two funds, Gartmore Australian and Lawson Australian & Pacific, more than 13 per cent lower.

Mike Hockings

***Current Value of £100 Invested in Unit Trusts Over 10 Months to November 1, 1983**

	Unit Trust	Value
1.	GT European	£178.10
2.	Abbey Japan	£166.40
3.	Henderson European	£166.20
4.	Aitken Hume Energy	£165.60
5.	Fidelity Japan	£163.60
6.	Oppenheimer In Growth	£161.70
7.	Crescent Tokyo	£156.80
8.	Hill Samuel European	£155.80
9.	Dartington Total Perf	£152.80
10.	Barrington European	£151.70

*Offer to offer price – net income reinvested.
Source: Planned Savings Magazine.

● Due to pressure on space the unit trust sector performance tables have held over until next Saturday.

Stockbrokers

Sloane Ranger treatment for City's slickers

You've bought the *Official Sloane Ranger Handbook* – now save up for the *Official Guide to City Slickers.* In between counting the royalties from his best seller and lecturing Channel 4 audiences on style, Mr Peter York has been turning his attention to stockbrokers and finding much wanting.

Mr York doubles as Mr Peter Wallis, serious-minded marketing consultant. As Mr York, student of Sloane, he told us that stockbroking was the ultimate job for Sloane men who, as a million readers know, are not noted for their brains.



York: causing dismay at Capel-Cure Myers

So clearly he was well versed in his subject when, as Mr Wallis, he was asked to find out why stockbrokers have such a bad image. Capel-Cure Myers, which commissioned the project, was so dismayed by the results that it decided to advertise on television – the first time a British stockbroking firm has done so.

Capel-Cure is described by Mr York in his best-selling handbook as one of the top three Sloane firms.

People were asked who they thought could give them the best investment advice. Forty-five per cent named their bank manager. Only 8 per cent thought of a stockbroker. The same number would turn to friends or relatives.

Solicitors and accountants were twice as popular as stockbrokers, who only scraped past insurance brokers.

The enthusiasm for banks is an amazing tribute to the powers of advertising. I am now tempted to believe my cat really does prefer Whiskas. The fact of the matter is that bank managers do not give specific investment advice beyond suggesting a look at unit trusts or dissuading a customer from putting the lot into pork bellies.

You can purchase shares through the bank – the survey showed that 45 per cent of private share purchases were done that way (only 35 per cent went direct to a stockbroker). But the decision is taken not by the bank manager, but by the stockbroker with whom the manager is dealing. Banks do manage investment portfolios in their trust departments and many are the complaints about their inefficiency and high charges.

Stockbrokers cut no ice with working women. Only one per cent of women who were not housewives said they would go to a broker for investment advice.

What's wrong with stockbrokers? Mr Fred Carr of Capel-Cure's private client department says: "At one end of the scale there's the image of a chap who is too thick to make it in the army. At the other there's the feeling we are too clever by half.

"We clearly don't have a professional image – solicitors come after bank managers in the survey even though they simply pass on a client to an expert for financial advice. I'm sure people don't know that stockbrokers have to take exams nowadays. I think the Stock Exchange should be very concerned about the sort of image we have.

Margaret Drummond

Investment

How to save with taxman's help

Lancashire and Yorkshire Friendly Society has linked up with fund managers Gartmore to produce Superplan, a regular savings scheme offering the tax advantages of a friendly society investment coupled with a stake in Gartmore unit trusts.

Friendly society investments are ten-year regular savings schemes which attract tax relief on contributions at the life assurance rate of 15 per cent. Where the friendly society scores over a conventional taxpaying insurance company is that money accumulates tax free within a friendly society.

The appeal of the L & Y scheme is that it offers a more adventurous investment vehicle than the usual friendly society scheme which is generally linked to a building society or invested in gilts.

All friendly societies are obliged to put at least half their funds into "narrow range" investments which includes, gilts, local authority bonds and fixed interest deposits. With Superplan, the other half can be invested in any of five specialist Gartmore unit trusts – Gartmore Japan, American, Global Strategy, British, or Special Situations funds.

Friendly society investments must be looked on as medium-term as there are penalties for withdrawing before the ten years are up. Contributions to Superplan are £20.50 a month or £240 annually. The plan can be bought at a discount by a lump-sum payment of about £1,800 which is used to buy a temporary life annuity, annual payments from which fund the Superplan.

Although friendly societies have a tax advantage over insurance companies, it pays to read the small print since it is possible for all the tax advantage to be eliminated where there is a high level of charges. Lancashire and Yorkshire is one of the societies with relatively low charges.

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, Natwest 5½ per cent, seven days notice required for withdrawals. Lloyds extra interest 9½ per cent. Monthly income account Natwest 9⅛ per cent. Fixed term deposits £2,500-£25,000 – 1, 3 and 6 months 8¾ per cent. Rates quoted by Barclays. Other banks may differ.

MONEY FUNDS

Fund	Flat	APR	Telephone
Aitken Hume monthly inc	8.65	9.00	01 638 6070
B of Scotland	8.8	9.16	01 628 8060
Britannia call	9.00	9.381	01 588 2777
Mallinhall call	8.83	9.16	01 499 6634
Oppenheimer Simco High interest deposit account	8.63	8.81	01 236 3887
S & P call	8.53	8.91	0 708 66966
Schroder Wagg	8.71	8.9	01 382 6000
Tullet & Riley	8.82	9.06	01 236 0952
T & R 7 day	9.00	9.25	01 236 0952
Tyndall 7 day	8.75	9.03	0272 732241
Tyndall call	8.84	–	0272 732241
UDT 7 day	8.82	9.50	01 628 3020
Western Trust 1 month	8.73	9.09	0752 261161

National Savings Bank
Ordinary accounts – interest 3 per cent, first £70 of interest tax-free. Investment Account – 11per cent interest paid without deduction of tax, one month's notice of withdrawal, maximum investment £200,000.

National Savings Certificates 26th issue
Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 8.26 per cent, maximum investment £5,000.

National Savings Income Bond
Min investment £2,000 – max. £200,000. Interest – 11½ per cent variable at six weeks notice – paid monthly without deduction of tax. Repayment at 3 or 6 months notice – check penalties.

National Savings 2nd index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index Supplement of 0.2 per cent per month up to October 1983 paid to new investors; existing holders receive a 2.4 per cent supplement between October 1982 and October 1983 4 per cent bonus if held full five years to maturity. Cash value of £100 Retirement Issue certificates purchased in November 1978, £177.46 including bonus and supplement.

National Savings Deposit Bond
Minimum investment £500 max £50,000, 11½ per cent variable at six weeks notice. Credited annually without deduction of tax. Repayment at three months notice. Half interest only paid on bonds repaid during the first year.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
2 & 3 years Canterbury Life 8.5 per cent. 3 years Premium life 8.6 per cent. 4 years General portfolio 9-1 per cent. 5 years Premium Life 9.1 per cent.

Building societies
Ordinary share accounts – 7.25 per cent. Term shares – 1 to 5 years, between 0.5 per cent and 1.75 per cent over the BSA recommended ordinary share rate depending on the term. Regular savings schemes – 1.25 per cent over BSA recommended ordinary share rate. Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

Foreign currency deposits
Rates quoted by Rothschild's Old Court Intl. Reserves 0481 26741. seven days notice is required for withdrawal and no charge is made for switching currencies.

US dollar	8.73 per cent
Yen	5.40 per cent
D Mark	4.57 per cent
French Franc	11.25 per cent
Swiss Franc	1.98 per cent

September RPI: 339.5 (The new RPI figure is not announced until the third week of the following month.)

Base Lending Rates

ABN Bank	9%
Barclays	9%
BCCI	9%
Citibank Savings	†10¾%
Consolidated Crds	9%
Continental Trust	9%
C. Hoare & Co	*9%
Lloyds Bank	9%
Midland Bank	9%
Nat Westminster	9%
TSB	9%
Williams & Glyn's	9%

† Mortgage Base Rate.
* 7 day deposits on sums of under £10,000, 5¾%: £10,000 up to £50,000, 6¼%: £50,000 and over, 7¼%.

RECENT ISSUES

MARKET REPORT ● by Michael Clark

Mellins takes road back

ACCOUNT DAYS: Dealings Began, Oct 31. Dealings end, Nov 11. Contango Day, Nov 14. Settlement Day, Nov 21.

It looks as though Mellins, the loss-making women's and children's fashion design and marketing group, is on the road to recovery.

Mr Tuker Suleyman, the chairman, reported interim figures yesterday, showing a pretax loss of £166,000, against £183,000 last time. Mr Suleyman hopes that the group will be back in the black at the full-year stage.

He has several large contracts, due to be announced soon, to back his claims. But ask him what the true value of Mellins' shares are and he fights shy He would prefer to see a stable record before committing himself.

Yesterday, the shares closed 2p lower at 70p, after 74p, compared with a high for the year of 24p soon after Mr Suleyman took control.

The group's broker, Laing & Cruickshank, is due to publish a buy circular on Monday, forecasting pretax profits next year of between £500,000 and £800,000.

All that remains of the old Mellins business is the lingerie side with the group concentrating on children's and leisure-wear clothes. Its big customers include Harrods, Mothercare, Woolworth and Tesco; it is also building up a lucrative export market in the Middle East and the United States.

Next week, the group will announce a £700,000 contract to skirts to the Middle East, and it has just signed a contract to supply jeans to a big brand name. Its factory in Turkey can make one million a year at $10 (£6.70p) a time.

Despite all this, it may be some time before the Mellins share price can settle down.

Mr Brian Wolfson's Anglo Nordic Holdings group is on the takeover trail again after pulling out of the proposed takeover of Butterfield-Harvey, the dustcart company. The Anglo Nordic board is assessing a number of targets in the engineering industry with a price tag of £5m to £10m. Yesterday, Anglo Nordic shares were unchanged at 31½p.

The return of the institutions provided a firm close to the first leg of the account with the market recovering from a nervous start prompted by the overnight setback on Wall Street. The *FT* Index, having been 2.3 down early on, closed 3.6 up at 718.3.

The institutions have been clearly influenced by many brokers' change of heart over inflation and the expected shopping boom at Christmas.

Among the leaders, ICI led the way with an 8p rise to 592p after the group's debut on Wall Street this week and the chairman's optimistic remarks about prospects. Peninsula & Oriental deferred continued to build up a full head of steam awaiting the Monopolies Commission's report on the £390m bid from Trafalgar House which is expected next month.

Selective support was also seen in TI Group, 3p higher at 147p, Thorn EMI 5p to 609p and Beecham 3p to 318p. Renewed US buying ws also for another 3p on Bowater at 216p. The market is still looking for a bid from across the water, but dealers feel this latest surge of support might also signal a possible cash raising excercise by the pulp and paper giant.

Expect news within the next few days that BET has found a buyer for its 5 per cent stake in the North Sea Maureen Field. The buyer has not been named, but the price is thought to have been agreed at around £60m. Shares of BET closed 3p lower at 245p.

Gilts spent a quiet day showing falls about 25p at the longer end in anticipation of the US money supply figures. After last week's surprise fall the market is looking for an increase of between $1 billion to $2 billion. On the foreign exchange the pound closed 20 points down at $1.4870.

Unitech continued to lose ground, falling 9p to 201p on reports that about 1.5 million (4½ per cent) of the shares were on offer and unable to find a home.

The industrial conglomerate S. Pearson was a firm market rising 11p to 374p amid rumours that the group was planning to demerge the *Financial Times*. But Mr James Joll, a director, said there was no truth in the rumours. "The shares have been drifting for some time now", he added.

Shares of Britannia Arrow were also a strong market in ex rights form with the old closing 4p higher at 79p, while the new nil-paid shares closed at 4p premium. The £22m cash call was launched when the shares stood at about the 91p level last month.

The broker Wood Mackenzie has turned bearish of Amersham International and has just published a sell recommendation for the shares. The price responded with a fall of 4p to 232p.

BRITISH FUNDS

SHORTS

MEDIUMS

LONGS

COMMONWEALTH AND FOREIGN

LOCAL AUTHORITIES

DOLLAR STOCKS

BANKS AND DISCOUNTS

BREWERIES AND DISTILLERIES

COMMERCIAL AND INDUSTRIAL

A—B

C—E

F—H

I—N

O—S

T—Z

FINANCIAL TRUSTS

INSURANCE

INVESTMENT TRUSTS

SHIPPING

MINES

OIL

PROPERTY

PLANTATIONS

MISCELLANEOUS

UNLISTED SECURITIES

Sterling: Spot and Forward

Money Market Rates

Other Markets

Dollar Spot Rates

Euro-$ Deposits

Gold

COMMODITIES

LONDON METAL EXCHANGE
Unofficial prices
Official turnover figures
Prices in pounds per metric ton
Silver in pence per troy ounce
Rudolf Wolff & Co. Ltd. report

COPPER HIGH GRADE	
Cash	918.50-919.50
Three months	940.50-941.00
T/O	9900
Tone: Firm.	
STANDARD CATHODES	
Cash	901.50-902.50
Three months	922.50-924.00
T/O	100
Tone: Quiet.	
TIN STANDARD	
Cash	8680-8685
Three months	8650-8651
T/O	318
Tone: Steady.	
TIN HIGH-GRADE	
Cash	8740-8745
Three months	8720-8724
T/O	100
Tone: Quiet.	
LEAD	
Cash	272.50-273.50
Three months	282.00-282.50
T/O	6800
Tone: Steady.	
ZINC	
Cash	581.50-581.75
Three months	594.00-594.25
T/O	3250
Tone: Steady.	
SILVER LARGE	
Cash	601.00-602.00
Three months	614.00-615.00
T/O	31
Tone: Steadier after easier.	
SILVER SMALL	
Three months	614.00-616.00
T/O	Nil
Tone: Idle.	
ALUMINIUM	
Cash	1024.50-1025.50
Three months	1050.00-1050.50
T/O	10550
Tone: Steady.	
NICKEL	
Cash	3115-3120
Three months	3155-3159
T/O	300
Tone: Steady.	

LONDON GOLD FUTURES MARKET
In US $ per oz.

Nov	380-384.00
Dec	383.50-384.10
Feb	389.80-390.20
June	396.00-396.70
Aug	402.50-403.50

Tone: Easy.

LONDON INTERNATIONAL FINANCIAL FUTURES
Rudolf Wolff Financial Services Ltd.

Month	Volume	Settlement
YEN		
Dec	63	4243
Mar'84	–	4277
Jun'84	–	4312
Comment: Weaker.		
STERLING		
Dec	130	14875
Mar'84	24	14895
Jun'84	–	14920
Comment: Steady.		
D-MARK		
Dec	89	3768
Mar'84	–	3799
Jun'84	–	3832
Comment: Indifferent.		
SWISS FRANC		
Dec	10	4635
Mar'84	–	4705
Jun'84	–	4770
Comment: Losing ground.		
EURODOLLARS		
Dec	2307	9007
Mar'84	630	8966
June'84	34	8934
Sep'84	10	8908
Dec'84	–	8892
Comment: Weaker.		
SHORT STERLING		
Dec	274	9078
Mar'84	291	9051
June'84	46	9022
Sep'84	12	8995
Dec'84	10	8959
Comment: Quiet.		
GILTS		
Dec	3036	10800
Mar'84	17	10716
June'84	–	–
Sept'84	–	–
Dec'84	–	–
Comment: Weaker.		

MEAT AND LIVESTOCK COMMISSION: Average fatstock prices at representative markets on November 11:
GB: Cattle, 96.80p per kg lw (+0.08).
GB: Sheep, 124.7dp per kg est d c w (–2.52).
GB: Pigs, 80.52p per kg lw (+4.39).
England and Wales:
Cattle nos. up 1.0 per cent, ave. price, 95.56p (–0.09).
Sheep nos. down 11.8 per cent, ave. price, 124.98p (–2.28).
Pig nos. up 2.5 per cent, ave. price, 80.52p (+4.39).
Scotland:
Cattle nos. down 28.5 per cent, ave. price, 107.47p (+3.96).
Sheep nos. up 23.7 per cent, ave. price, 123.40p (–4.08).

London Grain Futures Market

Month	WHEAT Close	BARLEY Close
Nov	£119.40	116.25
Jan	£122.60	119.40
Mar	£125.55	122.60
May	£128.50	124.45
Jly	£131.40	–
Sep	£116.75	112.75

Total lots traded
Wheat: 171
Barley: 214

TENNIS

Miss Wade not young enough and Miss Barker not good enough to beat US

From a Special Correspondent, Williamsburg

Britain's hopes of making the Wightman Cup a kind of a contest suffered another setback yesterday when Anne Hobbs was taken to hospital suffering from a mysterious illness.

At first it seemed as if Miss Hobbs, aged 24, who is due to play the No 1 doubles with Joanna Durie agains Martina Navratilova and Pamela Shriver tonight, might be suffering from appendicitis. But, after a night under observation, she was released from hospital.

This latest problem followed a very disappointing first day's play when Sue Barker won only two games from Miss Navratilova and Virginia Wade won only four from Kathy Rinaldi. Miss Barker's demise was not unexpected since the Czechoslovakian-born American seems to be far too strong for almost everyone these days, having lost only once this year in 79 matches.

However, Miss Barker, who is the British No 2 in this tie (although No 3 in the rankings), might perhaps have won a few more games had she performed to her full potential. Miss Navratilova, who was playing her first Wightman Cup rubber, looked very hesitant at the start.

This was explained away yesterday as being the result of nerves after the opening ceremony, in the presence of the Duchess of Gloucester, in the William and Mary Hall, which seats 10,000, on the campus of the College of William and Mary.

Nevertheless, Miss Barker could not have got off to a worse start. She served three double-faults in the first game and despite recovering to 2-3, she never really threatened. Although Miss Barker's defeat may have been expected, Miss Wade's was not.

Eighteen year's Wightman Cup experience was expected to see Miss Wade through against Miss Rinaldi, 16. The American, who was – at the age of 14 – the youngest player to win a match at Wimbledon, has added a fierce serve and a more aggressive style to her previous baseline game and she took control from the start, breaking serve in the opening game. From then on, the pony-tailed youngster played like someone well beyond her tender years for the rest of the 66 minutes that the match lasted.

It was a result that forced Miss Wade into admitting that her days are well and truly numbered in her favourite competition – the Wightman Cup.

"These days I like just to go on court and know it is not the end of the world if I lose. I think perhaps at this stage of my career to have that sort of dependency thrust upon me is difficult because in a way I have a built-in resistance to that now," Miss Wade said.

Miss Wade's off-court activities take up more of her time then tennis these days

Old partners have an easy win

Houston (Reuter) – Jimmy Connors and Chris Lloyd, who have not played as partners for nine years, had a 6-2, 6-3 first round victory over their compatriots from the United States, Jimmy Brown and Zina Garrison, in the $400,000 (£275,000) world mixed doubles championship last night.

John Lloyd, of Britain, and Wendy Turnbull, of Australia, the top seeds, beat Eliot Teltsheer and Beth Herr, of America, 6-1, 6-3. The two Lloyds are in opposite sides of the draw and could meet in the final.

RUGBY LEAGUE

Top game moves to Sunday

By Keith Macklin

Supporters of Castleford and Hull have had to make a quick readjustment of their plans for the weekend. The John Player Trophy first round tie between the clubs was originally fixed for today to allow for its screening by BBC. However, because of the industrial dispute at the BBC, the outside broadcast has been cancelled and the game will now be played tomorrow with a 3.30pm kick-off.

This is one of the top games of the day, and the consolation for both clubs is that a Sunday match with a later kick-off will probably produce a bigger crowd than the original Saturday date and 2.15 pm kick-off.

Bradford Northern, with one of the toughest tasks of the round at Widnes, hope to have their Great Britain under-24 hooker, Brian Noble, fit to return. Noble has knee ligament trouble, but it is healing fast.

Kent Invicta, whose future has been secured through a deal made by the acting-chairman, Jim Thompson, should get the biggest crowd of their short career with the visit of St Helens. Gary Bishop, Invicta's scrum half, was the St Helens mascot before the family emigrated to Australia. Gary is the son of the former Great Britain international, Tommy Bishop.

Fulham travel to Featherstone hoping to win away from home for the first time this season against opponents struggling in the first division. Swinton have appointed their assistant coach Jim Crellin as coach in succession to Tommy Grainey. Swinton are at home to the second division leaders Hunslet

GYMNASTICS



Ringing the changes: Dmitri Belozertchev, aged 16, the youngest world champion in the history of gymnastics, is at Wembley today and tomorrow in an event sponsored by the Daily Mirror (Photograph: Chris Cole)

Omniturf Man has omnifarious talents of which keeping ahead of the game is one

The guy who ain't never smokes no grass no more

Joe Namath, the American football player, was on television being interviewed "Which do you prefer, Joe: grass or Astroturf?" "Dunno," Joe said, so the story goes. "Ain't never smoked Astroturf."

The air seems full of the fumes of the stuff these days and, naturally, there is a chunk of it on Terry Venables's desk at Queens Park Rangers; though, of course, Rangers prefer the Omni to the astral flavour. With Omniturf playing its first season in the first division, the discussion about it would have worn a less resilient surface threadbare. Does the ball bounce on it? Will Liverpool bounce on it? Will cheques bounce on it? Venables, for all that he wrote a book with Gordon Williams some years back entitled *They Used to Play on Grass*, is fed up with defending it.

Venables, of course, is not the manger of Queens Park Rangers. He is managing director of the club, a company worth a million quid or so, and the first football manager to be in such a position. However, the popular vision of Venables as a Cockney wide-boy with wiggly eyebrows and a flair for business that involves a forearm laden with wrist watches and a sideline in the kind of Scotch in which you do not spare the ice cubes, is innacurate. He is a person of substance these days. He exudes an atmosphere of solid assurance, not cockiness. He doesn't look or behave like a jumped-up kid from Dagenham.

Anyway, he is not a jumped-up kid from Dagenham: he climbed up. He has always taken a business-minded approach, treating money with the kind of decent respect you find among the Hongkong Chinese. Business is a closed book to most people, in sport and out of it: in Hongkong the secretaries and the office boys sprint across the road when the closing prices go up. Venables has the same attitude: he was the first footballer in the League to turn himself into a limited company.

Not that limitations are things with which you immediately associate Mr Venables. In fact, he is more often regarded as football's renaissance man. He was a first-rate player and the only one to have been capped at five international levels; he is a palpably successful coach and club manager, a businessman of ability with more pies than fingers, and a writer, joint author with Williams of the television series *Hazell* and the four books off-spinning therefrom.

He still gets peeved when this last achievement is greeted with sceptism. "People ask if I really had anything to do with the writing," he said. "They think: a thick footballer, can't put two sentences together. But the reason Gordon Williams and I used the pseudonym P. B. Yuill was to avoid giving the impression I was using my name as a gimmick. I was planning to be there twice a week but writing really got to me and I was there every day, working long hours.

"That was when I was a player, of course. When I became a manager I had to make the decision to give up writing. It's something you can come back to, though, and football isn't. If you lose touch you're finished."

Venables is so much noted for his multiplicity of interests and talents that, perhaps naively, it comes as something of a shock to hear him stressing the absolute and paramount importance of football. Football first: the rest second. "The reason we haven't really started exploiting the potential of Astroturf is because it is important to make it quite clear that football is what counts here. We wanted people to realize that we were not going to start putting performing elephants on to the pitch at the first opportunity.

"We want people to see that football is leading here. But we are going to develop and expand the leisure side and the potential is incredible. This will be a boom place." The point that the ever verdant Omniturf carpet will never get trampled to death, whether footballers or elephants are doing the trampling. At once the biggest problem for a multiuse stadium is overcome. At one fell swoop the lunatic finances of football can be restored to sanity. If it is to become a question of football on Omniturf or no football then the choice is not a hard one to make, specially if you are a football club managing director.

P B Yuill alias Terry Venables and Gordon Williams

"But you can ruin yourself if the football is not right," Venables said. "Our next move is to find an executive who will run the events and promotions side; but we have plenty of time. We are stable enough financially not to have to hurry things; we can wait for the right guy to come along. Because the really important thing at the moment is to stabilize our position in the first division."

This is sound business sense as well as football sense. It is not usual to find the same kinds of sense in the same body.

"One of the important managerial skills is knowing when to get rid of a player. If you've got an average player playing above himself it might make sense to let him go . . . because no one's going to want him when he's playing poorly, are they? It's all part of keeping ahead of the game."

He kept ahead of the game – that in due course might be a suitable epitaph for Terry Venables.

Simon Barnes

BOOK REVIEW

Frank and fearless views of the English captain

By Nicholas Keith

After last season's débâcle England rugby followers will be looking forward with some trepidation to the forthcoming match against the All Blacks and the five nations' championship in the New Years. However, there is hope and consolation in the thoughts of Peter Wheeler, the new England captain, in his excellent book *Rugby From The Front* (published by Stanley Paul at £6.95).

The book, which was written in collaboration with David Hands, *The Times* Rugby Correspondent, is full of thought-provoking insights into the ups and downs of a successful international hooker. It was written in the summer when, by common consent, Wheeler should have been selected to ply his trade with the Lions in New Zealand.

Wheeler writes wwith pride, commitment and clear-thinking which are the hallmarks of his rugby. He should make an excellent England captain. He talks with pleasure about the game which has made him famous and without personal rancour about the idiosyncrasies of England and Lions selectors.

His early career was a chapter of conincidences. He change, reluctantly, from the round to the oval ball when he moved to Brockley County Grammer School. Later, he drifted, almost by accident, in to playing for the Old Brockleians and then Leicester, where he was sent by the insurance company which employs him.

Wheeler deals frankly and fearlessly with every aspect of rugby. On captaincy, he is an admirer of Bill Beaumont, who had to learn the art at international level. His views on coaches are particularly interesting – from John Burgess to Chalkie White, his father-figure and mentor at Leicester.

On the issues of the day, he is a firm believer in club leagues, in the reintroduction of the divisional system and the downgrading of the county championship.

On the proposed professional circus he writes: "... it is my belief that we will see it happen at some stage over the next decade because the popularity of the game is growing so fast and with it its commercial value . . . If enough people, players, administrators and marketing men want to get the professional game off the ground, then all the difficulties will dissolve."

None of the issues are shirked – from perks to boot money, from politics off the field to violence on it. This book should be widely read by all who care for rugby: by players, coaches, administrators and those who are "there for the beer" (for the author himself the social side is half the attraction of the game). Indeed, it is a pleasant change to read such a clear and articulate book about sport.

IN BRIEF

Quarless changes sides

Noel Quarless, of Liverpool, who knocked out John L Gardner on a Frank Warren promotion on Wednesday, changes sides for his next contest. He will box for Mike Barrett at Wembley Arena on November 22 against an American opponent yet to be named. The bout replaces the postponed British welterweight championship between Lloyd Honeyghan and Cliff Gilpin.

RUGBY UNION (Reuter): Roger Gould, the Australian fullback, who misses today's match against a French provincial selection in Perpignan, will be fit for the first international against France in Clermont Ferrand tomorrow week: Gould strained a ligament in his left ankle during Tuesday's win against a French XV in Grenoble but the injury is not as bad as was at first feared.

TABLE TENNIS: England's top two players, Desmond Douglas and Carl Prean, have been drawn in separate groups for the Charles Church invitation tournament at Wembley on November 18. They should meet in the semi-final in what would be their first major confrontation. Douglas is in group one with Jaques Secretin, of France, whom he beat in last year's final, while Prean has to meet Pak Lee, of South Korea, and Ulf Carlsson, of Sweden.

FOOTBALL, RUGBY UNION AND OTHER WEEKEND FIXTURES

First division
Kick-off 3.0 unless stated
- Arsenal v Sunderland
- Birmingham v Coventry
- Manchester U v Aston Villa
- Norwich v Southampton
- Nottingham Forest v Wolves
- QPR v Luton
- Stoke v Tottenham
- Watford v Leicester
- West Brom A v Notts C
- West Ham v Ipswich

Second division
- Brighton v Huddersfield
- Cambridge v Derby
- Charlton v Blackburn
- Leeds v Crystal Palace
- Middlesbrough v Cardiff
- Newcastle v Fulham
- Oldham v Chelsea
- Portsmouth v Grimsby
- Sheffield W v Barnsley
- Shrewsbury v Manchester C
- Swansea v Carlisle

Third division
- Bolton v Orient
- Bournemouth v Hull C
- Brentford v Plymouth A
- Burnley v Preston
- Exeter v Port Vale
- Gillingham v Lincoln
- Millwall v Wigan
- Newport v Southend (3.15)
- Oxford v Sheffield U
- Rotherham v Bristol R
- Scunthorpe v Walsall
- Wimbledon v Bradford C

Fourth division
- Aldershot v Peterborough
- Blackpool v Darlington
- Bristol C v Doncaster
- Chesterfield v Chester
- Colchester v Reading
- Crewe v York City
- Hartlepool v Hereford
- Northampton v Swindon
- Rochdale v Stockport
- Torquay v Bury
- Wrexham v Mansfield

Scottish premier division
- Dundee U v Dundee
- Hibernian v Hearts
- Motherwell v St Mirren
- Rangers v Celtic
- St Johnstone v Aberdeen

Scottish first division
- Airdrie v Dumbarton
- Alloa v Clyde
- Ayr v Hamilton
- Clydebank v Brechin
- Falkirk v Partick Thistle
- Morton v Kilmarnock
- Raith R v Meadowbank

Scottish division two
- Cowdenbeath v Albion R
- E Stirlingshire v Arbroath
- Forfar v Stirling Albion
- Montrose v Dunfermline
- Queen of South v Berwick
- Stenhousemuir v East Fife
- Stranraer v Queen's Park

ALLIANCE PREMIER LEAGUE: Altrincham v Trowbridge; Bath v Northwich Victoria; Boston United v Runcorn; Kettering v Dagenham; Maidstone v Frickley; Nuneaton v Weymouth; Scarborough v Barnet; Worcester v Gateshead; Yeovil v Telford United.
ISTHMIAN LEAGUE: Premier division: Bishop's Stortford v Walthamstow Avenue; Bognor Regis v Wycombe Wanderers; Bromley v Slough Town; Carshalton Athletic v Harlow; Croydon v Hayes; Harrow v Worthing; Hendon v Hitchin; Leytonstone/Ilford v Wokingham; Staines v Tooting and Mitcham Sutton United v Dulwich Hamlet. First division: Aveley v Farnborough Town; Chesham v Tilbury; Cheshunt v Lewes; Clapton v Windsor and Eton; Epsom and Ewell v Hertford Town; Hampton v Walton and Hersham; Leatherhead v Oxford City; Maidenhead United v Hornchurch; Wembley v Met Police; Woking v Boreham Wood. Second division: [illegible]

Beaconsfield v Tiptree; Edgware v Heybridge S; Wootton B C v Harefield; Braintree v Thetford (3.0); Stevenage v Ruislip Manor (3.0); Winchmore Hill v Eaton Bray; O Esthamelans v Uxbridge (1.45); Southall v Northwood (3.0); Hemel Hempstead v Chalfont St Peter (3.0); Winslow v Royston; Witham v Pirton; Selby v 61 FC Luton; Crown and Manor v Tring; Kingsbury v Hoddesdon; Stansted v Barkingside; Hailsham v Swanley.
Littlehampton v Didcot Town; Guildford and W v Dorking; Newport (IOW) v Farnham Town (3.0); Chobham v RS Southampton; Lancing v Bracknell Town (3.0); Horsham v Tunbridge Wells; Chertsey Town v Corinthian Casuals (3.0); Hythe Town v Egham Town; Darenth Heathside v Eastleigh; Erith and Belvedere v Arundel (3.0); Southwick v Midland Bank (3.0); Maidenhead Town v Hastings Town; Whitehawk v Godalming Town; AFC Totton v Sholing Sports (2.30); Beckenham Town v Alma Swanley; O Salesians v Ash United. [illegible]

ATHENIAN LEAGUE: Berkhamsted v Whyteleafe; Burnham v Banstead (2.15); Fleet v Haringey Borough; Harwich and Parkeston v Thatcham; Horley v Marlow; Redhill v Rockwell Heath.
ESSEX SENIOR CUP: Second round: Barking v Billericay.
HAMPSHIRE SENIOR CUP: First round (2.00): Vale Recreation v Alton Town.
SURREY SENIOR CUP: Third qualifying round (2.00): Malden Town v Hartley Wintney.
WILTSHIRE SENIOR CUP: Preliminary round (2.00): Supermarine v Westbury United.
NORTH WEST COUNTIES LEAGUE: Accrington Stanley v Caernarfon Town; Ashton United v Burscough; Congleton Town v Stalybridge Celtic; Glossop v Bootle; Lancaster City v Curzon Ashton; Leek Town v Prescot Cables; Leyland Motors v Netherfield; Radcliffe Borough v Formby; Winsford United v Darwen. [illegible]

RUGBY UNION
TOUR MATCH
London v New Zealanders (at Twickenham, 2.30)
COUNTY CHAMPIONSHIP LEAGUE FOUR
Dorset and Wilts v Berkshire (at Bournemouth, 2.30)
CLUB MATCHES
- Bedford v Birmingham
- Birkenhead Park v Wilmslow
- Bristol v Bridgend
- Camborne v St Bart's Hospital
- Cheltenham v Ebbw Vale
- Coventry v London Welsh
- Exeter v Wasps (2.45)
- Gloucester v Rosslyn Park
- Halifax v Wakefield
- Harlequins v London Irish (at Stoop Memorial Ground, 2.30)
- [illegible]

TRUMAN MERIT TABLE: Bec OB v John Fisher OB; Old Ashmoleans v Old Tottonians; Old Beveronians v Shene OG; Old Elizabeths (Barnet) v Old Kingsburians; OMT v Old Purleians; Old Mid-Whitgiftians v Old Shootershillians; Old Reigatians v Old Tiffinians; Old Walcountians v Old Surbitonians; Richmond Thamesians v Old Meadonians; UCS OB v Old Cranleighans.
KENT MERIT TABLE: Beckenham v Park House; Bromley v Gravesend; Canterbury v Westcombe Park; Tonbridge v Sevenoaks.

SOUTH LEAGUE: Premier division: Amersham v Metropolitan Police; Camberley v Canterbury; Eastcot v Indian Gymkhana; East Grinstead v Chichester; Folkestone v Oxford Hawks; Lyons v Anchorians; Trojans v Fareham; Walton v Bognor.
SEVEN COUNTIES MERIT TABLE: Maidstone v Sidcup; Southend v Havant.
SOUTHERN MERIT TABLE: Newbury v Salisbury.

HOCKEY
LONDON LEAGUE: Premier division: Hounslow v Spencer; Tulse Hill v Teddington. League: Beckenham v Dulwich; Cambridge v Wimbledon; Cheam v Surbiton; Hawks v Hampstead; London University v Old Kingstonians; Mid-Surrey v Oxford University; Purley v Blackheath; Reading v Guildford; Richmond v Maidenhead; Slough v St Albans; Southgate v Bromley.

BASKETBALL
NATIONAL CUP: Second round: Planters Leicester v Doncaster (7.30); Solent Stars v Watford Royals (7.30). National womens cup: Second round: Sandwell v Erewash (6.0); Kingston v Uxbridge (6.0).
NATIONAL LEAGUE: First division: Hemel Hempstead v Kingston (8.0); Bolton v Bracknell Pirates (6.0). Second division: Merseyside v Calderdale Explorers (8.0); Colchester v Camden (4.0); Gateshead v Plymouth (7.0).

Tomorrow

FOOTBALL
FIRST DIVISION: Liverpool v Everton (2.35).
NORTHERN PREMIER LEAGUE: Challenge Shield: Burton Albion v Gateshead.
SERVICES MATCH: Army v Territorial Army (11.0).

RUGBY LEAGUE
JOHN PLAYER TROPHY: First round: Blackpool Borough v Leeds (2.30); Cardiff City v Rochdale Hornets (2.30); Carlisle v Workington; Castleford v Hull (3.30); Dewsbury v Keighley (3.30); Doncaster v Salford; Featherstone Rovers v Fulham (3.30); Halifax v Barrow; Huddersfield v Huyton; Kent Invicta v St Helens; Oldham v Leigh; Swinton v Hunslet; Wakefield Trinity v Warrington; Widnes v Bradford Northern; Wigan v York.
FIRST DIVISION: Hull Kingston Rovers v Whitehaven.

RUGBY UNION
CLUB MATCHES: Harlequins v London Irish (at Stoop Memorial Ground, 2.30); Swansea v Blackheath; Torquay v Wasps.

HOCKEY
EAST COUNTY CHAMPIONSHIP (2.15) Essex v Hertfordshire (Southchurch Park, Southend); Lincolnshire v Bedfordshire (Skegness H.C.); Norfolk v Cambridgeshire (Norwich Union H.C.)
COUNTY CHAMPIONSHIP South (2.15) Kent v Berkshire (Gore Court H.C.); Middlesex v Hampshire (Hounslow H.C.); Oxfordshire v Surrey (Morris Motors H.C.); Sussex v Buckinghamshire (Horsham H.C.)
OTHER COUNTY MATCH Middlesex Under 21 v Hampshire Under 21 (Hounslow H.C. 11.30am)
REPRESENTATIVE MATCHES Chelmsford v Essex Under 21 XI (Chelmsford H.C.); RAF Strike Command v Cambridgeshire A XI (RAF Wittering, 2.00); RAF Support Command v Buckinghamshire A (RAF Halton)
CLUB MATCHES Horsley v Dulwich Villagers; Millers v Wayfarers (at Sanderstead) Templars v Wellcome; Worthing v Sussex Remnants (2.30)
WOMEN'S COUNTY MATCHES (2.00) Berkshire v Kent (Bisham Abbey); Hampshire v Suffolk (Chevron, Portsmouth);
REPRESENTATIVE MATCHES Loughborough University v Lincolnshire; Shropshire II v WRAF (Bridgnorth L.H.C.)

BASKETBALL
National Cup: Second round. Gateshead v Manchester Giants (4.0); Hemel Hempstead v Brunel Ducks Uxbridge (4.0); National Women's Cup: Second round. Ipswich Bobcats v Ashfield Glass Nottingham (2.0); Sheffield Hatters v Vogue Travel Manchester (2.0); Southgate v Colchester (2.0); London YMCA Bobcats v Wanstead Griffins (2.0). League: First division: Davenport Birmingham Bullets v Kingston (7.30); Sunderland v Brighton Bears (4.0). Second division: Bradford Mythbreakers v Team Sandwell (2.0).

SWIMMING
National Synchronized Championships (Crystal Palace NSC)

RACKETS
Noel Bruce Cup (Queen's Club)

FOOTBALL: FORMER KINGS OF EUROPE CLASH IN UEFA CUP

Spurs may make appearance before a ghostly audience

By Stuart Jones, Football Correspondent

England's fate in the Uefa Cup was yesterday spread acorss the map of Europe and now lies in Scotland, West Germany and Czechoslovakia. In the draw for the third round, Nottingham Forest were paired with Celtic, Tottenham Hotspur with Bayern Munich and Watford with Sparta Prague.

Tottenham alone have been given the advantage of playing the second leg at home. Yet, after the crowd trouble that marred their victory over Feyenoord on Wednesday, Uefa's disciplinary committee may yet decide to order them to stage the game at White Hart Lane on December 7 behind closed doors.

Tottenham are to present the case for their defence next Thursday and Douglas Alexiou, their chairman, commented yesterday: "We will insist that we are not guilty of any crime and so cannot be punished". West Ham United and Aston Villa recently made the same claim in vain.

"All the tickets that came to Tottenham were sold to people who went with the official party," Alexiou added, "and, as far as we know, none was arrested. If we discover that they were, they will never travel with us again and, if we can, we will ban them from our ground."

Alexiou gained the support of Neil Macfarlane, the Sports Minister, after talks lasting 40 minutes yesterday. "I am totally satisfied that Tottenham did all they could to prevent the trouble," Mr Macfarlane said. "To apportion the blame for what happened, we must look at the distribution of tickets, segregation and security."

Rene Eberle, the secretary of the disciplinary committee, pointed out that "most of the incidents took place outside the stadium", which is also outside UEFA's jurisdiction. Even so, it would be no surprise if Tottenham pay the price (the loss of revenue is estimated at over £100,000) for the notoriety of English hooligans and play in front of a ghostly audience of journalists and officials.

Both clubs will be accustomed to such an eerie experience. A year ago, in the second round of the Cup Winners' Cup, they performed for an hour in fog so thick that the audience were unable to follow the path of the ball only when it was travelling around the extreme perimeter of the Olympic stadium pitch in Munich.

Hoddle and Perryman were fit enough only to come on as substitutes after their colleagues had lost their way. The 4-1 defeat equalled their worst performance in Europe against Manchester United in 1963, but Keith Burkinshaw refused to hide behind a curtain ofexcuses. Technically, he admited, the Germans were far superior.

Yet Bayern, the only West German remnants left in the three competitions, fear the rematch. Udo Lattek, their manager, described the draw as "the worst thing that could have happened to us. We need a full squad to have a chance against them". The team for their next fixture, against Eintracht Frankfurt, picks itself. Only 11 are fit.

Rummenigge, taken off in the first half against Thessalonika, whom they beat only on penalties, is expected to be out for at least a fortnight. Lerby, a Danish international who showed his skill at Wembley recently, is also on an injury list.

Graham Taylor's Watford side are similarly troubled. "We would have preferred to be away first," he said, "but, with all our injuries, it is a bonus us being in the third round." His inexperienced youngsters have already defied both traditional European theories and the odds at home to Kaiserslautern and away in Bulgaria.

In contrast, the tie matching England and Scotland is coated with experience. Both Forest and Celtic are former kings of Europe and Brian Clough, Forest's manager, expects the matches to show "all that is best about British football". Celtic, who play the first in nottingham on November 23, have not travelled south of the border since 1970.

UEFA Cup third round draw

Sparta Rotterdam v Spartak Moscow
Radnicki Nis v Hajduk Split
Lens v Anderlecht
Watford v Sparta Prague
Bayern Munich v Tottenham Hotspur
Nottingham Forest v Celtic
Austria Vienna v Inter Milan
Sturm Graz v Lokomotiv Leipzig

First leg matches to be played on November 23, second leg on December 7.

Villa with a daunting prospect

By Peter Ball

Amid all the pleasure at the English success in European competitions in midweek it is impossible not to find a word of sympathy for Aston Villa, whose experiences in the last eight days reveal how finely balanced sporting success often is. Ten days ago, after their commercial Milk cup match with Portsmouth, they appeared to be riding high.

Today, at the end of a traumatic week, beginning with a 6-2 home defeat by, of all unlikely people, Arsenal, and going on to the only failure among the English clubs in European competition, they travel to Old Trafford to meet the League leaders, Manchester United.

It is a daunting prospect, with United in excellent form and, although in the short term Wednesday's Milk Cup match with Manchester City may be more important to Tony Barton's future, another defeat would mean that the gap with the leaders would begin to widen noticeably.

Barton has acted promptly in the wake of their recent results, dropping Morley, with Rideout coming in, while Bremner's place is also under threat from Paul Birch. Williams is expected to have recovered from the stomach upset which ruled him out of the Spartak match and Withe will play with a strapping on his broken thumb, his presence offering the hope that not all the bonfire night fireworks will take place at one end.

Villa may also find some comfort


Woodcock: happy return

in the continued absence of Muhren, Moses deputizing, but the return of Wilkins after his one-match European ban means that United are otherwise at full strength and will be looking to ensure that Liverpool do not go into their match tomorrow with Everton knowing that a win would put them at the top for the first time this season.

If Villa's task is unenviable, Everton's seems almost hopeless.

Team announcements were revealing of the differences between the two clubs. Liverpool are unchanged. Everton are undecided, Reid and Stevens being added to the squad who gave Leicester their first win a week ago.

If power still resides in the north-west, immediately behind the big two are a clutch of six southern clubs, four of them from London. Third-place Queen's Park Rangers entertain seventh placed Luton Town, who won at Loftus Road two years ago in the first game played on Omniturf. Luton, who are without Moss and have Aylott facing a late fitness test, will be eager to prove that last week's 6-0 defeat at Anfield was a commentary on Liverpool's excellence rather than their own inadequacies.

With Luton planning a plastic pitch of their own, Rangers at least know that for once the debate about their pitch over their abilities if they maintain their position behind Liverpool.

A more serious long-term challenge to the north-west's dominance may come from Tottenham, who are beginning to live up to preseason expectations after a poor start. Their visit to Stoke is one of those awkward affairs which genuine challengers overcome but is likely to expose the pretensions of others.

Tottenham's neighbours, Arsenal, have also suddenly caught a second wind, showing just how rapidly positions are still changing at this stage in the season. They are eighth, two points behind Rangers, and their move up the table, which coincided with the return of Tony Woodcock, should continue with Sunderland, the visitors to Highbury this afternoon. Tony Adams, aged 17, stands by as cover for David O'Leary, and Paul Davis is also doubtfull.

Ipswich put pay rebels up for sale

The Ipswich pay rebels Paul Mariner and John Wark have been granted transfer request, but the club have made it clear that before either player can go, suitable replacements would have to be available.

Ipswich would not disclose the transfer fees they have in mind, but both Mariner, an England forward, and Wark, the Scotland midfield player are likely to cost over £500,000.

Bobby Ferguson, the Ipswich manager said: "We will not let a player go unless I am satisfied I have a suitable replacement or can get one. Basically, we don't want to sell them and there are large prices on their heads.

"Neither player has had a change of heart, and we cannot afford to pay them any more money".

Both players have had demands for increases in their £50,000-plus a year salaries rejected.

Kevin Beattie, a former club colleague of Mariner and Wark, may well have ended his professional career by signing for his local pub side in the Ipswich Sunday Morning League.

Beattie was dismissed by Middlesbrough last week but says he is 100 per cent fit.

Sunderland loss

Sunderland Football Club have announced a loss of £76,142 on the year ending May 31, 1983. Net liabilities stand at £798,764 but that does not include the purchase of Paul Bracewell (£250,000) and Mark Proctor (£115,000), in the close season or the transfer of Ally McCoist (£200,000) to Glasgow Rangers.

GOLF

Benefit of taking a shot in the dark

From Mitchell Platts
Troia, Portugal

Chris Moody and the South African Hugh Baiocchi opted for the lesser of two evils by electing to finish the second round of the £45,000 Portuguese Open in near darkness on the Troia course here yesterday. Rain and lightning had disrupted play for the second successive day, forcing the golfers to retreat to the clubhouse for one hour, and the option facing the players was either to finish or return at first light this morning to complete their round.

Nine players must arrange early morning calls today byt Moody and Baiocchi are assured of a share of the halfway lead. Both composed rounds of 73 for a 36 hole total of 143 which put them two strokes ahead of Sam Torrance (73) and Paul Carrigill (70).

Baiocchi suffered in the darkness by dropping shots at his last two holes where Moody covered his inward nine in an astonishing 32. He gathered four birdies in a five-hole spell from the 13th which included holing putts ranging from 10 to 30 feet.

Unhappily for all concerned the Portuguese Open is developing into the "tragedy of Troia" in more ways than one. The inclement conditions have contributed largely to the problem since some 50 players, forced to stop playing on Thursday because of torrential rain, had to return to the course yesterday morning to complete their first rounds. In the darkness several of those players, including Paul Way of Ryder Cup fame, were initially refused admission to the course by security staff.

When they finally reached the various points of the course where they had been forced to stop playing the previous afternoon, their vision was restricted by swirling mist coming off the Atlantic Ocean. Some of the players found themselves unable to cope with the situation, notably Brian Barnes, Gordon Brand junior and Way, who all scored in the high 70s, and it was an intrusion into private grief watching them in action.

Quite honestly the punishment for straying from the narrow fairways is too harsh. The problem is that the ball comes to rest not in semi-rough but heavy sand from which escape is nigh impossible. Moreover, the early starters were given little assistance since the course staff failed to carry out the instructions of George O'Grady, the tournament director, and swish the greens.

The tragedy, as far as the reputation of the course is concerned, is that having survived a chequered childhood it would have been preferable to delay the arrival of the critical eye of the professionals for several more years. Work started on Robert Trent Jones' design in 1972 but the revolution interfered with construction and the course was not completed until 1980.

SECOND ROUND LEADERS (British unless stated): 143: C Moody 70, 73; H Biocchi (SA) 70, 73. 145: S Torrance 72, 73; P Carrigill 75, 70. 146: J O'Leary (Ire) 74, 72. 148: B Longmuir 71, 77; M Miller 75, 73. I Mosey 74, 74; E Rodriguez (Sp) 76, 72.

RUGBY UNION


Dunn goes through his paces with the New Zealanders in training yesterday.

Injuries keep Mexted and Pokere out of London game

By David Hands Rugby Correspondent

Steven Pokere, the Maori centre, and Murray Mexted, the experienced No8, withdrew from the New Zealand side which plays the London Division at Twickenham this afternoon. Pokere is still feeling some soreness in the shoulder he damaged against South of Scotland a week ago and a cut over Mexted's left eye, acquired in midweek against the Northern Division, is being given more time to heal.

The loss of Pokere is twofold, in that it denies a expected crowd of 20,000 the opportunity to see one of the world's best centres and it denies the tour management the experiment of playing Pokere with Green in a new and exciting partnership. Much of New Zealand's back play in Britain has revolved around these two; now, however, Wilson moves in from the right wing to replace Pokere, Bruce Smith moves across from the left and Fraser joins the side.

Mexted's withdrawal means a fourth successive game for Shaw who comes in on the blind side flank with Old moving across to fill considerable hole at No8. This is the back-row combination which played in the first game, against Edinburgh, with Shelford, capped once in 1981 against South Africa, the open-side flanker.

The midfield trio may pose the most problems for New Zealand when it comes to choosing their international side. Bryce Rope, their coach, is an admirer of the flair of both Green and Pokere but Taylor is the more experienced palyer. He, however, is carrying a slight injury which has prompted his withdrawal from the replacements today, where Wayne Smith, the stand-off half, now appears.

These amendments are unlikely to affect the result of the game which should provide the touring side with their fourth win. London caused some palpitations in the opening game of the last All Black tour in 1979, but today their side, with apologies to the physique of Colclough, their captain, looks a shade lightweight. They have a back division packed with runners at a time when the belief in English rugby is that you do not score tries against the All Blacks from deep positions.

The expectation, therefore, is that your half backs will kick you into the New Zealand 22 or your forwards will gain sufficient momentum to take you there. The North did so during the first half-hour of Wednesday's game but they could neither score the try they wanted nor sustain the effort into the second half. I am not altogether sure whether Davies's tactical kicking from stand-off is consistent enough to keep London in an attacking position, though it may be worth testing Fraser's defence out on the left – found wanting on Wednesday – and for George to try some high balls into the box agianst Crowley.

I doubt, too, whether the London forwards will surpass the spirit with which the North pack played, even though Colclough will wish to prove his right to the England number five shirt in a fortnight's time. This will probably be the most testing fixture in which Simmons, Pinnegar, Emeruwa and Butcher have yet appeared and their lack of experience may be felt in the first half, when London will probably make their greatest impact against a team which, for reasons unknown certainly to them, is becoming established as slow-starting. They save their pyrotechnics for the second half and, this Guy Fawkes day at Twickenham, these could be considerable.

LONDON DIVISION: N Stringer (Wasps); R Cardus (Wasps), N Preston (Richmond), M Williams (Wasps), M Bailey (Cambridge University); H Davies (Wasps), I George (London Welsh); P Rendall (Wasps), A Simmons (Wasps), M Claxton (Harlequins), F Emeruwa (Wasps), M Colclough (Wasps, captain), C Pinnegar (Wasps), D Cooke (Harlequins), C Butcher (Harlequins).
NEW ZEALANDERS: K Crowley; B Smith, S Wilson (captain), C Green, B Fraser; I Dunn, D Dirk; S Crichton, B Wilson, K Boroevich, M Shaw, G Braid, A Robinson, F Shelford, G Old
Referee: T Allan (Melrose).

Players will be tested for drugs

England's rugby players will be tested for drugs before the international match against New Zealand at Twickenham on November 19. Pat Pattisson, medical officer of the Rugby Football Union, will conduct the tests on the eve of the future.

Dr Pattisson said yesterday "The rugby union has decided that it would be prudent to take the Sport Council's offer of free drug tests".

Peter Wheeler, the Leicester hooker, who will probably captain England against the All Blacks said last night "It's a good thing that rugby is taking the opportunity to check on drugs. I do not think they are a problem in rugby but we must always be on our guard".

Holding to miss Test

New Delhi, (AFP)–Michael Holding, the West Indies fast bowler, will miss the third Test match against India.

Wales pick six new caps for Romania

By David Hands

Wales have chosen six new caps for the inaugural international match against Romania in the 23 August Stadium, Bucharest, on November 12. Four of the newcomers are backs, of whom the left wing, Hadley, has made the sharpest of impressions with Cardiff despite his tender years. He is 20 Giles, the scrum half and Bowen, the centre, are 22 and Titley, on the left wing, 24. The team must be one of the least experienced fielded in recent times by Wales, with only 44 caps between them.

The selectors have, by and large, kept faith with the side that underwent a severe testing against Japan a fortnight ago. Ackerman, the British Lion, displaces Kevin Hopkins, another Lion, Jones of Pontypool, is restored at loose head prop at the expense of Whitefoot, and Pickering is moved from the right to the left flank instead of Mark Davies, which leaves room for the lanky Brown. There are eight changes, one positional, from the side that ended last season.

Pickering must move across and fill the empty shoes left by Squire. Brown brings added height to the back row – he is 6ft 4in but only 13st – and I wonder whether Swansea's Ruddock, a rugged player, might not have been a better bet. Brown is the fifth new cap and Shaw, the 17½st Newbrifge lock, the sixth.

Two Anglo-Welsh games make the pick of today's club fixtures, since Cardiff are at Welford Road to play Leicester and Bath are away at Newbridge. Unfortunately absentees mar the quality but should do nothing to reduce the excitement of both games: Wheeler and Dogge are rested to ensure fitnes for the Midlands agianst the All Blacks next Tuesday while Cardiff are without Gareth Davies and Preece. Cardiff have won 16 games this season, Leicester are still unbeaten.

Both Bath and Newbridge are playing attractive rugby. Bath will be without Simpson, the No 8.

WALES: (v Romania): M Wyatt (Swansea); M Titley (Bridgend), R Ackerman (London Welsh), B Bowen (South Wales Police), A Hadley (Cardiff); M Dacey (Swansea), R Giles (Aberavon); S Jones (Pontypool), W James (Aberavon), I Eidman (Cardiff), D Pickering (Llanelli), J Perkins (Pontypool), T Shaw (Newbridge), M Brown (Pontypool), E Butler (Pontypool, captain).
Replacements: G Evans (Maesteg), D Richards (Swansea), M Douglas (Llanelli), J Whitefoot (Cardiff), M Watkins (Newport), M Davies (Swansea).
Referee: J. C. Yché (France).

Christmas Day game for Brentford

Brentford, the third division side, are to stage the first Christmas day league match for nearly a quarter of a century. Their local derby against Wimbledon has been brought forward from Boxing day to Christmas morning, kick-off 11.00, and Brentford officials are hoping for a crowd of more than 10,000.

"It's a bit of a gamble", admitted Eric White, a Brentford official, but we feel the pros outweigh the cons and it is a chance worth taking."

Brentford's average home gate this season has dropped to around 5,000 and they would have expected a crowd of about 8,000 if the Wimbledon match had been played on Boxing day.

"We hope to revive the old tradition of the husbands going to football on Christmas day while the wives cook the turkey", White said. "It will be the only match in London so we may attract Queen's Park Rangers, Chelsea and Fulham supporters as well."

Swansea fined

Swansea City Football Club were fined £250 by local magistrates yesterday for conducting an illegal lottery. Because of the club's financial plight, they have been given until January to pay.

A game in which form counts for nothing

Whether the "old firm" derby between Rangers and Celtic was ever, as ascerted by the late Sir Robert Kelly "the greatest club game in the world" is open to doubt. The Celtic chairman was the most illustrous of Scottish football legislators but he was inclined to a belief that the football spectrum consisted of only two colours, green and blue.

It is true that in the days when the sport was a national passion, the clashes between the great rivals attracted huge attendances and not just for the drama and fervour. For bitterness, bigotry and bad feeling the "old firm" conflict was unmatched. But the game was usually an affray waged with the zeal of a crusade seldom sparkling with the skills normally dispayed by the two clubs who held a monopoly of success in Scotland.

Now that new champions in the shape of Dundee United and Aberdeen have emerged, there is even less justification for feeling that the meeting today of Ranges and Celtic at Ibrox is the match of the season. Another noted Celt, however, has a claim to make about the "old firm" game; and what the manager, David Hay, has to say cannot be refuted.

"Form and favourites mean nothing in these clashes" he says. And that is a warning to his overjoyed supporters who consider that their team, now back to glorious form, will enjoy a frolic at Ibrox against a Rangers side in turmoil.

Certainly at first glance it should be an afternoon of rejoicing for Celtic after their depressing lapse. Rangers are desperately ill-prepared for the meeting. They are out of Europe, precarously placed in the premier division, worried about finding a new manager and now beset with injuries.

But no one knows better than Hay that nothing can be taken for granted when the ancient rivals meet. "There is so much pride at stake in these games that there is no such thing as a favourite," he says. "Indeed, it always seems to happen that if anyone is foolish enough to make any of the teams a hot tip to win, the opposite happens".

Nevertheless, with the pressure on, the Rangers caretaker manager, Tommy McLean, and his disorganized side reaching unbearable proportions and with key players Prytz and Clark doubtful, Celtic start with advantages seldom offered in "old firm" history.

Bribery claim against Inter

Amsterdam (AP) – FC Groningen are to file a complaint against Inter Milan at the Union of European Football Associations (UEFA) because of an alleged bribery scheme. Piet Ritsema, the Dutch club's secretary, said that a representative of the Inter Milan board had contacted Han Berger, the Groningen coach, last week and offered him 250,000 guilders (£57,000) to lead the Dutch side to defeat in Wednesday's UEFA Cup second round game in Bari, Italy. Groningen lost the match 5-1 and the tie 5-3.

Ritsema added that Trabzon, of Turkey, Inter Milan's first round opponents, had also filed a bribery complaint to UEFA.

Ellis's men join Villa board

The Aston Villa chairman Doug Ellis, who is to become the club's first paid director, has been reelected to the board in a shareholders' poll. Two of his nominees were also elected. Joining the board are David Targett, the club's Medical Officer and Tony Alderson.

Alfred Chinn failed in his attempt to get on the board, polling less than a quarter of his opponents' total.

Ellis, who has masterminded the club's affairs for the past 10 months promised that his salary of director would not match the players. "About 50 per cent would be about right," he said. Villa were nearly £2m in debt in the summer and are out of the money spinning UEFA Cup.

Gordon Cowans, Aston Villa's England midfield player, has suffered a setback to his recovery from a broken leg.

The plaster was removed from his right leg last Monday but Cowans returned to hospital yesterday and the plaster was replaced for a period of four weeks.

The club manager, Tony Barton said: "It is a terrible blow after a bad week all round for the club."

● Norman Bell, the Blackburn Rovers forward who has been on the sidelines since the opening game of the season when he got a severe knee injury, is back in full training.

● Tim Smithers, who played in every league and cup game for Oxford last season has had his contract terminated by mutual consent. He will rejoin his former club Nuneaton Borough,

● The Norwich forward John Fashanu is set to join Lincoln City for £15,000 over the weekend at the end of a month's loan.

HOCKEY

Hampshire rely on old guard

By Sydney Friskin

Hampshire go to Hounslow tomorrow knowing they have to beat Middlesex to qualify for the South semi-finals of the county championship. For Middlesex a draw will be enough as they already have three points from two matches.

Five players will be missing from the Hampshire side. Bradbury, Lawson and Jennings are in Germany with the England indoor squad. Faulkner will be at Lilleshall training with the Great Britain squad and Nigel Williams is not available. Hampshire will have to rely on the old faithfuls, Muller, Paul Jones, Szwinto and Laly.

Middlesex, too, will be below full strength with Kulbir Bhaur and Potter at Lilleshall. But with Rees in goal, Dixon, Gordon and Green in defence, Walker, Eaton and Orsborn in the middle they have a good base on which to work. Imtiaz and Charanjit Bhaura will take charge of the attack and Martin stands by if needed.

In the same group, Surrey ought to beat Oxfordshire at Morris Motors ground, Oxford. A win will ensure Surrey a place in the semi-finals and their hopes are based on the quality of their defence in which Gallimore, Carley, Newton, Daubeney and Wells were outstanding last week – even though Surrey lost 1-0 to Middlesex. The good news for Surrey is that Diamond is back.

In the other group, Sussex, who have won both their matches so far and are already assured of a place in the Sout semi-finals should win their match at Horsham against Buckinghamshire. Kent should also qualify for the semi-finals from their match at Gore Court against Berkshire.

Norfold's hopes of qualifying for the East semi-finals depend on what they do at Norwich against Cambridgeshire who have three points in this group and need only a point. Norfolk's hopes are pinned on Slaughter who is reported to be having a very good season as a forward.

Hughes and Cutter will not be in the Yorkshire side for the Roses match against Lancashire today because of the Great Brtain weekend. Yorkshire have brought in Bolland from York and Dick from Doncaster. With Eyre away in Germany, Lancashire have had to call on Scott from Warrington.

Australia are champions

Karachi (Reuter) – Australia won the Fifth Champions Trophy men's tournament here yesterday, crowning their unbeaten run with a 3-1 defeat of West Germany.

Pakistan, the world champions, finished second after losing their final match against the Netherlands 3-2.

	P	W	D	L	F	A	Pts
Australia	5	3	2	0	14	7	8
Pakistan	5	3	0	2	10	6	6
W Germany	5	3	0	2	9	9	6
India	5	2	1	2	8	9	5
Netherlands	5	2	0	3	11	13	4
New Zealand	5	0	1	4	5	13	1

CRICKET

Yardley could give up presidency over rebels

Norman Yardley, the Yorkshire president and former England captain, said yesterday that he would resign if control of the club passed to the rebel "Yorkshire members 1984" in the wake of Geoff Boycott's dismissal.

Yardley made his intentions known in a letter addressed to the club chairman, Michael Crawford, which he asked to be made public.

"As you know" the letter said, "I am dismayed by the conduct of Messrs Charles, Fielden and Kirk who, while remaining members of the general committee, refuse to accept its majority decisions, democratically reached. In spite of their entrenched opposition they continue as members of a committee against whom they are now supporting a motion of no confidence.

"I have given considerable thought to my position and wish you to know that if the members of this club give support to people who cause such confusion then I am not prepared to be president. I feel so strongly in this matter that if control of our club should pass to such people I shall resign the office of president and not seek reelection."

Peter Charles (Rotherham), Sid Fielden (Doncaster) and Reg Kirk (Hull) are members of Yorkshire's general committee and "Yorkshire members 1984" committee.


Yardley: dismayed

"The letter is a desperate ploy to attract postal votes to a thoroughly bad cause," Mr Kirk said. "We believe it is our paramount duty to resist unfairness and inefficiency in our county club and that if we were to resign we would be replaced by sycophants.

"We believe we must continue to fight against the cruel humiliation imposed on Geoff Boycott, against the attempt to suppress the rights of members in the rule changes last year

Mudassar to the rescue

Perth, (Reuter) – Mudassar Nazar, who completed his second hundred of the tour, and Javed Miandad shared a 198-run stand to revive the Pakistanis after Dennis Lillee had struck two early blows for Western Australia at the start of the four-day match here yesterday.

Lillee had the Pakistanis struggling at 19 for two by dismissing Mohsin Khan and Qasim Omar with the first and sixth balls of his fourth over. But Mudassar and Miandad took over and at the close of the opening day the touring side were handily placed on 276 for seven.

While Mudassar and Javed were together, Pakistan looked likely to exceed 300 in the day. But the run rate dropped when they were dismissed and in one spell during the final period the Pakistanis lost five wickets for 37 runs.

Mudassar's splendid innings of 113 took his tour aggregate of first-class runs to 409 at an average of 102.25. He batted for 265 minutes, faced 201 balls and hit 15 boundaries. Miandad, who made 94, had a torrid time against Lillee.

PAKISTANIS First Innings

Mohsin Khan c Shippard b Lillee	5
Mudassar Nazar c Marsh b Alderman	113
Qasim Omar c Wood b Lillee	2
Javed Miandad b MacLeay	94
*Zaheer Abbas c Alderman b MacLeay	19
Wasim Raja c Marsh b Graf	11
†Wasim Bari not out	11
Abdul Qadir c Alderman b Graf	0
Tahir Naqqash not out	14
Extras (l-b 4, w3)	7
Total (7 wkts)	276

Rashid Khan and Mohammed Nazir to bat.

FALL OF WICKETS: 1–17, 2–19, 3–217, 4–229, 5–249, 6–253, 7–254.

BOWLING: (to date): Lillee, 18-3-50-3, Alderman, 23-4-85-1, Graf, 16-1-61-2, MacLeay, 23-7-44-2, Hogan, 10-2-32-0.

IN BRIEF

Wilander is last wild card

Mats Wilander, of Sweden, has been given the third and final 'wild card' entry for the £162,000 Benson and Hedges championship, starting at Wembley on Tuesday. Yannick Noah has withdrawn from the tournament because of injury, along with the Americans, Jimmy Arias and Tim Mayotte. Their places in the 32-strong draw have been taken by Mario Martinez (Bolivia), Stefan Simonsson (Sweden), and Marcos Hocevar (Brazil).

Wilander beat Davis Cup team colleague Anders Jarryd 6-2, 6-0 in 49 minutes yesterday to reach the quarter-final of the Stockholm grand prix.

SQUASH RACKETS: The three leading British and Australian players, plus the New Zealand No 1 and Pakistan No 3 will take part in the Pro Kennex Squash Classic at the Great Yarmouth Mariner Centre from Monday until Wednesday.

This is an experimental tournament designed for Anglia Television. All four walls of the court will be transparent and matches will be played under new rules.

A point will be awarded for every rally, whoever is serving, and every game will be up to 11 points unless the score reaches 10-all, in which case a guillotine system will be applied.

MONDAY'S MATCHES: D Williams (Aus) v G Briars (GB), C Dittmar (Aus) v S Davenport (NZ), P Kenyon (GB) v R Thorne (Aus), and Maqsood Ahmed (Pak) v H Jahan (GB).

● Australia defeated England 2-1 in the final of the women's world team championships at Perth. In the opening match of the final, England's Angela Smith beat Jan Miller 9-4, 9-6, 9-6. Carin Clonda levelled the account with a fine victory over Martine le Moignan, 9-4, 9-5, 9-1. In the decisive third meeting, Ronda Thorne beat Lisa Opie, 2-9, 9-6, 5-9, 10-8, 10-8.

FOOTBALL: East Berlin's two missing footballers have "bought" by West German clubs for "large sums of money", according to East German official Communist Party newsaper *Neues Deutschland*, yesterday. Falko Goetz and Dirk Schlegel went missing on Wednesday after going to Belgrade with the Dynamo team for an international match.

ICE SKATING

Chance for Miss Wood to recover lost ground

By John Hennessy

Karen Wood (Teeside), the deposed British women's figure skating champion has an early opportunity to turn the tables on her successor, Susan Jackson, of Nottingham, who, at 18 is three years the younger. They are both entered for the Ennia competition in The Hague next week. Since the British team for the European championships in Budapest in January will not be chosen until November 16, Miss Wood still believes she could take the one place open to Britain.

Matters have fallen favourably for Miss Wood. In the first place, the proximity of the world junior championships in Tokyo had caused the National Association to advance by on month the British championships, which are ordinarily held after the Ennia competition and offer no chance of recovery.

In the second, the NSA are this year departing from the usual practice of announcing their team for all the winter's international events – European, Olympic and world championships – as a result of disciplinary action taken against, paradoxically, Miss Wood last year, for no serious misdemeanour it should be added. Thus the British champions are much less secure than is usually the case.

The NSA selectors will "take note" of what happened in The Haig, but there are two strong reasons for standing by Miss Jackson in any case. The Ennia is a half-baked competition aimed mainly at public acceptability, since it does not include the compulsory figure. And it is surely unreasonable to expect Miss Jackson, even under the wiley guidance of Arnold Gerschwiler, to maintain her present "high" after winning her first British title.

As Jayne Torvill and Christopher Dean have recently made clear, there is a need to retreat from one pinnacle before tackling the next.

In any case Miss Wood has still to make out a new case. Her collapse in both short free and long at Solihull this week suggests a psychological failing that may not be easily overcome.

RESULTS: Men: 1, M Pepperday (Nottingham) 2.8; 2, P Robinson (Blackpool) 3.8; 3, S Pickavance (Blackpool) 6.2; 4, J Lavers (Sheffield) 9.8; 5, N Cushley (Billingham) 10.4; 6, M Nicholson (Edinburgh) 11.8.
WOMEN: 1, S Jackson (Nottingham) 3.8 place marks; 2, D Rankin (London) 5.8; 3, K Wood (Billingham) 6.4; 4, M Geier-Haylock (Southampton) 9.2; 5, F Hamilton (Croydon) 12.6; 8 T Tedder (Birmingham) 15.2.
PAIRS: 1, I Jenkins and Miss S Garland (Bristol) 1.4 place marks; 2, N Cushley and Miss L Cushley (Teesside) 2.8; 3, A Naylor and Miss M Hague (Nottingham) 4.2; 4, M Burley and Miss C Burley (Kenton, Middx) 5.6.

FOR THE RECORD

HOCKEY

THE OVAL: Metropolitan Police Club Chairman's XI 2, Invitation XI 2; Metropolitan Police XI 1, Surrey 2.

GOLF

MELBOURNE: Australian PGA championship. Second round: (Australia unless stated): 143: D Clark (NZ), 75, 68. 145: M Harwood, 70, 75. 146: S Ginn, 72, 74; I Stanley, 73, 73; J Godwin (US), 75, 71; C Tickner, 77, 69; O Moore, 77, 69; J Clifford, 72, 74. 147: V Somers, 75, 72; L Stephen, 76, 71. 148: R Shearer, 72, 76; P Fowler, 78, 70; P Headland, 72, 76; M Clayton, 74, 74; I De Leon (Mex), 77, 71. 149: R Shaw, 78, 71; G Parslow, 80, 69; B Murray (US), 77, 72; W Meikle, 76, 73.
EDOSAKI: Women's International: Foursomes: United States 6, Japan 3.

TENNIS

HONGKONG: Grand Prix: Men's singles, quarter-final: W Masur (Aus) bt D Pate (US), 6-4, 5-7, 7-6; M Edmondson (Aus) bt N Odizor (Nig), 6-4, 6-2; B Gilbert (US) bt M Davis (US), 3-6, 7-6, 6-3; S Giammalva (US) bt R Frawley (Aus), 6-4, 6-2.
STOCKHOLM: Grand Prix tournament: Men's singles, second round: H Gunthardt (Swit) bt P Lundgren (Swe), 7-6, 6-3; S Edberg (Swe) bt S Denton (US), 7-5, 4-6, 6-4; P Fleming (US) bt M Purcell (US), 6-3, 2-6, 6-2; T Smid (Cz) bt J Becka (WG), 6-3, 6-0; G Ocleppo (It) bt G Mayer (US), 7-6, 6-4; A Gomez (Ecu) bt C Panatta (It), 6-1, 6-4; H Pfister (US) bt N Saviano (US), 5-7, 6-3, 6-2; W Fibak (Pol) bt E Iskersky (US), 6-3, 6-7, 6-3.

RACKETS

SCHOOLS MATCHES: Tonbridge bt Charterhouse 2-1 (Tonbridge scores first): R Owen-Browne and N J A Shaw bt R Allen and A Seddon, 15-11, 15-0, 15-13, 15-8; S M S Davies and N J C Smallwood lost to A Ramsey and H Ford, 15-0, 15-12, 12-15, 15-12, 14-17, 9-15, 14-17; J I Longley and J L Nance bt D Harmer and H Taylor, 15-5, 15-8, 15-5. Eton bt Marlborough 3-1 (Eton scores first): P Sally and M Small bt J Heald and N Bryant, 15-10, 12-15, 10-15, 17-14, 15-7, 15-7; M Smythe-Osbourne and C Crichton-Stuart bt J Vacher and C Habersnande, 15-1, 15-3, 15-7, 13-18, 15-6; M Hue Williams and J Howard bt S Moorhead and P Webb, 15-3, 15-12, 15-6, 15-2; R Smith-Bingham and E Novis lost A Robinson and G Barker, 7-15, 5-15, 3-15, 8-15.

BASKETBALL

NATIONAL ASSOCIATION: New Jersey Nets 112, Chicago Bulls 107; Washington Bullets 111, Detroit Pistons 88; Denver Nuggets 131, Kansas City Kings 128; Utah Jazz 125, Golden State Warriors 112; Phoenix Suns 142, San Antonio Spurs 120.
WOMEN'S CHAMPIONS' CUP: Zolu Vincenza 94, Southgate 65 (agg: 189-124); Stade Francaise 77, Soedertaelje (Swe) 78 (agg: 150-18); Levski Spartak (Bul) 109, Orta Dogu (Tur) 22 (agg: 216-72); Monting Zagreb 96, Sporting Athens 45 (agg: 184-97).

BADMINTON

OTTAWA: Canadian Open: Men's singles, third round: S Baddeley (GB) bt A Alston (US), 15-12, 15-9; P Sutton (GB) bt R MacDougall (Can), 1-15, 8-15, 15-4; N Yates (GB) bt R Gonzales (Mex), 1-15, 1-6. Quarter-finals: Baddeley bt Sutton, 15-7, 16-7; Yates bt P Rawlek (Can), 15-7, 18-3. Women's singles, quarter-finals: S Podger (GB) bt S Skillings (Can), 11-2, 11-6; K Beckman (GB) bt C Backhouse (Can), 11-8, 11-3. Men's doubles, quarter finals: Yates and Baddeley bt M Debelis and M Bitten (Can), 15-10, 1-9; T Petersson and L Wengberg (Swe) bt Sutton and M Butler (can), 17-14, 1-13. Women's doubles, quarter-finals: Podger and Beckman bt C Allinson and U O'Reilly (Can), 15-11, 15-0.

ICE HOCKEY

NATIONAL LEAGUE: Detroit Red Wings 7, Chicago Black Hawks 4; Los Angeles Kings 6, Philadelphia Flyers 5; Boston Bruins 9, St Louis Blues 5; Montreal Canadiens 3, Quebec Nordiques 2; Calgary Flames 3, Pittsburgh Penguins 3.

BOWLS

PRESTON: UK Indoor championship Second round: D Bryant bt A Small, 7-3, 7-1; E Steele bt W Paul, 3-7, 7-6, 7-1; M Dunlop bt N Burrows, 7-1, 7-4; B McLelland bt J Watson, 7-6, 1-7, 7-6.

TENNIS

M Wilander (Swe) B A Jarryd (Swe), 6-2, 6-0; H Guenthardt (Switz), B H Pfister (US), 4-6, 6-2, 7-5; B Gottfried (Fr), B W Fibak (Pol), 6-2, 6-3; T Smid (Cz), B G Ocleppo (It), 6-4, 6-1.

YACHTING

HYERES: European student week: 1, Helsinki University of Technology, 0 pts; 2, Stockholm Royal Institute of Technology, 33.85; 3, University of Wales, 39.07; 9, Oxford University 75.08; 12, Dublin Technical Institute, 83.45.

RACING: LAST DAY OF FLAT SEASON

Sikorsky to take command in Flat's last major battle

By Michael Seely

Sikorsky can further consolidate Robert Sangster's position as the leading owner of 1983 by giving John Sutcliffe his first triumph in the William Hill November Handicap at Doncaster this afternoon. As usual the last big race of the season has an open and competitive appearance, but the style of Sikorsky's clever victory at Newmarket last weekend suggests that this improving three-year-old has a good chance at the weights.

John Dunlop is launching a powerful attack with Forward and Hymettus. Willie Carson will be seeking to conclude his triumphant, but controversial season on a high note on Forward. This tough and consistent four-year-old is well suited by a test of stamina; as he showed when beating Master Boatman and Farioffa so decisively in the Bogside Cup at Ayr in September. Despite his big weight of 9st 10lb Forward looks sure to run well.

Lester Piggott will be attempting to win the race for the second time on Hymettus. After winning two races the Blakeney filly was unsuited by the slow early gallop when fourth behind Dancing Affair at York. Asir, who finished third in that race is also fancied. "Asir is also a fresh horse which counts for a lot at this time of the year", Geoff Lawson, Guy Harwood's brother-in-law and assistant trainer said yesterday. "Most of the others will have had enough racing". Hawood also runs Holy Spark, but Greville Starky has elected to ride Asir.

Of the top weights So True has probably the soundest chance. Toby Balding's filly boasts the distinction of having beaten Shareef Dancer in the Esher Cup at Sandown back in April. So True was having her first race for three months when finishing second to Jupiter Island in the St Simon Stakes at Newbury. She obviously has the ability, but this talented three-year-old would be happier with easier conditions underfoot.

To assess the chances of all the fancied runners would fill a fair-sized and rather boring book. Chris Thornton's remarkable seven-year-old, Path of Peace, will be attempting to repeat his 1980 win for Louise Gold. Path of Peace is sure to go well, but like many of the runners is more effective on soft ground.

The same proviso also applies to Both Ends Burning, on whom Tyrone Williams will be out to give a repeat performance of the pair's victories together at Ascot and Newmarket. Like Sikorsky, Both Ends Burning is a progressive three-year-old who may well be beating the handicapper.

Ian Balding's older handicappers have all been in fine form recently. Backers of the consistent Free Press should be assured of a run for their money. Steve Cauthen rides this winner of the Zetland Gold Cup at Redcar and Ascot's Red Deer Stakes. Aberfield, Keelby Kavalier and Bill Elsey's York winner, Festal Spirit, have also to be considered, but Sikorsky remains the choice.

Doncaster also features the final round of the Long John Scotch Whisky European Apprentice Championship. Richard Quinn, already assured of the title with an unassailable lead of 60 points, is riding Caballo for Kim Brassey in the Long John Whisky Stakes. Howevr, the finish of this extended 10 furlong race should be fought out between Sunoak and Country Charm.

The best bet on Town Moor may be Bold Patriarch, who runs in the Flanders Nursery Handicap. Carson rides Dunlop's improving two-year-old who beat Raami in good style at Leicester and Jabaraba in equally convincing fashion at Chepstow.

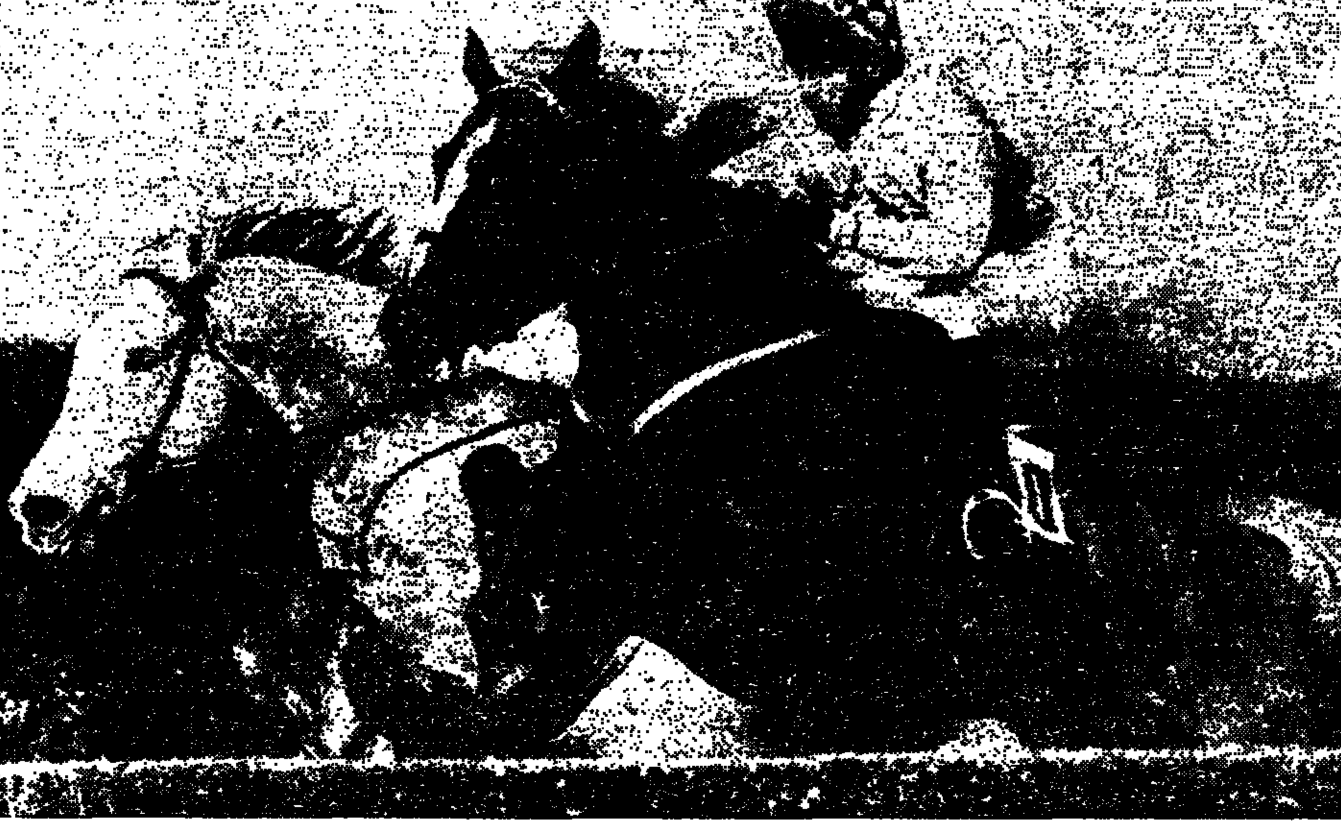
Harry Hastings retreats

When the 8-1 ante-post favourite, Harry Hastings, on whom there had been a big gamble, was balloted out of today's November Handicap and backers got their money back, it proved to be almost certainly a blessing in disguise.

John Wilson, anticipating such an eventuality had the four-year-old entered for the threequaters of a mile longer Unknown Soldier Handicap at Doncaster. Starting 3-1 favourite, the Scottish-trained gelding could finish only tenth of 14 to the 13-2 chance, Basta.

Fulke Walwyn, four days short of his 73rd birthday, has his sights set on as eighth Hennessy Gold Cup victory with Everett after gelding's win in the Withington Handicap Chase at Sandown Park yesterday. The eight-year-old delighted Walwyn by shaking off the Northern challenger, Red Cleric.

"It was very slippery out there, so that was a good show," Walwyn said. He will not run Everett again before the big Newbury Chase on November 26.



A great leap from Lucyfar as he takes Sandown's open ditch on his way to victory (Photograph: Chris Cole)

De Haan can enjoy another Winter afternoon

By Michael Phillips
Racing Correspondent

The newly instituted Courage Cup series will get off to the best possible start at Chepstow today. Over the last decade or so there have been countless other series of one description or another, but none simply open to handicappers. So when the details of the Courage Cup were announced three weeks ago trainers were quick to acknowledge that it filled a hole in the racing calender.

Fred Winter was very much to the fore in saying what a good innovation it was and true to form he has backed his word by declaring his good steeplechaser, Brown Chamberlin, for the inaugural race this afternoon. With the advantage of a successful race at Wincanton not long ago, Brown Chamberlin is now ideally placed to give weight and a beating to one of last season's top novices, Gaye Chance, who has not run yet this autumn.

When Brown Chamberlin won that race in question he was the second of three winners that Ben de Haan rode for Winter during the afternoon and so part of the first treble in that young jockey's career. Today the man who is probably best known for the unforgettable ride that he enjoyed on Corbiere in last year's Grand National has another excellent chance of benefiting from John Francome's current injury by winning another three on Brown Chamberlin (2.30), Ro's Owen (3.30) and Infielder (4.0).

The word from Upper Lambourn where they are all trained is that Ro's Owen, who won twice at Chepstow last season when he was trained by Richard Head who has since retired, is going like a bomb and is poised to win the Prospect Handicap Steeplechase. Ro's Owen clearly comes to hand easily because he won his first race last season, so fitness should not be a problem.

Mercifully today's card at Sandown has stood up better than yesterday's when there were only 22 runners for five races. Today at least there will be a full programme of six with 35 runners. In fact Sandown is one of the few courses where numbers do not matter that much, just so long as the ability is there because the sight of good jumpers flying those fences down the back stretch is one of the greatest in racing. With Artifice, News Kings, Western Rose and Kilbrittain Castle all standing their ground for the Holster Export Lager Handicap Steeplechase, visitors to one of racing's favourite amphitheatres surely have a treat in store.

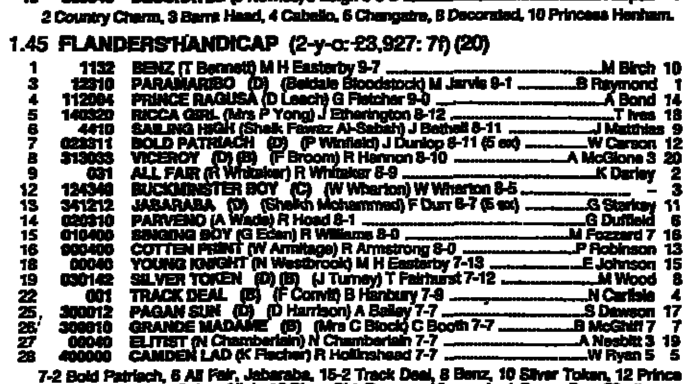
A year ago Artifice won this race carrying only 10st 9lb, now he has 11st 10lb. At Ascot a week ago he fell leaving Western Rose, his only rival there, with the race at his mercy. Now I am inclined to wonder whether either will cope with the up and coming young jumper, Kilbrittain Castle, who has won five times at Sandown already in a relatively short career.

Brave Hussar is arguably the form horse as far as the Holsten Diat Pils Hurdle is concerned, but that form – good one minute, bad the next – is surely too unreliable for omfort. So in this instance I prefer Robin Wonder, who won the County Handicap Hurdle at Cheltenham last March. More recently Robin Wonder finished a long way in front of Brave Hussar at Kempton.

Doncaster

Draw advantage: High numbers best

Tote Double: 1.45, 2.50. Treble: 1.15, 2.15, 3.50





2.50 WILLIAM HILL NOVEMBER HANDICAP (£12,808: 1m 4f) (25)

13	320023	KEELBY KAVALIER (CD) (Mrs J Durrant) J Etherington 5-8-2 ... T Ives	5
14	300011	BOTH ENDS BURNING (D) (R Cyzer) H Candy 3-8-0 (4 ex) ... T Williams 7	20
15	21233	CLEARLY BUST (D) (K Spindler) D Morley 3-7-13 ... G Duffield	25
16	063003	REGAL STEEL (CD) (Steel Plate & Sections) R Hollinshead 5-7-13 Paul Eddery	1
18	031600	CLAUDIOUS CROZET (D) (B) (G Huffer) G Huffer 4-7-12 ... B Crossley	12
19	0-02400	OREGON TRAIL (T Kanasashi) D Arbuthnot 3-7-12 ... M Hills	8
20	310200	SPIGOT SHAFT (H S Commercial Spares) J Hanson 3-7-12 ... N Darley	7
22	340200	COOL DECISION (D) (C Platts) Miss S Hall 6-7-7 ... N Carlisle	11
23	31-4001	FESTAL SPIRIT (Col W Behrens) W Elsey 4-7-7 (4 ex) ... R Fox	17
24	021321	SIKORSKY (D) (R Sangster) J Sutcliffe 3-7-7 (4 ex) ... E Johnson	16
25	000000	EVEN BANKER (C) (L Ward) D Sasse 4-7-7 ... D McKay	4
27	04/20-3	LOUVIERS (B) (W Peacock) G Richards 5-7-7 ... M Fry 3	21
29	240131	TRUE HERITAGE (D) (D McIntyre) A Hide 4-7-7 (4 ex) ... S Dawson 5	10
30	4/00000	RIBERETTO (D) (D McIntyre) A Hide 5-7-7 ... A Mackay	6
31	140033	BANDELERO (G Reed) C Thornton 3-7-7 ... A Nesbitt 3	15

8 Asir, 9 Sikorsky, 10 Forward, So True, 12 Both Ends Burning, Keelby Kavalier, 14 Festal Spirit, 16 Free Press, Cool Decision, 20 Meeka Gold, Path Of Peace, Aberfield, 25 others.

FORM: Aberfield (9-1) 3rd beaten 1l to Habitassa (rec 7lb) 20 ran. Doncaster 1m 2f h'cap good. Asir (9-1) 3rd beaten 4½l to Dancing Affair (rec 3lb) with Hymettus (level) 4th beaten 5l 6 ran. York 1m 4f stks good to firm Aug 31. Sikorsky (8-5) won 1½l from Jackdaw (gave 11lb) 11 ran. Newmarket 1m 4f h'cap good to firm Oct 29. Festal Spirit (8-5) won 3l from Path Of Peace (gave 19lb) 11 ran. York 1m 6f h'cap good to soft Oct 8. Free Press (9-7) won ¾l from Nikiforos (rec 3lb) 9 ran. Ascot 1m 4f h'cap good to firm Sep 24. Forward (9-5) 4th beaten 4l to Trakady (rec 15lb) 6 ran. Newmarket 1m 4f stks good to firm Sep 29. So True (8-6) 2nd beaten 2l to Jupiter Island (gave 8lb) with Lafontaine (gave 8lb) 8th beaten over 8l 11 ran. Newbury 1m 4f stks good Oct 22. Both Ends Burning (7-7) wl on hd from Cristalga (gave 1lb) 14 ran. Newmarket 1m 4f h'cap good Oct 14. True Heritage (8-4) won 3l from Basta (rec 8lb) 12 ran. Haydock 1m h'cap soft Oct 13.
SELECTION: So True.

3.20 REMEMBRANCE DAY STAKES (£4,557: 6f) (7)

1	230010	CAMISITE (CD) (Times of Wigan) W O'Gorman 5-9-7 ... –	5
2	300111	POLLY'S BROTHER (C,D) (Mrs C Geraghty) M H Easterby 5-9-7 K Hodgson	1
3	004000	VORVADOS (CD) (Miss F Gallichan) M Haynes 6-9-7 ... –	4
7	200000	PIENCOURT (D) (Mrs E Richards) C Austin 5-9-4 ... P Robinson	3
8	400000	BLESSED SILENCE (D) (P Asquith) P Asquith 5-9-1 ... K Darley	7
10	042038	OYSTON ESTATES (D) (S Durkin) J S Wilson 7-9-1 ... M Fry	6
13	0-4000	IN TOP FORM (D McIntyre) A Hide 4-8-3 ... –	2

Evens Polly's Brother, 9-2 Camisite, 11-2 Vorvados, 7 Peincourt, 8 Oyston Estates, 10 Blessed Silence, 16 In Top Form.

3.50 LAST POST HANDICAP (£3,409: 1m) (27)

1	321-000	JOHNNY NOBODY (D) (J Bergin) H Blackshaw 3-10-0 ... Tiziana Sozzi	8
3	130000	CORN STREET (D) (M Wilkins) J Bosley 5-9-12 ... R Hills 3	9
5	010002	EL GITANO (C,D) (D McIntyre) A Hide 3-9-9 ... P Robinson	25
6	200003	PRIVATE LABEL (F H Lee Ltd) M Jarvis 3-9-9 ... B Raymond	5
7	02120-0	CORDITE SPEAR (D) (Mrs S Tainton) J Bosley 4-9-8 ... A Clark	18
8	040004	FELTHORPE MARINER (D) (P Mills) C Brittain 4-9-7 ... G Baxter	1
10	001020	FLORIDA SON (D) (R Ogden) J Hanson 4-9-5 ... E Johnson	17
12	002301	ONE O'CLOCK JUMP (CD) (R Lalemant) F Durr 3-9-1 ... G Starkey	10
13	010080	DUNHAM PARK (C) (Mrs N Nuttall) F FitzGerald 6-9-0 ... E Hide	7
15	430320	THE RIPLEYITE (D) (E Clapton) G Balding 4-8-13 ... W Newnes	21
16	430000	CROWN (C,D) (D Murray) C Booth 4-8-12 ... G Oldroyd	24
19	000403	HAWKLEY (D) (S Dinsmore) P Haslam 3-8-10 ... G Sexton	27
20	060100	O I OYSTON (CD) (Oyston Estate Agency) J Berry 7-8-8 (5 ex) ... K Darley	16

Doncaster selections

By Michael Seely

12.45 Raami. 1.15 Country Charm. 1.45 Bold Patriarch. 2.15 Battle Hymn. 2.50 Sikorsky. 3.20 Vorvados. 3.50 Roman Beach.

By Our Newmarket Correspondent

12.45 Raami. 1.45 Paramaribo. 2.15 Doc Marten. 2.50 Claudius Crozet. 3.20 Camisite. 3.50 One O'Clock Jump.

Sandown Park

Tote: double 2.30, 3.30. Treble 2.0, 3.0, 4.0.

[Television (ITV) 1.30, 2.0, 2.30 and 3.0 races]

4.0 NOVEMBER HURDLE (handicap: £1,970: 2m 5f 75yd) (7)

606	41-2081	ROAD TO MANDALAY (B) (Dataserv Ltd) D Barons 6-11-7	C Brown
608	220112-	RIZZIO (Capt J Macdonald-Buchanan) D Nicholson 6-11-4	P Scudamore
609	0-12214	KINTBURY (Miss J Gray) M Pipe 8-11-3	P Leach
610	00-2312	ATATAHO (Mrs S Pattemore) S Pattemore 7-10-12	S Smith Eccles
616	11311-2	SANDMOOR COURT (Mrs K Judge) H Westbrook 5-10-8	–
619	0000/69	KNOWING CARD (Mrs D Merry) P M Taylor 8-10-5	C Mann 4
620	0-00322	GAZAAN (R Brown) P Mitchell 5-10-4	R G Hughes

11-4 Atataho, 100-30 Road To Mandalay, 5 Kintbury, 6 Rizzio, 8 Sandmoor Court, 10 Gazaan, 12 Knowing Card.

Sandown selections

By Michael Phillips

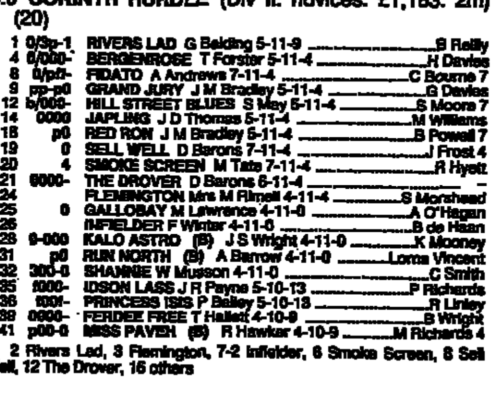
1.30 Paddy's Peril. 2.0 Hallo Dandy. 2.30 Robin Wonder. 3.0 Kilbrittain Castle. 3.30 Emlyn Princess. 4.0 Atataho.

Towcester

TOWCESTER SELECTIONS: 1.15 Sweet Solicitor. 1.45 Big Jake. 2.15 Hilly Way. 2.45 Garfunkel. 3.15 Ivor Crest. 3.45 Thruchem Lad.

Chepstow

[Television: (BBC1) 1.30, 2.0 and 2.30 races]



Chepstow selections

By Michael Phillips

1.30 Skylander. 2.0 Scottish Sound. 2.30 Brown Chamberlin. 3.0 Hollymount. 3.30 Ro's Owen. 4.0 Infielder.

Catterick Bridge



3.15 AMPLEFORTH HURDLE (handicap: £759: 3m 300yd) (16)

5	p30-3	PRECIPIENNE (C,D) M Lambert 8-11-5	D Dutton
8	41f-u	ARCTIC MENELEK J FitzGerald 8-11-2	R O'Leary
9	0bp-3	BAVAL D Yeoman 6-11-2	C Hawkins
10	0-242	TOM NOEL M Naughton 8-10-13	M Dwyer
11	1000-	HALLEL J Kettlewell 4-10-11	S Kettlewell 4
12	0300	SPEAD CHECK J Spearing 7-10-10	J J O'Neill
13	1220	MR DENETOP F Musgrave 5-10-8	Mr P Dun 7
16	0010/	BEAU BRIGG R Cross 10-10-1	C Pimlott
17	0210	KERSIL (C) N Chamberlain 6-10-1	A Stringer
18	1321	TAMARIND GEM R Johnson 7-10-0	S Charlton
19	p2-30	LYNE MILL D Swindlehurst 9-10-0	M Barnes
20	0030-	GONDOLINO W A Stephenson 8-10-0	K Jones 4
21	300-0	ROYAL NORMAN (B) A Brisbourne 7-10-0	M Brisbourne
22	3-400	TWIGGY MAY W Blackett 7-10-0	T G Davies 4
24	00p/	RED KNIGHT E Alston 7-10-0	Mrs J Conway

4 Mr Denetop, 9-2 Tom Noel, 5 Baval, 13-2 Precipienne, 8 Tamarind Gem, 10 Kersil, 12 Allied Sefenite, 14 Hallel, 20 others.

3.45 PICTON HURDLE (novices: £604: 2m) (6)

1	0-312	CHUCKBUCK (D) S Smith 6-11-11	C Bell 7
3	00-12	RENTAHGHOST (D) T Barron 5-11-11	S Charlton
4	00-10	LADY LAWYER J Brookbank 5-11-6	T G Dun
9	3	AIR SPACE J FitzGerald 4-11-0	M Dwyer
13	p3	DAVID GOLIATH M H Easterby 4-11-0	A Brown
17	0033	SEABRIGHT SMILE L Parry 5-10-13	P Blackburn 7

9-4 Rentaghost, 3 Chuckbuck, 4 David Goliath, 6 Air Space, 8 Lady Lawyer, 12 Seabright Smile.

Catterick selections

By Our Racing Staff

1.15 Moon Dreamer. 1.45 My Danny Boy. 2.15 Midnight Love. 2.45 Gearys Cold Rolled. 3.15 Tom Noel. 3.45 Rentaghost.

Doncaster results

ATHLETICS

Squaring up for fighting talk

By Pat Butcher

The Amateur Athletic Association's annual meeting may escape the verbal brawling that has marked its last two conventions but the decision to hold the 103rd AGM today in the Bloomsbury Crest Hotel – lately used as a boxing venue – will not be lost on the principal protagonists in a long standing debate.

Last year's AGM, and an earlier extrordinary general meeting which broke up in confusion over voting procedures, were concerned with proposals for an amalgamation of the AAA (which deals only with men's athletic clubs in England) with the seven other principal bodies which separately govern men's and women's athletics throughout the four countries of the United Kingdom.

The proposal was passed last year, but there were many more dissenters than the large majority suggested, and a lot of them are in the administration. The sub-committee that was set up to seek amalgamation was due to report back today, but they overran their time, and that may be a good thing, according to John Lister, of Cardiff AAC.

Mr Lister was both proposer of the motion, on behalf of his club, and a member of the sub-committee. He said yesterday that he was pleased with the report that has been presented to the chairman of the general committee, and he felt that an extraordinary general meeting (which will probably take place in the New Year) would permit much more time to be spent on such an important issue.

The AAA Registration Scheme, however, could prove an admirable substitute for some fighting talk. The scheme was launched in August on the decision of the general committee with the aim of drawing under the administrative umbrella the many thousands of joggers in the country who do not belong to affilated clubs.

The clubs, however, were not consulted, and the problem is that they have rejected such schemes in the past. For many club members feel that such a scheme would undermine the club's structure, that very club structure that wants to force amalgamation on a recalcitrant general committee.

A document from the AAA explaining the scheme and apologising to club secretaries about the lack of information points out that revenue from the scheme is also necessary, since the AAA do not receive government grants.

Small girl runs into a big storm

Vienna, (Reuter) – A diminutive 12-year-old girl, who won the women's section of the Austrian marathon, has prompted a fierce medical debate here on how far children should be pushed in competitive sports.

Monika Frisch, from Salzburg, covered the 26 miles 385 yards in 3hr 10min 3sec to beat hundreds of astonished adults. Walter Frisch says his daughter started to run almost as soon as she could walk, but some critics have called her run "madness" and others have referred to "tortured kids".

"If their (children's) stamina is forced too much, it can cause dilation of the heart," professor Ludwig Prokop, a doctor of sports medicine warned. "With girls there can be very special problems during puberty." Monika's doctor, professor Alfred Aigner, disagrees. "The kid is as fit as a fiddle," he said.

Monika who described the race as "a bit of a strain, but a lot of fun." Monika's father, had taken her skiing and mountaineering ever since she could stand, while her mother too her running.

Frisch insisted that his daughter simply had inexhaustible energy and that he ran alongside her in the marathon, telling her not to push herself too hard.

CYCLING

Amateurs eager to turn pro

By John Wilcockson

Many of Britain's best amateurs are eager to turn professional, despite 1984 being an Olympic year. The latest rider to declare his intention that way is Bob Downs, arguably the most consistent amateur in the past decade.

Last night Downs signed as a professional under the main sponsorship of Percy Bilton, the building contractor, supported by Condor Cycles, who come back to professional racing after 10 years.

Downs said he had become disillusioned with the amateur scene, despite winning a gold medal at the Commonwealth Games last year. He has not raced since July, "but the break has done me good", he said.

"I won't have to fight the flab when I get back to full training", he added, "I am riding 60 miles to work every day, plus weight training, some swimming and running."

His aim, he said, was to be selected for the British professional teams in the Milk Race, the Sealink International, and the world championships next season.

Several other leading amateurs are expected to sign professional forms next week at the launching of a new British team, while the Elswick-Falcon company yesterday announced that their team presentation will take place in mid-January.

The main reason for the renewed interest in British professional racing was the success last August of five televised city centre races, sponsored by Kellogg's, a competition that is to be repeated next summer.

Hampshire County Cricket Club are to raise subscriptions after making another substantial loss in 1983. If more money is not raised, a reduction in the size of the playing staff may be necessary.

Law Report November 5 1983

Irrelevant matters not to be considered

Regina v Sheffield Crown Court, Ex parte Mecca Leisure Ltd and Others

Before Lord Justice Watkins and Mr Justice Taylor

[Judgment delivered November 3]

Justices hearing an application under section 20 of the Licensing Act 1964 for consent to proposed structural alterations at a night club should not regard themselves as automatically entitled to examine the effects of those proposed alterations upon the conditions of a special hours certificate or a music and dancing licence unless the relevance of those matters was established.

The Queen's Bench Divisional Court granted the applicants, Mecca Leisure Ltd, judicial review by way of an order of certiorari quashing the dismissal by Sheffield Crown Court (Judge Cotton and justices) on June 25, 1982, of the applicants' appeal from the refusal by the Sheffield Licensing Justices on January 18, 1982 of permission to carry out proposed alterations to Tiffany's night club, London Road, Sheffield.

Mr Richard Harvey, QC and Mr Stephen Monkcom for the applicants; Mr David Barnard as *amicus curiae*.

LORD JUSTICE WATKINS said the applicants wished to change the appearance of the club in line with more up to date and sophisticated dancing trends.

They applied to the licensing justices for permission to carry out structural changes, but the justices refused on the basis that the proposed reduction in the size of the dance floor would not allow each dancer six square feet of space.

That decision was in accordance with a policy published by them relating to such clubs, but they stated that their decisions still depended on the individual facts of each case.

The applicants appealed to the crown court, who dismissed the appeal. The judgment of the court made it clear that, while they had not been influenced by the justices' policy, they had been influenced by other irrelevant matters, including the extent to which the structural changes at the club might increase the likelihood of its being used as a "late night pub".

That was a question to be decided when granting or renewing a special hours certificate under section 77 of the 1964 Act. In embarking upon the sort of review that that would have required the court had overstepped the bounds of relevance.

That was a fundamentally wrong exercise of their discretion and the decision of the court would be quashed. However, the declaration sought by the applicants, that the policy adopted by the licensing justices was itself wrong, would not be granted. As a yardstick the policy was useful, but it had to be used with great circumspection.

Mr Justice Taylor agreed.

Solicitors: Sharpe, Pritchard & Co for Broomheads & Neals, Sheffield; Treasury Solicitor.

Living on the earnings of prostitution

Regina v Wilson

Where a case turned on section 30(2) of the Sexual Offences Act 1956, which provided that "a man who lives with . . . a prostitute . . . shall be presumed to be knowingly living on the earnings of prostitution, unless he proves the contrary", it was irrelevant to consider the nature and quality of the meaning of the words "living on" and it was for the jury to decide as a matter of evidence on the facts whether the presumption was rebutted.

Mr Justice Kilner Brown, sitting in the Court of Appeal (Criminal Division) on October 28 with Lord Justice O'Connor and Mr Justice Popplewell, so held, dismissing an appeal against conviction by the appellant, Donald Theodore Wilson, against his conviction under section 30.

HIS LORDSHIP said that the appellant was employed as the caretaker of a block of flats and lived in a flat with a woman. The prosecution gave evidence to prove that the woman was a prostitute and the appellant admitted that she had given him sums of money to help him with maintenance payments.

Counsel for the appellant had apparently been misled by *Shaw v DPP* ([1962] AC 220) which was referred to in *Archbold* (41st ed) paragraph 20-429 where it was said that "living on" normally meant living on parasitically.

That case was concerned with section 30(1) and was not to be applied to cases arising under section 30(2). Accordingly, the judge had not misdirected himself by failing to assist the jury on the nature and quality of the term "living on".

No excuse for costs delay by prosecutor

Pamplin v Frazer

Where a successful litigant to whom costs had been awarded did not commence taxation proceedings until more than a year after judgment, he had to give notice to the other party under the Rules of the Supreme Court, Order 3, rule 6, because, "the matter was still in controversy": see *May v Wooding* ((1815) 3 Mau & Sel 500,501).

Mr Justice Parker, sitting in the Queen's Bench Division with assessors on November 4, granted an application by the defendant for review of taxation of costs awarded against him to the prosecutor.

HIS LORDSHIP said that as the prosecutor had had no possible excuse for the delay of 13 months before commencing taxation proceedings without notice, he would exercise his discretion under Order 62, rule 7 (5) and reduce the costs awarded by the taxing master from just over £500 to £5.

In *Regina v D (The Times*, November 1) counsel for the father at the hearing were instructed by Gary Jacobs & Co, Chadwell Heath, who were assigned by the Registrar of Criminal Appeals under the Legal Aid and Advice Act 1974.

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You have until the 14th December to solve the riddle and get your entry in. All the correct solutions will be placed in Santa's sack on the 15th December, the first card drawn will also win a crate of wine.

The solution to the riddle, and the 2 winners' names will be published in The Times on Monday 19th and The Sunday Times on 18th December 1983.

Put your solution on a postcard with your name and address, and send it to: Christmas Gift Guide Competition, Times Newspapers Ltd., Classified Department, P.O. Box 7, 200 Grays Inn Road, London, WC1 8BR.

Rules

1. The conditions of entry form part of the Rules, by which you agree to be bound.
2. Readers under 18, employees and their relatives of Times Newspapers Ltd. are not eligible for entry.
3. All entries will be received by 14th December 1983. entries lost, delayed or illegible will be disqualified.
4. All entries will be examined, and the first correct solution will win a crate of wine. A second crate of wine will be won by the entry drawn on 15th December 1983.
5. The editor's decision is final and binding on all matters. entries will not be returned and no correspondence will be entered into.
6. An entrant may win only one prize, and there will be no cash alternative.
7. The winning solution and winners names will be published in The Times on Monday 19th December 1983 and The Sunday Times on Sunday 18th December.

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Weekend radio *From facing page*

Saturday's World Service

Sunday's World Service

هكذا من الأصل

هكذا من الأصل

Television and radio programmes

Edited by Peter Davalle

Saturday

BBC 1

8.35 **Inch High Private Eye:** American cartoon series; **9.00** Saturday Superstore: with guests Paul Nicholas, Paul Daniels, Eddie Grant, and Gary Wilmot; **12.12** Weather forecast.

12.15 **Grandstand.** The line-up is: **12.20** Football Focus (with Bob Wilson); **12.45** News.

1.15 **Film: Plymouth Adventure** (1952). Costume drama, starring Spencer Tracy, Gene Tierney, Van Johnson. The story of the voyage of the *Mayflower* in 1620, carrying the Pilgrim Fathers from Plymouth to the New World.

2.55 **Inside the Monaco Grand prix.** Includes interview with Prince Rainier and drivers John Watson and Niki Lauda.

3.45 **Bonanza.** Old western.

4.35 **Grandstand.** Final scores. Classified check and pools news.

5.05 **News:** with Jan Leeming. **5.15** Sports round-up.

5.20 **Hi-de-Hi:** Holiday camp comedy. Fairbrother (Simon Cadell) decides it is time he improved his microphone technique (r)

5.50 **The Noel Edmonds Late Late Breakfast Show:** more Golden Egg awards, and more tricks from the Hit Squad. Plus guests from the entertainment world.

6.35 **Blankety Blank:** Undemanding word game, played by Lorraine Chase, Pat Coombs, Sandra Dickinson, Roy Hudd, John Inman and Derek Nimmo, and conducted by Terry Wogan.

7.10 **Juliet Bravo:** Outside, there is nothing but charm. But there's a dangerous streak in the young man who returns to Hartley. With Anna Carteret and Tom Georgeson.

8.00 **The Paul Daniels Magic Show:** Martin Daniels, son of the magician, helps his father in the Puzzle of the Water Barrels. Illusions, too, from Ali Bongo and The Concalves Brothers. Prof Stanley Unwin reveals a Magic Circle secret.

8.40 **News;** and sports round-up.

8.55 **Film: Guns of the Magnificent Seven** (1969). This is the third, and weakest, of the 'Magnificent Seven' films. Only George Kennedy survives of the original cast.

10.35 **Carrott's Lib:** The Jasper Carrott comedy show, with musical trimming.

11.15 **Later Night Horror: From Beyond the Grave** (1973). Four creepy tales, all emerging from the antique shop kept by Peter Cushing. Expensively cast (David Warner, Ian Carmichael, Diana Dors, Donald Pleasence, Margaret Leighton, Ian Bannen) and with one or two genuinely creepy moments. Based on stories written by R. Chetwynd-Hayes. Director: Kevin Connor. **12.50** Weather forecast.

TV-am

6.25 **Good Morning Britain:** with Toni Arthur, Chris Tarrant. News at **7.00** and **8.00**; sport at **7.10**, Pick of the Week (**6.30**). Fascinating Aida at **7.55**; Bill Travers and Virginia McKenna interview at **8.10**. At **8.39**, Rat Rapping.

8.40 **Data Run:** Special guests are UB40 and Jane Asher. Plus Edwina Lawrie and Edwin The Computer.

ITV/LONDON

9.25 **LWT Information:** what's on locally; **9.30** **Sesame Street:** with The Muppets; **10.30** **The Saturday Show:** with Disney animator Wolfgang Reithermann, and a chance to be Disney's guest in the US.

12.15 **On the Ball:** with Ian St John and Jimmy Greaves; **12.20** Motor Cycling. Veronica's Beach races; **12.30** Speedway (farewell to Ole Olsen; **12.45** News; **12.50** On the Ball; **1.25** The ITV Four (**1.30**, **2.00**, **2.30** and **3.00** from Sandown); **1.40** International Racing Round-up: **2.10** Boxing; **2.40** Grass Track Racing; **2.45** Figure Skating; **3.10** Figure Skating: **3.45** Half Time: **4.00** Wrestling from Crewe: **4.45** Results.

5.00 **News;** **5.05** Chips: Jon and Ponch fall foul of a gang of female car thieves who are terrorizing the motorways.

6.00 **Game for a Laugh:** the comedy programme in which ordinary people do extraordinary things. Sarah Kennedy leaps through fire with Britain's only all-girl motorcycle stunt team. Also, a 'Sheik' with seven wives tries to book a room at a London hotel.

7.00 **Russ Abbot's Madhouse:** A sensational TV debut by the new rock band called Daftness; and On the Ball announces a new football signing.

8.00 **Hart to Hart:** Jonathan's life is threatened when he and Jennifer are involved in an attempt to steal Napoleon's tiara gift to Josephine.

9.00 **News.** And sports round-up.

9.15 **Film: The Mercenaries** (1968) Drama, set in the Congo, with Rod Taylor leading his tough fighting men across rebel lines to rescue the inhabitants of a beleaguered town. With Kenneth More and Yvette Mimieux.

11.05 **Pop Goes Guy Fawkes:** Bonfire night entertainment in Alton Towers, Staffordshire. With Culture Club, Spandau Ballet, Roman Holliday, etc.

11.55 **London news headlines.** Followed by: **After Midnight:** Auberon Waugh is guest presenter in this late-night chat show. With Janet Street-Porter.

12.50 **Bad Manners:** The pop group in action at last year's No Nukes Festival in the Netherlands. Also on the platform: Steel Pulse, Followed by Night Thought, from Dr Rhodes Boyson MP.

Nicol Williamson as Macbeth and Jane Lapotaire as Lady Macbeth in Shakespeare's Macbeth (BBC2, 8.40pm)

BBC 2

10.10 **Open University** (until 11.15). Starts with Energy in the Home. Ends with Preparatory Maths (starting at 11.00).

3.20 **Film: Son of Kong** (1933)*. Silly sequel to the great King Kong.

4.20 **Film: Come Blow Your Horn** (1962). Film version of the Neil Simon play, with Frank Sinatra as the older brother who comes to regret his decision to show his younger brother (Tony Bill) where the fun lies in life. With Lee J Cobb. Director Bud Yorkin.

5.05 **Championship Bowling:** Semi-finals of the CIS Insurance United Kingdom Indoor Championship: More at 7.45, and 11.15.

6.10 **Greek – Language and People:** Part four. Includes a film about Andros Island.

6.35 **Grand Slam:** Buchanan (Scotland) versus Southampton in the first semi-final of the bridge tournament. Commentary by the Times's bridge correspondent Jeremy Flint.

7.00 **News:** and sports round-up.

7.15 **Shakespeare in Perspective:** Julian Symons, crime writer, whets our appetite for tonight's (8.40) production of Macbeth.

7.40 **Entertainment USA.** Show business report by Jonathan King.

8.10 **Fly on the Wall: The Family.** Part eight of the continuing story of the Wilkinses of Reading (r).

8.40 **BBC Television Shakespeare: Macbeth.** Re-enter the witches and the bloody murderers. Nicol Williamson and Jane Lapotaire play the Macbeths, with Ian Hogg as Banquo, Tony Doyle as Macduff, and James Hazeldine as Malcolm. Carl Davis wrote the music.

11.10 **News:** with Jan Leeming.

11.15 **Film: Un Moment d'Egarement** (1977). French comedy about a South of France holiday. With Jean-Pierre Marielle.

12.30 **The Twilight Zone.** A double bill – **Judgment Night,** with Nehemiah Persoff as the man who knows that Something Awful is to come round the next corner; plus And When the Sky was Opened, a tale of a disappearing astronaut. Co-starring James Hutton and Rod Taylor. Both films are in black-and-white. Ends at 1.00am.

CHANNEL 4

2.05 **Film Napoleon** (1927) Kevin Brownlow's overwhelmingly impressive six-hour reconstruction of Abel Gance's silent masterpiece, with an orchestral score (some new themes, some arrangements of Beethoven, etc) by Carl Davis. It was the sensation of the London Film Festival in 1980, and has since played to packed houses in London and elsewhere. Channel 4 are screening it in two parts. Today's instalment begins with Napoleon's early days at military academy, and ends with the events surrounding the Siege of Toulon in 1793. Albert Dieudonne plays the adult Napoleon, and Abel Gance himself appears as St Just Part two tomorrow at 1.40.

5.10 **Brookside:** Two repeated episodes, shown earlier in the week.

6.00 **Video Video:** Musicals on cassette, spotlighted by Adam Faith. With a special guest. This double-length edition ends the present run of Video Video. **News Headlines.** Followed by : **Brigitte Bardot – My Own Story:** Third and final part of this biography of the French actress dubbed "the sex kitten", for good and obvious reasons. We learn what life is like for her today, now that she is 49. It is a picture of a campaigning Bardot (Save the Seals, etc).

8.10 **Film: And God Created Woman** (1956). Archetypal Brigitte Bardot movie, once considered quite shocking, with the sensational star as an over-sexed young woman causing much mischief in St Tropez. With Curt Jurgens, Jean-Louis Trintignant and Christian Marquand. Director: Roger Vadim

9.50 **Fox:** Episode 6. The accidental kidnapping of Kenny Fox (Ray Winstone) by Rita (Eve Bland) and Lee (Mark Wingett).

10.50 **For 4 Tonight:** Chat show with an enthusiastically amateur approach. Final edition. Not really worth reviving.

11.25 **The Worst of Hollywood: Wild Women of Wongo** (1958*). A masterpiece of the absurd. A tale of island women determined to get their hands on some ideal men living on the next island. Directed by James L Wolcott, using women members of the Florida Police Department as his cast. Ends at 1.00.

Radio 4

6.25 Shipping Forecast.
6.30 News; Farming Today.
6.50 In Perspective. Religious Affairs. **6.55** Weather; Travel; Programme News. **7.00** News. **7.10** Today's Papers.
7.15 On your Farm.
7.45 In Perspective.
7.50 It's a Bargain. **7.55** Weather.
8.00 News. **8.10** Today's Papers. Includes up-date on the Wightman Cup.
8.15 Sport on 4.
8.48 Yesterday in Parliament. **8.57** Weather; Travel.
9.00 News.
9.05 Breakaway. Holiday, travel and leisure scene.
9.50 News stand. Review by Ian Hislop of weekly magazines.
10.05 The week in Westminster.
10.30 Daily Service †
10.45 Pick of the Week. Programme highlights †
11.35 From our own correspondent.
12.00 News; Money Box.
12.27 Just a minute with Kenneth Williams, Clement Freud, Derek Nimmo, John Junkin †**12.55** Weather; Programme News.
1.00 News.
1.10 Any Questions? from Northwich, Cheshire. With Gwyneth Dunwoody, Mark Carlisle, David Penhaligon and Prof Brian Griffiths.
2.00 News.
2.05 Afternoon Theatre. 'I'd Rather Be a Hammer Than a Nail' by Mike Vaughan Edwards. †Peter Pacey plays the husband whose life is to be radically affected by his decision to save money and build his own kitchen cupboard. With Theresa Streatfield as his wife.†
2.50 Just the Job. Last of three programmes about people who enjoy their work. The Hypnotherapist: Diana Pardoe.
3.00 Medicine Now Report on the health of medical care.
3.30 Worlds of Faith (6) Day by Day – Religion in Daily Life. With John Bowker †
4.00 News; International Assignment. BBC correspondents on a contemporary issue.
4.30 Does he take sugar? Magazine for disabled listeners.
5.00 Wildlife.
5.25 Week Ending. Satirical review of the week's news †**5.50** Shipping Forecast **5.55** Weather; Travel.
6.00 News; Sports Round-up.
6.25 Desert Island Discs Shirley MacLaine. †
7.05 Stop The Week with Robert Robinson. Music by Jeremy Nicholas.
7.45 Baker's Dozen with Richard Baker †
8.30 Saturday-Night Theatre. 'Some Tame Gazelle' by Barbara Pym. This is Joan O'Connor's adaptation of gently witty Pym book, starring Ruth Goring and Jane Wenham as the spinster sisters living in a small village which is visited by a bishop (Anthony Benson). With Rosalind Knight and Gary Lucas. †
9.45 Thoughts From a Fall Guy. What really happened on 4 Nov 378 years ago. Guido Fawkes talks exclusively to Terence Blackler. **9.58** Weather.
10.00 News.
10.15 The Theology of Luther. An exploration and discussion of Martin Luther's main ideas. The interviewer and presenter is Vernon Sproxton.
11.00 Lighten Our Darkness.
11.15 Hot Air! Anthony Smith takes to the skies for a fresh look at the English climate.
11.45 People and Places. 'Journalists' – Douglas Stuart recalls some of the journalists he has met during his 16 years as a BBC foreign correspondent.
12.00 News. **12.10** Weather. **12.15** Shipping Forecast. ENGLAND: VHF as above except: 6.25-6.30 am Weather; Travel. 1.55-2.00 pm Programme News. 5.50-5.55 Programme News.

Radio 3

7.55 Weather. **8.00** News.
8.05 Aubade: Thomas (overture: Mignon), Haydn (Trumpet Conc in E flat - Wynton Marsalis, soloist), Prokofiev (Peter and Wolf - Ralph Richardson, narrator).†
9.00 News.
9.05 Record Review: Rodney Milnes on the Debussy opera Pelléas et Mélisande, and Robert Philip on new chamber music records. With Paul Vaughan.†
10.15 Stereo Release new records including Zelenka's Sinfonia concertante in A minor, Stenhammar's String Quartet No 5 in C and Rachmaninov's Suite No 2 for two pianos (Martha Argerich and Nelson Freire).†
11.30 Vienna Festival 1983: Maazel conducts the Vienna Phil in Schubert's Symph No 5. Interval reading at 12.00. Then, at 12.10 Strauss's Ein Heldenleben.†
1.10 News.
1.05 Metropolitan: Third programme in John Steane's history of the famous opera house in New York. Today: great premières, including those of Puccini's Trittico and La fanciulla del West and Barber's Vanessa. Voices of Caruso, Milnes, Scotti etc.†
2.00 Schumann, revised Mahler: the Ulster Orchestra plays Weber's overture Der Freischutz, Weber arran Mahler Entr'acte (Die drei Pintos), and Schumann revised Mahler Symph No 3.†
3.00 Clarinet Quintets: Alberni String Quartet with Thea King (clarinet) play quintets by Coleridge-Taylor and Arnold Cooke.†
3.50 Haydn and Mozart: concert by Northern Sinfonia with Anthony Goldstone (piano). Haydn's overture L'isola disabitata, Mozart's Piano Concerto No 13, and Haydn's Symph No 94.†
5.00 Jazz Record Requests: with Peter Clayton.†
5.45 Critics' Forum: Today's panel - Richard Cork, Blake Morrison and Margaret Walters. The chairman: Philip Oakes. Among the topics for discussion the BBC TV production of The Beggar's Opera, and Zeffirelli's film La Traviata.
6.35 Organ Music of Oliver Messiaen: Gillian Weir at the organ of the National Shrine of the Immaculate Conception in Washington, DC. Tonight: Las Corps Glorieux, 1939.†
7.35 Close Encounters with Kurt Gödel: David March reads from Rudy Rucker's Book Infinity and the Mind which tells of the mysterious meetings between Rucker and Gödel, author of the Incompleteness Theorem. They met at Princeton Institute of Advanced Studies.
7.55 BBC Philharmonic Orchestra. Works by Haydn (Symphony No 75) Sibelius and Stravinsky (The Firebird, revised version 1919)
9.00 Salammbô. Haydn's seven-scene opera, based on the Flaubert novel. Soloists are Susan Roberts (title role), Diana Elais, Claes H Ahnsjo, Rudolf Constantin and Friedmann Hanke. Sung in German, with Lothar Zagrosek conducting ther Austrian Radio Symph Orch.
10.10 Another World: Indian singing, with Zia Fariduddin, Ritwik Sanyal, and Babulal Pakhawaji.†
11.15 News. Ends at 11.18

Radio 2

News on the hour until 1.00pm., and then from 6.00pm (except 8.00 and 9.00) Headlines: 5.30, 6.30, 7.30am (MF/MW). **5.00am** Tony Brandon.† **7.30** David Jacobs.† **8.02** Racing Bulletin. **9.30** Sounds of the 60s with Keith Fordyce.† **10.30** Album Time with Peter Clayton.† **11.02** Sports Desk. **11.30** Everett Explodes.† **1.00pm** The Grumbleweeds. **1.30** Sport on 2: Includes Rugby League (2.15, 3.02, 4.55) The John Player Trophy – Castleford v Hull. Rugby Union (2.30, 3.02, 4.55) London v New Zealand – commentary from Twickenham. Racing (2.50) from Doncaster: The William Hill November Handicap. **6.00** Country Greats in Concert. **7.00** Beat the Record. **7.30** A Night at the Opera. Gala concert by the BBC Concert Orchestra, including 8.10-8.30 Interval. 'The World of Opera' with James Lockhart. **9.30** Big Band Special. The Radio Big Band.† **10.00** Saturday Rendezvous.† **11.02** Sports Desk. **11.10** Pete Murray's Late Show.† **2.00-5.00am** Liz Allen presents You and the Night and the Music.†

Radio 1

News on the half-hour until 12.30p.m., then 2.30, 3.30, 5.30, 7.30, 9.30, 10.00 and 12.00 midnight (MF/MW). **6.00am** Mark Page. **8.00** Tony Blackburn's Saturday Show. **10.00** Dave Lee Travis. **1.00pm** My Top 12 Fish of Marillion.† **2.00** Paul Gambaccini.† **4.00** Saturday Live Richard Skinner and Andy Batten-Foster look at the music-scene and beyond.† **6.30** In Concert feturing Peter Tosh.† **7.30** Janice Long. **10.00-12.00** Gary Davies. VHF Radios 1 and 2. 5.00am With Radio 2. 1.00pm With Radio 1. 7.30-5.00am With Radio 2.

World Service: facing page

FREQUENCIES: Radio 1: 1053kHz/285m; 1089kHz/275m; **Radio 2:** 693kHz/433m; 909kHz/330m; **Radio 3:** 1215kHz/247m: VHF -90-92.5; **Radio 4:** 200kHz 1500m: VHF -92-95; **LBC** 1152kHz/261m: VHF 97.3; **Capital:** 1548kHz/194m: VHF 95.8; **BBC Radio London** 1458kHz/206m: VHF 94.9; **World Service** MF 648kHz/463m.

Regional Television Variations

BBC1 WALES 5.15.-5.20 pm Sports news Wales. 12.50 am Weather for Wales SCOTLAND 5.15-5.20 pm Scoreboard 9.45-10.35 Sportscene: Football: Highlights of a Scottish Premier League game and an English First Division match Rugby: Highlights of a First Division game in the Schweppes SRU League. 12.50 am Close. NORTHERN IRELAND 4.55-5.5 pm Northern Ireland results. 5.15-5.20 Northern Ireland news. 12.50 am Northern Ireland news. ENGLAND 5.15-5.20 pm London - Sport South-west (Plymouth) - Spotlight Sport. Other English regions - Sport/Regional News.

S4C Starts 2.30 pm The Amateur Naturalist. 3.00 The Tube. 4.30 Utopia Ltd. 4.55 Yr Awr Fawr. 5.55 Superted. 6.05 Incredible Hulk. 7.00 Newyddion. 7.15 Dogfennau Dyfed. 7.45 Gwen Tomos. 8.35 Top C's and Tiaras. 9.35 Y Maes Chwarae. 10.25 Who Dares, wins a week in Benidorm. 11.25 Film: The Front (Woody Allen). 1.00 am Closedown.

ULSTER As London except: 9.25am Space 1999. 10.20-10.30 Cartoon. 4.55-5.00 Sports Results. 11.50 Two of Us. 12.20am News. Closedown.

HTV Starts: 9.30-10.30 am Sesame Street. 5.05 pm-6.00 Knight Rider. 9.15-11.05 Film: Shaft in Africa (Richard Roundtree). 11.50 Club Rugby (Newbridge v Bath). 12.35 am Closedown.

HTV WALES As HTV West except: 11.05 pm Club Rugby: Newbridge v Bath. 11.50 Pop Goes Guy Fawkes. 12.35 am Closedown.

TSW As London except: 9.25 Dick Tracy. 9.30 Boomtown Rats. 10.30 Metal Mickey. 11.30 Little House on the Prairie. 11.45-12.15pm Pruitts of Southampton. 5.05 Newsport. 5.10-6.00 Knight Rider. 11.50 Superstar Profile. 12.15am Postscript. Closedown.

TYNE TEES As London except: Starts 9.25am Morning Glory. 9.30 Gather Your Dreams. 10.00 TT Time. 5.05pm News. 5.10-6.00 Knight Rider. 11.50 Rock Around Midnight. 12.50am Poet's Corner. 12.55 Closedown.

ANGLIA As London except: Starts 9.35am Falcon Isend. 10.05-10.30 Vicky the Viking. 5.05pm-6.00 Knight Rider. 11.50 Portrait of a Legend. 12.15 At the End of the Day. Closedown.

CENTRAL As London except: 9.25am-9.30 Green Hornet. 9.55 Wattoo, Wattoo. 10.00-10.30 Terrahawks. 5.05pm-6.00 Knight Rider. 11.50 Kilchak. 12.45am Closedown.

CHANNEL As London except: 9.25am Stingray followed by Space 1999. 11.00-12.15pm Closedown. 5.05-6.00 Puffin's Pla(i)ce. 11.50 Closedown.

BORDER As London except: Starts 9.25am Cartoon. 9.40-10.30 Tarzan. 5.05pm-6.00 Knight Rider. 11.50 Closedown.

SCOTTISH As London except: 9.25am Storytime. 9.35 Stingray. 10.05-10.30 Happy Days. 5.05pm-6.00 Knight Rider. 11.50 Late Call. 11.55 Victims. 12.30am Closedown

GRANADA As London except: 9.25am Sesame Street. 10.20-10.30 Cartoon. 5.05pm-6.00 Knight Rider. 11.50 Hawaii Five-O. 12.40am Superstar Profile. 1.10 Closedown.

YORKSHIRE As London except: 9.25am Melotoons. 9.35 Metal Mickey. 10.00-10.30 University Challenge. 5.05pm-6.00 Knight Rider. 11.50 City of Angels. 12.45am Closedown.

TVS As London except: 9.25 am Wattoo Wattoo. 9.35 Smurfs. 10.00-10.30 Terrahawks. 5.05 pm Diff'rent Strokes. 5.35-6.00 DJ. 11.50 Making of Mr Christmas, Mr Lawrence. 12.20 am Showcase. 12.35 Company. Closedown.

GRAMPIAN As London except: Starts 9.35am Smurffs. 10.05-10.30 Adventures of Gulliver. 5.05pm-6.00 Knight Rider. 11.50 Reflections. 11.55 Barney Miller. 12.20am Closedown.

WHAT THE SYMBOLS MEAN. † Stereo. ★Black and white. (r) Repeat.

Sunday

BBC 1

9.00 **Heads and Tails:** for the toddlers; **9.15** **Sunday Morning Worship:** from St Luke's Church, Stanmore, Winchester; **10.00** **Asian Magazine:** with writer and teacher Farrukh Dhondy. And Diwali, the Festival of Lights; **10.30** **Let's Go:** for the mentally handicapped (r); **10.40** **Maths Help:** today, angles (r); **10.55** **Digamei:** Spanish course, lesson five (r).

11.20 **Mathematical Thinking:** today, problems; **11.45** **Blizzard's Wonderful Wooden Toys:** a miniature world; **12.10** **See Hear!** for the hard of hearing; **12.35** **The Computer Programme:** the new media (r); **1.00** **Farming;** **1.25** **Geoffrey Smith's World of Flowers:** all about chrysanthemums; **1.50** **News headlines.**

1.55 **Film: Never So Few** (1973) Second World War drama set in the Burmese jungles, with Frank Sinatra, Steve McQueen, Gina Lollobrigida and Peter Lawson. Plot: US captain falls in love with an arms profiteer's mistress. Director: John Sturges.

3.55 **Ice Skating:** the St Ivel Gala, from the Queens Club, London. Torvill and Dean and Barber and Slater are among the stars on the ice.

4.35 **. . . and The Queen Passed By:** Controlled panic behind the scenes during the recent royal tour of the United States, Canada and Jamaica.

5.15 **Top Secret:** Identification game, played by Liza Goddard, Chris Kelly, Jan Leeming and Alfred Marks.

5.45 **News.**

5.55 **Jane Eyre.** Part five. The aftermath of the blaze in Mr Rochester's bedroom. With Zelah Clarke as Jane, Timothy Dalton as Rochester.

6.25 **Mind How You Go:** Avoiding injury (and even death) when cycling. **6.35** **Appeal:** Prince Andrew asks us to support the SS Great Britain Project.

6.40 **Songs of Praise:** from St Mary's Priory Church, Midhurst, Sussex.

7.15 **Sweet Sixteen:** Wedding day dawns for Helen (Penelope Keith) and her much younger lover (Christopher Villiers).

7.45 **By the Sword Divided:** Episode 4 of this Civil War drama serial. A dangerous journey involving a small fortune in silver and plate intended for the forces of the king. With Julian Glover and Lucy Aston.

8.35 **Film: Revenge of the Stepford Wives** (1981). TV sequel to the Brian Forbes movie about a New England town populated by computerized women. Starring Sharon Gless and Julie Kavner. Director: Robert Fuest.

10.10 **News:** with Michael Cole.

10.25 **Omnibus:** Robert Walker on the "double life" of the composer Sir Arnold Bax (writer and poet in Ireland, Master of the King's Music in Sussex).

11.15 **One in Seven:** Second of four programmes about how unemployment affects the victims.

11.50 **Sergeant Bilko:** Phil Silvers as the immortal sergeant. *Ends at 12.15.

TV-am

7.25 **Good Morning Britain:** David Frost introduces the Thought for a Sunday speaker.

7.30 **Rub-a-Dub-Tub:** for the younger viewer. Stories, songs, cartoons etc.

8.30 **Good Morning Britain:** news at 8.30 and 9.22; sport at 8.35; Sunday papers, with guest (8.40); Frost interview (8.55).

ITV/LONDON

9.25 **LWT Information:** What's on in the area; **9.30** **Makers:** glass engraving and other lettering skills; **10.00** **Morning Worship:** from Ratcliffe College, Syston, near Leicester; **11.00** **Getting On:** the criminal and the elderly; **11.30** **Consider Yourself:** Other people's lifestyles, with Bernard Falk, Gillian Reynolds and others.

12.00 **Weekend World:** with Brian Walden. Interview with the Irish Prime Minister, Dr Garret Fitzgerald, about radical new ideas for solving the Northern Ireland problem.

1.00 **Police 5:** crimes, reconstructed by Shaw Taylor, an unofficial Yard arm; **1.15** **The Smurfs:** cartoon fun; **1.25** **London news.** Followed by:– **Pop Goes Guy Fawkes:** Edited version of last night's Alton Towers concert (see Saturday ITV, 11.05 pm); **2.00** **Credo** An interview with the Lord Chancellor, Lord Hailsham, on the new divorce Bill.

2.30 **The Big Match-Live:** Liverpool v Everton at Anfield. Commentary by Brian Moore, with Ron Atkinson, Manchester United manager, adding his thoughts.

4.30 **Terrahawks:** puppets in space. Tonight: the ugliest monster of all.

5.00 **Sale of the Century:** with Nicholas Parsons and big prizes.

5.30 **Bring 'Em Back Alive:** Plotters are after a princess's throne; **6.30** **News from ITN.**

6.40 **Highway:** Harry Secombe visits Cambridge, to chat, and to listen to music.

7.15 **Bruce Forsyth's Play Your Cards Right:** The Stranaghans from Whiteabbey, near Belfast, versus the Smalls, from Dundee.

7.45 **Agatha Christie's Partners in Crime:** Franesca Annis and James Warwick, amateur sleuths, investigate the case of the clergyman's daughter (Jane Booker).

8.45 **Hardcastle and McCormick:** A crook's son, a priest, is kidnapped in an attempt to get at the crook's incriminating files. **9.45** **News from ITN.**

10.00 **Clive James on Television:** An investigation of the American Dream. Or nightmare? Mr James uses TV clips to make some characteristic points about life.

10.30 **The South Bank Show:** Melvyn Bragg interviews Jack Lemmon. With many clips from his films.

11.30 **London news headlines.** Followed by: **Join Us for Bridge:** How to improve your game.

12.00 **The Two of Us:** A tale of a fan letter. With Peter Cook. Followed by: **Night Thoughts** – from Dr Rhodes Boyson, MP.

Albert Dieudonne as Napoleon in the second part of Abel Gance's masterpiece Napoleon (Channel 4, 1.40pm)

BBC 2

10.10 **Open University** (Until 11.50am).

3.30 **Horizon: A Child's Guide to Languages.** Repeat of last Monday's Film about new possibilities in mastering foreign tongues. (r)

4.20 **The Great Palace: The Story of Parliament.** A second chance to see the first of eight behind-the-scenes films about the history and functions of this peerless (but not peer-less) institution.

5.10 **The World About Us. Blazing Paddles.** A film about the great Hawaiin canoe race. (This replaces the dispute-hit bowls coverage).

6.00 **News Review.**

6.30 **The Money Programme:** An investigation of the "perks" (discounted holidays, cheaper electrical goods etc) available to shareholders.

7.15 **Around with Alliss:** Peter Alliss chats, and plays golf, with Norman Wisdom on the Old Thorns Golf and Country Club course at Liphook.

7.45 **The Natural World: From Aardvard to Zebra.** A fresh look at the animal kingdom, through the eyes of artist and zoologist Jonathan Kingdon. He comes up for instance with some interesting new ideas about the stripes on the zebra. **8.35** **News:** with Michael Cole.

8.40 **Did You See . . . ?** John Grigg, Clare Venables and Margaret Wilkins (of The Family) discuss the television programmes The Aristocrats, Macbeth, and Family Fortunes, with Ludovic Kennedy. And a day in the life of reporter Kate Adie.

9.30 **Forty Minutes: Bodyline.** A documentary about one of the most controversial chapters in the history of cricket – the 1932-33 Test series in Australia in which Harold Larwood pioneered the technique of trying to maim the batsman.

10.10 **Mansfield Park:** Part one of a six-part adaption (by Ken Taylor) of Jane Austen's book, starring Sylvestra Le Touzel, Bernard Hepton and Angela Pleasence, Nicholas Farrel and Anna Massey.

11.00 **Bette Davis Season: The Letter** (1940*) The Somerset Maughan story about the rubber plantation owner's wife who kills a man in what seems to be self-defence. Director: William Wyler. Ends at 12.40am.

CHANNEL 4

1.15 **Face the Press:** John Whitney, Director-General of the IBA talks to Gillian Reynolds and Chris Dunkley about the first anniversary of Channel 4.

1.40 **Napoleon:** Second and final part of Kevin Brownlow's reconstruction of Abel Gance's silent masterpiece, with music (original and "arranged") by the phenomenally productive Carl Davis. Part two takes in the terror in Paris, the imprisonment of Napoleon, the death of Danton, the return of Napoleon to defeat the reactionaries in Paris. And the whirlwind courtship of Josephine (see also Channel 4 for Saturday, at 2.05).

4.25 **News headlines.** Followed by: **Book Four:** Maggie Gee, author of The Burning Book, is interviewed. Plus studio conversation along nuclear lines between her, novelist Kasuo Ishiguro, and writer and illustrator Raymond Briggs, and Book Four presenter Hermione Lee.

5.10 **Morte e Vida Severina:** TV version of a Brazilian allegorical play by the poet Joao Cabral de Mello Neto. It tells the story of the odyssey of a poverty-stricken migrant (played by Jose Dumont).

6.15 **American Football:** The featured game is between the San Diego Chargers and the Washington Redskins.

7.15 **The World at War:** Part four (of 26) of Jeremy Isaac's superb documentary series. Tonight: Germany prepares to invade Britain . . . but then comes the Battle of Britain.

8.15 **Tell the Truth:** "What's My Line?" variation, with Sylvia Anderson, Sue Arnold, Gyles Brandreth and David Jensen.

8.45 **It Takes a Worried Man:** Liz (Sue Holderness) encounters difficulties in the "local", and along the M1 motorway.

9.20 **People to People:** The role of the gypsy in today's ever-changing society.

10.15 **Murun Buchstansangur:** British-made cartoon with a most unhygienic hero.

10.20 **Film: The Love Goddesses** (1963, partly in colour): Sixty years of women on the screen – from Swanson, Dietrich, Lamarr, Harlow and Garbo to Hayworth, Monroe, Elizabeth Taylor, Loren and Bardot. There are clips from more than 40 movies. Directors: Saul J. Turrell and Graeme Ferguson. Ends at 11.45.

Radio 4

6.25 Shipping Forecast.
6.30 News: Morning Has Broken. **6.55** Weather
7.00 News. **7.10** Sunday Papers; **7.15** Apna Hi Char Samajhiye; **7.45** Bells; **7.50** The Shape of God: **7.55** Weather; Travel.
8.00 News. **8.10** Sunday Papers.
8.15 Sunday from Belfast.
8.50 Week's Good Cause: Holiday Care Service; **8.55** Weather.
9.00 News; **9.10** Sunday Papers.
9.15 Letter from America by Alistair Cooke.
9.30 Morning Service from St Luke's Chapel, Exeter University, Devon.
10.15 The Archers. Omnibus edition.
11.15 Weekend.
12.00 Smash of the Day: 'Take It From Here' starring Jimmy Edwards, Dick Bentley, June Whitfield.
12.30 The Food Programme. **12.55** Weather; Programme News.
1.00 The World This Weekend: News. **1.55** Shipping Forecast.
2.00 News; Gardeners' Question Time visits Cumbria.
2.30 Afternoon Theatre: 'Thursday's Child' by Margaret Simpson. Drama about a girl taken into care, whose natural mother decides that she wants her back. With Rosalind Shanks, Maggie McCarthy and Gareth Armstrong (r).
3.45 Prefaces to Shakespeare. Frances de la Tour discusses 'A Midsummer Night's Dream'.
4.00 News: Silent Avenues of the Past. Barry Cunliffe traces the developments of archaeology (2).
4.30 The Living World.
5.00 News.
5.05 Down Your Way visits Doncaster in South Yorkshire. **5.50** Shipping Forecast.
6.00 News.
6.15 Feedback (new series).
6.30 Out in the Wilderness (new series). Vernon Sproxton talks about people who have guided him on his spiritual pilgrimage. 1: William Temple.†
7.00 Travel; Programme News; A Story – With Pictures. Serial in six parts by Colin Shaw (4).
7.30 Bookshelf. Radio 4's book programme with Hunter Davies.
8.00 The Ram Sales. Documentary of life in the Yorkshire Dales.
8.45 A Sideways Look at . . . by Anthony Smith.
9.00 News; Our Man in Havana by Graham Greene (last of 3 parts).†**9.58** Weather.
10.00 News.
10.15 Yellow Rain: Genocide or Myth. In the mid-70s in South East Asia, a yellow rain fell causing death and disease. David Wheeler reports on the evidence of the mystery.
11.00 Encounter. A Christian meets people of other faiths.†
11.15 Snowdon – An Inside View. Anthony Holden talks to Lord Snowdon about his collection of portraits called 'Sittings' (r).
11.45 People and Places. Servants by Douglas Stuart, a BBC foreign correspondent for 16 years.
12.00 News.
12.10 Weather.
12.15 Shipping Forecast. ENGLAND VHF as above except: 1.55-2.00 Programme News. 4.00-6.00 Study on 4.

Radio 3

7.55 Weather. **8.00** News.
8.05 The English Baroque: Performances by English Chamber Orchestra, the English Consort, and the Worcester Cathedral Choir and the Academy of Worcester Cathedral.†
9.00 News.
9.05 Your Concert Choice: Sarah Francis is the soloist in the Mozart Oboe Quartet in F, K370 (with Cummings String Trio). We also hear the Saint-Saens Bassoon Sonata in G, and Franz Schmidt's Symph No 2 in E flat.†
10.30 Music Weekly: A portrait of Sir.†
11.20 Chicago Symphony Orchestra: Weber's Passacaglia and Brahms's Variations on the St Anthony Chorale.† Part two at 11.55.
11.50 A Man who Had Depth: Garard Green reads the last of six tales from Professor Tutka, by Jerzy Szaniawski.
11.55 Chicago Symphony Orchestra: part two. Martinu's Symph No 4, and Liezt's Two episodes from Lenau's Faust.†
1.00 Beethoven and Mozart: The Amadeus Trio play Beethoven's Trio in E flat major, Op 3, and Mozart's Duo in G major for violin and viola.†
2.00 Rameau from Lausanne: La Petite Bande play the ballet suite from Zais.† Part two at 3.05.
2.45 The Potteries Marathon: Novelist and poet John Wain watches the runners pounding through his former home town of Stoke-on-Trent.
3.05 Rameau from Lausanne: part two. Pigmalion: Acte de ballet. With John Elwes (Pigmalion), Mieke van der Sluis and Greta de Reyghere, and Agnes Mellon. With the Lausanne Vocal Ensemble and La Petite Bande.†
4.05 Haydn and Mozart: Nina Milkina with the Delme String Quartet in Haydn's String Quartet in G major, Op 17, No 5; and Mozart's Piano Quartet in E flat, K493.† Part 2 at 5.10.
4.55 Munchhausen: Michael Hordern reads from the "Marvellous Travels and Campaigns in Russia". Today: Extraordinary Animals and the Frozen Horn (r).
5.10 Haydn and Mozart (contd): Mozart's Piano Conc in F major, K413; and Haydn's String Quartet in C major, Op 76, No 3.†
6.15 Luther: The first radio production of John Osborne's stage play, to mark Luther's birth 500 years ago. Clove Merrison plays Luther, with Geoffrey Matthews as his father, James Kerry as the Prior. Also starring John Hollis, Eric Allan, Peter Bull, Cyril Luckham, Timothy Bateson, Scott Cherry, John Rye, James Bryce, Kerry Francis and Eileen Tully. Produced by John Tydeman. There is an intelude at 7.30, when we hear the only surviving contrepuntal composition by Luther. Part two of Luther begins at 7.40.
9.00 Arnold Bax Centenary: First of a series of 20 programmes marking the composer's centenary. Tonight: first broadcasts of his Enchanted Summer; Walsinghame, 1926; and To the Name Above Every Other. With sopranos Eilene Hannan and Sandra Dugdale and tenor Michael Goldthorpe, and the BBC SO and three choirs.†
10.15 Musical Letters: from the correspondence of Fanny Burney. With Karin Fernald.
10.25 Dukas: Iris Loveridge (piano) plays the Sonata in E flat minor.†
11.15 News. Until 11.18. VHF only – Open University: 6.15 am Into the Open (2). 7.15 Consumer Decision. 7.35-7.55 The Pre-School Child.

Radio 2

News headlines at 6.30pm, summaries on the hour (except 8.00pm) (MF/MW). **5.00am** Tony Brandon.† **7.30** Paul McDowell with Good Morning Sunday including 7.45 Bishop Bill Westwood.† **9.00** David Jacobs with Melodies for You.† **11.00** Desmond Carrington: Radio 2 All-Time Greats including 12.02 Sports Desk.† **12.30** Jimmy Young with Two's Best.† **1.30** The Random Jottings of Hinge and Bracket.† **2.00** Benny Green.† **3.00** Alan Dell with Sounds Easy.† **4.00** Sing Something Simple: The Cliff Adams Singers.† **4.30** String Sound: BBC Radio Orchestra.† **5.00** The Fosdyke Saga. **5.15** The Bouncing Czechs. **5.30** Sports Desk; Charlie Chester with Your Sunday Soapbox. **6.30** The David Francis Sound. **7.00** Brain of Sport 1983. **7.30** Grand Hotel. **8.30** Sunday Half-Hour from Holy Trinity Church, Stratford-upon-Avon. **9.00** Your Hundred Best Tunes. **10.00** Teddy Johnson. **11.02** Sports Desk. **11.05** Pete Murray's Late Show (stereo from midnight). **2.00-5.00am** Liz Allen: You and the Night and the Music.†

Radio 1

News on the half hour until 11.30am, then 2.30, 3.30, 5.00, 7.30, 10.00 and 12.00 midnight (MF/MW). **6.00am** Mark Page. **8.00** Tony Blackburn's Sunday Show. **10.00** Adrian Juste. **12.00** Jimmy Savile's 'Old Record' Club. **2.00** Steve Wright. **4.30** The Great Rock 'n' Roll Trivia Quiz with David Jensen. **5.00** Top 40 with Tommy Vance.† **7.00** Anne Nightingale.† **9.00** Alexis Korner.† **10.00-12.00** Sounds of Jazz.† VHF Radios 1 and 2: 5.00am With Radio 2. 5.00pm With Radio 1. 12.00-5.00am With Radio 2.

World Service: facing page

Regional Television Variations

BBC 1 Wales 1.00-1.23pm Farming in Wales. 3.55-4.35 Sports line-up featuring Rugby Union (Pontypool v Neath). 10.25-11.10 Visions out of Wales: profile of composer Daniel Jones. 11.10-11.45 One in Seven. 11.45-12.35am Omnibus (as BBC1 at 10.25pm). 12.35 News of Wales. Scotland 1.25-1.50 Can Seo. 6.40-7.15 Not a Cross Word. 10.25-11.15 Spectrum: BBC Scottish S O plays Vaughan Williams and Shostakovich, and three Strauss songs. 12.15am Scottish news. Northern Ireland 5.15-5.45 More a Way of Life. 12.15am Northern Ireland news.

S4C Starts 2.00pm Flemwyr. 2.10 Brahms Sonatas. 3.10 Video Video. 4.05 Llewyrch I'n Llwybr. 4.25 Down in the Valley. 5.20 Film: Scarlet Empress (Marlene Dietrich). 7.20 Newyddion. 7.30 Byeus Bach y Wlad. 8.00 Rhaglen Ynwal Gwynfryn. 8.50 Mwynhau'r Pethe. 9.20 For 4 tonight. 9.50 World at War. 10.50 Film: And God Created Woman (Brigitte Bardot). 12.30am Closedown.

ULSTER As London except: Starts 11.00am Getting On. 11.30–12.00 Makers. 1.00pm University Challenge. 1.30–2.00 Farming Ulster. 5.30 Smurfs. 6.00–6.30 Newhart. 10.30–11.30 Sportscast Special. 12.00 Sports Results. 12.05am News, Closedown.

CHANNEL As London except: Starts 1.56pm–2.00 Starting Point. 5.00–5.30pm Pop Goes Guy Fawkes. 12.00 Closedown.

SCOTTISH As London except: 9.25am Popeye. 9.30 Makers. 10.00-11.00 Sesame Street. 11.30-12.00 About Gaelic. 1.00pm University Challenge. 1.30 Farming Outlook. 2.00 Songs of Celebration. 2.30 World Famous Fairytales. 2.45 Glen Michael Cavalcade. 3.30 Terrahawks. 4.00 Sale of the Century. 4.30 Scotsport. 5.30-6.30 Chips. 12.00 Late Call, Closedown.

ANGLIA As London except: starts 9.30am–10.00 Paint Along with Nancy. 11.30-12.00 Makers. 1.00pm Private Benjamin. 1.25 Weather. 1.30-2.00 Farming Diary. 5.30-6.30 Chisholms. 12.00 That's Hollywood. 12.30am Martin Luther, Closedown.

HTV As London except: Starts 9.30am-10.00 Brady Bunch. 11.30-12.00 Makers. 1.00pm University Challenge. 1.30-2.00 West Country Farming. 5.00 Laverne & Shirley. 5.30 Sale of the Century. 6.00-6.30 Pop Goes Guy Fawkes. 12.00 Lost Kingdoms. 12.30am Closedown.

HTV WALES As HTV West except: 5.00pm-5.30 Play It Safe.

TYNE TEES As London except: 9.25am Morning Glory. 9.30-10.00 Getting On. 11.00 Lookaround. 11.05 Lost Kingdoms. 11.30-12.00 Makers. 1.00pm University Challenge. 1.30-2.00 Farming Outlook. 4.30 Little House on the Prairie. 5.32-6.30 Battlestar Galactica. 12.00 Amazing Years of Cinema. 12.30am Reg Guys Singers of Hartlepool, Closedown.

CENTRAL As London except: 9.25am Professor Kitzel. 9.30-10.00 Metal Mickey. 11.30-12.00 Makers. 1.00pm University Challenge. 1.30-2.00 Here and Now. 4.30-5.00 Pop Goes Guy Fawkes. 5.30-6.30 Battlestar Galactica. 12.00 Closedown.

TSW As London except: Starts 9.30am–10.00 Getting On. 11.00 Makers. 11.25 Look and See. 11.30–12.00 South West Week. 1.00pm Gardens For All. 1.30–2.00 Farming News. 5.00–5.30 Pop Goes Guy Fawkes. 12.00 Postcript, Closedown.

BORDER As London except: 9.25am Border Diary. 9.30-10.00 It's a Vet's Life. 11.30 Makers. 11.55-12.00 Border Diary. 1.00pm Join us for Bridge. 1.30-2.00 Farming Outlook. 5.00 Pop Goes Guy Fawkes. 5.30-6.30 Love Boat. 11.30 Closedown.

GRANADA As London except: 9.25am Miniature Chess Masterpieces. 9.30-10.00 Turning Point. 11.00 Makers. 11.25 Aap Kaa Hak. 11.30 Down to Earth. 1.00pm University Challenge. 1.30-2.00 Terrahawks. 4.30-5.00 Pop Goes Guy Fawkes. 5.30-6.30 Battlestar Galactica. 12.05am Closedown.

GRAMPIAN As London except: 9.45am Flora and Fauna. 10.00-11.00 Third Testament. 11.30-12.00 Makers. 1.00pm University Challenge. 1.30-2.00 Farming Outlook. 2.30 Film: Lost in the Desert. 4.00 Pop Goes Guy Fawkes. 4.30 Scotsport. 5.30 Sale of the Century. 6.00-6.30 Terrahawks. 12.00 Superstar Profile. 12.25am Reflections. Closedown.

TVS As London except: 9.25am–9.30 Wattoo Wattoo. 11.30–12.00 Survival. 1.00pm University Challenge. 1.30–2.00 Farming Diary. 2.30 The Sunday Sportsclub. 4.30–5.00 Pop Goes Guy Fawkes. 5.30 News. 5.35–6.30 Battlestar Gallactica. 12.00 Closedown.

YORKSHIRE As London except: 9.25am–10.00 Getting On. 11.00 Makers. 11.30-12.00 Farming Diary. 1.00pm Smurfs. 1.30-2.00 Pop Goes Guy Fawkes. 5.30-6.30 Chips. 12.00 Five Minutes. 12.05am Harvest Jazz. 12.40 Closedown.

'We knew it might happen again'

Continued from page 1

Every few minutes four soldiers would arrive carrying another dead body wrapped in a grey blanket and held to the canvas stretcher by two straps. If it was an Israeli, anxious colleagues would gather around the open air morgue to discover whether they had lost a friend. The profound sense of grief filling the noisy site was only occasionally broken by shrieks of joy when friends discovered each other alive.

One who faced the task of identifying the dead was Mr Hakiva Leibovitch, a trainee rabbi, whose black skull cap kept slipping as he went about his work. "Everyone, Arab and Jew, is being treated exactly alike" he assured me. "Once they have been properly identified, they are taken away to be given decent burial".

As we talked amid the rumble of the four heavy duty cranes and five giant bulldozers picking at the rubble members of Shin Bet, the Israeli equivalent of MI5, could be seen digging frantically in what had once been their interrogation centre.

They were not looking for bodies, but for their bank of intelligence information which had also been destroyed in the blast. One of the agents – his automatic rifle slung across his back and his metal rimmed sunglasses glinting – moved us away agrily as we watched a broken tape recorder, classified telex messages and ripped dossiers being bundled into sacks and a green plastic dustbin.

After three hours, as we left for the eerie drive southwards to Israel another Palestinian corpse was being dug from under a slab of concrete half as long as a car.

The 20ft high piles of newly dug earth surrounding all Israeli camps along the coastal road were sombre reminders that the suicide lorry bomb has now become the most feared weapon in southern Lebanon's already formidable armoury.





Victims of the blast: Israeli soldiers (above) remove the body of a colleague from the ruins of their Tyre security post, while a nurse (above right) bandages the head of a wounded man; and a soldier (right) uncovers the hand of a dead comrade discovered under the rubble by a sniffer dog.

Bomb blasts Israeli security HQ

Continued from page 1

aircraft could be heard thundering northwards on their way to launch the first of the day's retaliatory strikes.

There was a strong similarity between yesterday's attack and those which killed American Marines and French paratroops. An Israeli army chief had begun to brew coffee at the heavily guarded military complex on the southern outskirts of Tyre when the explosive-laden truck turned off the main coastal road towards the front entrance.

A senior office told me that the only guard at the gate to survive the blast reported that he had shot the bomber dead, but failed to stop the device exploding. It destroyed a two-story building which houses suspected Arab terrorists, and left the top floor of another, used as an Israeli dormitory, hanging drunkenly with twisted metal bunks sticking out at grotesque angles.

A nearby Lebanese army barracks was also hit by the blast and four soldiers reported wounded. The army said that had the bomb not exploded some five yards from its target, casualties would have been even higher. As it was, the area presented a scene of smoking devastation in which four cranes and five bulldozers worked with specially trained sniffer dogs to try and rescue the injured – some of whom were given infusions while still trapped.

Lieutenant Eitan Brooke, one of the first soldiers on the scene, said: "When we got here, ammunition was exploding everywhere and we had to wait before we could start digging out those still alive. You could hear their cries clearly."

One corner of the site was turned into a morgue with blanketed bodies laid out for difficult task of identification, beside a heap of twisted metal which had been cars. Outside the cordon, hysterical Arab women begged reporters to try to discover the identifies of Lebanese and Palestinian victims.

The immediate Israeli reaction after flying in the special rescue teams was to order the most stringent military curfew yet seen in southern Lebanon, to last for three days and affecting all 40,000 Arab residents of Tyre as well as the 15 mile coastal road stretching back to Israel, the scene of many ambushes.

Major-General Amir Drori, the chief of Israel's northern command, ordered an immediate investigation into security at all army bases in occupied Lebanon. But many soldiers at the bombed HQ admitted that absolute security against a dedicated suicide bomber was very hard to impose.

Apart from the immediate problem of security for the estimated 10,000 Israeli troops now preparing for their second winter in Lebanon, the grim scenes graphically displayed by Israel TV may well affect the national mood about the continuing occupation.

A number of ministers are pressing for the complete sealing-off of the south by closing all bridges across the Awali River. This plan has the support of senior army officers, who would then hope to launch a massive security operation behind the partitioned line to try and weed out the remaining guerrilla cells and ammunition dumps.

Leading article, page 9

THE TIMES INFORMATION SERVICE

Today's events

New exhibitions

The Children's Exhibition, Castle Museum, the Castle, Nottingham; Mon to Sun 10 to 4.45 (ends Nov 16).

Whitworth Young Contemporaries, '83, Whitworth Art Gallery, Universiy of Manchester, Whitworth Park, Manchester; Mon to Sat, 10 to 5, Thurs 10 to 9, closed Sun (ends Dec 17).

Burmantofts Faience: art pottery made in Leeds, Cartwright Hall, Lister Park, Bradford; Tues to Sun 10 to 5, closed Mon (ends Jan 8).

Giacometti's Paris: Giacometti's lithographs for "Paris sans fin;" MacLaurin Art Gallery, Rozelle Park, Ayr; Mon to Sat 11 to 5; closed Sun (ends Nov 26).

London by Night, Brian Griffin, Museum and Art Gallery, Le Mans Crescent, Bolton; Mon to Fri 9.30 to 5.30; Sat 10 to 5, closed Weds and Sun (ends Dec 3).

Watercolours by Florence Quinlan, orchester Galleries, Rotten Row, Dorchester-on-Thames, Oxon; Mon to Sun 10 to 6, closed Weds (ends Nov 26).

Last chance to see

Paintings by David Redfern and drawings by James Savage, at the Chapter Gallery, Market Road, Canton, Cardiff Sat 12 to 4 & 6 to 9 (ends today).

Wildlife paintings and sculpture featuring more than 30 of Britain's best-known artists, at the Wildfowl Trust, Mill Road, Arundel, W. Sussex Mon to Sun 9.30 to 5 (ends today).

General

Craft Fair, Pavilion, North Parade Road, Bath, 10 to 6.

Music

Concert by the London Symphony Orchestra, Birmingham Town Hall, Birmingham, 7.

Concert by the Norwich Philharmonic Society, St Andrew's Hall, Norwich, 7.30.

Concert by the Scottish National Orchestra, City Hall, Candleriggs, Glasgow, 7.30.

Concert by the Scottish Baroque Ensemble, Dornoch Cathedral, Dornoch, 7.30.

Concert by the Belfast Baroque Consort with Renaissance, Harty Room, Queen's University, Belfast, 8.

Cavalleria Rusticana by Opera East, St Albans Abbey, 8.

Concert, Alexander Baillie (cello) and Kathryn Sturrock (piano), Bournemouth Chamber Music Soc, at Talbot Heath School, Rothesay Rd, Bournemouth, 3.

Tomorrow

Royal engagements

The Duke of Edinburgh, President of World Wildlife Fund International and Vice-President of the International Union for Conservation of Nature and Natural Resources attends WWF and IUCN meetings in Gland, Switzerland, departs RAF Wattisham, 11.45.

New exhibitions

Art from Tayside Schools – works by 4th-6th year pupils from Angus, Dundee and Perth, Meadownplace Gallery, 10 Victoria Chambers, Victoria Road, Dundee; Mon to Sat 10 to 5, Sun 2 to 6, closed Tues (ends Nov 27).

Music

Concert by Edinburgh Quartet, St Aidan's College, Durham University, Durham, 7.30

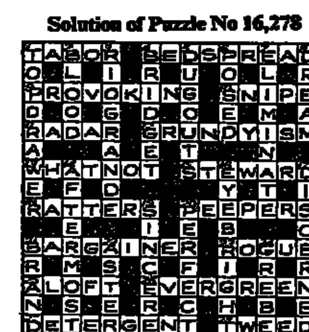
Concert by St Mary's Cathedral Choir, St Mary's Cathedral, Palmerston Place, Edinburgh, 8.

Recital by Faure Requiem Coventry Cathedral Choir, Coventry Cathedral, 7.

Concert by Portsmouth Festival Choir and the Consort of Twelve, Portsmouth Cathedral, 8.



Solution of Puzzle No 16,273



BIRDCAGEWALK
S I A U I A A
HARRIER FURLONG
O E L T T R T U
RETSINA SCARIFY
T T N I N A M
CLANG LUSITANIA
O E P N
MISHANDLE BATON
M E L L U R E
OBADIAH LOFTIER
N P S E B F V I
SMITTEN ITALIAN
K E N N L A G
HEARTANDSOUL

Solution of Puzzle No 16,278



TABOR BEDSPREAD
O L I R U O L R
PROVOKING SNIPE
D O G D O E M A
RADAR GRUNDYISM
A A E T N
WHATNOT STEWARD
E F D Y T I
RATTERS PEEPERS
E I E B C
BARGAINER ROGUE
R M S C F I R R
ALOFT EVERGREEN
N S E R C H B E
DETERGENT TWEED

The Times Crossword Puzzle No 16,279

A prize of The Times Atlas of the World *(comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.*

The winners of last Saturday's competition are:
Patrick Nicoll, Glen Cottage, Ancton Lodge Lane, Middleton, Sussex; J. Leckie, Wiltown Place, Curry Rivel, Somerset; Major T. C. Thornton, 24 Abbey Croft, Pershore, Worcester.

Name..........

Address..........

....

ACROSS

1 Bird has perch, perhaps, between monarchs (10).
6 Parliament spelling out question of membership? (4).
9 Easy money from contents of boat and other transport (5,5).
10 Josip Broz has to accept it (4).
12 Confidentially, it's less than some wine (5,3,4).
15 Injure and knock over, without tension (5,4).
17 Printing unit satisfied exemplary old worker (5).
18 Medicine I needed between centuries (5).
19 See 16 about covering Australian port (9).
20 Transfer duke with steady progress (4,4,4).
24 Above all those in front of queue, say (4).
25 Unit at Lord's, nonetheless, broadcast what's sounding like cricket (10).
26 Box, perhaps, or crate (4).
27 Part of new county – a quarter to a third (4,6).

DOWN

1 Containers for some drink e.g. stout (4).
2 Boat-builder who allowed no odd goings-on (4).
3 He needs a crate for his cases (6,6).
4 Do job required as minister (5).
5 Being explanation of decimal equivalence in EEC reform (9).
7 No distinction shown by first form in harmony (10).
8 Qualities which correctly identify old boys (10).
11 Undefinable quality of ignorant Frenchman's profession? (2,2,4,4).
13 Revert to this sort of railway (10).
14 Rising production (7,3).
16 Slightly eccentric cricket side – moderate lot (3-6).
21 Infamous captain of old county (5).
22 Dress that's abbreviated? Yes and no (4).
23 He may be tempted by chance to speculate, and does (4).

CONCISE CROSSWORD PAGE 19

In the garden

Check the greenhouse or heated conservatory for cracked glass, ill-fitting doors or ventilators or warped boards, through which heat may escape. It costs plenty these days so it pays to stop these leaks with draught-excluding materials.

Among the vegetables tidy up generally, remove yellowing leaves of Brussels sprouts, cabbages and other brassicas. A sowing now of the old but still popular broad bean "Aquadulce Claudia" and a round seeded pea such as "Feltham First" or "Meteor", covered with cloches, will give a welcome crop in June, well before the spring sowings.

If not already done, cut out old canes of raspberries, loganberries and blackberries that have borne fruit, and tie in new ones to take their place.

Try to plant new fruit trees or bushes this month – indeed the sooner any trees, shrubs or herbaceous plants are in the ground the better. Nurserymen, however, cannot despatch all orders at once and there is time to plant allthese items right up to March next year.

Bond winners

Winning numbers in the weekly draw for Premium Bond prizes, announced yesterday, were: £10,000: 27AW 155293, (winner lives in Dorset); 11KL 125398, (co Durham); 5LS 335100, (Cumbria); BQK 230063, (Edinburgh); 5XP 990034, (Salop).

Christmas mail

The recommended final date for posting Christmas surface mail to North America and South Africa is next Wednesday, November 9. December is still sufficient time for airmail items.

Good guys . . .

Once again this year the Firework Makers' Guild issue a reminder about their safety code: keep fireworks in a closed box – take them out one at a time and put the top back at once; follow the instructions on each firework carefully – read them by torchlight – never a naked flame; light end of firework fuse at arms length – preferably with a safety lighter or fuse wick; stand well back: never return to a firework once lit – it may go off in your face; never throw fireworks or put them in your pocket.

And the People's Dispensary for Sick Animals urges pet owners to safeguard their animals against distress or injury. "Animals can suffer almost as much from shock as from physical damage and, panic-striken, may run away from home and become lost in unfamiliar surroundings."

Firework displays

Edinburgh: Meadowbank Sports Centre, London Road, 6.45. Saughton Park, Enclosure, Saughton, 6.45. City Park, Ferry Road, 6.45
Glasgow: Glasgow Green.
Sheffield: Endcliffe Park, 7. Graves Park, 7. High Hazels Park, 7. Hillsborough Park, 7. Norfolk Park.
Maidstone: Leeds Castle, gates open 5.

Schumacher switch

Petra Kelly, who was to deliver today's Schumacher Lecture at Bedford College, London, has cancelled because of ill health. Teddy Goldsmith will speak instead.

Roads

Midlands: M6: Northbound exit slip road at junction 2 (M69) closed; northbound entry slip road from M69; restrictions and contraflow on southbound carriageway. **A34:** Roadworks at junction with B4086, Stratford, Warwickshire. **A5:** Delays in Weston under Lizard, Staffordshire.

Wales and West: M4: Nearside lanes closed in both directions between junctions 32 and 34 (Cardiff and Rhondda). **A390:** Lane closed at Three Milestones by-pass; stop/go boards at Grampound Village. **A358:** One lane open on Taunton to Ilminster Road at Blackbrook roundabout, Somerset.

North: A6: Roadworks and delays at Chapel-en-le-Frith, Derbyshire. **A1:** Two-way traffic on one carriageway between Fairburn and Micklefield, West Yorkshire. **A34:** Delays in Wilmslow Road, Handforth, Cheshire.

Scotland: A76: Single-line traffic with temporary lights south of A719 junction near Kilmarnock, Aryshire. **A803:** Major construction work at the junction of Hawthorn Street and Springborn Road, Glasgow, delays likely. Road improvement schemes at junction of George Street and Hanover Street, Cramond Street and Quality Sreet, Edinburgh.

Information supplied by the AA.

Anniversaries

Births: **Washington Allston**, painter, Brook Green Domain, South Carolina, 1779; **James Elroy Flecker**, poet and dramatist *(Hassan)*, London, 1884; **John Burdon Haldane**, scientist, 1892. Deaths: **Angelica Kaufmann**, painter, Rome, 1807; **James Clerk Maxwell**, Physicist, Cambridge, 1879, **Christiaan Eijkman**, physician, Nobel laureate 1929, Utrecht, 1930; **George M Cohan**, actor and popular song writer, New York, 1942.

TOMORROW

Births: **Alois Senefelder**, inventor of lithography, Prague, 1771; **Adolph Sax**, inventor of the saxaphone, Dinant, Belgium, 1814; **Richard Jefferies**, naturalist and essayist, near Swindon, Wiltshire, 1848; **Sir John Alcock**, aviator, Manchester, 1892. Deaths: **Catherine the Great**, Empress of Russia, 1762-96 (new style Nov 17), St Petersburg, 1796; **Kate Greenaway**, book illustrator, London, 1901.

The pound

	Bank Buys	Bank Sells
Australia $	1.68	1.60
Austria Sch	28.90	27.30
Belgium Fr	83.50	79.50
Canada $	1.89	1.82
Denmark Kr	14.76	14.06
Finland Mkk	8.82	8.42
France Fr	12.35	11.85
Germany DM	4.08	3.89
Greece Dr	155.00	147.00
Hongkong $	11.80	11.20
Ireland Pt	1.31	1.26
Italy Lira	2470.00	2360.00
Japan Yen	364.00	346.00
Netherlands Gld	4.60	4.37
Norway Kr	11.50	10.90
Portugal Esc	203.00	189.00
South Africa Rd	1.78	1.65
Spain Pta	236.00	227.00
Sweden Kr	12.13	11.56
Switzerland Fr	3.33	3.16
USA $	1.53	1.48
Yugoslavia Dnr	214.00	199.00

Rates for small denomination bank notes only, as supplied by Barclays Bank International Ltd. Different rates apply to travellers' cheques and other foreign currency business.

Retail Price Index: 339.5

London: The *FT* Index closed up 3.6 at 718.3.

Weather

A weak trough of low pressure over Southern England will move away slowly southwards while another trough will be slow-moving over Northern Scotland.

6am to midnight

London, SE, central S England, Channel Islands: Rather cloudy and misty; a little drizzle in places, wind variable, light; max temp 12-13C (54 to 55F).

East Anglia, E, W Midlands, E, SW England S Wales: Cloudy and misty with a little drizzle in places, becoming mainly dry with bright intervals later; wind variable light; max temp 12 or 13C (54 to 55F).

N Wales, NW, NE England, Lake District, Isle of Man, Borders, Edinburgh, Dundee: Some fog patches early; mainly dry with sunny intervals developing; wind SW moderate; max temp 11 or 12C (52 to 54F).

Aberdeen, central Highlands, Moray Firth, Argyle, NW Scotland: Rather cloudy, rain at times; wind SW fresh or strong; max temp 9 or 10C (48 to 50F).

SW Scotland, Glasgow, Northern Ireland: Some fog patches early, mainly dry but rather cloudy, few bright intervals; wind SW moderate or fresh; max temp 10 or 11C (50 to 52F).

NE Scotland, Orkney, Shetland: Cloudy with rain at first, becoming brighter for a time; wind SW strong; max temp 8 or 9C (46 to 48F).

Outlook for tomorrow and Monday: Changeable in N, mainly dry and bright in S after morning fog, but rain perhpas reaching SW later.

SEA PASSAGES: S North Sea: Wind variable mostly SW light, sea smooth. **Straits of Dover, English Channel (E):** Wind variable light, sea smooth. **St George's Channel, Irish Sea:** Wind variable light becoming SW, sea smooth becoming slight.

Sun rises: 7.00am | Sun sets: 4.28pm
Moon rises: 7.23am | Moon sets: 4.56pm

TOMORROW:
Sun rises: 7.02am | Sun sets: 4.26pm
Moon rises: 8.44am | Moon sets: 5.24pm

First Quarter November 12.

Lighting-up time

TODAY
London 4.58 pm to 6.32 am
Bristol 5.08 pm to 6.41 am
Edinburgh 4.55 pm to 6.59 am
Manchester 5.00 pm to 6.46 am
Penzance 5.23 pm to 6.49 am

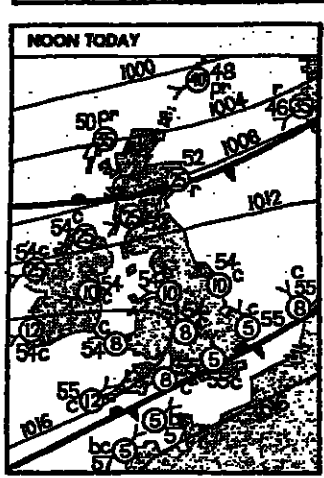
TOMORROW
London 4.56 pm to 6.34 am
Bristol 5.06 pm to 6.43 am
Edinburgh 4.53 pm to 7.01 am
Manchester 4.58 pm to 6.48 am
Penzance 5.22 pm to 6.51 am

Around Britain

	Sun hr	Rain in	Max C	Max F	
St Andrews	–	–	–	–	
Scarboro	–	.02	11	52	Cloudy
Bridlington	–	–	10	50	Dull
Cromer	–	–	11	52	Dull
Lowestoft	3.6	–	13	55	Sunny am
Clacton	3.2	–	10	50	Sunny pm
Margate	–	–	12	54	Fog am
Folkestone	–	–	13	55	Cloudy
Hastings	5.0	–	14	57	Cloudy
Eastbourne	–	–	12	54	Fog
Worthing	5.1	–	15	59	Fog pm
Littlehmptn	3.4	–	13	55	Fog pm
Bognor R	3.7	–	14	57	Sunny am
Southsea	4.4	–	15	59	Bright
Shanklin	0.2	–	13	55	Fog
Bournemouth	0.1	–	13	55	Cloudy
Poole	1.3	–	13	55	Cloudy
Weymouth	1.4	–	13	55	Cloudy
Exmouth	0.1	–	12	54	Dull
Torquay	–	–	13	55	Cloudy
Falmouth	0.8	–	14	57	Bright
Penzance	1.6	–	15	59	Cloudy
Jersey	2.0	–	13	55	Cloudy

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NOON TODAY Pressure is shown in millibars FRONTS Warm Cold Occluded (Symbols are on advancing edge)



b–blue sky; bc–blue sky and cloud; c–cloudy; o–overcast; f–fog; d–drizzle; h–hail; m–mist; r–rain; s–snow; th–thunderstorm; p–showers. Arrows show wind direction, wind speed (mph) circled. temperatures fahrenheit.

Yesterday

Temperatures at midday yesterday: c, cloud; dr, drizzle; f, fair; r, rain; s, sun.

		C	F			C	F
Belfast	c	10	50	Guernsey	s	12	54
B'mngham	dr	12	54	Inverness	s	08	46
Blackpool	c	11	52	Jersey	c	12	54
Bristol	c	13	55	London	s	14	57
Cardiff	c	11	52	Manchester	c	11	52
Edinburgh	s	10	50	Newcastle	dr	10	50
Glasgow	s	10	50	Ronaldsway	c	10	50

London

Yesterday: Temp: max 6 am to 6 pm, 16C (61F); min 6 pm to 6 am, 10C (50F). Humidity: 6 pm, 85 per cent. Rain: 24hr to 6 pm, nil. Sun: 24hr to 6 pm, 6.1 hr. Bar, mean sea level, 6 pm, 1015.8 millibars rising. 1,000 millibars = 29.53ins.

Highest and lowest

Yesterday: Highest day temp: London Weather Centre, 16C (61F); lowest day max: Aviemore, 7C (45F); highest rainfall: Shap, 0.17 in; highest sunshine: Wick 6.9 hr.

High tides

TODAY	AM	HT	PM	HT	TOMORROW	AM	HT	PM	HT
London Bridge	1.44	7.4	1.58	7.3	London Bridge	2.25	7.4	2.37	7.3
Aberdeen	12.59	4.6	1.23	4.4	Aberdeen	1.34	4.5	2.06	4.3
Avonmouth	7.13	13.7	7.30	13.8	Avonmouth	7.52	13.8	8.08	13.7
Belfast	10.57	3.5	11.09	3.7	Belfast	11.33	3.5	11.51	3.8
Cardiff	6.58	12.6	7.15	12.7	Cardiff	7.37	12.7	7.52	12.6
Devonport	5.52	5.8	6.10	5.8	Devonport	6.30	5.7	6.46	5.8
Dover	10.52	7.0	11.16	6.8	Dover	11.33	7.0	11.56	6.7
Falmouth	5.22	5.6	5.40	5.6	Falmouth	6.00	5.5	6.16	5.4
Glasgow	12.28	5.0	12.57	4.7	Glasgow	1.02	5.0	1.36	4.8
Harwich	11.43	4.2			Harwich	12.11	4.1	12.28	4.3
Holyhead	10.09	5.7	10.27	5.9	Holyhead	10.48	5.7	11.06	5.7
Hull	5.57	7.8	6.29	7.6	Hull	6.39	7.8	7.07	7.6
Ilfracombe	5.50	9.4	6.10	9.5	Ilfracombe	6.29	9.4	6.48	9.4
Leith	2.13	5.8	2.41	5.8	Leith	2.56	5.9	3.21	5.7
Liverpool	11.11	9.7	11.29	9.8	Liverpool	11.49	.70		
Lowestoft	9.15	2.7	9.57	2.5	Lowestoft	9.59	2.7	10.27	2.5
Margate	11.51	4.9			Margate	12.28	4.9	12.32	5.0
Milford Haven	6.06	7.3	6.27	7.4	Milford Haven	6.46	7.3	7.06	7.2
Newquay	4.59	7.3	5.17	7.4	Newquay	5380	7.3	5.56	7.2
Oban	5.43	4.1	5.49	4.2	Oban	6.15	4.1	6.22	4.1
Penzance	4.48	5.9	5.06	5.9	Penzance	5.27	5.8	5.44	5.7
Portland	7.09	2.4	7.24	2.4	Portland	7.42	2.5	8.01	2.4
Portsmouth	11.24	5.0	11.44	4.8	Portsmouth			12.06	4.9
Shoreham	11.04	6.5	11.22	6.3	Shoreham	11.42	6.5		
Southampton	10.47	4.8	11.06	4.7	Southampton	11.25	4.8	11.46	4.8
Swansea	6.15	10.0	6.34	10.0	Swansea	6.53	10.0	7.12	9.9
Tees	615	10.0	6.34	10.0	Tees	4.04	5.7	4.26	5.8
Walton-on-Naze	11.39	4.4			Walton-on-Naze	12.05	4.3	12.18	4.4

Tide measurement in metres: 1m=3.2808ft.

Abroad

MIDDAY: c, cloud; f, fair; fg, fog; r, rain; s, sun; sn, snow.

		C	F			C	F			C	F			C	F
Ajaccio	s	20	68	Copenhgn	c	09	48	Majorca	c	20	68	Rio de Jan	f	26	79
Akrotiri	s	27	81	Corfu	c	19	66	Malaga	c	18	64	Rome	f	21	70
Alexandria				Dallas*	f	25	77	Malta	f	21	70	Salzburg	s	14	57
Algiers	f	23	73	Dublin	dr	09	48	Melbourne	r	13	55	Sao Paulo	f	28	82
Amsterdam	s	11	52	Dubrovnik	s	20	68	Mexico C*	s	18	64	S Francisco*	c	17	63
Athens	f	20	68	Faro	f	21	70	Miami*	s	23	73	Santiago*	s	23	73
Bahrain	s	25	77	Florence	s	20	68	Milan	c	16	61	Seoul	f	17	63
Barbados*	s	30	86	Frankfurt	fg	07	45	Montreal*	r	10	50	Singapore	r	26	79
Barcelona	f	16	61	Funchal	f	18	64	Moscow	c	4	39	Stockholm	c	07	45
Beirut				Geneva	c	08	64	Munich	s	13	55	Strasbourg	s	09	48
Belgrade	c	15	59	Gibraltar	c	19	66	Nairobi				Sydney	s	24	75
Berlin	s	11	52	Helsinki	f	06	43	Naples	f	19	66	Tangier	f	23	73
Bermuda*	f	23	73	Hongkong				New Delhi				Tel Aviv	s	31	88
Biarritz	s	21	70	Innsbruck	f	16	61	New York*	dr	13	55	Tenerife	r	20	68
Boulogne	s	15	59	Istanbul	s	17	63	Nice	f	19	66	Tokyo	c	17	63
Bordeaux	s	18	64	Jeddah				Oslo	f	07	45	Toronto*	c	4	39
Brussels	s	16	61	Jo'burg	f	24	75	Ottawa				Tunis	s	20	68
Budapest	c	14	57	Karachi	s	28	82	Paris	s	17	63	Valencia	c	17	63
Buen Aires*	f	21	70	Las Palmas	c	24	75	Peking	s	15	59	Vancouver*	f	12	54
Cairo	s	27	81	Lisbon	c	16	71	Perth	s	21	70	Venice	s	16	61
Cape Tn	c	19	66	Locarno	r	12	54	Prague	s	09	48	Vienna	f	11	52
C'blanca	f	25	71	L Angeles*	s	25	77	Reykjavik	sn	-1	30	Warsaw	s	12	54
Chicago*	c	8	46	Luxembg	s	12	54	Rhodes	s	22	77	Washington*	f	17	63
Cologne	s	14	57	Madrid	dr	12	54	Riyadh	s	29	84	Zurich	fg	05	41

* denotes Thursday's figures are latest available